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“ *What are you doing? Are you insane?* ”

Photogravure. — From Photograph (Russian Stage
Production)

Illustrated Library Edition

WHAT SHALL WE DO THEN?
COLLECTED ARTICLES
DEATH OF IVÁN ÍLICH
DRAMATIC WORKS
THE KREUTZER SONATA

By
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and edited by
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WHAT SHALL WE DO THEN?

1886

WHAT SHALL WE DO THEN?



And the people asked him, saying, What shall we do then?

He answereth and saith unto them, He that hath two coats, let him impart to him that hath none; and he that hath meat, let him do likewise (Luke iii. 10, 11).

Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal:

But lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal.

For where your treasure is, there will your heart be also.

The light of the body is the eye: if therefore thine eye be single, thy whole body shall be full of light.

But if thine eye be evil, thy whole body shall be full of darkness. If therefore the light that is in thee be darkness, how great is that darkness!

No man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. Ye cannot serve God and mammon.

Therefore I say unto you, Take no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?

Therefore take no thought, saying, What shall we eat? or, What shall we drink? or, Wherewithal shall we be clothed?

(For after all these things do the Gentiles seek;) for your heavenly father knoweth that ye have need of all these things.

But seek ye first the kingdom of God, and his righteousness, and all these things shall be added unto you (Matt. vi. 19-25, 31-33).

It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God (Matt. xix. 24; Luke xviii. 25; Mark x. 25).

I.

I HAD passed all my life in the country. When, in the year 1881, I moved to Moscow, I was struck by the poverty of the city: I knew what the poverty of the village was, but that of the city was new and incomprehensible to me. In Moscow it is impossible to walk through a street without meeting mendicants, of a particular type, such as do not resemble those one sees in the country. These beggars are not mendicants with a wallet and with Christ's name, such as village beggars are imagined to be, but beggars without a wallet and without Christ's name. The beggars of Moscow do not carry a wallet and beg no alms. As a rule, when they meet you or allow you to pass them, they try to catch your eyes, and they beg or not, according to your glance.

I know one such beggar from the gentry. The old man walks slowly, putting his weight on each foot. When he meets you, he puts his weight on one foot and acts as though he were bowing to you. If you stop, he takes hold of his cockaded cap, bows to you, and begs you for an alms; if you do not stop, he pretends just to have such a gait, and passes on, bowing with a leaning on his other foot. He is a real, trained Moscow beggar. At first I did not know why the Moscow beggars did not beg outright, but later I came to understand it, though I did not understand their condition.

One day, as I was walking through Afanásev Lane, I saw a policeman putting a tattered peasant, who was pudgy with the dropsy, into a cab. I asked him why he was doing this.

The policeman answered me: "For begging alms."

"Is that forbidden?"

"I guess it is," replied the policeman.

The dropsical man was taken away in the cab. I took

another cab and followed them. I wanted to find out whether it was true that it was prohibited to beg alms, and how this prohibition was carried out. I could not make out how one man could be kept from asking a thing of another, and, besides, I could not make myself believe that there could be a law against begging, since Moscow was full of beggars. I had myself driven to the police station whither they took the beggar. In the station a man with a sword and a pistol was sitting at a table. I asked him:

“Why was this peasant arrested?”

The man with the sword and the pistol looked sternly at me, and said:

“That is not your business.”

However, as he felt the necessity of explaining something to me, he added:

“The authorities order such people to be arrested, and so it is right.”

I went away. The policeman who had brought the beggar was sitting in the vestibule on a window-sill, and looking gloomily into a memorandum-book. I asked him:

“Is it true that beggars are not permitted to beg in Christ’s name?”

The policeman was startled. He looked at me, then half frowned, half fell asleep again, and, seating himself back on the window-sill, said:

“The authorities order it, and so it is right,” and started to busy himself once more with his book.

I went out on the porch to the cabman.

“Well, how is it? Did they take him?” asked the cabman.

The cabman was evidently interested in the same thing.

“They did,” I replied.

The driver shook his head.

"How is this? Do they not allow people here in Moscow to beg in the name of Christ?" I asked.

"Who can make them out?" said the driver.

"But how is this?" I said. "A beggar is Christ's, and they take him to the station."

"They have stopped it all in these days,—they don't let them."

After that I saw policemen on several occasions, taking beggars to the station and from there to Yusúfov Workhouse. One day I met a crowd of such beggars, about thirty of them, in Myasnítskaya Street. They were preceded and followed by policemen. I asked one of them why they were taken away.

"For begging alms."

So it turns out that according to the law alms may not be asked by any of those mendicants of whom one meets several at a time in every street, and rows of whom stand in front of the churches during divine service and especially during funerals.

But why are some caught and locked up somewhere, while others are let alone? That I was unable to make out. Or are there among them lawful and unlawful beggars? Or are there so many of them that it is impossible to apprehend all? Or do they take some away, while others take their place?

In Moscow there are many beggars of every kind: there are some who make a living in this manner; others are real beggars, who in one way or another are stranded in Moscow, and really suffer want.

Among these beggars there are frequently simple peasants, men and women, in peasant attire. I have often come across such. Some of these fell sick and came out of hospitals, and are unable to provide food for themselves, or to get out of Moscow. Others again have, in addition, been on sprees (such, no doubt, was that dropsical man); others were not convalescents, but men who had lost their

property in fire, or old men, or women with children; others again were quite well and able to work.

These well peasants, who were begging alms, interested me more particularly. These healthy, able-bodied beggars interested me also for the reason that ever since my arrival in Moscow I had made it my habit to take my exercise by going out to the Sparrow Hills and working there with two peasants who were sawing wood. These two peasants were just such beggars as those whom I met in the streets. One of them was Peter, a Kalúga peasant, the other Semén, from the Government of Vladímír. All they possessed was what they wore on their backs, and their hands. And with these hands they, by working very hard, earned from forty to forty-five kopeks per day, out of which amount they saved up money: the Kalúga peasant, — to buy himself a fur coat, and the Vladímír peasant, — to get enough money with which to return home. For this reason I was particularly interested in such people, when I met them in the streets.

Why do those work, while these beg?

Whenever I met such a peasant, I generally asked him what had brought him into such a plight. One day I met a peasant with his beard streaked gray and with a sound body. He was begging. I asked him who he was and whence he came. He said that he had come from Kalúga to try to earn something. At first he and his friend had found some work to do, — cutting up old lumber for firewood. They had finished the job, and had been looking for more work, but could find none. In the meantime his friend had strayed from him, and here he was struggling the second week, and had spent everything, and did not have a kopek to buy a saw or an axe with. I gave him money with which to buy a saw, and told him where to come to work. I had already left word with Peter and Semén to receive him and find a partner for him.

“Be sure and come! There is lots of work there.”

“I will, of course I will come. What good,” he said, “is there in begging? I can do a day’s work.”

The peasant swore that he would come, and I thought that he was not deceiving me, but fully intended to come.

On the following day I went to my friends, the peasants, to ask them whether he had come. No, he had not. And thus a number of men deceived me. I was also deceived by such as wanted money just for a ticket with which to get home, but whom a week later I met in the street again. Many of these I came to know, just as they knew me; at times they forgot me and approached me again with the same deception, and at other times they went away the moment they saw me. Thus I saw that among the number of these people there were also many cheats; but even these cheats were very pitiful: they were all half-naked, poverty-stricken, emaciated, sickly people; they were of that class who really freeze to death and hang themselves, as we know from the newspapers.

II.

WHENEVER I spoke of this urban wretchedness to city people, I was always told: "Oh that is nothing! You have not seen everything: you must go to Khítrov Market and to the doss-houses thereabout. There you will see the genuine crack company." One jester told me that it was no longer a company, but a crack regiment, for there were so many of them. The jester was right, but he would have been still more in the right if he had said that there was, not a company, and not a regiment, but a whole army of them in Moscow: I think there are fifty thousand of them. Old citizens, in speaking to me of the urban wretchedness, always spoke with a certain degree of pleasure, as though they were proud to know it. I remember, when I was in London, the natives seemed to speak boastfully of the London poverty, as much as to say: "That's the way we do things."

I wanted to see the wretchedness of which I was told. I started several times to go to Khítrov Market, but I felt every time uncomfortable and ashamed.

"Why should I go to see the sufferings of men whom I am unable to help?" one voice said.

"No, if you live here and see all the joys of city life, go and see this also," another voice said.

And so, in the month of December of the third year, on a cold and stormy day, I started for this centre of city wretchedness, for Khítrov Market. It was a week-day, about four o'clock in the afternoon. As I was going down the Solyánka, I began to notice more and more people in strange apparel, evidently not their own, and in still

stranger footgear, — people with an unusually sickly complexion and, above all, with a special expression of indifference to the surroundings, which was common to them all. Though wearing the strangest kinds of garments, of most unseemly patterns, these people walked along freely, evidently devoid of all thought as to how they might strike other people. All these were walking in the same direction.

I did not ask for the road, though I did not know it, but followed them, and came out on Khítrov Market. In the market-place just such women, young and old, in tattered capes, cloaks, jackets, boots, and overshoes, acting with just as little constraint, in spite of the monstrosity of their attire, were sitting and hawking something, or walking about and cursing. There were few people in the market-place. Apparently it was past market-time, and the majority of people were going up-hill, past the market and across it, all of them in the same direction. I followed them. The farther I went, the greater was the throng of people walking in the same direction. After I had passed the market I walked up the street, falling in with two women, one of them old, the other young. Both wore torn gray clothes. They were walking and talking about something.

After every necessary word they uttered one or two unnecessary, extremely improper words. They were not drunk, but were agitated by something; the men who were walking toward them, and preceding or following them, did not pay the slightest attention to their strange expressions. In these places evidently all people spoke in the same way.

On the left were private lodging-houses, and a few stopped here, while others walked on. After ascending the hill, we came to a large corner house. The majority of those who were walking with me stopped at this house. On the whole sidewalk in front of this house just such

people walked about or sat down on the walk or in the snow of the street. On the right hand of the entrance door were women, and on the left — men. I walked past the women, and then past the men (there were several hundreds of them), and stopped where their file came to an end. The house, in front of which these people were stopping, was the free Lyápiński lodging-house. The crowd of people were waiting to be admitted for a night's lodging. The doors are opened at five o'clock, when the people are admitted. It was to this place that the majority of people past whom I had walked were trying to get.

I stopped where the file of men came to an end. The people nearest to me began to look at me and attracted me with their glances. The remnants of the garments that covered their bodies were quite varied; but the expression of all the glances that these people directed at me was absolutely the same. In all their glances one could read the question, "Why did you, a man from another world, stop here by the side of us? Who are you? Are you a self-satisfied rich man, who is trying to take delight out of our misery, to distract yourself in your ennui, and to torture us? Or are you — what does not happen and cannot be — a man who pities us?"

This question was on all the faces. A man would glance at me, meet my glance, and turn away again. I felt like starting up a conversation with some one, but for a long time I could not make up my mind to do so. But while we were silent, our glances were bringing us closer together. No matter how much life separated us, we felt after the exchange of two or three glances that we were all men, and we ceased fearing one another. Nearest to me stood a peasant with a swollen face and a red beard, in a torn caftan and overshoes worn down to the skin. It was eight degrees Reaumur below zero. Our eyes met for the third or fourth time, and I felt myself so close to

him that, far from feeling ashamed to speak with him, I felt that I should be ashamed if I did not strike up a conversation with him.

I asked him where he came from. He answered cheerfully, and began to talk; others came up to us. He was from Smolénsk, and had come to find work with which to earn money for grain and for the taxes.

"You cannot find any work," he said, "for the soldiers nowadays get all the work away from us. And so I am wandering about. I swear by God I have not had anything to eat for two days."

This he said timidly, with an attempt at a smile. A sbíten¹ peddler, an old soldier, was standing near by. I called him up. He filled up a glass of sbíten. The peasant took the hot glass into his hands and, before drinking it, warmed his hands over it, trying not to waste any of the heat. While he was warming his hands he told me his adventure. The adventures, or the stories of the adventures, are nearly always the same: he had a small job, but it stopped, and his purse with his money and his ticket were stolen in a lodging-house. Now he was unable to get away from Moscow. He told me that in the daytime he warmed himself in taverns and fed on free lunches (bits of bread in the taverns); at times they let him have a piece, and at times they drove him out; he passed his nights in the free Lyápinski House. He was waiting for the police raid which would take him to jail, as he had no passport, and would send him by *étappe* back to his place of residence. "They say the raid will happen on Thursday." (The jail and the *étappe* presented themselves to him as a promised land.)

While he was telling me this, two or three men from among the crowd confirmed his words, saying that they were in precisely the same condition. A lean, pale, long-

¹ A drink composed of water, honey, and laurel leaves, or sage, used by the masses in the place of tea.

nosed young man, with nothing but a shirt over the upper part of his body, with holes above his shoulders, and in a visorless cap, pushed his way toward me sidewise through the crowd. He was trembling all the time with a violent chill, but tried to smile contemptuously at the remarks of the peasants, hoping thus to fall in with my tone, and kept looking at me. I offered him also a glass of sbíten. He, too, took the glass and warmed himself over it, and just as he began to talk he was pushed aside by a tall, swarthy, hook-nosed man, in a chintz shirt and a vest, and without a hat.

The hook-nosed fellow, too, asked me for some sbíten. Then came a long-legged old man with a wedge-shaped beard, wearing an overcoat with a rope girdle and bast shoes, — he was drunk; then a little fellow with a swollen face and tearful eyes, who wore a brown nankeen frock coat, and whose bare knees could be seen through the holes of his summer pantaloons, striking one against the other from the cold. He could not hold the glass because of his chill, and spilled its contents over himself. They began to scold him. He only smiled pitifully and trembled.

Then there came a crooked cripple with rags on his body and on his bare feet, then something that resembled an officer, and something that resembled a clergyman, then something strange and noseless, — all that cold and hungry, imploring and humble mass crowded about me and made for the sbíten. They all drank the sbíten. One of them asked for some money, and I gave it to him. A second, a third, asked for money, and I was besieged by the crowd. The janitor of a neighbouring house shouted to the crowd to clear the sidewalk in front of his house, and the people submissively executed his command. Some men in the crowd took the matter in hand, and offered me their protection: they wanted to take me out of the crush, but the crowd, which before had been

stretched out along the sidewalk, was now in commotion, pressing close to me. They all looked at me, and begged me for something; and one face was more pitiful, more emaciated, and more humbled than another. I gave them everything I had. I did not have much money with me, — something like twenty roubles, — and I entered the lodging-house with the crowd.

The lodging-house is enormous. It consists of four divisions. In the upper stories are the apartments for men, and in the lower those for women. At first I entered the female division: a large room is here taken up by bunks, resembling those of third-class railway-cars. The bunks are arranged in two tiers. Strange, ragged women, both old and young, with nothing but the clothes they had on, kept coming in and occupying their places, some below, and others above. Some of them, the older ones, made the sign of the cross and prayed for him who had founded this asylum, while others laughed and cursed.

I went up-stairs. There the men took up their bunks; among them I saw one of those to whom I had given money. When I saw him, I suddenly felt dreadfully ashamed, and I hurried to get out. I left this house with the sensation of having committed a crime, and went home. At home I walked over the carpet of the staircase into an antechamber, the floor of which was covered with cloth, and, having taken off my fur coat, I sat down at a five-course dinner, which was served by two lackeys in dress coats, white ties, and white gloves.

Thirty years ago I saw in Paris a man decapitated by a guillotine in the presence of a thousand spectators. I knew that this man was a terrible criminal; I knew all those reflections which men had been writing for so many centuries, in order to justify such acts; I knew that it was being done intentionally, conscientiously; but at the moment when the head and the body separated and fell

into the box, I groaned, and I understood, not with my mind, not with my heart, but with my whole being, that all the reflections which I had heard about capital punishment were a horrible blunder; that, no matter how many people might come together in order to commit murder, — the worst crime on earth, — and no matter how they might call themselves, murder was murder, and that this sin had been committed in my sight. By my presence and non-interference I approved of this sin, and took part in it.

Even so now, at the sight of this starvation, cold, and humiliation of thousands of men, I understood, not with my reason, nor with my heart, but with my whole being, that the existence of tens of thousands of such men in Moscow, while I with other thousands gorge myself on fillet and sturgeon, and cover the floors and the horses with stuffs and carpets, — no matter what all the wise men of the world may tell me about its being necessary, — is a crime, which is not committed once, but is being committed all the time, and that I, with my luxury, not only incite to it, but also take part in it. For me the difference of these two impressions consisted in this, that there all I could have done was to have called out to the murderers who were standing near the guillotine and attending to the murder, that they were doing wrong, and to have tried in every way to interfere with them; but in doing so, I might have known that that act of mine would not have prevented the murder. But here I not only was able to give the sbíten and all the miserable little sum which I had with me, but might have given away my overcoat and everything which I had at home. I did not do so, and so I felt, and feel even now, and shall never stop feeling, that I am a participant in a crime which is taking place all the time, so long as I have superfluous food, and another man has none, and I have two garments, when another has not even one.

III.

THAT very evening, upon my return from Lyápinski House, I told my impressions to a friend of mine. My friend -- a denizen of Moscow -- began to tell me, not without pleasure, that this is a very natural urban phenomenon; that it was only my provincialism which made me see something peculiar in it; that it had been so all the time and would always be so, and that it was an inevitable condition of civilization. In London it was worse still, -- consequently there was nothing bad in this, and there was no reason for being dissatisfied with it.

I began to retort to my friend, but did this with so much excitement and vim that my wife came running in from the other room, to ask what had happened. It was discovered that, without knowing it myself, I had been shouting with tears in my voice and waving my arms in my friend's face. I yelled, "It is impossible, it is impossible to live in such a way, impossible!" I was put to shame for my excessive excitement, and I was told that I could not speak calmly about anything and that I became unpleasantly irritated, and, above all else, it was proved to me that the existence of such unfortunates could by no means be a cause for poisoning the life of one's family.

I felt that that was quite true, and I grew silent; but in the depth of my soul I felt that I was right, and I could not calm myself.

The city life, which had been strange and alien to me before, now disgusted me so much that all those joys of a

luxurious life, which heretofore had appeared as joys to me, now became a torment for me. No matter how much I tried to find in my soul some kind of a justification of our life, I could not without irritation look either at my own drawing-room or at that of another person, nor at a cleanly, elegantly set table, nor at a carriage, nor at a fat coachman and his horses, nor at shops, theatres, or assemblies. I could not help but see side by side with them the cold, hungry, and humiliated inmates of Lyápinski House. I could not rid myself of the idea that these two things were connected and that one grew out of the other. I remember how the feeling of guilt remained in me the same it had appeared in the first moment; but very soon another sentiment mingled with this and overshadowed it.

When I spoke of my impression of Lyápinski House to my near friends and acquaintances, all gave me the same answer that was given me by my first friend, to whom I had been yelling so, but they, in addition to that, expressed their approval of my goodness and sensitiveness, and gave me to understand that this spectacle acted upon me thus only because I, Lev Nikoláevich, was good and kind. I believed them readily. Before I had a chance to look around, the feeling of resentment and repentance, which I had experienced at first, gave way in me to a feeling of satisfaction with my virtue, and a desire to express it to other people.

"No doubt," I said to myself, "it is not I who am guilty here with my luxurious life, but the necessary conditions of life. The change of my life could certainly not change the evil which I saw. By changing my life I should only make myself and my family unhappy, while those misfortunes will remain what they are.

"Consequently, my task does not consist in changing my life, as I had thought at first, but in contributing, as much as it lies in my power, to the improvement of the

condition of those unfortunates who have called forth my compassion. The whole matter is that I am a very good and kindly man and wish to do my neighbours some good."

And so I began to consider a plan of philanthropic activity in which I should have a chance to give expression to my virtue. I must, however, say that, while reflecting on this philanthropic activity, I, in the depth of my soul, felt that it was not the right thing, but, as frequently happens, the activity of my mind and of my imagination drowned in me this voice of my conscience.

Just then they were taking the census. This seemed to me to be a chance for the exercise of that philanthropy in which I wanted to express my virtue. I knew of many charitable institutions and societies that existed in Moscow, but their activity seemed to me to be falsely directed and insignificant in comparison with what I wanted to do. And so I hit on the following: I would call forth in the rich a sympathy for the city's wretchedness; would collect money and bring together men who would be willing to coöperate in this matter; would visit with the census-takers all the purlieus of poverty and, besides the work of taking the census, would enter into communion with the unfortunates; would find out the details of their needs and aid them with money, with work, with sending them out of Moscow and locating the children in schools and the old people in homes and poor-houses. More than this: I thought that out of those people who would busy themselves with this there would be formed a permanent organization, which, dividing up among themselves the wards of Moscow, would see to it that the poverty and misery should not become infectious; would always destroy the infection, at its inception; would attend not so much to the duty of curing as to the hygiene of the urban poverty. I imagined that, not to speak of the mendicants, there would not be any

merely needy people in the city ; and that it would be I who would do all this ; and that we, the rich people, would after that sit quietly in our drawing-rooms, and eat five-course dinners, and travel in carriages to theatres and assemblies, no longer troubled by such sights as I had seen near Lyápinski House.

Having formed this plan, I wrote an article about it, and, before sending it to be printed, called on acquaintances whose coöperation I hoped to get. To all whom I saw during that day (I turned mainly to the rich) I repeated the same words, almost what I had written in the article : I proposed to make use of the census for the purpose of discovering all about the poverty in Moscow, and helping it with works and with money, and seeing to it that there should be no poor in Moscow, so that we, the rich people, might with a calm conscience enjoy the benefits of life to which we were accustomed. All listened to me attentively and seriously, but precisely the same thing took place with every one of them. The moment my hearers understood what it was all about, they seemed to feel uncomfortable and a little conscience-stricken. They felt embarrassed, mainly for my sake, because I was talking such foolish things, and yet such that it was impossible to say outright that they were foolish. It was as though some external cause compelled the hearers to nod consent to this my foolishness.

“ Oh, yes ! Of course. It would be so nice,” they said to me. “ It goes without saying that we must sympathize with that. I thought so myself, but our people are in general so indifferent that it is scarcely possible to count on much success — However, I on my part am, of course, prepared to coöperate.”

All told me very nearly the same. All consented, but they did so, as I thought, not in consequence of my conviction and not in consequence of their own desire, but in consequence of some external cause which made it impos-

sible for them not to agree. This I noticed from the fact that not one of those who offered me their coöperation by contributing money himself defined the sum which he intended to give, so that I was compelled to determine it by asking, "So I may count on you to the extent of 300, or 200, or 100, or 125 roubles?" and not one of them gave the money. I mention this, because when people contribute money for something they sympathize with, they are generally in a hurry to give the money. For a box at Sarah Bernhardt's performance people pay out the money at once, in order to secure the matter; but here, not one of all those who agreed to contribute, and who expressed their sympathy, offered to pay the money at once; they only acquiesced in the sum which I determined for them.

In the last house in which I happened to be on that evening, I accidentally met a large company. The hostess of this house had for some years been busying herself with philanthropy. At the entrance stood several carriages, and in the antechamber sat a number of lackeys in costly liveries. In the large drawing-room married and unmarried ladies, wearing expensive garments, were seated at two tables with lamps, dressing small dolls, and near them were also a few young men. The dolls which were being fixed up by these ladies were to be raffled off for the benefit of the poor.

The sight of this drawing-room and of the men who were gathered in it struck me very disagreeably. Not to mention the fact that the fortunes of the people gathered there were equal to several millions; that the mere interest of the capital which was expended here on garments, lace, bronzes, brooches, carriages, horses, liveries, lackeys, would be a hundred times greater than what these ladies were manufacturing here, — not to mention all that, the expenses incurred by the ladies and gentlemen in coming out here, — their gloves, their linen, their travelling, the

candles, tea, sugar, and cake furnished by the hostess amounted to a hundred times the sum they would realize from their work. I saw all this, and so I ought to have known that there I should not find any sympathy for the business which brought me there; but I had come to make my proposition, and, no matter how hard this was for me, I told them what I wanted (I repeated almost word for word what I had written in my article).

One of the ladies present offered me money, saying that she did not feel strong enough on account of her nerves to visit the poor, but that she would give money; how much she would give, and when she would furnish it, she did not say. Another lady and a young man offered their services in making the round of the poor; but I did not avail myself of their offer. The chief person to whom I addressed myself told me that it would not be possible to do much, because the means were insignificant. The means were not sufficient because all the rich people of Moscow were already booked for other charities, and everything that possibly could be obtained from them had been extorted from them; that all these philanthropists had already received their ranks, medals, and other honours; that in order to secure a financial success it would be necessary to obtain the grant of new honours from the authorities, and that this was the one effective means, but that it was hard to obtain it.

When I returned home that night, I lay down to sleep, not only with the presentiment that nothing would come of my idea, but also with shame and with the consciousness that I had done something very contemptible and disgraceful on that whole day. But I did not throw up the matter. In the first place, the matter had been set a-going, and a false shame kept me from giving it up; in the second place, not only the success of this matter, but my every occupation with it, made it possible for me to continue life in those conditions in which I was living,

while its failure subjected me to the necessity of renouncing my life and of seeking new paths of life. Of this I was unconsciously afraid. I did not believe my inner voice, and continued what I had begun.

I sent my article¹ to the printer, and read it in proof to the City Council. As I read it, I blushed to tears and faltered in speech, for I felt so uncomfortable. Apparently all my hearers felt as uncomfortable as I. In reply to my question, which I put at the end of my reading, whether the managers of the census accepted my proposition, which was that they should stay in their places in order that they might be mediators between society and the needy, there ensued an awkward silence. Then two orators delivered speeches. These seemed to mend the awkwardness of my proposition: they expressed sympathy for me, but pointed out the inapplicability of my idea, which was approved by all of them. They felt a relief.

But when I later none the less tried to gain my point, and asked the managers privately whether they consented at the census to investigate the needs of the poor, and to remain in their posts for the purpose of serving as mediators between the poor and the rich, they again felt ill at ease. They seemed to be saying to me with their glances: "Here we have, out of respect for you, whitewashed your stupid break, and you annoy us once more with it." Such was the expression of their faces, but in words they told me that they agreed with me; two of them, each one separately, as though having plotted together, told me in the same words: "We consider ourselves *morally obliged* to do so."

The same impression was produced by my communication on the student census-takers, when I told them that in taking the census we should not only pursue the aims of the census itself, but also those of philanthropy. I

¹ "On the Census in Moscow," given in this present volume.

noticed that, while I was speaking to them of it, they looked with embarrassment into my eyes, just as one is embarrassed to look into the eyes of a good man who is talking some nonsense. The same effect was produced on the editor of the newspaper, by my article, when I handed it to him, and on my son, on my wife, and on people of every description. All for some reason felt ill at ease, but all of them considered it necessary to approve of the idea itself, and immediately after such an approval began to express their doubts as to the success, and for some reason (all of them without exception) to condemn the evident indifference and coldness of our society and of all men, except of themselves.

In the depth of my heart I continued to feel that I was not doing the right thing, and that nothing would come of it; but the article was printed, and I began to take part in the census: I had set the matter a-going, and it drew me along.

IV.

AT my request they assigned to me a district of the Khamovnícheski Ward, near Smolénsk Market, along Pro-tóchny Lane, between Beregovóy Passage and Níkolski Lane. In this district are the houses which are collectively called Rzhánov House, or Rzhánov Fort. These houses at one time belonged to Merchant Rzhánov, but now belong to the Zímíns. I had long ago heard of this place as the purlieu of the most terrible misery and debauch, and so had asked the managers of the census to assign me to this district. My wish was fulfilled.

After receiving the instructions from the City Council, and a few days before the taking of the census, I started on a round of my district. From the plan which was given to me I immediately found Rzhánov Fort.

I entered by Níkolski Lane. Níkolski Lane ends on the left with a gloomy house, which has no gate facing this side; I guessed from the aspect of the house that this was Rzhánov Fort.

As I descended Níkolski Street, I came abreast of some boys from ten to fourteen years of age, dressed in jackets and paltry overcoats, who were sliding down-hill or skating on one skate along the frozen incline of the sidewalk in front of this house. The boys were all in rags, and, like all city boys, bold and daring. I stopped to take a look at them. A tattered old woman, with sallow, flabby cheeks, came around the corner. She was walking toward the city, in the direction of Smolénsk Market, and wheezing terribly, like an asthmatic horse, at every step she was taking. When she came abreast with me, she

stopped to draw a snarling breath. In any other place this woman would have asked me for some money, but here she only struck up a conversation with me.

"You see," she said, pointing to the skating boys, "they are wasting time! They will be just such Rzhánovians as their fathers."

One of the boys in an overcoat and vizorless cap heard her words and stopped.

"Don't scold!" he shouted to the old woman. "You are yourself a Rzhánov viper!"

I asked the boy: "Do you live here?"

"Yes, and she does, too. She has stolen a boot-leg!" shouted the boy, and, raising his foot, he skated past me.

The old woman discharged a lot of curses, which were interrupted by her cough. Just then a ragged old man with snow-white hair came down the middle of the street, swaying his arms (in one of them he carried a bundle with a white loaf and some cracknels). The old man looked as though he had just braced himself with a dram. Evidently he had heard the old woman's curses, and he took her part.

"Just let me catch you, little devils!" he shouted to the boys, pretending to make for them. After passing me he stepped on the sidewalk. On the Arbát this old man startles people by his decrepitude, old age, and wretchedness; here he was a merry labourer returning from his daily labour.

I followed the old man. He turned a corner to the left, into Protóchny Lane, and, after passing the whole house and the gate, disappeared in the door of a restaurant.

Two gates and several doors front on Protóchny Lane: they are those of a restaurant, a tavern, and a few groceries and other shops. This, indeed, is Rzhánov Fort. Everything is here gray, dirty, and stinking, — the build-

ings, the shops, the yards, the people. The majority of the people whom I met here were tattered and half-dressed. Some were passing by, while others ran from door to door. Two of them were haggling about a piece of some rag. I walked all around the building from the side of Protóchny Lane and Beregovóy Passage, and, upon returning, stopped at the gate of one of the houses. I wanted to go in and see what they were doing there, inside, but I felt ill at ease at what I should say if they asked me what I wanted. Still, after some hesitation, I entered.

The moment I entered the courtyard I was struck by a disgusting stench. The yard was terribly dirty. I turned around a corner, and that very moment heard to the left of me, in an upper wooden gallery, the tramp of men running, at first along the deals of the gallery, and then over the steps of the staircase. First there came running out a lean woman with sleeves rolled up, in a faded pink dress and with shoes on her bare feet. After her came a shaggy-haired man in a red shirt and pantaloons which were as wide as a petticoat, and in galoshes.

At the foot of the stairs the man caught the woman.

"You will not get away from me," he said, laughing.

"You cross-eyed devil," began the woman, apparently flattered by this persecution; but, upon seeing me, she shouted: "Whom do you want?"

As I did not want anybody, I felt embarrassed and went away. There was nothing remarkable about it, but after what I had seen outside the yard, — the cursing woman, the merry old man, and the skating boys, — this incident suddenly showed me my undertaking from an entirely new side. I had undertaken to benefit these people with the aid of the Moscow rich. Now I understood for the first time that all these unfortunates, whom I wanted to benefit, had not only a time when, suffering from hunger and cold, they waited to be admitted to the

house, but also a time which they used to some purpose; that they had twenty-four hours each day and a whole life, which I had never thought before. I now understood for the first time that all these people had not only the desire to protect themselves against the cold and to get something to eat, but also must live somehow those twenty-four hours of each day, which they had to live like any other being. I understood that these men had also to be angry, and feel weary, and brace themselves, and have their brown studies, and make merry. However strange this may sound, I now clearly understood for the first time that what I had undertaken could not consist merely in feeding and clothing a thousand people, — like feeding and putting under a roof a thousand sheep, — but that it ought to consist in doing people good. When I understood that each of these thousand people was just such a man as I was, with just such a past, just such passions, temptations, and delusions, just such thoughts, just such questions, my undertaking suddenly appeared so difficult to me that I felt my impotence. But the thing was begun, and I continued it.

V.

ON the first appointed day the student census-takers started in the morning, but I, the benefactor, did not get to them before noon. I could not have come earlier, because I arose at ten, then drank coffee and smoked, waiting for my digestion to take place. I arrived at noon at the gate of Rzhánov House.

A policeman showed me a restaurant on Beregovóy Passage, where the census-takers asked those to come who wanted to see them. I entered the restaurant. It was a dark, stinking, dirty place. In front was the counter, on the left, a small room with tables that were covered with dirty napkins; on the right, a large room with columns, and similar tables at the windows, along the walls. At some of the tables, drinking tea, sat tattered and decently dressed men, such as workmen and small traders, and a few women. The restaurant was very dirty, but apparently it did a good business. The facial expression of the clerk behind the counter was businesslike, and the waiters were quick and attentive: I had barely entered, when a waiter got ready to take off my overcoat and receive my order. Obviously they were here in the habit of doing prompt and exact work.

I asked about the census-takers.

“Ványa!” shouted a small man, dressed in German fashion, who was putting something into a cupboard behind the counter; he was the proprietor of the restaurant, a Kalúga peasant, Iván Fedótych, who rented half the apartments of the Zimin houses, in order to sublet them to other people. A waiter, a boy of about eighteen

years of age, lean, hook-nosed, sallow-faced, ran up to him. "Take the gentleman to the census-takers: they have gone to the main wing, above the well."

The lad threw down the napkin, put on an overcoat over his white shirt and white trousers, and a cap with a large vizor, and, rapidly moving his white legs, led me through a back door which shut with a block. In the nasty, stinking kitchen in the vestibule we met an old woman who was cautiously carrying terribly malodorous guts that were wrapped in a rag. From the vestibule we went down into an inclined yard, which was all filled up with frame buildings on lower stone stories. The stench in this yard was very great. The centre of this stench was a privy, near which there was always a crowd, no matter how often I passed there. The privy itself was not a place of defecations, but it served as an indication of the place near which it was customary to defecate. It was impossible not to notice this place, whenever one crossed the yard; it was oppressive to enter into the pungent atmosphere of the stench which rose from it.

The lad cautiously guarded his white pantaloons, carefully led me past this spot over the frozen impurities, and walked in the direction of one of the buildings. The men who were crossing the yard and the galleries stopped to take a look at me. Apparently a neatly dressed man was a rarity in these places.

The lad asked a woman whether she had not seen where the census-takers were, and three men at once answered this question; some said that they were above the well; others said that they had gone from there, and were now with Nikíta Ivánovich. An old man in a shirt, who was fixing himself near the privy, said that they were in Number 30. The lad decided that this information was the most reliable, and so led me to Number 30, under the cover of a basement story, into darkness and into a stench which was different from the one in the yard. We

descended lower and walked along an earth floor of a dark corridor. As we were walking along the corridor, a door was opened with a start, and a drunken old man in a shirt, who was evidently not a peasant, rushed out from the room. A washerwoman, with sleeves rolled up, and soapy hands, was driving and pushing this man with a piercing shriek. Ványa, my guide, pushed the drunken man aside and rebuked him.

“It will not do to make such a racket,” he said, “and you are an officer, too.”

Then we arrived at the door of Number 30. Ványa pulled the door: it smacked, having been stuck, and opened, and we were surrounded by vapours of soap-suds and by the pungent odour of bad victuals and of tobacco, and entered into complete darkness. The windows were on the opposite side, while nearer to us were board corridors on the right and on the left, and little doors at all kinds of angles, leading into rooms that were unevenly partitioned off by shingles that were painted white with a watery paint. In a dark room on the left could be seen a woman washing something in a trough. Through a door on the right an old woman could be seen. Through another open door I saw a bearded, red-faced peasant in bast shoes, who was sitting on a bed bench; he was holding his hands on his knees, swaying his bast shoe covered feet, and looking gloomily at them.

At the end of the corridor there was a little door which led into the room where the census-takers were. This was the room of the landlady of the whole of Number 30. She rented the whole number from Iván Fedótych, and let it out to permanent renters and to night lodgers. In this tiny room a student census-taker, with his cards, was sitting under a foil image and, like an investigating magistrate, examining a man in a shirt and vest. This was the landlady's friend, who was answering the questions for her. Here was also the landlady—an old woman—

and two curious lodgers. When I arrived, the room was crowded to its fullest capacity. I pushed my way to the table. The student and I exchanged greetings, and he continued his questions. I looked around and questioned the inmates of this apartment for my own purposes.

It turned out that in this apartment I did not find one on whom my benefaction could be bestowed. In spite of the poverty, smallness, and dirt of these quarters, which startled me when I compared them with the mansion in which I lived, the landlady lived in comparative ease, as compared with the poor inhabitants of the cities ; but in comparison with the village poverty, with which I was well acquainted, she lived even in luxury. She had a feather bed, a quilted coverlet, a samovár, a fur coat, a cupboard with dishes. The landlady's friend had the same well-to-do appearance : he even had a watch with a chain. The lodgers were poor, but there was not one who demanded immediate aid. Those who wanted help were the woman at the wash-trough, who had been abandoned with her children by her husband, an old widow, who, as she said, had no means of support, and that peasant in the bast shoes, who told me that he had not had that day anything to eat. But upon closer inquiry it appeared that all these persons were not in particular want, and that, in order that I might aid them, I should have to become better acquainted with them.

When I proposed to the woman, whom her husband had abandoned, to put the children in a children's home, she became confused, fell to musing, and thanked me, but apparently it was not what she wanted : she preferred a contribution in money. Her eldest girl helped her to wash, and her middle girl took care of her boy. The old woman wanted very much to go to a poor-house, but, upon examining her corner, I saw that the woman was not in straits. She had a little trunk with some possessions, a teapot with a tin mouth, and Mont-

pensier boxes with sugar and tea. She knitted stockings and gloves, and received a monthly allowance from a benefactress. But the peasant was evidently not so much in need of something to eat as of something to drink, and anything which might have been given to him would have gone into the tavern.

Thus these quarters did not contain people with whom, I thought, the house was filled, such as I could make happy by giving them money. These poor, so it seemed to me, were of a doubtful character. I made a note of the old woman, of the woman with the children, and of the peasant, and decided that it would be necessary to look after them, but only after I should have busied myself with those particularly unfortunate people whom I expected to find in the house. I decided that the aid would have to be furnished in a given order, — at first to those who needed it most, and then to these people. But in the next quarters, and in the next, it was the same: the people were all such as had to be investigated before any aid was offered them. There were no unfortunates to whom money was to be given, and who, having been unhappy, would become happy. Though I ought to be ashamed to say so, I began to be disappointed, because I did not find in these houses anything I had expected. I had expected to find people of a particular kind, but when I had made the round of all the quarters, I convinced myself that the inhabitants of these houses were not at all a particular kind of men, but precisely such men as I saw myself surrounded by. Even as among us, there were among them people who were more or less good, more or less bad, more or less happy, more or less unhappy. The unfortunate ones were just as unfortunate as those among us, whose misfortune was not in external conditions but within themselves, — a misfortune which could not be mended by a bill.

VI.

THE inmates of these houses form the lower urban population, of whom there must be more than one hundred thousand in Moscow. Here, in this house, there are representatives of all kinds of this population; here you will find small masters and proprietors, bootmakers, brush-makers, joiners, turners, shoemakers, tailors, blacksmiths, drivers, self-supporting traders and huckstresses, washerwomen, second-hand dealers, usurers, day-labourers and people without any definite occupations, and beggars, and prostitutes.

Here are many of the same class of people which I saw in front of Lyápinski House, but here they are scattered among working people. Besides, those others I had seen at their very worst time, when everything was spent in food and drink, and they, freezing and starving and driven out of the restaurants, were waiting, as for the heavenly manna, for admission into the free lodging-house, and from there to the longed-for jail, in order to be sent back to their domicile; whereas here I saw them amidst a majority of labouring people, and at a time when in one way or another they had gained three or five kopeks for a night's lodging, and at times roubles for food and drink.

And, no matter how strange this may sound, I here experienced nothing resembling the feeling which I had experienced in Lyápinski House; on the contrary, during my first round, both I and the students experienced almost a pleasant sensation, — but why do I say “almost pleasant”? That is not true: the sensation evoked by

the intercourse with these people, no matter how strange this may seem, was simply exceedingly pleasant.

The first impression was that the majority of people who were living here were labourers and very good people.

The greater part of the inmates we found at work, — the washerwomen over their troughs, the joiners at their tables, the shoemakers on their stools. The close quarters were filled with people, and they were working energetically and merrily. There was an odour of workmen's perspiration, and of hides at the shoemaker's, and of shavings at the joiner's, and frequently we heard songs, and saw the bared muscular arms which went through the habitual motions with rapidity and with agility. We were everywhere met with mirth and with kindness: nearly everywhere our intrusion into the habitual life of these people failed to rouse those ambitions, that desire to show their importance and to snub, which the appearance of the census-takers produced in the majority of the quarters of the well-to-do people; on the contrary, to all our questions these people answered as was proper, without ascribing any special significance to them. Our questions merely served for them as a cause for amusement and jesting as to how one was to be written down, who was to be put down for two, and what two would stand for one, and so forth.

Many we found at dinner or at tea, and to our greeting, "Bread and salt," or "Tea and sugar," they invariably replied by, "Please to join us," and even moved aside to make place for us. Instead of purlieus of a constantly changing population, which we had expected to find here, it turned out that in this house there were many apartments where people had lived for a long time. A joiner and his workmen, a shoemaker and his master workman had lived for ten years in one place. At the shoemaker's it was very dirty and crowded, but the people at work

were very cheerful. I tried to talk to one of the workmen, as I wished to get from him an account of the wretchedness of his condition and of his indebtedness to the master, but the workman did not understand me and spoke in the highest terms of his master and his life.

In one apartment there lived an old man and his wife. They were selling apples. Their room was warm, clean, and full of every good thing. The floor was carpeted with straw matting, which they got in the apple shop. There were trunks, a safe, a samovár, and dishes. In the corner were a number of images, and in front of them two lamps were burning. Covered fur coats were hanging on the wall behind a sheet. The old woman had star-shaped wrinkles: she was kind and talkative, and apparently took delight in her quiet, well-arranged life.

Iván Fedótych, the proprietor of the restaurant and the landlord of the apartments, came from the restaurant and walked with us. He jested cheerfully with many renters, calling them by their names and patronymics, and gave us short sketches of them. They were all people like the rest of us, — Márton Seménoviches, Peter Petróviches, Márya Ivánovnas, — people who did not consider themselves unfortunate, and who indeed were like the rest of us.

We had prepared ourselves to see nothing but what would be terrible; but, instead of anything terrible, we saw nothing but what was good, what involuntarily evoked our respect. And of these good people there was such a multitude that the ragged, hopeless, idle people, who now and then were met with among them, did not impair the general impression.

The students were not so startled by it as I was. They were simply out doing something useful for science, as they thought, and at the same time made their casual observations; but I was a benefactor, — I went out to help the unfortunate, lost, corrupt people, whom I had

expected to find in this house. Suddenly, instead of unfortunate, lost, and corrupt people, I saw a large number of calm, satisfied, happy, kind, and very good working people.

This impressed itself upon me very vividly, whenever I met in these quarters that very crying want which I was prepared to assist.

Whenever I met this want, I found that it was already attended to, and that the aid which I wanted to offer to it had already been given. This aid had been given before me, and by whom ? By those same unfortunate, corrupt creatures, whom I was prepared to help, and it was given in a way which I could not emulate.

In a basement lay a lonely old man who was sick with the typhus. The old man did not have a friend. A widow with a little girl, a stranger to him, but a neighbour of his, took care of him, brought tea to him, and bought medicine for him with her own money. In another apartment a woman was lying sick with puerperal fever. A woman who was making a living by debauch rocked the baby, made a sucking-rag for it, and for two days did not go out to her calling. A girl who was left an orphan was taken into the family of a tailor, who himself had three children. Thus the only unfortunates that were left were some idle people, officials, scribes, lackeys out of a job, beggars, drunkards, prostitutes, children, who could not be at once helped with money, but who had to be carefully examined, taken care of, and given work. I was in search of pure unfortunates, such as were unfortunate through poverty, and as could be helped by giving them of our abundance ; but it seemed to me that I failed to find such, and that all the unfortunates I came across were such that much time and care would have to be expended on them.

VII.

THE unfortunates whom I marked down naturally classified themselves in my imagination according to three categories, namely, as people who had lost their former profitable situation and were waiting to return to it (such people belonged both to the higher and to the lower conditions of life); then prostitutes, of whom there were very many in these houses; and the third category, — children. The largest number marked down by me belonged to the first category, to those who had lost their profitable situations and were wishing to return to them. Of such people, especially of those who belonged to the burgher and the official worlds, there were very many in these houses. In nearly all the quarters which we entered with the landlord, Iván Fedótych, we were told by him: “Here you do not need to write the census card yourselves; here you will find a man who can do all that, if only he is not on a spree.”

Iván Fedótych would call such a man by his first name and patronymic, and it always turned out to be one of those men who had fallen from a higher condition of life. To Iván Fedótych's call an impoverished gentleman or official would creep out from some dark corner, and he would generally be drunk and always undressed. If he was not drunk, he was always delighted to take hold of the matter which was placed before him, significantly shook his head, frowned, put in his remarks with learned terms, and with cautious tenderness held the clean, printed red card in his trembling, dirty hands, and with contempt eyed his fellow lodgers, as though triumphantly

asserting the superiority of his education before those who had humiliated him so often. He was obviously glad to commune with that world where they printed cards on red paper, and where he had once been himself. To my inquiries about his life, such a man nearly always replied readily and began with enthusiasm to recite, like a prayer learned by rote, the history of those calamities to which he had been subjected, and, above all, of his former position, where he belonged according to his education.

Such men were widely scattered through Rzhánov House. One of the apartments is solidly occupied by such men and women. When we came up to it, Iván Fedótych said to us: "Here comes the apartment of the gentry." The apartment was quite full: nearly all of them, about forty, were at home. More thoroughly fallen, unfortunate, neglected old persons, and pale, hopeless young persons could not be found in the whole house. I talked with some of them. It was nearly always the same story, only in various degrees of evolution. Each of them had been rich, or a father, a brother, uncle, had been or still was rich, or his father, or he himself, had occupied a fine position. Then a misfortune occurred, caused by some envious person, or by his own goodness, or by some special accident, and he lost everything, and now was doomed to perish in these improper, hateful surroundings, — covered with lice, dressed in rags, among drunkards and harlots, feeding on liver and bread, and extending the hand for alms.

All the thoughts, wishes, and recollections of these people are directed only to the past. The present appears to them as something unnatural, abominable, and unworthy of attention. Not one of them has a present. They have only recollections of the past and expectations in the future, which may be realized at any moment, and for the realization of which very little is needed, but this

very little is wanting and is not to be had, and so life is being uselessly ruined, one having suffered for a year, another for five, and a third for thirty years. One needs only to dress himself in decent clothes, in order to make his appearance before a person who is favourably inclined to him; another needs only to put on decent clothes, pay his bills, and reach Orél; a third needs only to redeem his mortgaged property and obtain some small means for the continuation of his case at law, which must end in his favour, and then all will be well again. They all say that they need only something external, in order that they may get back to the condition which alone they consider natural and happy for them.

If I had not been befogged by my pride of virtue, I needed only to scan a little their young and their old, for the most part weak, sensual, but good faces, in order to understand that their misfortune was incorrigible by external means; that they could not be happy in any situation, if their view of life remained the same; that they were not a special class of people, in unusually unfortunate circumstances, but just such people as we were surrounded by on all sides, and as we ourselves were. I remember that my communion with this class of unfortunates was particularly hard for me. Now I understand why it was so: I saw myself in them as in a mirror. If I had stopped to think of my life and of the lives of the men of our circle, I should have seen that between us there was no essential difference.

If those who are around me now live in grand quarters and in their own houses on the Sívtsev Vrazhók and on the Dmítrovka, and not in Rzhánov House, and still eat and drink palatable things, and not liver and herring with bread, that does not keep them from being just as unhappy. They are just as dissatisfied with their situation, regretting the past and wishing for something better, and this better situation which they wish for is just such as

the inmates of Rzhánov House desire, that is, such as will make it possible for them to work less and make more extensive use of the labours of others. The difference is only in the degree and the time.

If I had then stopped to think, I should have understood it ; but I did not stop to think : I questioned these people and noted them down, hoping to aid them later, after I should have learned of their conditions and their needs. I did not understand then that such a man could be helped only by changing his world conception ; but, in order to change the world conception of another person, a man must first have his own better world conception and live in accordance with it, whereas mine was just such as theirs was, and I lived in accordance with the world conception which had to be changed in order that these people should stop being unhappy.

I did not see that these people were unhappy, not because they, so to speak, lacked nutritive food, but because their stomachs were ruined, and they no longer demanded nutritive food, but such as roused their appetite ; I did not see that, to aid them, I was not to offer them food, but should cure their ruined stomachs. Though I am anticipating here, I will say that I actually did not help a single one of the men whose names I had taken down, although for some of them precisely that was done which they had wanted, and which, it seemed, ought to have put them on their feet. I specially remember three of these people. All three of them are, after numerous upliftings and falls, in precisely the same condition in which they were three years ago.

VIII.

THE second category of unfortunates whom I had hoped to help later was that of the prostitutes; of such women there is a very large variety in Rzhánov House,—from young ones, who resemble women, to old ones, terrible to look at, who have lost every human semblance. This hope of helping the women, which I had not had in mind before, arose under the following circumstance.

It was in the middle of our census-taking, and we had by that time worked out a certain mechanical method of procedure.

As we entered new quarters, we immediately asked for the landlord of the rooms; one of us sat down, clearing a place where he could write, and a second walked from corner to corner, questioning each person separately, and transmitting the information to the recorder.

Upon entering one of the apartments of the basement story, a student went to find the landlord, while I began to question all those who were in these quarters. The quarters were arranged as follows: In the middle of a room twenty feet square there was a stove; from the stove radiated four partitions, forming four smaller compartments. In the first passage room there were four cots and two persons,—an old man and a woman. After this came a long compartment: here was the landlord, a young, respectable-looking, extremely pale burgher, dressed in a gray cloth coat without sleeves. On the left of the first corner was the third compartment: there was a man asleep, no doubt drunk, and a woman in a pink blouse, which was open in front and gathered

behind ; the fourth compartment was beyond a partition : it was entered from the landlord's room.

The student went to the landlord's room, and I stopped in the passage room to question the old man and the woman. The man was a master printer, but now had no means of support. The woman was the wife of a cook. I went to the third compartment and questioned the woman in the blouse about the sleeping man. She said that he was a guest. I asked the woman who she was. She said she was a Moscow burgher woman.

“What is your occupation?”

She laughed, and gave me no answer.

“How do you support yourself?” I repeated, thinking that she had not understood my first question.

“I sit in the restaurant,” she said.

I did not understand, and again asked :

“What do you live by?”

She made no reply, and only laughed. In the fourth compartment, where we had not yet been, there were also heard laughing female voices. The landlord came out of his compartment, and walked over to us. He had apparently heard my questions and the woman's answer. He cast a stern glance upon the woman, and turned to me : “A prostitute,” he said, obviously satisfied, because he knew the word which is used in official language and pronounced it correctly. Having said this, he with a faint and respectful smile of satisfaction, which was meant for me, turned to the woman. The moment he turned to her, his whole face was changed. Speaking in that peculiar, contemptuous, quick tone, with which one addresses a dog, and without looking at her, he said :

“What use is there of talking bosh, ‘I sit in a restaurant’? You sit in a restaurant! Say outright,—a prostitute,” he repeated the word. “She does not know how to call herself.”

His tone offended me.

“It is not proper for us to put her to shame,” I said. “If all of us lived in godly fashion, there would be none of them.”

“Well, that is so,” said the landlord, with an unnatural smile.

“Then we ought not to rebuke them, but to pity them. Is it their fault?”

I do not remember how I expressed myself, but I remember that I was offended by the contemptuous tone of this youthful landlord of the quarters which were full of women whom he called prostitutes, and I was sorry for this woman, and so I expressed both sentiments. The moment I had said this, the boards of the beds in the compartment where the female voices were heard began to creak, and above the partition, which did not reach as high as the ceiling, there rose a curly, dishevelled female head with small, swollen eyes and a shining red face, and after her a second and a third head. They were evidently standing on their beds, and all three of them stretched their necks and with bated breath and strained attention looked silently at us.

There ensued an embarrassing silence. The student, who had been smiling before, became serious; the landlord became embarrassed, and lowered his eyes; the women did not dare to draw breath, and looked at me, and waited. I was embarrassed more than the rest. I had not expected to see a casual word produce such an effect. It was as though Ezekiel's field of death, covered with dead bones, had quivered by the touch of the spirit, and the dead bones had come to life. I unwittingly uttered a word of love and of compassion, and this word acted upon all persons as though they had all been waiting for this word, in order to cease being corpses, and come to life again. They kept looking at me and waiting for what would come next. They were waiting for me to say those words and do those acts which would make the

bones come together, be covered with flesh, and come to life again. But I felt that I did not possess those words nor those acts with which I might continue what I had begun ; I felt in the bottom of my heart that I had lied, that I was precisely such as they were, and that I had nothing else to say, and I began to record the names and occupations of all the persons in these quarters.

This incident led me into a new delusion, — into the thought that it was possible to help these unfortunates also. In my self-conceit it then appeared to me that that was easy. I said to myself : “ We will note down these women also and *later* we ” (I did not render myself any account as to who these “ we ” were) “ shall busy ourselves with them.” I imagined that we, those men who for the period of several generations had brought these women to such a state, would one beautiful day bethink ourselves and mend all that at once. And yet, if I had only recalled my conversation with that lewd woman who was rocking the baby of the woman sick in childbirth, I might have comprehended the whole madness of this supposition.

When we saw this woman with the child, we thought that it was her child. In reply to the question who she was, she answered outright, “ A girl.” She did not say, “ A prostitute.” It was only that burgher, the landlord, who had used that terrible word. My supposition that she had a baby gave me the idea of bringing her out of her situation. I asked :

“ Is this your child ? ”

“ No, it belongs to this woman.”

“ Why, then, do you rock it ? ”

“ She asked me to : she is dying.”

Though my supposition proved incorrect, I continued to speak to her in the same spirit. I asked her who she was, and how she had come to her present condition. She cheerfully and in a simple manner told me her story.

She was the daughter of a factory hand, a Moscow burgher. She had been left an orphan, and her aunt took her to her house. From her aunt's she started frequenting the restaurants. Her aunt was dead now. When I asked her whether she did not want to change her manner of life, my question apparently did not even interest her. Indeed, how could the proposition of something quite impossible interest a person? She smiled, and said:

“But who will take me with my yellow police card?”

“Suppose I found you a place as a cook?” I said.

This idea occurred to me, because she was a strong, blonde woman, with a silly-looking round face. Cooks are generally of this description. My words evidently displeased her.

“A cook! But I cannot bake bread,” she said, laughing. She said that she could not be one, but I saw by her face that she did not want to be a cook, because she considered the position and calling of a cook to be low.

This woman, who in the simplest manner possible, like the widow of the Gospel, sacrificed everything she had for the sake of the sick mother, like her other companions, regarded the condition of a working man as low and worthy of contempt. She was brought up to live without working, and to live a life which by those who surrounded her was considered natural for her. In this did her misfortune lie. Through this misfortune she had got into her present state and was maintaining herself in it. That had brought her to loaf in restaurants. Which of us, man or woman, will correct her false conception of life? Where, in our midst, are those people who are convinced that any life of labour is more respectable than a life of idleness, — who are convinced of it, and live in accordance with that conviction, and in accordance with that conviction value and esteem people? If I had stopped to think of it, I should have comprehended that neither I

nor any one else of those whom I know could cure this disease.

I should have comprehended that those startled and meek heads that were thrust forward above the partition were expressing nothing but amazement at the sympathy which I had given utterance to, and by no means hope in having their immorality mended. They do not see the immorality of their lives. They see that they are despised and cursed, but it is impossible for them to comprehend why they are despised. Their lives have been passed since childhood amidst just such women, who, they know full well, have always existed and are necessary to society, so necessary that there are special officers whose duty it is to look after their regular existence. Besides, they know that they exercise power over men and control them, often more completely than do other women. They see that their position in society, despite the fact that everybody curses them, is recognized by women and by men and by the authorities, and so they fail to understand what they are to repent of or why they should mend.

During one of the rounds a student told me that in one of the rooms there was a woman who carried on a trade with her thirteen-year-old daughter. As I wished to save this girl, I went directly to that room. The mother and the daughter were living in great poverty. The mother, a small, swarthy prostitute of about forty years of age, was not merely homely, but disagreeably so. The daughter was just as repulsive. To all my roundabout questions as to their life, the mother answered me curtly, and with suspicion and hostility, obviously feeling me to be an enemy with evil intentions; the daughter made no replies and did not look at her mother, having evidently full confidence in her mother. They did not evoke any sincere pity in me, but rather disgust; but I decided that it was necessary, to save the daughter, to get the ladies interested

who sympathized with the miserable condition of these women, and to send them thither.

However, if I had stopped to think of the mother's long past, of how she had borne, reared, and brought up her daughter in her condition, no doubt without the slightest aid from people and with heavy sacrifices; if I had stopped to think of that view of life which had formed itself in this woman, — I should have understood that in the mother's act there was positively nothing bad or immoral: she was doing for her daughter all she could, that is, what she considered best for herself. It is possible by force to take the daughter away from her mother; but it is impossible to convince the mother that she is doing wrong in selling her daughter. If it comes to saving, it is the mother that ought to be saved; above all, she ought to be saved from that view of life, approved by all men, which makes it possible for a woman to live out of wedlock, that is, without bearing children and without working, serving only for the gratification of sensuality.

If I had stopped to think of it, I should have comprehended that the majority of those ladies whom I wanted to send there for the purpose of saving this girl not only lived themselves without bringing forth children and without work, serving only the gratification of sensuality, but also brought up their daughters for the same life: one mother takes her daughter to the restaurant, another takes hers to court or to balls. But the world conception is the same with either mother, namely, that a woman must gratify a man's lust, and that for this she has to be fed, and dressed, and taken care of. How, then, can our ladies improve this woman and her daughter?

IX.

MORE extravagant still was my relation to the children. In my capacity of benefactor I turned my attention to the children also, wishing to save the innocent creatures that were going to perdition in this den of debauch, and took down their names, intending to busy myself with them *later*.

Among the children I was particularly struck by twelve-year-old Serézha. This bright, wide-awake boy, who had been living at a shoemaker's, but was now left without a home, because his master was in jail, I pitied with my whole soul, and I wanted to do him some good.

I will now tell how my attempt at benefiting him ended, because the story of this boy shows better than anything my false position in my capacity as benefactor. I took the boy to my house, and put him in the kitchen, — it was certainly impossible to take a lousy boy out of the den of debauch into my children's rooms! And I considered myself particularly good and kind, because he did not embarrass me, but the servants in the kitchen, and because it was not I who fed him, but our cook, and because I gave him some old clothes to wear.

The boy stayed about a week. During this time I once or twice, in passing him, said a few words to him, and during my constitutional called on a shoemaker I knew, offering him the boy as an apprentice. A peasant, who happened to call at my house, invited him to join his family in the village: the boy refused, and within a week disappeared. I went to Rzhánov House to inquire about him. He had returned there, but when I called he was not at home. This was the second day he had been going

to Pryésnenski Ponds, where he hired out at thirty kopeks a day to act as a costumed wild man leading an elephant in a procession. They were giving some kind of a show there. I called a second time, but he was so ungrateful that he evidently avoided me.

If I had then stopped to think of the life of this boy and of my own, I should have comprehended that the boy was spoiled by this, that he had discovered the possibility of a merry life without labour, that he had lost the habit of work. And I, to benefit and improve him, took him to my house, where he saw what? My children, — those who were older than he, and younger, and of his age, — who not only had never worked for themselves, but did everything in their power to give work to others, who soiled and ruined everything about them, and gorged themselves on fat, savoury, and sweet food, and broke dishes, and spilled and threw to the dogs such food as to this boy appeared as dainties. If I took him out of the den and brought him to a good place, he could not help but acquire those views which exist in respect to life in that good place; and from these views he saw that in a good place it was necessary to live in such a way as to do no work, and to eat and drink sweet things, and to live merrily.

It is true, he did not know that my children were working very hard to study the declensions out of the Latin and the Greek grammars, and he would not have been able to comprehend the aims of these labours. But it is impossible to overlook the fact that, if he had comprehended this, the effect of my children's example would have been more powerful still. He would have comprehended that my children were being educated in such a way that they might have nothing to do at present and should in the future, by making use of their diploma, be able to work as little as possible and enjoy the benefits of life as much as possible. He understood this, and so did not go with the peasant to look after his cattle and eat potatoes and

drink kvas with him, but, instead, went to the Zoological Garden, to lead an elephant for thirty kopeks, while clad as a wild man.

I might have comprehended how foolish it was of me, who was educating my children in complete idleness and luxury, to correct other people and their children, who were perishing from idleness in Rzhánov House, which I have called a den, but in which, however, three-fourths of the people worked for themselves and for others. But I did not understand anything about it.

There were very many children in Rzhánov House, who were in a most miserable state : there were children of prostitutes, and orphans, and children carried by beggars on the streets. They were all very wretched ; but my experience with Serézha showed me that, living the life I did, I was not able to help them. While Serézha had been living at our house, I noticed in myself a desire to conceal from him our life, especially the life of our children. I felt that all my endeavours to lead him to a good life of labour were destroyed by the examples of our life and of that of our children. It is easy enough to take a child away from a prostitute, or from beggars. It is very easy, having money, to wash and clean him up, and dress him in clean clothes, feed him, and even teach him all kinds of sciences ; but it is very difficult, and even impossible, for us, who do not earn our bread, but do the very opposite, to teach him to earn his own bread, because with our examples and with the material improvements of his life, which do not cost us anything, we teach him the very opposite. You can take a puppy and feed him, and teach him to carry something, and enjoy the sight of him ; but it is not enough to rear and bring up a man, and teach him Greek : he has to be taught to live, that is, to take less from others, and give more ; and we are unable to teach him to do the opposite, whether we take him to our house, or send him to a special home.

X.

I NO longer experienced that sentiment of compassion for people and of disgust with myself which I had experienced in Lyápinski House: I was all absorbed in the desire to fulfil the work which I had undertaken, — to do good to the people whom I should meet here. Strange to say, one would think that doing good, giving money to others, is a very good thing, and ought to dispose one to the love of men, but the very opposite took place: it provoked my ill-will and condemnation of people. In the evening of the first day's round there happened a scene exactly like the one in Lyápinski House; but this scene did not produce on me the same impression as in Lyápinski House, but evoked an entirely different feeling. It began with this, that in one of the quarters I found an unfortunate who demanded immediate aid: it was a hungry woman, who had not eaten for two days.

It was like this: in one very large, almost empty lodging apartment I asked an old woman whether there were there any very poor people, such as did not have anything to eat. The old woman thought for awhile and mentioned two persons; then she seemed to recall something.

"Oh, yes, there is one lying here," she said, peering into one of the occupied bunks. "This woman, I think, has not had anything to eat."

"Is it possible? Who is she?"

"She was a lewd woman, but now nobody wants her, so she has no money to buy anything with. The landlady has been pitying her, but she wants to drive her out now. Agáfya, oh, Agáfya!" shouted the old woman.

We walked up to the bunk, on which something raised itself. It was a half-gray, dishevelled woman, as lean as a skeleton, in nothing but a dirty, torn shirt, with a peculiarly beaming and arrested glance. She looked with an arrested glance past us, with her lean hand caught her sack in order to cover her bony breast, which could be seen back of her dirty and torn shirt, and almost barked out, "What is it? What is it?"

I asked her how she was getting along. For a long time she could not understand me; finally she said:

"I do not know myself, — they are driving me out."

I asked her, — I blush to write it down, — I asked her whether it was true that she had not eaten. She answered in the same feverish and rapid tone, without looking at me:

"I have not had anything to eat yesterday, or to-day."

The sight of this woman touched me, but not as I had been touched in Lyápinski House: there my pity for the people made me feel ashamed of myself, while here I was glad to have at last found what I had been looking for, — a hungry person.

I gave her a rouble, and I remember that I was very glad that others saw it. When the old woman noticed it, she, too, asked me for some money. It gave me such pleasure to offer money that I gave the old woman some, without considering whether it was right to give her any, or not. The old woman saw me out at the door, and the people who were standing in the corridor heard her thanking me. Apparently the questions which I had put in respect to poverty had roused some expectations, and several persons followed us. In the corridor they began to ask me for some money. There were among the supplicants some who were evidently confirmed drunkards, who roused a disagreeable feeling in me; but, having given some to the old woman, I had no right to refuse these either, and I began to distribute my money. While

I was giving, others came up, and in every quarter there was excitement. People appeared on the staircases and in the galleries, and they followed me.

As I came out into the yard, a boy, pushing his way through the crowd, came flying down the staircase. He did not see me, and he shouted, hurriedly, "He gave Agáfyá a rouble." Having run down-stairs, the boy joined the crowd that was following me. I went out into the street; all kinds of people followed me, begging for money. I distributed all the change I had, and went into an open shop to ask the dealer to change a ten-rouble bill. Here the same happened as in Lyápinski House, namely, there was a terrible crush. Old women, people of the gentry, peasants, children, crowded at the shop, extending their hands; I gave them money, asking a few about their lives, and making note of them in my memorandum-book. The dealer turned in the fur corners of the collar of his fur coat and sat like an idol, now and then casting a glance at the crowd and again directing his eyes past me. Apparently he felt, like the rest, that it was foolish, but he could not say so.

In Lyápinski House I had been horrified by the wretchedness and the humiliation of the people, and I felt myself guilty: I felt a desire and a possibility of being better. But now, a similar scene produced an entirely different effect upon me: in the first place, I experienced a malevolent feeling toward many of those who were besieging me, and, in the second, unrest at what the shopkeepers and janitors were thinking of me.

When I returned home on that day, I did not feel at my ease. I felt that what I had done was foolish and immoral; but, as always happens in consequence of an inner confusion, I talked a great deal about my undertaking, as though I did not in the least doubt its success.

On the following day I went by myself to those persons noted down by me, who seemed to me more miserable

than the rest, and whom, I thought, it was easier to help. As I said, I did not help even one of those persons. It turned out that it was much harder to help them than I had thought. Either because I did not know how, or because it was impossible to do otherwise, I only irritated the people, without helping them. Before the end of the census-taking I visited Rzhánov House several times, and each time the same thing happened: I was surrounded by a crowd of begging people, in the mass of whom I was completely lost. I felt the impossibility of doing anything, because there were too many of them, and so I felt an ill-will toward them, because there were so many of them; besides, each of them individually did not gain my favour.

I felt that each of them was telling me an untruth or not the whole truth, and saw in me only a purse from which one could draw money. Very frequently it seemed to me that the very money which one of them extorted from me would not improve his situation, but would make it worse. The more frequently I went to these houses, the more I had intercourse with those people, the more manifest did it become to me that it was impossible to do anything; but I did not recede from my set purpose till the last nightly round of the census.

I feel particularly ashamed to recall this last day's round. Before that I used to go alone, while now we went twenty of us together. At seven o'clock there gathered at my house all those who wanted to go with me on this last night's round. They were mostly strangers, — students, an officer, and two of my society acquaintances, who, saying the customary "*C'est très intéressant!*" begged me to receive them among the number of census-takers.

My society acquaintances dressed themselves in peculiar hunting-jackets and high travelling-boots, — a costume which they put on when they went out hunting,

and which, in their opinion, was proper for a visit to the lodging-houses. They took with them peculiar books and outlandish pencils. They were in that peculiar state of excitement in which people are who are getting ready for the chase, for a duel, or for the war. From them could most clearly be seen the insipidity and falseness of our situation, but the rest of us were in the same false condition.

Before our start we had a consultation, something like a military council, as to how we should begin, how distribute ourselves, etc. The consultation was precisely like what takes place in councils, assemblies, and committees, that is, everybody spoke, not because they had anything to say, but because they invented something to say, in order not to fall behind the rest. In the course of these discussions nobody mentioned anything about philanthropy, of which I had spoken so frequently. Though I was ashamed to do so, I felt that it was necessary to make mention of the philanthropic work, that is, of the taking note, during our round, of all those who were in wretched circumstances. I always felt ill at ease whenever I spoke of this, but here, amidst our excited preparation for the expedition, I had the greatest difficulty in speaking about it. They listened to me, as I thought, with melancholy, and all agreed with me verbally; but it was evident that all knew that it was foolish, and that nothing would come of it, and they all began at once to speak of something else. This lasted till the time when we had to go, and we started.

We arrived at the dark restaurant, where we roused the waiters and began to unpack our note-books. When we were told that the people had heard of our visit and were leaving the quarters, we asked the landlord to shut the gates, and we went ourselves into the yard to talk to the people who were trying to get away and to assure them that no one would ask for their police cards. I

remember the strange and oppressive feeling produced on me by those excited lodgers: half-undressed and ragged, they appeared to me tall in the lamplight of the dark yard; frightened and terrible in their fright, they stood in a crowd about the malodorous privy, listening to our assurances, but not believing them; they were evidently prepared for anything, like baited beasts, if only they could get away from us.

Gentlemen of every description — as policemen and as gendarmes, and as examining magistrates, and as judges — had been harassing them all their lives, in the cities and in the villages, on the roads and in the streets, in the restaurants and in the doss-houses, — and now these gentlemen suddenly came and shut the gates on them, merely to count them; that was as hard for them to believe as it would be for hares to believe that the dogs came to count them, and not to hunt them. But the gates were locked and the excited lodgers went to their quarters, and we, dividing into groups, started on our round.

I had the two society gentlemen and two students with me. In front of us, in the darkness, walked Ványa, in an overcoat and his white trousers, and with a lantern in his hand, and we followed him. We went to the quarters with which I was acquainted. The rooms were familiar to me and so were some of the people, but the majority of the people were new to me, and the spectacle was new and terrible, much more terrible than what I had seen near Lyápinski House. All the quarters were full, all the cots were occupied, generally by two people. The spectacle was terrible on account of the crowded condition and of the intermingling of men and women. All women who were not beastly drunk were sleeping with men. Many women with children on narrow cots were sleeping with strange men. Terrible was the spectacle of the wretchedness, dirt, raggedness, and fright of these people; and, above all, terrible on account of the enormous number of

people who were in this condition. There was one apartment, and another, and a third, and a tenth, and a twentieth, and there was no end to them. Everywhere the same stench, the same stifling atmosphere, the same crowding, the same mingling of the sexes, the same deliriously drunken men and women, and the same fright, humility, and guilt on all the faces, — and I again felt ill at ease and pained, as in Lyápinski House, and I understood that what I had undertaken was nasty, stupid, and, therefore, impossible. I stopped taking down notes and questioning people, for I knew that nothing would come of it.

I was dreadfully oppressed. In Lyápinski House I had been like a man who suddenly sees a sore on another man's body. He is sorry for the man, sorry because he did not pity him before, and he still may hope to be able to help the ailing man. But now I was like a physician who comes with his medicaments to the patient, lays open his sore, probes it, and must confess to himself that he has done all that in vain, that his medicaments are no good.

XI.

THIS visit inflicted the last blow to my self-deception. It became patent to me that my undertaking was not only stupid, but also abominable. But, although I knew this, it seemed to me that I could not all at once throw up the whole matter: it seemed to me that I had to continue this occupation, in the first place, because with my article, my visits, and my promises I had roused the expectations of the poor, in the second place, because with the same article and with my conversations I had roused the sympathy of the benefactors, many of whom had promised to me their coöperation, both by personal service and by money contributions. I waited for both sides to turn to me with their requests, which I should have to answer the best way I knew how.

As to the applications of the needy, this is what took place: I received more than one hundred letters and applications; these applications were all from the rich poor, if I may express myself in this fashion. On some of these I called, some I left without a reply. Nowhere did I succeed in doing anything. All the applications to me were from persons who had once been in a privileged condition (I call thus the condition in which people receive more from others than they give), who had lost it, and now wanted to go back to it. One needed two hundred roubles in order to bolster up his declining trade and finish the education of his children; another needed a photograph-gallery; a third wanted to pay debts and redeem his decent clothes; a fourth needed a piano, in order to perfect himself in playing and support his family by

giving music lessons. The majority did not determine the exact sum and simply asked for assistance; but, whenever I investigated their demands, it turned out that these demands grew in proportion with the assistance, and they were not satisfied, and could not be. I repeat, it is very likely that all that was due to the fact that I did not know how; in any case, I did not help any one, although I sometimes tried to do so.

As to the coöperation on the part of the benefactors, something very strange and unexpected took place. Of all the persons who had promised me monetary contributions and had even determined the sums, not one handed me as much as a rouble to distribute to the poor. To judge by the promises which they had made me, I could count on something like three thousand roubles, and of all these men not one recalled the former conversations or gave me a single kopek. The only persons who gave me anything were the students who turned over to me the money which they received for their work in taking the census, which was, I believe, twelve roubles. Thus my whole undertaking, which was to have been expressed in tens of thousands of roubles contributed by the rich, and in hundreds and thousands of people who were to be saved from wretchedness and debauch, reduced itself to this, that I distributed at haphazard a few tens of roubles to those men who extorted it from me, and that I had on my hands twelve roubles contributed by the students, and twenty-five roubles sent to me by the City Council for my work as superintendent, which sums I was at a loss to dispose of.

The whole affair came to an end. And so, before my departure to the country, I went one Sunday morning, about Butter-week, to Rzhánov House, in order to get rid of the thirty-seven roubles before my departure, and to distribute them to the poor. I made the round of the familiar quarters, and there found one sick man to whom

I gave five roubles, I think. There was no one else to give any money to. But, as I had not known them in the beginning, so I did not know them then, and so I decided to take counsel with Iván Fedótych, the proprietor of the restaurant, to know to whom I should give the remaining thirty-two roubles.

It was the first day of Butter-week. All were dressed up and had plenty to eat, and many were already drunk. In the yard, near the corner of the house, stood an old, but still hale, ragpicker, in a torn gabardine and bast shoes; picking over his booty in a basket, he threw out into heaps scraps of leather and of iron and of something else, and sang a merry song in a beautiful and powerful voice. I got into a conversation with him. He was seventy years old and all alone; he made a living by his occupation as a ragpicker, and not only did not complain, but even said that he had enough to eat and to get drunk on. I asked him about those who were most in need. He grew angry and said outright that there were no needy persons, except drunkards and lazybones; but when he heard of my purpose, he asked me for a nickel with which to get him a drink, and ran into the restaurant. I went myself into the restaurant to Iván Fedótych, in order to give him what money I had left for distribution.

The restaurant was full; dressed up girls swarmed from door to door; all the tables were occupied; there was already a large number of drunken persons, and in a small room some one was playing the accordion, and two were dancing. Out of respect for me Iván Fedótych ordered the dance stopped, and sat down with me at an unoccupied table. I told him that, since he knew his lodgers, he might be able to point out to me those who were most in need, as I had been ordered to distribute a small sum of money. Good-natured Iván Fedótych (he died a year later), though busy attending to his trade, stayed away from it for awhile, in order to aid me. He

fell to musing, and was apparently perplexed. An elderly waiter had heard us speak, and took part in the consultation.

They began to pass in review a number of persons, some of whom I knew myself, and we could not come to an understanding.

“Paramónovna,” the waiter proposed.

“Yes, that is so. Goes often without food. Well, she does have sprees.”

“What of it? Still.”

“Well, Spiridón Ivánovich, — has children. That’s it.”

But Iván Fedótych had some objection to Spiridón Ivánovich.

“Akulína? She receives money. Well, how about the blind man?”

To this one I myself objected. I had just seen him. He was an old man of eighty years of age and blind, without kith or kin. One would imagine that there could not be a harder lot than his; but I had seen him just awhile ago: he was lying on a high feather bed, drunk, and, as he did not see me, discharged the vilest of words in a terrible bass against his comparatively young mate.

Then they mentioned an armless boy and his mother. I saw that Iván Fedótych was embarrassed, on account of his honesty, for he knew that, no matter what should be given, it would all come to him in his restaurant. But I had to get rid of the thirty-two roubles, and so I insisted, and, by making compromises, we managed to distribute the money. Those who received it were generally well dressed, and it was not necessary to go far for them, for they were all there, in the restaurant. The armless boy came in extensible boots, a red shirt, and a vest.

Thus ended my whole philanthropic activity, and I went back to the village, irritated at others, as is nearly always the case when I have committed some foolish and bad

act. My philanthropy was reduced to zero and came to a complete stop, but the train of thought and of feelings which it had evoked in me did not come to a stop: my inner work proceeded with redoubled force.

XII.

WHAT, then, had happened ?

I had lived in the country, and there had had relations with the village poor. Not out of humility, which is worse than pride, but in order to tell the truth, which is necessary for the comprehension of the whole train of my thought and feelings, I will say that in the country I had done very little for the poor ; but the demands made on me were so modest, that even this little was useful to men and created around me an atmosphere of love and union with the people, in which it was possible for me to calm the gnawing feeling of the consciousness of the illegality of my life. When I moved to the city I expected to live in the same manner. But here I came across want of an entirely different description.

The city want was less genuine, and more exacting, and more cruel than the village want. Above all, there was so much of it in one place that it produced a terrible impression on me. The impression which I received in Lyápinski House in the first moment made me feel the monstrousness of my life. This sentiment was sincere and very strong. But, in spite of its sincerity and strength, I was at first so weak as to get frightened at the transformation of my life, to which this sentiment called me, and was so ready for compromises, I believed that which everybody was telling me, and which everybody has been saying since the creation of the world, namely, that there was nothing bad in wealth and luxury ; that it was given by God ; that it was possible to aid the

needy and yet continue to live in wealth. I believed it and wanted to act accordingly.

I wrote an article in which I appealed to all the rich people to offer their assistance. All the rich people acknowledged themselves morally obliged to agree with me, but evidently either did not wish, or were unable to do or give anything for the poor. I began to visit the poor, and I beheld there what I had never expected to see. On the one hand, I saw in these dens, as I called them, people whom it was impossible for me to assist, because they were labouring people, who were used to work and to privations, and so stood incomparably higher than I in life; on the other hand, I saw unfortunates whom I could not assist, because they were the same kind of men that I myself am. The majority of the unfortunates whom I saw were unfortunate only because they had lost the ability, the desire, and the habit of earning their bread, that is, their misfortune consisted in being precisely such as I am.

Of unfortunates who could be aided at once, — sick, freezing, hungry people, — I did not find a single person but starving Agáfya. I convinced myself that, with my aloofness from the lives of the people whom I wished to aid, it was almost impossible for me to find such unfortunate people, because every true need was always met by those very people among whom these unfortunates lived; and, above all else, I was convinced that I was not able with money to change that unfortunate life which these people led. I was convinced of all that, but from a false shame I did not throw up my undertaking and, deceiving myself with my own virtue, I continued the matter for quite awhile, until it reduced itself to zero, until I with great difficulty, and with the aid of Iván Fedótych, in the restaurant of Rzhánov House, got rid of the thirty-seven roubles which I did not consider my own.

Of course I might have continued this business and

made of it a semblance of philanthropy; I might have pushed the people who had promised me the money to give it to me; might have collected more; might have distributed the money and consoled myself with my virtue; but I saw, on the one hand, that we rich people did not wish and were unable to apportion to the poor a part of our abundance (we have so many needs of our own), and that there was no one to give the money to, if we indeed wished to do good to people, and not merely to distribute money at haphazard, as I had done in the Rzhánov restaurant. So I abandoned the whole business, and with despair in my heart returned to the country.

In the country I wanted to write an article about everything I had experienced, and to tell why my undertaking had been a failure. I wanted also to justify myself in regard to the rebukes which were heaped upon me on account of my article on the census; I wanted to arraign society for its indifference and to point out the causes which bred this urban poverty, and the necessity of counteracting it and the means which I saw must be adopted to do so.

I immediately began writing my article, and it seemed to me that I should say some important things in it. But, no matter how much I struggled with it, no matter how abundant the material was, the excitement, under the influence of which I wrote, and because I had not yet sufficiently emerged from the impression produced by it to be able to treat it in a direct manner, and, above all, because I did not yet simply and clearly recognize the cause of it all, a very simple cause, which had its root in me, — I was unable to make headway with the article and so did not finish it until the present year.

In the moral sphere there takes place a very remarkable, but little observed phenomenon.

If I tell a man, who does not know it, anything I know from geology, astronomy, history, physics, mathematics,

he will acquire some new information and will never say, "What is there about it that is new? Everybody knows that, and I have known it for quite awhile;" but impart to a man the highest moral truth, which is expressed in the clearest, most compact manner, as it has never been expressed before, and the average man, especially if he is not interested in these moral questions, or, more especially, if the moral truth which you utter strokes his fur the wrong way, will be certain to say, "Who does not know this? This is an old story and has been said long ago." It actually seems to him that it was said long ago and in precisely this form. Only those who value and esteem the moral truths know how precious and valuable they are and by what long labour one obtains the simplification and elucidation of a moral truth,—its transition from a hazy, indefinitely conceived supposition and wish, from indefinite, incoherent expressions, to a firm and definite expression, which inevitably demands corresponding actions. We are all of us accustomed to think that moral teaching is a very base and tiresome thing, in which there can be nothing new or interesting, whereas the whole of human life, with all its complex and varied activities, which seem to be independent of morality, in the fields of politics, science, art, has no other purpose than a greater and ever greater elucidation, confirmation, simplification, and accessibility of moral truths.

I remember one day I walked down a street in Moscow, and saw a man coming out of a shop and carefully scanning the stones of the sidewalk; then he selected one of them, sat down on it, and began (as I thought) to chip it off or rub it with the greatest tension and effort.

"What is he doing to the sidewalk?" I thought. When I walked up close to him, I saw what the man was doing; he was a fellow from a butcher shop; he was whetting his knife against the stones of the sidewalk.

He had not been thinking of the stones at all when he looked at them, and still less was he thinking of them while doing his work,—he was simply whetting his knife. He had to sharpen his knife to cut meat with it; and there I thought that he was busy doing something to the stones.

Even so it only seems that humanity is busy with commerce, treaties, wars, sciences, arts; but there is only one work which is of importance to humanity, and which it does: it is explaining to itself the moral laws by which it lives. The moral laws have existed before, and humanity only elucidates them to itself, and this elucidation seems unimportant and insignificant to him who does not need the moral law, who does not want to live by it. But this elucidation of the moral law is not only the chief, but also the only work of the whole of humanity. This elucidation is as unnoticeable as the distinction between a dull and a sharp knife. The knife is a knife, and for him who does not have to cut with this knife the distinction between a dull and a sharp knife is not noticeable. But for him who has comprehended that his whole life depends on a more or less dull or sharp knife, every whetting of it is of importance, and he knows that there is no end to this sharpening, and that a knife is a knife only when it is sharp, when it cuts what it is necessary to cut.

This happened with me when I began to write the article. It seemed to me that I knew everything, comprehended everything in respect to those questions which the impression of Lyápinski House and of the census had evoked in me; but when I attempted to make them clear to myself and to expound them, it turned out that the knife would not cut, that it was necessary to sharpen it. Only now, after three years, did I feel that my knife was sufficiently sharpened to let me cut what I wanted. I had learned little that was new. All my thoughts are

the same, but they were duller, dispersed easily, and did not harmonize; there was no sting in them; they did not reduce themselves to the simplest and clearest resolve, as they do now.

XIII.

I REMEMBER how during the whole time of my unsuccessful experiment in aiding the unfortunate city dwellers I felt like a man who wants to pull another out of the mire, while he himself is standing on boggy ground. Every effort of mine made me feel the insecurity of the soil on which I was standing. I felt that I was myself in the bog; but that consciousness did not cause me then to look more closely underneath me, in order that I might find out what I was standing on; I kept all the time looking for an external means for succouring the evil which was outside of me.

I then felt that my life was bad and that it was impossible to live so. But from the fact that my life was bad and that it was impossible to live so, I did not deduce the very simple and clear conclusion that it was necessary to improve my own life and live better, but, on the contrary, drew the strange conclusion that it was necessary to correct the lives of others in order that I might be able to live better, — and so I began to correct the lives of others. I lived in the city and wanted to improve the lives of those who lived in the city, but I soon convinced myself that I could not do it at all, and began to think about the peculiarities of city life and city poverty.

“What is this city life and this city poverty? Why could I not, while living in the city, help the city poor?” I asked myself. And I answered myself that I was unable to do anything for them, in the first place, because there were too many of them in one spot; in the second

place, because all these poor were quite different from the village poor. Why were there so many of them here, and in what did they differ from the village poor? There was one answer to both these questions. There were many of them here, because all those who have nothing to live on in the country gather here around the rich, and their peculiarity consists in this, that they are all people who have left the country in order to find a living in the city (if there are city poor who are born here, and whose fathers and grandfathers were born here, these fathers and grandfathers had come to the city to make a living).

What is meant by the expression "to make a living in the city"? In the words "to make a living in the city" there is something strange, something resembling a jest, when you come to think of it. What? Away from the country, that is, away from the places where there are forests, and fields, and grain, and cattle, — where the whole wealth of the land is, — do these people go to make a living in a place where there are no trees, nor grass, nor even soil, but only stones and dust? What, then, is meant by the words "to make a living in the city," which are so constantly employed by those who make a living and by those who feed them, as something quite clear and comprehensible?

I remember all the hundreds and thousands of city people, — both those who live well and those who are in need, — with whom I spoke about their coming thither, and all without exception told me that they came here from the country to make a living; that Moscow neither sows nor reaps, but has wealth in heaps; that there was plenty of everything in Moscow and that, therefore, they could only in Moscow gain the money which they needed in the country for bread, for their home, for a horse, for objects of prime importance. But the source of all wealth is in the country, — only there is the true wealth to be found, — bread, and the forest, and horses, and everything



Visiting their son.

else. Why, then, go to the city in order to obtain what there is in the country? And why, above all else, carry from the country to the city what the villagers need,— flour, oats, horses, cattle?

I have spoken hundreds of times about it with peasants living in the city, and it became clear to me, from my conversations with them and from my observations, that the crowding of the country population in the cities was partly necessary, because they cannot otherwise earn a livelihood, and partly voluntary, and that the temptations of the city attract them thither. It is true that the condition of the peasant is such that, in order to satisfy the demands which are made on him in the village, he cannot get along in any other way than by selling the grain and the cattle which, he knows, he will need, and so he is compelled against his will to go to the city in order to redeem his grain. But it is also true that the comparatively easier earnings and the luxury of life in the city attract him thither, and that, under the guise of making a living in the city, he goes there, in order to work less laboriously and eat better, to drink tea three times a day, to play the dandy, and even to get drunk and live a riotous life.

The cause of both is one and the same: the passing of the wealth of the producers into the hands of the non-producers and the accumulation of the wealth in the cities. Indeed, the autumn comes, and all the wealth is hoarded in the village; immediately there present themselves the demands of taxation, of military service, of rentals; immediately there are put forth the temptations of vodka, weddings, holidays, petty traders, who travel from village to village, and of many other things; and in one way or another all this wealth in the most varied forms— sheep, calves, cows, horses, pigs, chickens, eggs, butter, hemp, flax, rye, oats, buckwheat, peas, hemp and flax seeds— passes into the hands of strangers and is transferred to the

cities, and from the cities to the capitals. The villager is compelled to give it all up in order to satisfy the demands made on him and the temptations that entice him, and, having given up all his wealth, he is left in arrears; he is compelled to go to where his wealth has been taken, and there he partly tries to recoup the money which he needs for his first wants in the country, and partly, being carried away by the temptations of the city, enjoys, with others, the accumulated wealth.

Everywhere, in the whole of Russia, and, I think, not only in Russia, but in the whole world as well, the same thing takes place. The wealth of the country population passes into the hands of traders, landowners, officials, manufacturers, and the men who have acquired this wealth want to enjoy it; but it is only in the cities that they can fully enjoy it. In the country it is, in the first place, impossible, on account of the thinness of the population, to find a gratification for all the wants of rich people: they miss all kinds of shops, banks, restaurants, theatres, and all kinds of social amusements. In the second place, one of the chief enjoyments furnished by wealth — vanity, the desire to startle and outdo others — can again, on account of the thinness of the population, be with difficulty gratified in the country. In the country there are no connoisseurs of luxury, and there is nobody to startle. No matter what adornments of the house, what pictures, bronzes, carriages, and toilets the country dweller may provide himself with, there is no one to look at them and envy him, for the peasants have no understanding about this whole matter. In the third place, luxury is even disagreeable and dangerous in the country for a man who has a conscience and fear. It is awkward and troublesome to take milk baths in the country and to feed puppies on milk, when the children near by have none; it is awkward and troublesome to build pavilions and set out gardens among people who live in cabins which are

surrounded by manure, and cannot be heated for want of wood. In the village there is no one to keep in restraint the stupid peasants who in their ignorance may destroy all this.

And so the rich gather in one place and settle near other rich people with similar wants in the cities, where the gratification of all kinds of luxurious tastes is cautiously guarded by a numerous police force. The fundamental city dwellers are the officials of the country; about them are grouped all kinds of professionals and industrialists, and these are joined by the rich. Here a rich man need only have a wish, and it is immediately fulfilled. Here it is pleasanter for a rich man to live, for this reason also, that here he is able to satisfy his vanity, for he can vie in his luxury with others, and can startle and overshadow people. Above all else, a rich man feels happier in the city for this reason also, that before he had fears on account of his luxury in the country, but now, on the contrary, he feels out of place if he does not live as luxuriously as all his friends around him. What in the country seemed terrible and awkward to him, here seems to be in place.

The rich congregate in the city, and here, under the protection of the authorities, use up everything which is brought hither from the country. The villager is partly obliged to go where the unceasing holiday of the rich is celebrated, and where that which is taken from him is used up, in order that he may feed on the crumbs which fall from the tables of the rich; and partly, as he looks at the free and easy, elegant, well-guarded life of the rich, which is approved of by everybody, he himself wants to arrange his life in such a way as to work least and enjoy most the labours of others.

And so he, too, is drawn to the city, where he hangs on to the rich, trying in every manner possible to get away from them what he needs, and submitting to all those

conditions in which the rich have placed him. He contributes to the gratification of all their lusts; he or she serves the rich man in the bath-house, and in the restaurant, and as a driver, and as a prostitute, and makes carriages for him, and toys, and fashion articles, and by degrees learns of the rich man to live like him, not by labour, but by all kinds of tricks, cheating others of their hoarded wealth, — and he becomes corrupted and perishes. It is this population, which is corrupted by the city wealth, that forms the city poverty, which I intended to assist, but could not.

Indeed, it is enough for one to stop and think of the condition of these country dwellers, who, for the purpose of earning money for bread and for the taxes, come to the city where they see all about them thousands slung thoughtlessly away and hundreds earned in a very easy manner, while they themselves earn kopeks by the hardest labour possible, — in order that one may marvel why there are still left working people, and why they do not all of them take to a much easier way of making money, by means of commerce, peddling, begging, debauch, rascality, and even robbery.

We, indeed, the participants in the unceasing orgy which takes place in the cities, we are able to get used to our life, so that it seems quite natural for us to live alone in five enormous rooms, which are heated with a quantity of wood sufficient to cook the food of twenty families, and to warm them, to travel half a verst with two trotters and two servants, to cover the parquetry floor with rugs, and to spend five and ten thousand for a ball, and twenty-five for a Christmas tree, and so forth. But a man who needs ten roubles for bread for his family, or from whom they take the last sheep for the seven roubles of his taxes, and who cannot earn these seven roubles by hard labour even, cannot get used to it.

We imagine that all this appears natural to poor

people; there even are naïve people who say seriously that the poor are very thankful to us for supporting them through our luxury. But the poor are not deprived of human intelligence because they are poor, and they judge precisely as we do. Even as we, on hearing that such and such a person has lost in cards, or wasted ten or twenty thousand, think at first thought what a foolish and worthless man he is to have uselessly squandered such a sum, and how we might have made excellent use of it for our building, which we have been needing for quite awhile, or for the improvement of the estate, and so forth,—so the poor judge, when they see the wealth recklessly thrown about; and they are the more persistent in their reflections since they do not need the money for any fancies, but for the gratification of their daily needs, of which they are deprived. We are very much in error if we think that the poor can judge thus and yet look with indifference on the luxury which surrounds them.

They have never acknowledged the fact that it is right for one set of people to be celebrating all the time, while others are all the time fasting and working; at first they are surprised at it and feel offended, but later they examine it more closely and, seeing that this order of things is considered legitimate, they try to free themselves from labour, and to take part in the holiday. Some succeed in it, and they become just such eternal celebrators; others slowly make their way toward this state; others give way before reaching their goal and, having lost the habit of working, fill the resorts of prostitution and the doss-houses.

Two years ago we took a peasant lad from the country to work in the buffet-room. He had a disagreement with the lackey, and was discharged; he entered the service of a merchant, where he managed to please his master, and now he sports a vest and a chain and foppish boots. In his

place we engaged another peasant, a married man ; he went on a spree and lost his money. We took a third man : he, too, took to drinking and, having spent every kopek, for a long time suffered misery in a doss-house. Our old cook got drunk in the city, and fell sick. Last year our lackey, who used to drink without let-up, but who for five years had kept himself straight in the country, without as much as touching liquor, went on a spree, and ruined his whole life. A young lad from our village is a servant of my brother's buffet-room. His grandfather, a blind old man, came to me, during my stay in the country, and asked me to influence his grandchild to send him ten roubles for the taxes, for otherwise he would have to sell his cow.

“ He keeps saying that he has to dress decently ; well, let him get a pair of boots, and let there be an end of it. Or is he going to provide himself with a watch, too ? ” said the old man, meaning to express as senseless a proposition as possible by it. The proposition was, indeed, senseless, if we know that the old man had prepared his food without butter during the whole of Lent, and that the wood which he had cut was being ruined, because he lacked one rouble and twenty kopeks to pay for it in full ; but it turned out that the senseless jest of the old man was a reality. The lad came to me in an overcoat of fine black cloth and in boots for which he had paid eight roubles. The other day he took ten roubles from my brother and spent them all on boots. My children, who had known the lad since childhood, informed me that he regarded it indeed as necessary to provide himself with a watch. He is a very good lad, but he thinks that they will laugh at him so long as he does not procure a watch. And he must have the watch.

This year our chambermaid, a girl of eighteen years of age, entered into a liaison with the coachman. She was discharged. An old nurse, with whom I spoke of this

unfortunate girl, reminded me of another girl, whom I had forgotten. She, too, had ten years before entered into a liaison with a coachman of ours; she, too, had been discharged, and ended up in a house of prostitution, dying, before she had reached the age of twenty, in a hospital from the effect of syphilis. We need but look around us in order to get frightened at the infection which, to say nothing of the factories and manufacturing plants that also serve our luxury, we by our luxurious life directly disseminate among those people whom we wish to help.

And so, as I grasped the peculiarity of the city poverty, to which I was unable to offer any assistance, I saw that its first cause was this, that I took everything necessary away from the village dwellers and transferred it all to the city. The second cause was this, that here, in the city, where I made use of what I had collected in the country, I with my reckless luxury tempted and corrupted those country dwellers who came here in my track, in order somehow to get back what was taken from them in the village.

XIV.

I CAME to the same conclusion from an entirely different side. As I recalled all my relations with the city paupers at this time, I saw that one of the causes which kept me from aiding the city poor was this, that the poor were insincere and untruthful to me. They all looked upon me, not as a man, but as a means. I was not able to get in closer touch with them and, perhaps, I did not know how to; but without truthfulness aid was impossible. How could a man be aided if he did not tell everything about his situation? At first I reproached them for it (it is so natural to reproach others), but one word of a remarkable man, namely, of Syutáev, who was staying at my house at that time, made the whole matter clear to me and showed wherein lay the cause of my failure.

I remember that even then the word uttered by Syutáev struck me forcibly; but only much later did I grasp its whole meaning. It was during the full heat of my self-deception. I was sitting at my sister's, where Syutáev was also. My sister asked me about my undertaking. I told her about it and, as is always the case when a man does not believe in his own undertaking, I told her with much fervour, enthusiasm, and eloquence about what I was doing, and what might come of it; I told her how we were going to look after orphans and old people; how we would send out of town such of the country dwellers as had fallen into straits in Moscow; how we would make it easy for the corrupt to mend their ways;

how, if the matter would go at all, there would not be a man in Moscow who would be unable to get assistance.

My sister sympathized with me, and we went on talking. During the conversation I cast glances at Syutáév. As I knew his Christian life and the significance which is ascribed to charity, I expected him to sympathize with me, and I spoke in such a way that he might understand me; I talked to my sister, but my words were directed at him. He sat motionless in his black-tanned sheepskin coat, which, like all peasants, he wore outside and in the house, and did not seem to be listening to us, but only thinking. His little eyes were not glistening, but seemed to be turned inward. Having talked quite awhile, I turned to him with the question what he thought about it.

“It’s all nonsense,” he said.

“Why?”

“Your whole society is foolish, and no good will come from it,” he repeated, with conviction.

“Why not? Why is it foolish to help thousands, or say hundreds, of unfortunates? Is it bad according to the Gospel to clothe the naked and feed the hungry?”

“I know, I know, but you are not doing the right thing. Do you suppose you can do anything this way? You are walking, and a man asks you for twenty kopeks. You give them to him. Is that an alms? Give him a spiritual alms, instruct him; but what did you give him? Oh, just something to get rid of him.”

“No, you do not understand me right. We want to find out where there is want, and then help with money and with deeds, — and to find work for them.”

“You will do nothing for the people in this manner.”

“Well, shall they starve and freeze to death?”

“Why should they? Are there many of them here?”

“Are there many?” I said, thinking that he was looking so lightly at the matter because he did not know what

an immense number there was of these people. "Do you know," I said, "that there are some twenty thousand of these starving and freezing people in Moscow? And then, in St. Petersburg and other cities."

He smiled.

"Twenty thousand! and how many farms are there in Russia? Will there be a million of them?"

"What of it?"

"What of it?" and his eyes sparkled, and he became enlivened. "Well, let us consider the matter. I am not a rich man, but I will take two of them. You took a lad to the kitchen; I invited him to go with me, but he would not. Even if there were ten times as many, we could manage them. You and I will take them. We will go to work together: he will see me work and will learn how to live, and we shall sit down to eat at the same table, and he will hear a good word from me or you. This I call charity, but that society of yours is all nonsense."

These simple words startled me. I could not help but acknowledge the justice of his words, but it then seemed to me that, in spite of this justice, my undertaking might still be useful. But the farther I carried on this matter, the more I came in contact with the poor, the more frequently did I recall these words and the greater was the meaning which they began to have for me.

Indeed, I arrive in an expensive fur coat or am brought there in my own carriage, or he sees my two-thousand-rouble apartments, while he needs a pair of boots; or he will see me give somebody five roubles without giving any thought to it, merely because I wanted to do so; he knows that, if I give roubles in such a fashion, I do so because I have collected such a lot of them that I have many more, which I not only do not give to anybody, but have with ease taken away from others. What else can he see in me but one of those men who have taken pos-

session of what ought to belong to him? What other feeling can he have for me but the desire to get out of me as many as possible of these roubles, which I have taken away from him and from others? I want to become more closely acquainted with him, and I complain that he is not sincere; but I, to tell the truth, am afraid to sit down on his bed for fear of becoming infested with lice or catching a disease, and am afraid to admit him to my room, when he comes to my house half-naked and waits, not even in the antechamber, but in the vestibule. And I say that it is his fault that I cannot come closer to him, and that he is not sincere.

Let the most cruel of men try to eat a good meal of five courses in the company of men who have eaten little or who eat nothing but black bread. Not one of them will have enough courage to eat, and to look at the hungry persons with their mouths watering. Consequently to be able to eat with pleasure amidst those who do not get enough to eat, the first duty is to hide from them and to eat in such a way that they may not see it. This is precisely what, before anything else, we actually do.

And so I looked more simply at our life, and I saw that a closer communion with the poor was not accidentally more difficult for us, but that we intentionally arranged our life in such a way as to make this communion difficult.

More than this: looking from one side at our life, at the life of the rich, I noticed that everything which is regarded as a good in this life consists in this, or is at least inseparably connected with this, that we should as much as possible segregate ourselves from the poor. Indeed, all the striving of our life of wealth, beginning with our food, our attire, our housing, our purity, and ending with our education, — everything has for its main purpose a segregation from the poor. And on this segre-

gation and separation by impassable walls from the poor at least nine-tenths of all our wealth is wasted. The first thing a man grown rich does is to stop eating out of the same bowl,—he gets all kinds of appliances and separates himself from the kitchen and from the servants.

He feeds his servants well, so that their mouths shall not water over his savoury food, but he eats by himself; but, as it is tiresome to eat alone, he invents things that may improve the food and beautify the table, and the mere nutrition (the dinners) become for him a matter of vanity and of pride; and the reception of food becomes for him a means for segregating himself from the rest of the people. It is unthinkable for a rich man to invite a poor man to his table. A man has to know how to take a lady to the table, how to bow, sit, eat, wash the mouth, and it is only the rich who know all this.

The same takes place with the wearing apparel. If a rich man wore simple garments, which only protected the body against the cold,—short or long fur coats, felt or leather boots, a peasant coat, pantaloons, shirts,—he would need very little, and he could not help, if he had two fur coats, but give one to him who had none; but the rich man begins by having made for himself wearing apparel that consists of several parts and is good only for certain occasions, and so is of no use to the poor man. He has dress coats, vests, sack coats, patent leather boots, capes, shoes with French heels, garments that for the sake of fashion are cut up into small pieces, hunting coats and travelling ulsters, and so forth, which can be put to use only in a condition removed from poverty. Thus the wearing apparel also becomes a means for segregating oneself from the poor. Fashion makes its appearance, that is, that which separates the rich from the poor.

The same, but still more clearly, is to be seen in the matter of the domicile. In order to live alone in ten

rooms, it is necessary that this be not seen by those who live ten at a time in one room. The richer a man is, the more difficult it is to get access to him, the more porters there are between him and the needy, and the less possible it is to take a poor man over his carpets and seat him in velvet chairs. The same is true in the matter of locomotion. A peasant who is travelling in a car or sledge must be very cruel not to give a passer-by a ride, — he has both the room and the possibility for it. But the more elegant the carriage is, the farther it is removed from the possibility of giving anybody a ride. There is even a saying about very foppish carriages being egotists.

The same is true of the whole manner of life, which is expressed by the word cleanliness.

Cleanliness! Who does not know people, especially women, who regard this cleanliness as a high virtue? And who does not know the extravagancies of this cleanliness, which has no limits, when it is attained by other people's work? What man who has grown rich has not experienced in his own person with what difficulty he has acquired this cleanliness, which only confirms the proverb, "White hands love other people's work?"

To-day cleanliness consists in changing your shirt every day; to-morrow it will have to be changed twice a day. To-day it is the neck and the hands that are to be washed every day; to-morrow it will be the feet, and another day the whole body, and at that with a particular kind of rubbing down. To-day it is a table-cloth for two days, to-morrow it will be one a day, and another time two a day. To-day the lackey's hands should be clean; to-morrow he is to wear gloves and to hand a letter on a clean tray, wearing clean gloves. There is no limit to this useless cleanliness, except to segregate one from the rest and to make communion with them impossible so

long as this cleanliness is attained through the labour of other people.

Moreover, when I grasped it all, I became convinced that what in general is called education is also the same. Language does not deceive: it calls by the right name what people understand by this name. The masses understand by education a fashionable dress, a polite conversation, clean hands, — cleanliness of a certain character. Of such a man they say, in contradistinction from the rest, that he is an educated man. In the circle a little more cultured than the masses the same is understood by education, but to its conditions they add playing on the piano, the knowledge of French, the writing of a Russian letter without orthographical mistakes, and a still greater external cleanliness. In the next higher circle they mean by it the same with the addition of the English language and of a diploma from a higher institution of learning, and a still higher degree of cleanliness. But in all three cases the education is essentially the same. Education is those forms and that knowledge which are to segregate a man from the rest. Its aim is the same as that of cleanliness, — to separate a person from the mass of the poor, in order that they, the starving and the freezing, may not see us celebrate. But it is impossible for us to conceal ourselves, and they see.

And so I became convinced that the cause which made it impossible for us rich men to help the city paupers also lay in the impossibility of our communion with them, and that we ourselves made it impossible to commune with them by the whole life which we lead, by the use to which we put our wealth. I became convinced that between us, the rich, and the poor there had been raised by us a wall of cleanliness and of education, which our wealth has reared, and that, to be able to aid the poor, we must first of all destroy the wall and make possible the application of Syutáev's method, — distributing the poor.

And thus I came from another side to the same inference to which I had been brought by the train of my thought concerning the causes of the city poverty: the cause lay in our wealth.

XV.

I BEGAN to analyze the matter from a third, a purely personal, side. Among the number of the phenomena which struck me particularly during this time of my philanthropic activity, there was a very strange one for which I could not for a long time find any explanation. It was this: every time I had a chance in the street or at home to give to a pauper, without talking with him, some small coin, I saw, or I thought I saw, joy and gratitude expressed on the poor man's face, and I myself experienced a pleasant sensation in connection with this form of philanthropy. I saw that I did what the man wanted and expected of me. But if I stopped to talk with the poor man, sympathetically asking him about his former and his present life, and more or less entered into the details of his life, I felt that I could no longer give him three or twenty kopeks, and began to rummage in my purse, doubting how much to give. I always gave more and always saw that the poor man went away from me dissatisfied. But if I entered into still closer communion with the poor man, I was in still greater perplexity as to how much to give, and, no matter how much I gave, the poor man grew more gloomy and more dissatisfied.

As a general rule it always turned out that if, after a closer contact with a poor man, I gave him three roubles or more, I nearly always saw gloom, dissatisfaction, and even resentment on the face of the man, and it sometimes happened that he took ten roubles and went away, without as much as thanking me for it, as though I had offended him. On such occasions I always felt ill at

ease, and ashamed, and guilty. But if I watched a poor man for weeks, months, and years, aiding him and expressing my views to him, and keeping in close contact with him, my relations with him nearly always became a torment, and I saw that the poor man hated me. And I felt that he was right.

If I walk down the street, and he, standing in the street, asks me, among the number of other passers-by, for three kopeks, and I give them to him, I am for him a passer-by, and a good passer-by at that, one of those who give a thread out of which the naked man's shirt is formed; he is not expecting anything more than a thread, and if I give it to him, he is sincerely grateful to me. But if I stop to talk with him, as with a man, and show him that I want to be more than a passer-by to him; if, as has frequently happened, he weeps, as he tells me his woe, he no longer sees in me a passer-by, but what I want him to see in me,—a good man. And if I am a good man, my goodness cannot stop at two dimes, nor at ten roubles, nor at ten thousand. It is impossible to be a good man just a little.

Let us suppose that I have given him a great deal, that I have fixed him up, clothed him, put him on his feet, so that he is able to live without another person's aid; but for some reason or other, whether from misfortune, or from weakness, or from viciousness, he again lacks an overcoat, and underwear, and the money which I gave him, and he is again freezing and starving, and he again comes to me,—why shall I refuse him? If the cause of my activity consisted in obtaining a certain material aim,—in giving him so many roubles or such and such an overcoat, I could give that to him, and feel satisfied; but the cause of my activity is not this: the cause is that I want to be a good man, that is, I want to see myself in every other man. Every man understands kindness in this manner, and not otherwise. And so, if he has twenty

times squandered what you have given him, and he is again freezing and starving, and you are a good man, you cannot help but give him some again, and you cannot stop giving him, if you have more than he has. But if you back out, you show by this that everything you did, you did not because you are a good man, but because you wanted to appear as a good man before all men and before him.

And it was with such people, when I had to back out and stop giving, and thus renounce the good, that I experienced agonizing shame.

What was this shame? This shame I had experienced in Lyápinski House, and before and after that in the country, whenever I had occasion to give money or something else to the poor, and during my visits to the city poor.

A case of shame which lately happened with me reminded me and elucidated to me the causes of the shame which I used to experience when giving money to the poor.

This happened in the country. I needed twenty kopeks to give them to a pilgrim; I sent my son to borrow them from some one; he took two dimes to the pilgrim, and told me that he had borrowed them from the cook. A few days later other pilgrims came, and I again needed twenty kopeks; I had a rouble; I recalled my owing the cook twenty kopeks, and went to the kitchen, in the hope that the cook would have some more change. I said to him:

“I borrowed two dimes from you, so here is a rouble.”

Before I had finished speaking, the cook called his wife from the adjoining room.

“Parásha, take it,” he said.

Assuming that she understood what I needed, I gave her the rouble. I must say that the cook had lived about a week in our house, and I had seen his wife, though I

had never spoken to her. I was on the point of saying to her that I wanted change for it, when she made a rapid motion toward my hand, intending to kiss it, no doubt on the supposition that I was giving her the rouble. I muttered something and left the kitchen. I felt ashamed, painfully ashamed, as I had not felt for a long time. I had a griping pain, and I felt that I was making faces, and I groaned from shame, as I ran out of the kitchen. This, as I thought, undeserved and unexpected shame startled me, more especially since I had not felt any shame for a long time and because I, as an old man, was living, as I thought, in such a way as not to deserve such shame. I was very much startled by it. I told this to my family, and to my friends, and all agreed that they would have experienced the same. I began to wonder why I had felt ashamed. An incident which had happened to me in Moscow gave an answer to it.

I reflected on this incident, and I found an explanation for the shame which I had experienced with the cook's wife, and all those sensations which I had experienced during my Moscow philanthropic activity, and which I now experience every time when I have to give to people something beyond that small pittance to mendicants and pilgrims which I am in the habit of giving and consider the work not of charity, but of decency and politeness. If a man asks you for fire, you must light a match for him, if you have one. If a man asks you for three or for twenty kopeks, or even for several roubles, you must give him that sum, if you have it. This is a matter of politeness, and not of charity.

Here is a case: I have already spoken of the two peasants with whom I used to saw wood two years ago. One Saturday evening, as it was getting dark, I went with them into the city. They were going to their master to receive their wages. As we approached Dragomilov Bridge we met an old man. He asked for an alms, and I gave

him twenty kopeks. As I gave them to him, I reflected on how well this must affect Semén, with whom I had spoken of divine things. Semén, that Vladímir peasant, who had a wife and two children in Moscow, himself stopped, turned aside the skirt of his caftan, took out his purse, rummaged in it awhile, and fetched out three kopeks, which he gave to the old man, asking him to give him back two kopeks.

The old man showed him two three-kopek coins and one one-kopek coin. Semén looked at these, and was on the point of taking the kopek, but changed his mind, took off his cap, made the sign of the cross, and went on, leaving the three kopeks with the old man. I knew all about Semén's financial condition : he had neither a house, nor any property. Up to the day on which he gave those three kopeks he had earned six roubles and fifty kopeks. Consequently six roubles and fifty kopeks represented all his savings. My savings were approximately equal to six hundred thousand roubles. I had a wife and children, so had Semén. He was younger than I, and had fewer children ; but his children were little, while I had two of working age, so that our situations, outside of our savings, were the same, — I may say mine was a little more favourable. He gave three kopeks, I gave twenty. What did he give, and what did I give ? What ought I to have done in order to equal Semén ? He had six hundred kopeks ; he gave away one of them, and then two more. I had six hundred thousand roubles. In order to give the same as Semén gave, I ought to have given three thousand roubles, and have asked back two thousand roubles, and, if I could get no change, to have left also these two thousand roubles with the old man, made the sign of the cross, and walked on, talking peacefully about how factory hands live, and how much liver is worth in Smolénsk Market. I thought about the matter then and there, but it was only much later that I drew from this

incident the conclusion which inevitably follows from it. This deduction seems so unusual and strange that, in spite of its mathematical accuracy, it takes time to get used to it. One cannot help thinking that there must be some mistake about it, but there is no mistake. There is only a terrible darkness of errors, in which we live.

This conclusion, the moment I arrived at it, and recognized its accuracy, explained to me my feeling of shame in the presence of the cook's wife and of all the poor to whom I gave money.

Indeed, what is all that money which I give to the poor, and which the cook's wife thought that I was giving to her? In the majority of cases it is such a small fraction that it is not even possible to express it intelligibly. For Semén and the cook's wife,— it is generally a millionth, or something like it. I give so little that my giving of money is not, and cannot be, a deprivation for me; it is only a pastime which amuses me whenever and however I please. Even so did the cook's wife understand me. If I give a man from the street a rouble or twenty kopeks, why should I not give her a rouble? For the cook's wife this giving of a rouble is the same as the throwing of gingersnaps among the people, in which gentlemen indulge: it is the amusement of people who have a lot of fool's money. I felt ashamed because the mistake of the cook's wife immediately showed me the view which she and all who are not well-to-do must have of me: "He is throwing about fool's money," that is, money which he has not worked for.

Indeed, what is this money of mine, and how did I get possession of it? Part of it I collected from the land which was left me by my father. The peasants sold their last sheep, or cow, in order to give me the money. Another part of my money is what I have received for my works, for writing books. If my books are harmful, they are being bought as a result of the offence which I have com-

mitted, and the money which I receive for it is ill-gotten ; but if my books are useful to people, the result is even worse. I do not give them to people, but say : " Give me seventeen roubles, and I will let you have them." And as in the other case, a peasant will sell his last sheep, so here a poor student, a teacher, a poor man will deprive himself of what he needs, in order to give me this money. Thus I have collected a lot of money, and what do I do with it ? I take this money to the city and give it to the poor only when they comply with my whims and come to the city to clean for me the sidewalks, the lamps, my boots, and to work for me in factories.

For this money I haggle with them for everything I want, that is, I try to give them as little as possible and to get as much as possible from them. Suddenly I begin without any premeditation, just for the fun of it, to give this same money to the poor, — not to all the poor, but only to those I take a fancy to. How can any poor man help but hope that, perhaps, it will be his luck to be one of those to whom I will take delight in giving away my fool's money ? Thus all look upon me, and thus did the cook's wife look at me.

I have been so dreadfully deluded that this taking of thousands with one hand from the poor, and slinging kopeks back to those to whom I take a fancy, I call doing good. What wonder, then, that I felt ashamed ?

Yes, before doing good, I must myself stand outside of evil, and be in such a condition that I can stop doing evil. But my whole life is nothing but evil. If I give away one hundred thousand roubles I shall still fail to be in a situation where it is possible to do good, because I shall have five hundred thousand roubles left. Only when I shall have nothing left shall I be able to do a little good, if it be no more than what the prostitute did who for three days attended on the sick woman and her babe. And this had seemed so little to me ! And I dared

to think of the good! The first inkling I had at the sight of the starving and the freezing at Lyápinski House, as to my being guilty in the matter, and as to its being impossible, impossible, absolutely impossible, to live the way I lived, — this alone was the truth.

So what is to be done? To this question, if any one needs an answer to it, I shall, God willing, give a detailed answer.

XVI.

It was hard for me to come to the recognition of this, but when I came to it, I was horrified at the delusion in which I had lived. I was standing up to my ears in the mire and pretending to pull others out of it.

Indeed, what did I mean to do? I want to do good to others, I want to see to it that men shall not suffer from hunger and from cold,— that they shall live as is proper for men.

This I want, and I see that in consequence of violence, extortions, and all kinds of tricks, in which I take part, the necessary things are taken away from the working classes, and that the leisure classes, to whom I belong, make superabundant use of the labours of other men.

I see that this enjoyment of other people's work is distributed in such a manner that, the more cunning and the more complicated the device which a man practises, or which he practised from whom he gets his inheritance, the more fully does he enjoy the labours of others and the less labour does he himself apply.

First come a Stieglitz, Dervíz, Morózov, Demídov, Yusuípov, then the richer bankers, merchants, landed proprietors, officials; then the less wealthy bankers, merchants, officials, landed proprietors, to whom I belong; then the lower order of petty traders, innkeepers, usurers, officers of rural police, teachers, sextons, clerks; then janitors, lackeys, coachmen, water-carriers, drivers, peddlers; and finally the working people, factory hands and peasants, who stand in relation to the first as ten is to one.

I see that the life of nine-tenths of the working classes by its essence demands tension and work, like any natural life, but that in consequence of the devices which take the necessities away from these people and put them under oppressive conditions, this life is getting harder and fuller of privations from year to year; but our life, the life of the men of leisure, thanks to the co-operation of the arts and of the sciences, which are directed to this aim, is getting from year to year more abundant, more attractive, and more secure. I see that in our day the life of the working men, especially of the old men, women, and children of the working population, is simply being ruined by the intensified work, which bears no relation to the nourishment received; and that this life is not made secure even in its most elementary necessities; and that, side by side with it, the life of the leisure class, of which I am a member, is from year to year more and more filled with superabundance and luxury, and becomes more and more secure, and has, finally, in its favourites, to whom I belong, reached such a degree of security as anciently they dreamed about only in fairy tales, — the condition of the owner of the purse of the never-failing rouble, that is, a condition in which a man is not only completely freed from the law of labour for the support of life, but also acquires the ability without labour to enjoy all the benefits of life and to transmit to his children or to whom it may please him that purse with the never-failing rouble.

I see that the products of men's labour pass more and more away from the mass of the labouring people to those who do not labour, and that the pyramid of the social structure seems to be built in such a way that the stones of the foundation are passing to the apex, the rapidity of this passage increasing in a certain geometric progression. I see that what is taking place is similar to what would take place in an ant-hill, if the society of the ants

lost the feeling of the common law, if some of the ants should begin to transfer the products of labour to the top of the hill, narrowing down the base and widening the top, and thus compelling all the other ants to transfer themselves from the base to the top. I see that instead of the ideal of a life of labour there has risen before men the ideal of the purse with the never-failing rouble.

The rich, I among them, employ every device to confirm this state of the never-failing rouble, and to enjoy it, move to the city, where nothing is produced, but everything is swallowed up. The poor labouring man, who is fleeced in order that the rich man may have this magic, never-failing rouble, pushes to the city after him and there also takes up the devices, and either arranges for himself a condition in which he is able to make use of many things, with as little work as possible, thus only making harder the state of the labouring classes; or, without having reached this condition, he perishes or finds his way among the number of the starving and freezing inmates of the doss-houses, which is increasing with unusual rapidity.

I belong to the class of those people who by means of all kinds of devices take from the labouring classes the necessities, and who with these devices have created for themselves the magic never-failing rouble, which tempts these unfortunates. I want to aid the people, and so it is clear that, above all else, I must not fleece them, as I am doing now, and, on the other hand, I must not tempt them. But I, by aid of the most complex, cunning, evil devices, accumulated through the ages, have arranged for myself the condition of the proprietor of the never-failing rouble, that is, a condition in which I can, without doing any work myself, compel hundreds and thousands to work for me, as indeed I am doing; and I imagine that I pity people and want to help them. I am sitting on a man's neck, choking him, and demanding that he carry me, and,

without getting off him, I assure myself and others that I am very sorry for him and want to alleviate his condition by all possible means except by getting off his neck.

And this is so simple. If I want to aid the poor, that is, to cause the poor not to be poor, I must not be productive of them. But as it is, I by my own choice give roubles, tens and hundreds of roubles, to the poor who have departed from the path of life; and in place of these roubles I take away thousands from people who have not yet departed from this path, and thus make them poor and corrupt them even more.

That is very simple; but it was terribly difficult for me to understand all this without any compromises and excuses, which might justify my condition. All I had to do was to recognize my guilt, and everything which before had appeared strange, complicated, obscure, insoluble, now became quite intelligible and simple. Above all else, the path of my life which resulted from this explanation, instead of being tangled, and insoluble and agonizing, as it had been before, became simple, clear, and agreeable.

Who am I, the one who wants to help people? I want to help people, and I get up at noon, after a game of vint, with four candles on the table, all worn out and pampered, demanding the aid and service of hundreds of men, and I go to bring aid, — to whom? To people who get up at five, sleep on boards, live on cabbage and bread, know how to plough, mow, fasten a helve, dress timber, hitch a horse, sew, — people who in strength, endurance, art, and abstemiousness are a hundred times stronger than I, and I come to aid them! What else but shame could I have experienced when I entered into communion with these people? The weakest of them, a drunkard, an inmate of Rzhánov House, whom they call a loafer, is a hundred times more industrious than I; his balance, so to speak, that is, the relation of what he takes from people

and of what he gives to them, is a thousand times more favourable for him, if I consider what I take from people and what I give them.

And it is these people that I go out to help. I go to help the poor. Who is poor ? There is no one who is poorer than I am. I am a feeble, worthless parasite, who can exist only under the most exclusive of conditions, who can exist only if thousands will labour to support this worthless life. And I, the louse that devours the leaf of a tree, want to be instrumental in the growth and health of this tree and want to cure it.

This is the way I pass my whole life : I eat, talk, and listen ; I eat, write, or read, that is, again talk and listen ; I eat, I play ; I eat, talk again, and listen ; I eat and go to bed ; and thus it is every day, and I can do nothing else. And, in order that I may be able to do so, it is necessary for the janitor, the peasant, the scullion, the cook, the lackey, the coachman, the laundress to work from morning until evening, to say nothing of those labours of people which are necessary to furnish the coachmen, the cooks, the lackeys, and the rest with those tools and objects with which and over which they work for me, — the axes, barrels, brushes, dishes, furniture, glasses, blacking, coal-oil, hay, wood, meat. And all these people work hard the whole day long and every day, in order that I may be able to talk, eat, and sleep. And I, this wretched man, imagine that I am able to help others and those very men who are supporting me.

What is surprising is not that I did not help any one and that I felt ashamed, but that such an insipid idea could have occurred to me. The woman who tended the sick old man helped him ; the peasant woman who cut off a slice from the bread which was got from the soil through labour helped the mendicant ; Semén who gave three kopeks from his earnings to the beggar helped the beggar, because these three kopeks actually represented

his labour : but I had not served any one, had not worked for any one, and knew well that my money did not represent my labour.

And so I felt that in the money itself, in the possession of it, there was something base and immoral, and that the money itself and the fact that I had it was one of the chief causes of all the evils which I saw before me, and I asked myself : " What is money ? "

XVII.

MONEY! What is money?

Money represents labour. I have met educated people who asserted that money represents also the labour of him who possesses it. I must confess that formerly I in some obscure manner shared this opinion. But I had to go to the bottom of what money was, and so, to find this out, I turned to science.

Science says that there is nothing unjust and prejudicial about money, that money is a natural condition of social life, — necessary: (1) for convenience of exchange, (2) for the establishment of measures of value, (3) for saving, and (4) for payments. The obvious phenomenon that, if I have in my pocket three superfluous roubles which are of no use to me, I need only to whistle in order to collect in every civilized city hundreds of men who are prepared for these three roubles to do at my will the hardest, most detested, and most humiliating work, is not due to money, but to very complex conditions of the economic life of the nations. The control exercised by one set of men over another is not due to money, but to this, that the labourer does not receive the full value of his labour; and he does not get the full value of his labour on account of the properties of capital, interest, wages, and of the complex relations between them and between the production, distribution, and employment of wealth themselves.

To express myself in Russian fashion, it turns out that people who have money have the right to twist those who have no money into ropes. But science says that this is

a different matter. Science says that in all kinds of productions three factors take part: land, stored-up labour (capital), and labour. From the different relations of these factors of production among themselves, — from the fact that the first two factors — land and capital — are not in the hands of the working men, but in those of other people, — from this and from the very complex combinations which arise from it there follows the enslavement of one set of men by another.

What is the cause of that monetary kingdom which startles us all by its injustice and cruelty? Why does one set of people rule others by means of money? Science says: this is due to the division of the factors of production and the consequent combinations, which oppress the labourer. This answer has always seemed strange to me, not only in that it leaves out one part of the question, namely, as regards the significance of money in the matter, — but also by that division of the factors of production, which to an unbiassed man always appears artificial and as not corresponding to reality.

It is asserted that in every production three factors take part, — land, capital, and labour, — and in this division it is understood that wealth (or its valuation, — money) is naturally subdivided among those who own this or that factor: the rent — the value of the land — belongs to the landowner, the interest to the capitalist, and the wages for the labour to the working man.

Is this true? In the first place, is it true that three factors take part in every production? Here, right about me, the production of hay is taking place, while I am writing this. Of what does this production consist? I am told: of the land which made the grass grow; of the capital, — the scythes, rakes, forks, wagons, necessary for the making of the hay; and of the labour. But I see that this is not true. In addition to the land, other

factors take part in the production of the hay: the sun, the water, the social order, which kept this grass from being trespassed upon, the knowledge of the working men, their ability to speak and understand words, and many other factors of production, which for some reason are not recognized by political economy.

The power of the sun is just as much a factor of every production as the land, and even more necessary than the land. I can imagine the condition of people in which (say, in the city) one set of men assume the right to shut off the sun from others by means of walls or trees; why is it not included among the factors of production? Water is another factor, which is just as important as the land. The same is true of the air. I can again imagine people deprived of water and of fresh air, because other people arrogate to themselves the right to the exclusive possession of the water and the air which others need. Social security is another such factor; food and wearing apparel are for the working men just such factors of production, and this is acknowledged by certain economists. Education, the ability to speak, which gives the possibility of applying a different kind of work, is just such a factor.

I could fill a whole volume with such omitted factors of production. Why, then, have they chosen just those three factors and put them at the basis of science? The sunlight and the water may, just like the land, be taken as separate factors of production; the labourer's food and wearing apparel, knowledge and its transmission may be taken as separate factors of production. Why are the sunbeams, the water, food, knowledge, not taken as separate factors of production, instead of only the land, the tools of labour, and the labour itself? There can be no other reason than that only in rare cases do men lay claim to the right of using the sunbeams, water, air, food, and the right to speak and listen, whereas in our society

people constantly lay claim to the use of the land and the tools of labour.

There is no other basis, and so I see, in the first place, that the division of the factors of production into three factors only is quite arbitrary and does not lie in the essence of things itself. But, perhaps, this division is so characteristic of men that where economic relations form themselves, these three, and only these three, factors of production are immediately pushed to the front. Let us see whether that is so.

I look at those nearest to me, the Russian colonists, of whom there are a million. The colonists come to some new land, settle down upon it, and begin to work, and it does not occur to any one that a man who does not make use of the land could claim any right to it, and the land does not claim any special rights; on the contrary, the colonists consciously recognize the land as a common possession, and they consider it right for every man to mow and plough wherever he pleases and as much ground as he can take. The colonists procure the tools of labour for the working of the land, for the gardens, for the building of their houses, and it does not even occur to any one that the tools of labour can in themselves bring an income, nor does the capital lay claim to any privileges; on the contrary, the colonists consciously recognize that all interest for the tools of labour, for grain loaned, for capital is unjust. The colonists work on free land with their own tools or with such as have been loaned to them without interest, each of them working for himself, or all together for the common good, and in such a commune it is impossible to find rents, or interest on capital or wages.

Speaking of such a commune I am not indulging in reveries, but am describing what has always taken place, not only in the case of the Russian colonists, but also everywhere so long as man's natural quality has not been

violated by anything. I am describing what to every man appears natural and sensible. People settle on the land, and each person takes hold of the work which is proper for him, and, having elaborated what he needs for his work, he does his own work. But if it is more convenient for people to work together, they form associations; but neither in the farming in severalty, nor in the associations will the factors of production be separate, but there will be labour and the necessary conditions of labour: the sun which warms all; the air which people breathe, the water which they drink, the land on which they work; raiment on their bodies, food in their bellies; the crowbar, the spade, the plough, the machine, with which they work, — and it is evident that neither the sunbeams, nor the air, nor the water, nor the earth, nor the raiment on their bodies, nor the crowbar, with which they work, nor the spade, nor the plough, nor the machine, with which they work in associations, can belong to any one but those who make use of the sunbeams, breathe the air, drink the water, eat the bread, cover their bodies, and work with their spades or machines, because all this is needed by those only who make use of it.

When people act in this manner, we all see that they act as is proper for men, that is, sensibly. And thus, as I observe the economic relations of men in the moment of their formation, I do not see that the division into three factors of production is proper to men. I see, on the contrary, that it is improper and senseless. But perhaps the division into three factors fails only in primitive human societies; perhaps it is inevitable with the increase of the population and the evolution of civilization, and this division has taken place in European society, and we cannot help but acknowledge the accomplished fact.

Let us see whether this is so. We are told that in European society the division of the factors of production

has taken place ; that is, that some people own the land, others the tools of labour, and others again are deprived both of the land and the tools of labour. The labourer is deprived of the land and of the tools of labour. We are so accustomed to this assertion that we are no longer startled by its strangeness. In this expression there is an inner contradiction. The concept of a labourer includes the concept of the land on which he lives, and of the tools with which he works. If he did not live on the land, and did not have any tools of labour, he would not be a labourer. There has never been, and there never can be, a labourer who is deprived of the land and of the tools of labour.

There cannot be a farmer without the land on which he works, nor without a scythe, a cart, a horse ; nor can there be a shoemaker without a house on the land, without the water, the air, and the tools of labour, with which he works. If a peasant has no land, no horse, and no scythe, and a shoemaker has no water and no awl, this means that some one has driven him off the land and has taken away from him or cheated him out of his scythe, his cart, his horse, his awl ; but it can nowise mean that there can be farmers without ploughs and shoemakers without tools. As a fisherman is unthinkable on the land and without his tackle unless some one has driven him off the water and has taken the tackle from him ; even so, it is impossible to think of a peasant, a shoemaker, without the land on which he lives, and without instruments of labour, unless, indeed, some one has driven him off the land and has taken the tools away from him.

There may be people who are driven from one plot of earth to another, and who have been deprived of their tools of labour, and who are forcibly compelled with other people's tools of labour to produce objects which they do not need, but this does not mean that such is the property of the production, but only that there are cases when the

natural property of production is violated. But if we accept as factors of production everything of which the labourer may be deprived by another through force, why should we not regard the claims to the slave's person as a factor of production? Why should we not regard the claims to the sun's rays, to the air, to the water, as just such factors?

There may appear a man who, building up a wall, will screen a man from the sun, or who will lead the river water into a pond and thus poison the water; there may appear a man who will claim the whole man as his chattel; but neither pretension, even if it be put into execution through force, can be recognized as a basis for the division of the factors of production, and so it is just as incorrect to accept the imaginary right to the land and to the tools of labour as special factors of production, as to regard the imaginary right to the use of the sun's rays, the air, the water, and the person of another man as special factors of production. There may be men who will lay claim to the land and to the tools of a man's labour, just as there have been men who lay claim to the labourer's person, and as there may be men who lay claim to the exclusive use of the sun, the water, the air; there may be men who drive a labourer from place to place, and who by force take away from him the products of his labour as they are manufactured, and even the tools of his labour, and compel him to work for the master and not for himself, as is the case in the factories, — all that is possible: but there can still be no labourer without land and without tools, even as one man cannot be another man's chattel, although people have asserted for a long time that he can be.

Just as the assertion of the right to another man's property could not deprive a slave of his inborn property of seeking his own good, and not that of the master, even so now the assertion of the right to the possession of the

land and to the tools of other people's labour cannot deprive the labourer of each man's innate right to live on the land and work with his own tools or with those of the commune, in order to produce what he considers useful for himself.

All that science, observing the present economic condition, can say is this, that there exist claims, which certain people lay to the land and the tools of working men's labour, and in consequence of which, for a part of these working men (by no means all), the conditions of production characteristic of man are violated to such an extent that the labourers are deprived of the land and of the tools of labour and are driven to the use of other people's tools of labour ; but nowise this, that this accidental violation of the law of production is itself the law of production.

In affirming that the division of the factors of production is the basic law of production, the economist does precisely what a zoologist would do, who, seeing a large number of siskins with clipped wings in little houses, should conclude from this that the little house and the small water-pail, which is lifted on rails, are the most essential condition of the life of the birds, and that the life of the birds is composed of these three factors. No matter how many siskins with clipped wings there may be in little card houses, the zoologist cannot recognize the card houses as a natural quality of the birds. No matter how many labourers may be driven from their place and, deprived of the productions and the tools of their labour, the labourer's natural property of living on the land and producing with his tools what he pleases will always be the same.

There are pretensions which some people have to the labourer's land and tools of labour, even as in ancient times there existed the pretensions of some people to the persons of others ; but under no condition can there be a

division of men into masters and slaves, such as they wished to establish in the ancient world, and there can under no conditions be a division of the factors of production into land and capital, such as the economists want to establish in modern society.

It is these illegal pretensions which some people have to the liberty of others that science calls natural properties of production. Instead of taking its bases in the natural properties of human societies, science took them in a specific case and, wishing to justify this specific case, recognized one man's right to the land, which feeds another, and to the tools of labour, with which another works, that is, it recognized a right which never existed and never can exist, and which bears a contradiction in its very expression, because the right to the land claimed by a man who does not work on the land is in reality nothing but the right to make use of the land which I do not use; and the right to the tools of labour is nothing, but the right to work with tools with which I do not work.

By its division of the factors of production, science affirms that the natural condition of the labourer is that unnatural condition in which he is; just as in the ancient world they affirmed, in dividing people into citizens and slaves, that the unnatural condition of the slaves is a natural property of man. This division, which is accepted by science only in order to justify the existing evil, which is placed by it at the basis of all its investigations, has had this effect, that science tries in vain to give explanations of existing phenomena, and, denying the clearest and simplest answers to questions that present themselves to it, gives answers which are devoid of contents.

The question of economic science is as follows: What is the cause of this, that some men, who have land and capital, are able to enslave those who have no land and no capital? The answer which presents itself to

common sense is this, that it is due to the money, which has the power of enslaving people. But science denies this and says: This is not due to the property of money, but because some have land and capital, and others have not. We ask why people who have land and capital enslave those who have none, and we are told: Because they have land and capital. But that is precisely what we want to know. The privation of the land and of the tools of labour is that very enslavement. The answer is like this: *Facit dormire quia habet virtutem dormitivam.*

But life does not cease putting its essential question, and even science itself sees it and tries to answer it, but is absolutely unable to do so as long as it rests on its fundamental principles, and keeps moving about in its magic circle. In order to be able to do so, it must first of all renounce its false division of the factors of production, that is, the recognition of the consequences of phenomena as their causes, and must seek, at first the nearer, and then the more remote, cause of those phenomena which form the subject of its investigations. Science must answer the question as to what the cause is of the fact that some people are deprived of the land and of the tools of labour, while others own them, or, what cause produces the alienation of the land and of the tools of labour from those who work the land and employ the tools.

The moment science will put to itself this question, there will appear entirely new considerations, which will turn upside down all the propositions of the former quasi-science, which moves in a hopeless circle of assertions that the wretched condition of the labourer is due to its being wretched. To simple people it seems indubitable that the nearest cause of the enslavement of one class of men by another is money. But science, denying this, says money is only an instrument of exchange which has nothing in common with the enslavement of people. Let us see whether this is so.

XVIII.

WHENCE does money come? Under what condition does a nation always have money, and under what conditions do we know nations who do not use money?

A tribe lives in Africa, or in Australia, as anciently the Scythians or Drévyans lived. The tribe lives, ploughing, raising cattle, planting gardens. We hear of it only when history begins; but history begins with the incursion of conquerors. The conquerors always do one and the same thing: they take from the tribe everything they can,—its cattle, its grain, its stuffs, and even captives, and carry it all off. A few years later the conquerors return, but the tribe has not yet recovered from its desolation, and there is nothing to take away, so the conquerors invent another, a better method for exploiting the forces of this tribe.

These methods are very simple and occur naturally to all people. The first method is personal slavery. This method has the inconvenience of demanding the management of all the working forces of the tribe, and the feeding of all, and so there naturally presents itself a second method,—of leaving the tribe on its land, but recognizing it as belonging to the conquerors and distributing it to the retainers, in order to exploit the tribe's labour through the retainers. But this method has also its inconveniences. The retainers have to look after all the productions of the tribe, and a third method, just as primitive as the first two, is introduced: it is the peremptory demand of a term tribute which the conquered have to pay.

The aim of the conquerors consists in taking from the conquered as many productions of their labour as possible. It is evident that, in order to be able to take as much as possible, the conqueror must take such objects as are of the highest value among the people of this tribe, and which, at the same time, are not bulky and inconvenient to store, — pelts, gold. And so the conquerors generally impose a term tribute in pelts or in gold on each family or gens, and by means of this tribute in the most convenient way exploit the tools of labour of this tribe. The pelts and the gold are nearly all taken from the tribe, and so the conquered have to sell to one another and to the conqueror and his retainers everything they have for gold.

Precisely this took place in antiquity and in the Middle Ages, and is taking place now. In the ancient world, where one nation was frequently conquered by another, and where the consciousness of the human equality of men was absent, personal slavery was the most popular means of enslavement practised by one set of men against another, and in the personal slavery lay the centre of gravity of this enslavement. In the Middle Ages the feudal system, that is, the territorial possession which is connected with it, and the vassalage partially take the place of slavery, and the centre of gravity of enslavement is transferred from the person to the land. In modern times, since the discovery of America and the development of trade and the influx of gold, which is accepted as the universal money standard, the monetary tribute becomes, with the enforcement of the political power, the chief instrument for the enslavement of men, and upon it all the economic relations of men are based. In a volume of literary productions there is an article by Professor Yanzhúl, which describes the latest history of the Fiji Islands. If I tried to invent a most telling illustration of how in our time the preeminent demand of money has

become the chief instrument for the enslavement of one class of people by another, I could not discover one which would be more glaring and more convincing than this true story, which is based on documentary evidence and took place recently.

On certain islands of the South Sea, in Polynesia, there lives the Fiji nation. The whole group of the islands, says Professor Yanzhúl, consists of tiny islands which approximately cover a territory of forty thousand square miles. Only half of the islands are inhabited, by a population of 150,000 natives and fifteen hundred whites. The natives have long since come out of their savage state, excel in ability all the other natives of Polynesia, and represent a nation capable of work and of development, which they have proved by having lately become good farmers and stock-raisers.

The inhabitants were prosperous, but in 1859 the new kingdom found itself in a desperate state. The people of the Fiji Islands and their representative, Cacabo, needed money. The sum of \$45,000 was wanted by the Fiji kingdom, in order to pay a contribution or damages, which the United States of North America demanded for certain violence which, it was claimed, the Fijians had shown to some citizens of the American republic. For this purpose the Americans sent a squadron, which suddenly seized a few of the better islands as a pledge, and even threatened to bombard and destroy the colonies, if the contribution should not be handed to the representatives of America at a certain time.

The Americans were among the first colonists to appear, with the missionaries, in Fiji. Selecting or seizing, under one pretext or another, the best plots of ground on the islands, and there laying out cotton and coffee plantations, the Americans hired whole crowds of natives, binding them by contracts, which were not familiar to the savages, or acting upon them through especial contractors or pur-

veyors of live chattel. Conflicts between such planters and the natives, upon whom they looked as slaves, were inevitable, and it was some of these that served as a cause for the demand of a contribution by America.

In spite of its prosperity, Fiji has almost down to our time preserved the so-called system of payment in kind, which in Europe was current only in the Middle Ages. No money was in circulation among the natives, and the whole commerce had exclusively the character of barter; commodity was exchanged for commodity, and the few public and governmental levies were made in country produce. What were the Fijians and their king Cacabo to do, when the Americans categorically demanded \$45,000, under threat of the most summary consequences in case of their non-compliance? For the Fijians the figure itself was something inaccessible, to say nothing of the money, which they had never seen in such a large sum.

Cacabo took counsel with the other chiefs, and decided to turn to the Queen of England. At first he asked her to take the islands under her protection, and later simply to annex them. But the English were cautious in reply to this request, and were in no hurry to rescue the semi-savage monarch from his difficulty. Instead of a direct answer, they fitted out a special expedition in 1860, for the purpose of investigating the Fiji islands, so as to decide whether it was worth while to annex them to the British possessions, and to spend money in order to satisfy the American creditors.

In the meantime the American government continued to insist on payment, and retained as a pledge several of the best points in its actual possession, and, having gained an insight into the national wealth, increased the former \$45,000 to \$90,000 and threatened to increase even this sum, if Cacabo did not pay it at once. Hard pressed on all sides, poor Cacabo, who was unacquainted with the European methods of credit trans-

actions, began, with the advice of European colonists, to look for money in Melbourne, asking it of the merchants, under any and all conditions, even if he had to yield the whole kingdom to private individuals.

Here, in Melbourne, a commercial company was formed in reply to Cacabo's appeal. This stock company, which took the name of the Polynesian Company, made a pact with the rulers of the Fiji Islands, upon conditions which were exceedingly favourable to itself. Taking upon itself the debt to the American government and binding itself to pay it off in instalments, the company received for it, according to the first agreement, one hundred thousand, and later two hundred thousand, acres of the best land of its own choice, the freedom for all times from all taxes and revenues for all its factories, plants, and colonies, and the exclusive right for a considerable time to establish banks of issue, with the privilege of an unlimited issue of notes.

From the time of this pact, which was conclusively settled in 1868, the Fijians were confronted, side by side with their local government, with Cacabo at its head, by a powerful commercial organization, with extensive territorial possessions on all the islands, and with a decisive influence in the government. Heretofore Cacabo's government had been satisfied, for its necessities, with those material means which consisted in all kinds of levies in kind, and an insignificant revenue from customs for imported goods. After the conclusion of the pact and the foundation of the powerful Polynesian Company, its financial condition was changed. A considerable part of the best land in the possessions passed over to the company, and so the taxes were diminished; on the other hand, as we know, the company had obtained a grant of a free import and export of all commodities, by which the revenue from customs was also reduced. The natives, that is ninety-nine hundredths of the population, had always been

poor contributors to the customs revenue, as they hardly used any European commodities, except a few stuffs and metal objects; but now, since by the grant to the Polynesian Company the wealthier Europeans were freed from the customs revenue, the income of King Cacabo became completely insignificant, and he had to bethink himself of its increase.

And so Cacabo began to take counsel with his white friends as to how he might avert the calamity, and these advised him to introduce the first direct levy in the country, and, no doubt in order to make it as little cumbersome for himself as possible, it was to be in the shape of a monetary contribution. The levy was established in the form of a universal or head tax, to the amount of one pound for each man and four shillings for each woman on all the islands.

As we have said, payment in kind and barter even now persist in the Fiji Islands. Very few natives possess any money. Their wealth consists exclusively in all kinds of raw products and flocks, and not in money. But the new tax demanded that, at certain stated periods of time, money be paid, which, when added up, amounted to a considerable sum for a head of a native family. Heretofore the native had been accustomed to no individual imposts in favour of the government, except personal obligations; all the levies that were made were paid by the Commune or the village to which he belonged from the common fields, from which he received his main income. There was but one way left for him, — to seek money from the white colonists, that is, to turn either to the trader, or the planter, who had what he needed, — money.

To the first he was compelled to sell his products at any price, since the collector of taxes demanded the money by a given time; or he had to borrow money against some future product, a circumstance which, of

course, the trader made use of in order to demand unscrupulous interest; or he had to turn to the planter and sell him his labour, that is, turn labourer. But the wages, no doubt on account of the great simultaneous supply, turned out to be very low in the Fiji Islands, according to the statements of the present administration, at about one shilling a week, or two pounds twelve shillings a year; consequently, in order merely to pay the tax for himself, to say nothing of his family, a Fijian was compelled to abandon his home, his family, his own land, and his farm, and, often settling far away, on some other island, to sell himself to a planter for at least six months in order to gain the one pound necessary for the payment of the new tax; but for the payment of the taxes for his whole family he was compelled to look to other means.

The result of this order can be easily imagined. From the 150,000 subjects Cacabo collected only £6,000; and so there begins an intensified extortion of taxes, which was unknown before, and a series of compulsory measures. The local administration, incorruptible before, very soon made common cause with the planters, who began to manage the country. For arrears the Fijians were taken to court, and were sentenced, in addition to the payment of the costs, to incarceration for periods of not less than six months. The rôle of these prisons were played by the plantations of the first white man who was willing to pay the tax and the legal cost for the defendant. In this manner the whites had an abundant supply of cheap labour in any quantity desired. At first this compulsory farming out was permitted for the period of six months, but later on the venal judges found it possible to send a man to work for eighteen months, and then to renew their decree.

Very soon, in the period of a few years, the picture of the economic condition of Fiji was completely changed. Whole prosperous districts were half depleted of their

population and extremely impoverished. The whole male population, except the old men and the feeble, were working away from their homes, on the plantations of the whites, in order to provide themselves with the money necessary for the payment of the tax or to satisfy the decree of the court. The women in Fiji do hardly any agricultural labour, and so, in the absence of their husbands, the farms were neglected or entirely abandoned. In a few years half the population of Fiji were turned into slaves of the white colonists.

To alleviate their condition, the Fijians once more turned to England. A new petition, covered with a large number of signatures of the most prominent persons and chiefs, and asking to be annexed to England, made its appearance and was handed to the British consul. By this time England, thanks to its learned expeditions, had had time, not only to study, but also to measure the islands, and in due manner to appreciate the natural wealth of this beautiful corner of the globe. On account of all this the negotiations were this time crowned with full success, and in 1874 England, to the great dissatisfaction of the American planters, entered into possession of the Fiji Islands, by annexing them to its colonies.

Cacabo died, and a small pension was decreed to his successors. The government of the islands was entrusted to Sir Robinson, the governor of New South Wales. In the first year of its annexation to England, Fiji did not have its administration, but was under the influence of Sir Robinson, who appointed an administrator for it. On taking the islands into its hands, the English government had to solve a difficult problem, — to satisfy the various expectations from it. The natives naturally expected first of all the abolition of the hateful head tax ; but the white colonists (the Americans) looked upon the British rule partly with suspicion, and partly (those of British origin) expected all kinds of benefits, for example, the

recognition of their rule over the natives, the approval of their land-grabbing, etc.

The English government, however, proved itself to be equal to the task, and its first action was the abolition for ever of the head tax, which had created the slavery of the natives to the advantage of a few colonists. But here Sir Robinson was confronted with a difficult dilemma. It became necessary to do away with the head tax, to save themselves from which the Fijians had turned to the English government; at the same time, according to the rule of the English colonial policy, the colonies were to support themselves, that is, it was necessary to find local means to meet the expenditures of the administration. But, with the abolition of the head tax, all the income of Fiji (from the customs dues) did not exceed £6,000, whereas the expenditures of the administration demanded at the least £70,000 a year. And so Robinson, after having abolished the money tax, invented the labour tax, which the Fijians had to pay in work, but this did not net the £70,000 necessary for the support of Robinson and his assistants.

The thing did not go until the appointment of a new governor, Gordon, who, to get out of the inhabitants the money necessary for his support and for that of his assistants, took it into his head that he would not demand any money until a sufficient amount of it should be in circulation in the islands, but that he would take the products from the natives and would sell them himself.

This tragic episode from the life of the Fijians is the clearest and best indication of what money is and in what its significance lies. Here everything was expressed: the first fundamental condition of the enslavement — the cannon, menaces, murder, and seizure of land, and the chief means — money, which has taken the place of all the other means. What in the historical sketch of the economic development of the nations has to be followed

out in the course of centuries, is here, where the forms of the monetary violence are worked out completely, concentrated in one decade. The drama begins by this, that the American government sends its ships with loaded cannon to the shores of the islands, whose inhabitants it wants to enslave. The pretext of this threat is money, but the beginning of the drama is with the cannon which are directed upon all the inhabitants, — women, children, old men, — people who are not guilty of anything, and this phenomenon is now repeated in America, in China, in Central Asia. The beginning of the drama is this, “Your money or your life,” which is repeated in the history of all the conquests of all the nations; \$45,000 and then \$90,000, or slaughter. But there are no \$90,000. The Americans have them. And so the second act of the drama begins: it is necessary to put off, to exchange the bloody, terrible, concentrated slaughter for less noticeable, though more prolonged, sufferings. And the little nation by its representative seeks a means for exchanging slaughter for enslavement to money. It borrows money, and the forms of the enslavement of men by means of money are worked out.

This method begins at once to act like a disciplined army, and in five years the work is done: the people have lost not only the right to use their land, but also their property and their freedom; the men are slaves.

The third act begins. The situation is exceedingly hard, and the unfortunate people hear the rumour that it is possible to change masters and go into another slavery. (Of liberation from the slavery which the money imposes there is no longer a thought.) And the little nation invites another master, to whom it abandons itself with the request that it improve its condition. The English come and see that the possession of these islands makes it possible for them to feed some drones who have been breeding in too great a quantity, and the English government

takes these islands with their inhabitants, but not in the form of personal slaves: it does not even take the land and does not distribute it to its assistants. Those old methods are not needed now. All that is necessary is that they should pay a tribute, one that will, on the one hand, be sufficiently large to keep the labourers' in perpetual slavery, and, on the other, will feed well the multitude of drones.

The inhabitants have to pay £70,000. This is the fundamental condition under which England agrees to ransom the Fijians from American slavery, and this is at the same time the one necessary thing for the complete enslavement of the inhabitants. But it turns out that the Fijians are not able under their present condition to pay the £70,000. The demand is excessive. The English for a time modify the demand and take a part in kind, in order, in proper time, when the money shall be in circulation, to increase the demand to its full norm.

England does not act like the former company, whose procedure may be compared with the first arrival of savage conquerors in the country of savage inhabitants, when they have but the one thought of carrying off as much as possible and going away again; England acts like a more far-sighted enslaver: it does not all at once kill the hen with the golden eggs, but does not mind feeding her, since it knows that she is a good layer. At first it slackens the reins for its own benefit, in order later to pull them tight for all time and to bring the Fijians to that condition of monetary slavery in which all the European and civilized nations are, and from which no liberation is in sight.

Money is a harmless medium of exchange, but certainly not when the shores of the country are lined with loaded cannon, which are directed upon the inhabitants. The moment money is levied by force, under the protection of guns, there is inevitably repeated what took place on

the Fiji Islands, and what has taken place everywhere and at all times,—in the case of the princes and the Drévlyans, and of all the governments and their nations. People who have the power to employ force against others will do so by means of the extortion of a sum of money, which compels the people on whom the extortion is practised to become the slaves of the extortioners.

Besides, there will take place what took place in the case of the English and the Fijians, namely, that the extortioners will, in their demand for money, be more likely to transcend the limit at which the sum of money demanded has been set, in order to hasten the enslavement, than not to come up to it. They will reach the limit without crossing it only in case of a moral sentiment, and they will always reach it, even though the sentiment may exist, if they are in want. But the governments will always cross this limit, in the first place, because, as we know, the governments themselves are in extreme need, due to the wars and to the necessity of offering stipends to their accomplices.

All the governments are always in insolvable debt, and, even if they wished to do otherwise, cannot help but carry out the rule promulgated by a Russian statesman of the eighteenth century, that it is necessary to shear the peasant and not give him a chance to grow his hair. All the governments are in insolvable debt, and this debt in its totality (not counting its accidental decrease in England and in America) grows from year to year in a terrifying progression. Even so grow the budgets, that is, the necessity of fighting other extortioners and giving stipends in money and land to the assistants in the extortion, and in a similar way does the land value grow.

The wages do not grow according to the law of rents, but because there exists a state and land tribute, the purpose of which is to take from the people all their surplus, so that for the fulfilment of this demand they may sell

their labour, because the exploitation of this labour is the aim of the imposition of a tribute. Now the exploitation of this labour is possible only when a greater aggregate amount of money is demanded than the labourers can give without depriving themselves of their means of support. The raising of the scale of wages would destroy the possibility of slavery, and so it can never be raised so long as there is any violence. It is this simple and intelligible action of one set of men upon another that the economists call an iron law; but the instrument with which this action is produced they call a medium of exchange.

Money, this harmless medium of exchange, is needed by men in their relations among themselves. Where there does not exist a violent demand for a monetary tribute, there has never been any money in its modern significance, and there could have been none, but it has always been, and it always will be, as it is with the Fijians, the Kirgizes, the Africans, the Phœnicians, and in general with people who do not pay any taxes: there we have the direct exchange of objects for objects, and there the accidental standards of values are sheep, furs, hides, shells. A certain kind of money becomes current among people only when it is forcibly demanded of all. Only then does it become a necessity for each person in order that he may ransom himself from violence, and only then does it receive a constant exchange value. What, then, receives a value is not what is more convenient for exchange, but what is demanded by the government. If gold is demanded, gold will have a value; if knuckle-bones are demanded, knuckle-bones will have a value. If this were not so, why has the issue of this medium of exchange always formed the prerogative of the government?

People — let us say the Fijians — have established their medium of exchange; very well, let them exchange

things in any way they please, and you people who have power, that is the means for violence, do not meddle with this exchange. But what you do is to coin this money, prohibiting others from coining the like: then, as is the case with us, you print a lot of bills, representing on them the portraits of kings; you sign them with special signatures; determine penalties for the counterfeiting of this money; distribute them among your assistants, and demand, in the form of state and land taxes, just such coins and scraps of paper, with precisely the same signatures, and so many of them that the labourer has to give up his whole labour in order to obtain these scraps of paper and these coins, and you assure us that this money is necessary as a medium of exchange.

All men are free, and one set of men does not oppress another, does not keep men in slavery; all there is, is money in society and an iron law, according to which rents rise and wages decrease to a minimum! The fact that half (more than half) the Russian peasants sell themselves to work for landed proprietors and manufacturers, for the sake of their direct and indirect and land taxes, does not at all mean what it obviously means, namely, that the levying of head taxes and of indirect and land taxes, which are paid to the government and to its assistants, the proprietors, in money, compels the labourer to be in the slavery of him who levies the money, but it means that there is money—the medium of exchange—and an iron law!

When the serfs were not free, I was able to compel Vánka to do all kinds of work, and if Vánka refused, I sent him to the rural officer, and the officer flogged him until he submitted. However, if I made Vánka work above his strength, without giving him land or food, the matter reached the ears of the authorities, and I had to be responsible for it. Now men are free, but I can compel Vánka, Sidórka, or Petrúshka to do any kind of

work, and if he refuses I will not give him any money for his taxes, and they will flog him until he submits; besides, I can compel a German, and a Frenchman, and a Chinaman, and a Hindoo to work for me, by not giving him money, in case of his insubmission, with which to rent land or buy bread, because he has neither land nor bread. And if I make him work without food, above his strength, if I kill him with work, no one will say a word to me; but if, in addition, I have read books on political economy, I can be firmly convinced that all men are free, and that money does not create any slavery.

The peasants have known for a long time that it is possible to cause more pain with a rouble than with a club; it is only political economy that does not want to know it. To say that money does not cause any enslavement, is the same as if half a century ago we should have said that the serf law does not produce any enslavement. Political economists say that, although in consequence of the possession of money one man may enslave another, money is a harmless medium of exchange. Why, then, could it not have been said half a century ago that, although it is possible by means of the serf law to enslave a man, the serf law is not a means for enslavement, but a harmless medium of mutual services? Some give their rude work, others attend to the physical and mental welfare of the slaves and to the distribution of the work. It seems to me they used to talk that way.

XIX.

IF this imaginary science — political economy — did not busy itself with what all the juridical sciences busy themselves with, — with an apology for violence, it could not help but see that strange phenomenon that the distribution of wealth and the despoliation of land and capital by some, and the enslavement of one set of men by another, are all dependent on money, and that only by means of money one set of men now exploits the labour of others, that is, enslaves others.

I repeat: a man who has money can buy up all the bread and starve another and for the bread enslave him completely. Indeed, so it is done on a large scale in our own sight. One would think that it would be necessary to look for a connection between these phenomena of enslavement and money, but science assures us with absolute confidence that money has no relation whatever to the enslavement of men.

Science says: Money is a commodity like any other which has the value of its production, with this difference, that this commodity is chosen as the most convenient medium of exchange for the establishment of prices, for storing, and for making payments: one man makes boots, another grows grain, a third raises sheep, and, to be able more conveniently to exchange their products, they introduce money, which represents a corresponding share of labour, and by means of it exchange soles for a brisket of mutton and ten pounds of flour.

The men of this imaginary science are very fond of representing to themselves such a state of affairs; but

such a state of affairs has never existed in this world. Such a representation of society is the same as the representation of the primeval, uncorrupted, perfect human society, which former philosophers used to make for themselves. There has never existed such a state. In all human societies, where there has been any money as such, there has always existed violence, which is exerted by the strong and the armed over the weak and the unarmed; but where there has been violence, the standards of values—money, no matter what it may have been,—cattle, furs, hides, metals,—had inevitably to lose their significance and to acquire the meaning of ransom from violence.

Money has unquestionably the harmless properties which science mentions, but it would in reality have these properties in a society where the violence of one man over another has not made its appearance,—in an ideal society; but in such a society there would be no money as such, as a common standard of values, as it has not existed, and cannot exist, in any society which has not been subjected to the general political violence. Its chief significance is not to serve as a medium of exchange, but to serve for the purpose of violence. Where there is violence, money cannot serve as a regular medium of exchange, because it cannot be a standard of values. It cannot be a standard of values, because, as soon as one man in society can take away from another the products of his labour, this standard is at once impaired.

If horses and cows, raised by farmers and others, are taken by force away from farmers and brought together to the market, it is evident that the value of the horses and cows at this market will no longer correspond to the labour of raising the stock, and the values of all other articles will change in conformity with this change, and money will not determine the values of these articles. Besides, if it is possible by force to acquire a cow, a horse,

or a house, it is possible by means of this same violence to acquire the money itself, and with this money to acquire all the other products. But if the money itself is acquired through violence and is used for the purchase of articles, the money loses every semblance of a medium of exchange. The oppressor, who has taken away the money and gives it for the products of labour, does not exchange, but by means of the money takes all he needs.

But even if there existed such an imaginary, impossible society, in which, without the general political violence being exerted over men, money — silver or gold — had the significance of a standard of values, it would, at the appearance of violence, immediately lose its significance even in such a society. The oppressor makes his appearance in such a society in the form of a conqueror. This oppressor, let us assume, seizes the cows, and the horses, and the houses of the inhabitants; but it is not convenient for him to possess all this, and so it naturally occurs to him to seize that from these people which among them forms all kinds of values and is exchanged for all kinds of articles, namely, money. Immediately the money, as a standard of values, ceases to have any place in such a society, because the standard of the value of all articles will always depend on the arbitrary will of the oppressor. The article which the oppressor will need most and for which he will give most money, will receive a greater value, and vice versa. Thus in a society which is subjected to violence, the money at once receives the one predominant meaning of a medium of oppression for the oppressor, and will retain its significance as a medium of exchange for the oppressed only to such an extent and in such a relation as is convenient for the oppressor.

Let us imagine the matter in a small circle. The serfs furnish the proprietor with cloth, chickens, sheep, and day labour. The farmer substitutes money for the dues in kind, and determines the price of the various articles of

the dues. He who has no cloth, bread, cattle, or work hands, can offer a certain sum of money. It is evident that in the society of the peasants belonging to this proprietor, the valuation of the articles will always depend on the arbitrary will of the proprietor. The proprietor makes use of the articles collected, and some he needs more, others less, and in accordance with this he determines a higher or lower price for this or that article. It is evident that nothing but the proprietor's will or his needs decides the prices of these articles among the payers.

If the proprietor needs grain, he puts a high price on the right of not furnishing a given amount of grain, and a low price on the right of not furnishing cloth, cattle, or day labour; and so those who have no grain will sell to others their labour, their cloth, and their cattle, in order to buy the grain which they have to furnish to the proprietor.

If the proprietor takes it into his head to demand all the obligations in money payments, the price of the articles will again not depend on the value of the labour, but, in the first place, on the amount of money which the proprietor will demand, and, in the second, on the articles produced by the peasants, which the proprietor needs most, and so on this, for what articles he pays more and and for what less. The levy of money, which the proprietor makes on the peasants, would not have an influence on the value of articles among the peasants, unless, in the first place, the peasants of this proprietor lived separately from other people and had no other relations except those between themselves and the proprietor, and, in the second, the proprietor did not use the money for the purchase of articles from his own village, but elsewhere. Only under these two conditions would the value of the articles, though nominally changed, remain relatively true, and the money would have the significance

of a standard of values and of exchange ; but if the peasants have economic relations with the surrounding inhabitants, the greater or lesser demand for money made by the proprietor will, in the first place, affect the greater or lesser value of their articles in relation to their neighbours. (If less money is demanded of their neighbours than of them, their products will be sold more cheaply than the products of their neighbours, and vice versa.) And, in the second place, the levy of money made by the proprietor on the peasants could have no influence on the value of the products unless the proprietor did not use the money collected for the purchase of products from his peasants. But if he uses his money for the purchase of his peasants' products, it is evident that even the relation of prices of various articles among the peasants themselves will constantly change in proportion as the proprietor purchases this or that article.

Let us suppose that one proprietor has set the peasant dues very high, and his neighbour has put them low : it is evident that in the sphere of the first proprietor all the articles will be cheaper than in the sphere of the second, and that the prices in either sphere will depend only on the raising or the lowering of the dues. Such is one of the influences of violence on prices.

Another influence, which results from the first, will consist in the relative values of all articles. Let us suppose that one proprietor likes horses and pays well for them ; another is fond of towels and pays well for them. It is evident that in the possessions of the two proprietors horses and towels will be high, and the price for these articles will not be in proportion to the prices of cows and of grain. To-morrow the one who is fond of towels dies, and his successor is fond of chickens : it is evident that the price of the towels will go down, and that of the chickens will rise.

Where in society there exists the oppression of one

man by another, the significance of money as a standard of values is immediately subjected to the arbitrary will of the oppressor, and its significance as a medium of exchange of products of labour gives way to its significance as a most convenient medium for exploiting the labour of others. The oppressor needs the money not for exchange, nor for the establishment of standards of values, — he establishes them himself, — but only as a convenience of oppression, which consists in this, that the money is put away for safe-keeping, and that with money it is much easier to keep in subjection the greatest number of men. It is inconvenient to take away all the cattle, in order that one may all the time have horses, and cows, and sheep, as many as one may need of them, because one has to feed them ; the same is true of the grain, — it may get spoiled. The same is true of the labour, the *corvée* : at one time a thousand labourers are wanted, and at another not even one. The money, which is demanded of him who does not have it, makes it possible to get rid of all these inconveniences and always to have everything which is needed, and it is for this alone that the oppressor needs it. Besides, the oppressor needs the money for this, that his right to exploit the labour of others may not be limited to certain persons, but may extend over all men who are in need of money. When there was no money, the proprietor could exploit the labour of his serfs alone ; but when two of them agreed to take from their serfs money, which they did not have, they both began indiscriminately to exploit all the forces in the two estates.

And so the oppressor finds it more convenient to make his demands for other people's labour in the shape of money, and for this alone does the oppressor need the money. But for the oppressed man, for him who is deprived of his labour, the money is not necessary for exchange, — he exchanges without money, as all the

nations without governments have exchanged; nor for determining the standards of values, because this determination takes place in spite of him; nor for safe-keeping, because he who is deprived of the products of his labour cannot save; nor for payments, because the one who is oppressed will have to pay more than he receives, or, if he has to receive, the payments will not be made to him in money, but in commodities, — if the labourer receives the payment for his work directly from his master's shop, — and the same is true if for his whole earnings he purchases articles of prime necessity in free shops. Money is demanded of him, and he is told that, if he does not pay it, he will get no land, no grain, or his cow, his house, will be taken from him, and he will be made to work out or will be put in prison. From this he can free himself only by selling the products of his labour and his labour itself at prices which are not established by a regular exchange, but by the power which demands the money of him.

With these conditions that result from the influence of tributes or taxes on the values, which are repeated at all times and everywhere, with the proprietor on a small scale, and in the government on a large scale; with these conditions, where the causes of the changes of values are as evident, as it is evident to him who looks back of the curtain why and how the marionette raises or lets down a foot; with these conditions, to speak of money as representing a medium of exchange and a standard of values is, to say the least, astonishing.

XX.

EVERY enslavement of one man by another is based on nothing but this, that one man may deprive another of life and, without abandoning this menacing state, may compel another to do his will.

It may unmistakably be said that, if there is an enslavement of a man, that is, the fulfilment by one man against his will, at the will of another, of certain acts which are undesirable to him, the cause of it is only the violence which has for its foundation the menace of depriving him of life. If a man gives all his labour to others, gets insufficient nourishment, allows his little children to do hard work, leaves his land, and devotes his whole life to hateful and to him useless labour, as actually takes place in our sight, in our society (which we call cultured only because we live in it), it is safe to say that he does so only in consequence of the fact that for the non-fulfilment of all this he is threatened with the loss of his life. And so, in our cultured society, where the majority of people under terrible privations perform hateful and to them useless labour, the majority of men are in a state of enslavement, which is based on the menace of depriving them of their lives. Wherein does this enslavement consist? And in what does the menace of depriving them of their lives lie?

In ancient times the manner of enslavement and the threat of depriving men of their lives were manifest: they employed a primitive method for enslaving people, which consisted in the direct threat of killing by means

of the sword. The man in arms said to him who was unarmed: "I can kill you, as you saw me kill your brother; but I do not want to do so, — I spare you, most of all, because it is more advantageous for me and for you if you work for me, than if you are killed. And so, do everything which I command you, for if you refuse I will kill you." And the unarmed man submitted to him who was armed, and did everything commanded by him. The unarmed man worked, the one in arms threatened. That was that personal slavery which is the first to appear among all the nations, and even now may be met with among primitive nations.

This method of enslavement is the first to make its appearance, but with the greater complexity of life this method is modified. In proportion as life becomes more complicated, this method presents great inconveniences to the oppressor. To exploit the labour of the feeble, the oppressor is obliged to feed and clothe them, that is, to maintain them in such a way that they may be able to do work, and thus the number of the enslaved is limited; besides, this method compels the oppressor all the time to stand over the enslaved with the threat of killing them. And so a second method of enslavement is worked out.

Five thousand years ago, as is noted down in the Bible, this new, more convenient, and broader method was worked out by Joseph the Fair. This method is the same which in modern times is used for the taming of unruly horses and wild beasts in menageries. This method is starvation.

This is the way it is described in the Bible, in the Book of Genesis, Chapter XLI.:

48. And he gathered up all the food of the seven years which were in the land of Egypt, and laid up the food in the cities: the food of the field which was round about every city, laid he up in the same.

49. And Joseph gathered corn as the sand of the sea, very much, until he left numbering; for it was without number.

53. And the seven years of plenteousness that was in the land of Egypt, were ended.

54. And the seven years of dearth began to come, according as Joseph had said: and the dearth was in all lands; but in all the land of Egypt there was bread.

55. And when all the land of Egypt was famished, the people cried to Pharaoh for bread: and Pharaoh said unto all the Egyptians, Go unto Joseph; what he saith to you, do.

56. And the famine was over all the face of the earth: and Joseph opened all the store-houses, and sold unto the Egyptians, and the famine waxed sore in the land of Egypt.

57. And all countries came into Egypt to Joseph for to buy corn; because that the famine was so sore in all lands.

Making use of the right of the primitive method of enslaving people with the threat of the sword, Joseph collected the corn in the good years, in expectation of the bad years, which generally follow after the good, a fact which all people know without Pharaoh's dreams, and by this means — by hunger — he enslaved the Egyptians and all the other inhabitants of the surrounding countries more powerfully and more conveniently for Pharaoh. But when the people began to suffer from hunger, he so arranged it that the people would for ever be in his power, — through hunger. This is described in Chapter XLVII.:

13. And there was no bread in all the land; for the famine was very sore, so that the land of Egypt, and all the land of Canaan, fainted by reason of the famine.

14. And Joseph gathered up all the money that was

found in the land of Egypt, and in the land of Canaan, for the corn which they bought : and Joseph brought the money into Pharaoh's house.

15. And, when money failed in the land of Egypt, and in the land of Canaan, all the Egyptians came unto Joseph, and said, Give us bread : for why should we die in thy presence ? for the money faileth.

16. And Joseph said, Give your cattle ; and I will give you for your cattle, if money fail.

17. And they brought their cattle unto Joseph : and Joseph gave them bread in exchange for horses, and for the flocks, and for the cattle of the herds, and for the asses ; and he fed them with bread, for all their cattle, for that year.

18. When that year was ended, they came unto him the second year, and said unto him, We will not hide it from my lord, how that our money is spent ; my lord also hath our herds of cattle : there is not aught left in the sight of my lord, but our bodies and our lands :

19. Wherefore shall we die before thine eyes, both we and our land ? buy us and our land for bread, and we and our land will be servants unto Pharaoh : and give us seed, that we may live, and not die that the land be not desolate.

20. And Joseph bought all the land of Egypt for Pharaoh ; for the Egyptians sold every man his field, because the famine prevailed over them : so the land became Pharaoh's.

21. And as for the people, he removed them to cities from one end of the borders of Egypt even to the other end thereof.

22. Only the land of the priests bought he not ; for the priests had a portion assigned them of Pharaoh, and did eat their portion which Pharaoh gave them ; wherefore they sold not their lands.

23. Then Joseph said unto the people, Behold, I have

bought you this day and your land for Pharaoh: lo, here is seed for you, and ye shall sow the land.

24. And it shall come to pass in the increase, that ye shall give the fifth part unto Pharaoh, and four parts shall be your own, for seed of the field, and for your food, and for them of your households, and for food for your little ones.

25. And they said, Thou hast saved our lives: let us find grace in the sight of my lord, and we will be Pharaoh's servants.

26. And Joseph made it a law over the land of Egypt unto this day, that Pharaoh should have the fifth part; except the land of the priests only, which became not Pharaoh's.

Before this, Pharaoh, to exploit the labours of the people, had to compel them by force to work for him; but now, since the provisions and the land are all in the hands of Pharaoh, he needs only to watch them by force, and may compel them by hunger to work for him.

The whole land is Pharaoh's, and the provisions (what can be taken away) are always in his hands, and so, instead of driving each one individually with the sword to work, he needs only guard the provisions by force, and the people are enslaved, not by the sword, but by hunger.

In a year of famine, all may by Pharaoh's will be starved to death, and in a year of plenty those may be starved who, from some accidental mishaps, have no supply of corn.

And there establishes itself a second method of enslavement, not directly by the sword, that is, by this, that the one who is strong, threatening with death, drives the one who is weak to work, but by this, that the strong man, taking the provisions away and guarding them with the sword, compels the weak man to surrender himself to work for his food.

Joseph says to the hungry: "I can starve you to death,

because I have the corn ; but I spare you, if, for the bread which I give you, you will do what I command."

For the first method of enslavement the one in power needs only have warriors, who make their rounds among the inhabitants and under the threat of death carry out the demand of the powerful man. With the first method the oppressor need divide only with his warriors. But with the second method, the oppressor needs, in addition to the warriors necessary to guard the stores of corn and the land against the starving, another class of assistants, — big and little Josephs, — managers and distributors of corn. And the oppressor has to divide up with them and to give Joseph a vesture of fine linen, a gold ring, and servants, and corn, and silver for his brothers and relatives. Besides, in the very nature of things, the accomplices in the violence of this second method are not only the managers and their relatives, but also all those who have supplies of corn. As in the first method, which is based on rude force, every one who had arms became a participant in the violence, so in this method, which is based on hunger, every one who has supplies takes part in the oppression and rules over those who have none.

The advantage of this method over the first consists for the oppressor in this: (1) above all else, that he is no longer obliged to exert an effort in compelling the labourers to do his will, but that the labourers come themselves and sell themselves to him ; (2) that a smaller number of men slip away from his oppression. The disadvantage for the oppressor is only this, that in this method he has to divide up with a larger number of men. The advantage in this method for the oppressed is this, that they are no longer subjected to rude violence, but are left to themselves and may always hope to pass over from the oppressed to the oppressor, which in reality they sometimes are able to do under favourable conditions ; but

their disadvantage is this, that they can never slip away from a certain amount of violence.

This new method of enslavement generally enters into use with the old, and the powerful man reduces the one and expands the other, as the need for it may arise. But even this method of enslavement does not fully satisfy the wishes of the powerful man, — to take away the greatest possible amount of products of labour from the greatest possible number of labourers, and to enslave the greatest possible number of men, — and does not correspond to the more complex conditions of life, and a new method of enslavement is worked out.

The new, and third, method is the method of tribute. This method, like the second, is based on hunger, but to the means of enslaving men by depriving them of bread is added also that of depriving them of the other necessities. The powerful man exacts from his slaves such an amount of monetary tokens, which he himself possesses, that, in order to obtain them, the slaves are obliged not only to sell supplies of corn on a larger scale than that fifth which Joseph determined, but also articles of prime necessity, — meat, hides, wool, garments, fuel, buildings even, and so the oppressor always keeps his slaves in subjection, not only through hunger, but also through thirst, and want, and cold, and all other kinds of privations.

And there establishes itself a third form of slavery, that of money, which consists in this, that the powerful man says to the weak: “I can do with each of you separately what I please; I can simply kill you with a gun, or I can kill you by taking away your land which feeds you, or I can, for the monetary tokens, which you must furnish me, buy up all the corn on which you feed, and sell it to strangers, and any moment starve you out; I can take away everything which you have, — your cattle, your dwellings, your garments, — but that is not convenient and agreeable for me, and so I leave it to you to

dispose of your labour and the products of your labour as you please; only give me so many monetary tokens, which demand I distribute either by heads, or according to the land on which you are settled, or according to your food and drink, or your garments, or buildings. Let me have these tokens, and arrange matters among yourselves as you please; but know this much, that I will not defend and protect the widows, nor the orphans, nor the sick, nor the old, nor those who have suffered from fires; I will defend only the regularity of the circulation of these monetary tokens. Only he who gives me regularly, in accordance with my demand, the established amount of monetary tokens, will be right in my eyes and will receive my protection. It is a matter of indifference to me how these monetary tokens are obtained."

And the powerful man issues these tokens, as receipts for the fulfilment of his demands.

The second method of enslavement consists in this, that, taking away the fifth part of the crops and laying by stores of corn, Pharaoh, in addition to the personal enslavement by means of the sword, receives, with his assistants, the possibility of ruling all the workingmen in time of famine and some of them in time of calamities which befall them. The third method consists in this, that Pharaoh demands of the labourers more than the part of corn costs which he took from them, and receives, with his assistants, a new means for ruling the labourers, not only in time of famine and accidental mishaps, but also at all times.

With the second method the people keep supplies of corn, which help them, without surrendering themselves to slavery, to bear small failures of crops and accidental mishaps; with the third method, when the exactions are greater, the supplies of corn are all taken away, and so are all the other supplies of articles of prime necessity, and with the slightest mishap the labourer, who has no

supplies of corn, nor any other supplies, which he might be able to exchange for corn, is subjected to slavery by those who have money. With the first method the oppressor needs only have warriors and divide with them; with the second method he has to have, in addition to the guardians of the land and of the supplies of corn, collectors and clerks for the distribution of the corn; with the third method he can no longer himself rule the land, but in addition to the warriors to guard the land and the wealth, he must also have owners of land and collectors of tribute, distributors according to heads or to articles of use, superintendents, customs servants, managers of money, and operators with money.

The organization of the third method is much more complicated than the second; with the second method, the collecting of the corn may be farmed out, as was done in ancient times and is even now done in Turkey; but in burdening the slaves with taxes, a complicated administration of men is needed, to watch after this, that the men, or their acts which are taxable, shall not escape the tribute. And so, with the third method, the oppressor has to share with a still greater number of men than with the second method; besides, in the very nature of things, all the men, either of the same or of a foreign country, who have money, become the participants in this third method. The advantages of this method for the oppressor over the first and the second methods are the following:

In the first place, that by means of this method a greater amount of work may be got out in a more convenient manner, for a money tax is like a screw,—it may be easily and conveniently screwed in to its highest limit, care being taken that the golden hen is not killed, so that it is not even necessary to wait for a year of famine, as in the case of Joseph, because the year of famine is made perpetual.

In the second place, that with this method the violence is now extended over all the people without land, who formerly escaped and gave only part of their labour away, but now are obliged, in addition to the part of their labour which they used to give for the corn, to give also part of this labour as taxes to the oppressor.

The disadvantage for the oppressor consists in this, that with this method he has to share with a greater number of men, not only of his immediate assistants, but also, in the first place, with all those private landowners who generally make their appearance with this third method; in the second place, with all those men of his own, and even of a foreign, nation, who have the monetary tokens which are demanded of the slaves.

The advantage for the oppressed man, in comparison with the second method, is this: he receives a still greater personal independence from the oppressor; he can live where he pleases, do what he pleases, and sow grain, or not; he is not obliged to give an account of his work and, having money, may consider himself quite free, and constantly hope to obtain, and actually obtain, for a time at least, if he has surplus money or land bought for it, not only an independent condition, but also that of an oppressor.

The disadvantage to him is this, that in its totality the condition of the oppressed, under this third method, becomes much harder, and they are deprived of the greater part of the products of their labour, since with this third method the number of men who exploit the labour of others is still greater, and so the burden of supporting them falls on a smaller number.

This third method of enslavement is also very old, and enters into use with the other two, without completely excluding them. All three methods of enslavement have never ceased to exist. All three methods may be compared with screws which hold down the plank that is

laid over the labourers and is choking them. The chief, fundamental, middle screw, without which the other screws will not hold, which is the first to be screwed in and is never relaxed, is the screw of personal slavery, of the enslavement of one set of men by another by means of the threat of execution by the sword; the second screw, which is screwed in after the first, is the enslavement of people by means of depriving them of the land and of the provisions of food, a seizure which is supported by the personal threat of execution; and the third screw is the enslavement of people by means of a demand for monetary tokens, which they do not have, again supported by the threat of murder. All three screws are screwed in, and only when one is tightened do the others weaken. For the complete enslavement of the labourer all three screws — all three kinds of enslavement — are needed, and in our society all three methods of enslavement are constantly in use, — all three screws are always screwed in.

The first method of the enslavement of men by means of personal violence and the threat of execution by the sword has never been abolished, and will not be abolished so long as there exists any kind of an enslavement of one set of men by another, because upon it every enslavement is based. We are all very naïvely convinced that personal slavery has been abolished in our civilized world, that its last remnants have been destroyed in America and in Russia, and that now barbarians alone have slavery, while we do not have it. We all forget about a small circumstance, about those hundreds of millions of a standing army, without which there does not exist a single government, and with the abolition of which the whole economic structure of any government will inevitably go to pieces. What are these millions of soldiers, if not the personal slaves of those who rule over them? Are not these men compelled to do the whole will of their owners under threat of torments and of death, — a threat which

is frequently carried out? The only difference is this, that the subjection of these slaves is not called slavery, but discipline, and that the others were slaves from their birth to their death, while these are so only for the longer or shorter time of their so-called service.

Personal slavery has not only not been abolished in our civilized societies, but with the universal military service it has of late been strengthened, and it remains at present such as it has always been, only a little changed. It cannot help but be, for, so long as there is any enslavement of one set of men by another, there will be this personal slavery, which with the threat of the sword supports the territorial and tax enslavement of men. It may be that this slavery, that is the army, is very necessary, as they say, for the defence and the glory of the country, but this usefulness is more than doubtful, for we see that in unsuccessful wars it frequently serves for the enslavement and degradation of the country; but what is quite indubitable is the usefulness of this slavery for the purpose of maintaining the territorial and tax enslavement. Let the Irish or the Russian peasants get possession of the proprietors' lands, the armies will come and take them back again. Let one build a distillery or brewery and refuse to pay the revenue, and the soldiers will come and stop the plant. Refuse to pay taxes, and the same will happen.

The second screw is the method of enslaving people by depriving them of their land, and so, of their food supplies. This method of enslavement has also existed and will always exist, wherever men are enslaved, and, no matter how much it may be modified, it exists everywhere. At times the whole land belongs to the king, as is the case in Turkey, and one-tenth of the crop is collected for the treasury; at others only part of the land, and a tax is collected from it; again, the whole land belongs to a small number of men, and a share of the labour is

exacted, as is the case in England; or a greater or smaller part belongs to large proprietors, as in Russia, Germany, and France. But, wherever there is any enslavement, there is also the appropriation of the land by means of enslavement.

The screw of this enslavement of people is loosened or tightened in proportion as the other screws are screwed down; thus, in Russia, when the personal enslavement was distributed over the majority of the labourers, the territorial enslavement was superfluous; but the screw of the personal enslavement in Russia was loosened only when the screws of the territorial and tax enslavement were tightened. All were attached to communes, all migration and transposition were discouraged, the land was appropriated or given away to private persons, and then the peasants were set free. In England, for example, the territorial enslavement is most active, and the question of the nationalization of the land consists merely in tightening the tax screw, in order to loosen the screw of the territorial enslavement.

The third method of enslavement—by means of tribute, of taxes—has similarly existed, and, in our time, with the dissemination of uniform monetary tokens in the different countries and the strengthening of the governmental power, has only acquired a special force. This method has been so worked out in our time that it is striving to substitute itself for the second, the territorial method of enslavement. It is the screw which, when tightened down, weakens the territorial screw, as is evident from the economic condition of the whole of Europe. We have within our memory gone in Russia through two passages of slavery from one form into another: when the serfs were emancipated and the proprietors were left with the right to the greater part of the land, the proprietors were afraid that their power over their peasants was escaping from them; but experience

showed that they needed only to let out of their hands the old scourge of the personal slavery and take up another, the territorial scourge. The peasant had no corn to feed on, and the proprietor had the land and the supply of corn, and so the peasant was left the same slave he had been.

The second passage was when the government with its taxes screwed down very tightly the other screw, that of the taxes, and the majority of the labourers were compelled to sell themselves into slavery to the landed proprietors and into the factories. And thus a new form of slavery took possession of the people even more thoroughly, so that nine-tenths of the working classes work for the proprietors and in the factories, only because they are compelled to do so by the demand for state and land taxes. This is so obvious that, let the government just try not collecting any direct, indirect, and land taxes for the period of one year, and all the works in other people's fields and in the factories will come to a standstill. Nine-tenths of the Russian people hire out during the time that the taxes are levied, and for the purpose of paying the taxes.

All three methods of the enslavement of people have never ceased to exist, and exist now; but people are prone not to notice them, the moment new justifications are found for these methods. And what is strange is that this very method, on which at the present time everything is based, — this screw which holds everything together, — is not noticed.

When in the ancient world the whole economic structure was based on personal slavery, the greatest minds could not see that it was it. It seemed to Xenophon, and to Plato, and to Aristotle, and to the Romans that it could not be otherwise, and that slavery was the inevitable outcome of wars, without which humanity was unthinkable. Even so in the Middle Ages and down to

our own time men did not see the significance of territorial possession and the consequent slavery, on which the whole economic structure of the Middle Ages was based. Even so no one sees now, nor wants to see, that in our time the enslavement of the majority of people is based on the monetary state and land taxes, which are collected by the governments from their subjects, — taxes which are collected by means of the administration and the army, which are maintained by the taxes.

XXI.

It is not surprising that the slaves themselves, who since antiquity have been subjected to slavery, are not conscious of their condition and consider that condition of slavery in which they have always lived as a natural condition of human life, and see an alleviation in the change of the form of slavery. Nor is it surprising that the slave-owners sometimes sincerely mean to free the slaves, — to loosen one screw, when the other is already tightened. Both are accustomed to their condition, and the first, the slaves, who do not know what liberty is, seek only alleviation or at least a change of the form of slavery; the others, the slave-owners, who wish to conceal their injustice, try to ascribe a special significance to those new forms of slavery which they impose on the people in the place of the old.

But what is remarkable is how science, the so-called free science, can, in investigating the economic conditions of the people's life, help seeing what forms the basis of all the economic conditions of the people? One would think that it is the business of science to discover the connection between phenomena, and the common cause of a series of phenomena. Political economy does precisely the opposite: it carefully conceals the connection of the phenomena and their significance, and carefully avoids all answers to the simplest and most essential questions; it is like a lazy, restive horse, which goes well only downhill, when there is nothing to pull; but the moment it is necessary to pull, it prances toward one side, pretending that it has to go somewhere to one side, to attend to its

own business. The moment a serious, essential question presents itself to science, there at once begin scientific discussions about subjects which have nothing to do with the question and which have but one purpose, — to draw the attention away from the question.

You ask what the cause is of that unnatural, monstrous, irrational, and not only useless, but even harmful, phenomenon that certain men can neither eat nor work except by the will of other men. And science answers with a most serious look : Because certain people attend to the work and nourishment of others, — such being the law of production.

You ask what the right of property is, on the basis of which one set of men appropriate to themselves the land, the food, and the tools of labour of others. Science answers with a most serious look : This right is based on the defence of one's labour, that is, that the defence of labour by one set of men is expressed by the seizure of the labour of other men.

You ask what that money is which is coined and printed everywhere by the government, that is, by the power, and which is in such enormous quantities exacted from the labourers, and which in the form of state debts is imposed on future generations of labourers. You ask whether this money, carried to the farthest limits of possible exaction, in these proportions has not an effect on the economic relations of the people who are paying to the receivers. And science with a most serious look tells you : Money is a commodity, like sugar and chintz, which differs from these only in that it is more convenient for exchange ; but the taxes have no effect at all upon the economic conditions of the people : the laws of production, of exchange, of the distribution of wealth are one thing, and the taxes are another.

You ask whether the economic conditions are not influenced by this, that the government of its own will

may raise or lower prices, and may, by raising the taxes, enslave all those who have land. Science with a most serious look answers : Not at all ! The laws of production, exchange, distribution, are one science, and taxes and the management of the state in general are another science, — the law of finance.

You ask, finally, about the whole nation's being enslaved by the government, about the government being able of its own will to ruin all men, to take away from them all the products of their labour, and even to tear the men away from labour, by putting them into military slavery ; you ask whether this circumstance has any effect upon the economic conditions. To this, science does not even trouble itself to reply : this is an entirely different science, — that of civil government.

Science most seriously analyzes the laws of the economic life of the nation, whose every function and activity depends on the will of the enslaver, and recognizes this influence of the enslaver as a natural condition of the nation's life ; science does the same that the investigator of the economic condition of the life of personal serfs belonging to various masters would do, if he did not take into consideration the influence upon the lives of the slaves which is exerted by the will of the master, who by his arbitrary will compels them to do this or that work, according to his will drives them from one spot to another, and according to his will feeds them, or does not feed them, kills them, or lets them live.

One is inclined to think that science does so out of stupidity ; but it is enough to grasp and analyze the propositions of science in order to become convinced that it is not due to stupidity, but to great ingenuity.

This science has a very definite aim, which it attains. This aim is to keep people in superstition and deception, and thus to prevent humanity from moving toward the truth and the good. There has long existed a terrible

superstition which has done almost more harm to people than the most terrible superstitions. And it is this superstition which the so-called science sustains with all its might and main.

This superstition is very much like religious superstitions: it consists in the assertion that, in addition to the obligations which man has to man, there exist still more important obligations to an imaginary being. For theology this imaginary being is God, and for political sciences it is the state. The religious superstition consists in this, that the sacrifices, sometimes of human lives, which are brought to the imaginary being, are necessary, and men can and must be brought to them by all means, not even excluding violence. The political superstition consists in this, that, in addition to the obligations of man to man, there exist more important obligations to the imaginary being, and the sacrifices, very frequently of human lives, which are brought to the imaginary being, the state, are also necessary, and men can and must be brought to them by all means, not excluding violence. This superstition, which formerly was sustained by priests of various religions, is now sustained by the so-called science. Men are thrust into a more terrible and a worse slavery than any other; but science tries to assure people that this is necessary and cannot be otherwise.

The state must exist for the good of the people and must do its business, — rule the people and defend them from the enemy. For this the state needs money and an army. The money is to be supplied by all the citizens of the state, and so all the relations of men must be viewed under the necessary conditions of political existence.

“I want to help my father in his farm work,” says a simple, untutored man, “I want to marry, and they take me and send me for six years to Kazán to be a soldier. I leave the army, want to plough the land and support my family, but for a hundred versts about me I

am not permitted to plough, unless I pay money, which I do not have, to those people who do not know how to plough and demand so much money for it that I am compelled to give them all my labour. I manage to earn something and want to give my surplus to my children; but the rural officer comes to me and takes away my surplus in the shape of taxes; again I earn some, and everything is taken from me. My whole economic activity, all of it, without any residue, is dependent on the demands of the state, and it appears to me that the improvement of my condition and of that of my brothers must come from our liberation from the demands of the state."

But science says: Your judgments are due to your ignorance. Learn the laws of production, exchange, and distribution of wealth, and do not mix up economic questions with questions of state. The phenomena to which you point are not restrictions of your freedom, but those necessary sacrifices, which, together with others, you bring for your freedom and your good.

"But they have taken my son from me and promise to take all my other sons as soon as I see them grow up," again says the simple man. "They take them forcibly from me and drive them under bullets into another country, of which we have never heard, and for purposes which we cannot understand. But the land, which we are not permitted to plough and the lack of which causes us to starve, is owned by a man whom we have never seen and whose usefulness we are not able even to comprehend. But the taxes, to satisfy which the officer took the cow away from my children, by force, for all I know will go back to this officer who took the cow away from me, and to various members of commissions and ministries, whom I do not even know, and in whose usefulness I do not believe. How, then, can all these violences secure my liberty, and how can all this evil do me any good?"

It is possible to make a man be a slave, and do what

he considers to be evil, but it is impossible to make him think that, while suffering violence, he is free, and that the obvious evil which he is suffering is for his good. That seems impossible; but that is precisely what has been done in our day with the help of science.

The government, that is, armed people doing violence, decides what it needs from those to whom it offers violence; like the English in respect to the Fijians, it decides how many assistants it needs for the collecting of this labour, organizes its assistants in the form of soldiers, in the form of landed proprietors, and in the form of collectors of taxes. And the slaves give up their labour and at the same time believe that they give it up, not because their masters want it, but because for their freedom and their good they must serve and bring bloody sacrifices to the divinity called "the state," but that, outside of this divinity, they are free. They believe this, because formerly religion and the priests talked that way, and because science and the learned say so. But we need only stop believing blindly in what other people, calling themselves priests and learned men, say, in order that the insipidity of such an assertion may become evident. People who do violence to others say that this violence is necessary for the government, and that the government is necessary for the freedom and for the good of the people: it turns out that oppressors oppress the people for the sake of their freedom, and do them evil for their good. But people are rational beings that they may understand in what their good lies, and that they may be free to do it.

But the deeds, the goodness of which is incomprehensible to people, and to which they are urged on by force, cannot be good for them, for a rational being can regard as good only that which presents itself as such to his mind. If people from passion or ignorance are drawn toward the evil, all that people can do, who do not act

thus, is to persuade men to do what constitutes their real good. It is possible to persuade people that their good will be greater if they all become soldiers, be deprived of land, give up all their labour for taxes; but, so long as people will not consider this as their good, and will not do it voluntarily, this matter cannot be called the general good of men. The only sign of the goodness of a deed is that all people do it of their own free will, and of such deeds the lives of men are full.

Ten labourers provide themselves with cooper's tools in order to work together, and, in doing this work, they unquestionably do a common good to themselves; but it is absolutely impossible to imagine that the labourers, compelling an eleventh man by force to take part in their association, could assert that their common good will also be a good for the eleventh man.

The same is true of gentlemen who give a dinner to a friend of theirs: it is just as little possible to assert that the dinner will be a good thing for him from whom they will take ten roubles by force. The same is true of peasants who decide to dig a pond for their convenience. For those who will regard the existence of this pond as a greater good than the labour expended upon it, the digging of it will be a common good; but for him who considers the existence of this pond a lesser good than the harvesting of the field, to which he has come too late, the digging of this pond can be no good. The same is true of roads which people lay out, and of churches, and museums, and of the greatest variety of social and political matters. All these matters can be a good only for those who regard them as such and so do them freely and willingly as in the case of the purchase of the tools for the association, the dinner given by the gentlemen, the pond which the peasants dig. But all works to which people have to be driven by force are, in consequence of this violence, no longer common, nor good.

All this is so clear and so simple that, if people had not been deceived for so long a time, it would not be necessary to explain anything. Let us suppose that we are living in the country and that we, all the villagers, have decided to build a bridge across a swamp into which we sink. We have agreed or promised to give from each farm so much money, or timber, or so many days. We have agreed to do so, only because the building of this bridge is of greater importance to us than the expense which we incur upon it. But among us there are some people for whom it is more convenient not to have a bridge than to spend money upon it, or who at least think that this is more advantageous for them. Can the compulsion of these men to build the bridge make it an advantage for them? Evidently not, because these men, who regarded their free participation in the building of the bridge as unprofitable, will regard it as even more unprofitable, when it becomes compulsory.

Let us even suppose that we, all of us without exception, have agreed to build this bridge and have promised so much money or labour from each farm; but it so happens that a few of those who promised a share have not furnished it, because their circumstances have changed, causing them to find it more advantageous to be without the bridge than spend money on it; or they have simply changed their mind; or they simply calculate that the others will build the bridge without their contributions, so that they also will be able to drive over it: can compelling these people to take part in the building of the bridge make these compulsory sacrifices a benefit to them? Evidently not, because, if these men have not carried out what they promised, on account of circumstances which have changed, so that the contributions for the bridge have become harder for them than the absence of the bridge, their compulsory contributions will only be a greater evil to them. But if those who refuse have a

mind to make use of the labours of others, their compulsion to contribute will only be a punishment for their intention, and their intention, completely unexpressed, will be punished before it is carried into effect; in neither case can their compulsion to take part in an undesirable work be a good for them.

Thus it will be when the contributions are received for a work that is comprehensible, obvious, and unquestionably useful for them, like the bridge over the swamp, through which all travel. How much more unjust and senseless will be the compulsion exerted on millions of people to make sacrifices, the aim of which is incomprehensible, intangible, and frequently unquestionably harmful, as is the case with military service and with the taxes. But according to science it turns out that what to all appears as an evil is a common good; it turns out that there are people, a tiny minority of men, who alone know wherein the common good lies, and, although all other men consider this common good to be evil, this minority, compelling all other men to do this evil, is able to consider this evil to be a common good.

In this consists the chief superstition and the chief deception, which retards the motion of humanity toward truth and the good. The maintenance of this superstition and this deception forms the aim of the political sciences in general and of the so-called political economy in particular. Its aim is to conceal from people that condition of subjection and of slavery in which they are. The means which it employs for this purpose consist in this, that, in analyzing the violence which conditions the whole economic life of the enslaved, it intentionally recognizes this violence as natural and inevitable, and thus deceives people and veils their eyes from the real cause of their wretchedness.

Slavery has long been abolished. It was abolished in Rôme, and in America, and in our country, but what has been abolished is words, and not facts.

Slavery is the liberation of self from labour (necessary for the gratification of one's needs), which by means of violence is transferred to others; and where there is a man who does not work, not because other people work for him for love's sake, but because he is able not to work himself, but to compel others to work for him, there is slavery. But where there are people, as in all European societies, who by means of violence exploit the labours of thousands of men, and who regard this as their privilege, and other people, who submit to the violence and recognize it as their obligation, there slavery exists in terrible proportions.

Slavery exists. In what does it consist? In that in which it has always consisted, and without which it can never exist: in the violence of the strong and armed exerted over the weak and the unarmed.

Slavery with its three fundamental methods of personal violence, — of militarism, taxation of land, supported by the militarism, and the tribute which is imposed on all the inhabitants by means of direct and indirect taxes, and which is supported by the same militarism, — exists to-day as it has always existed. The only reason why we do not see it is this, that each of the three forms of slavery has received a new justification, which shields from us its meaning. The personal violence of the armed done to the unarmed has received the justification of a defence of the country against its imaginary enemies; in reality it has the old meaning, namely, that of the subjection of the vanquished by the oppressor. The violence exerted in taking the land from those who work upon it has received the justification of a reward for deserts respecting the imaginary common good and is confirmed by the right of inheritance; in reality it is the same despoliation of the land and enslavement of the people which was produced by the army (the power). The last, the monetary violence, the violence of taxation, — the

most powerful and most important in modern times,— has received the most remarkable justification, namely, this: people are deprived of their property and freedom, and of their whole good in the name of freedom, of the common good. In reality it is nothing but the same slavery, except that it is impersonal.

Where violence is exalted into a law, there slavery also will exist. Whether the violence is expressed in this way, that the princes make incursions with their retinues, killing women and children, and giving the villages to fire; or whether the slave-owners exact work or money from the slaves for the land, and, in case of arrears, call in the aid of armed men; or whether certain people put others under tribute, travelling armed from village to village; or whether the ministry of the interior collects money through governors and rural officers, and, in case of refusal to pay, sends out companies of soldiers,— in short, so long as there is violence, supported by bayonets, there will be no distribution of wealth among people, but the whole wealth will go to the oppressors.

George's project of the nationalization of the land serves as a striking illustration of the truth of this proposition. George proposes that all the land be regarded as the property of the state, and so all imposts, whether direct or indirect, are to be replaced by a ground rent, that is, that every man who makes use of the land shall pay to the state the value of its rent.

What would happen? Land slavery would be destroyed within the limits of the state, that is, the land would belong to the state: England would have its land, America its own, and so forth,— that is, there would be a slavery which would be determined by the amount of land under exploitation.

Maybe the condition of some of the labourers (on the land) would improve; but so long as there was left a violent levy of taxes for the rent, slavery would be left.

The agriculturist, who after a failure of crops would be unable to pay the rent, which is exacted of him by force, would be compelled, in order not to lose everything, to sell himself to the man who had the money.

If a bucket is leaky, there is certainly a hole in it. As we look at the bottom of the bucket, it may appear to us that the water is leaking out of several holes; but, no matter how much we may stop up these imaginary holes, the water will continue to flow. In order to stop the flow, it is necessary to find the place where the water escapes from the bucket and stop it from the inside. The same has to be done with the proposed measures for stopping the irregular distribution of wealth, in order to stop the hole through which the wealth of the people leaks out. They say: "Form labour unions; turn the capital into public property; turn the land into public property!" All this is nothing but an external stoppage of the places through which the water seems to leak. In order to stop the leakage of the working men's wealth, which passes into the hands of the leisure class, it is necessary to find the inside hole through which this leakage takes place.

This hole is the violence exerted by an armed man over one who is not armed; it is the violence of the army, which takes the men away from their labour, or which despoils them of the land and of the products of their labour. So long as there shall exist a single armed man who arrogates to himself the right to kill another, there will exist the irregular distribution of wealth, that is, slavery.

What led me into the error that I could help others was that I imagined that my money was the same kind of money as Semén's. But that was not true.

There exists a common opinion that money represents wealth; but money is the product of labour, and so money

represents labour. This opinion is as correct as that other opinion that every political organization is the result of a pact (*contrat social*).

All want to believe that money is only a medium of the exchange of labour. I have made some boots, you have raised some grain, he has fattened some sheep; in order to be able more conveniently to exchange our articles, we introduce money, which represents a corresponding share of labour, and by means of it we exchange some solès for a brisket of mutton and ten pounds of flour. We exchange our products through the medium of the money, and the money of each of us represents our individual labour. That is quite true, but only so long as in society, where this exchange takes place, there has not appeared the violence of one man over another, not only violence to another man's labour, as is the case in war and slavery, but also violence in the defence of one's labour against others. It will be true only in a society whose members fully execute the Christian law, in a society where he who asks receives what he asks for, and where they do not ask the aggressor to give back what he has taken. But as soon as any violence is exerted in society, the money at once loses for the owner its significance as a representative of labour, and assumes the meaning of a right which is not based on labour, but on violence.

The moment there is war, and one man takes anything away from another, the money can no longer be a representative of labour; the money which the warrior gets for the booty which he sells, and which the chief of the warrior gets, is by no means a product of their labour, and has an entirely different meaning than the money received for work put into making boots. So long as there are slave-owners and slaves, as has always been the case in the whole world, it is just as impossible to say that money represents labour. The women have woven some linen, and this they sell, and they receive money

for it; the serfs have woven for the master, and the master sells the linen, and receives money for it. Either money is the same; but the first is the product of labour, the second is the product of violence. In the same way a stranger or my father has made me a present of money, and my father, giving it to me, knew, and I, too, know, and everybody else knows, that nobody can take this money away from me; that if any one should try to take it from me, or even not to return it to me by a set time, at which he promised to return it to me, the authorities would take my part and compel him by force to return the money to me. And so it is again obvious that this money can in no way be called a representative of labour on a par with the money which Semén received for sawing wood. Thus in a society in which there is the least violence which takes possession of other people's money, or which defends the possession of money from others, the money cannot always be a representative of labour. In such a society it is sometimes a representative of labour, and sometimes of violence.

Thus it would be if there appeared even one case of violence exerted by one man over others among absolutely free relations; but now, when for the accumulation of money there have passed centuries of the most varied forms of violence; when this violence merely changes forms and does not cease; when, as is acknowledged by everybody, the money itself in its accumulation forms violence; when money, as the product of direct labour, forms but a small part of the money formed from every description of violence, — now to say that money represents the labour of him who possesses it is an obvious delusion or a conscious lie. We may say that it ought to be so, or that it is desirable that it should be so, but by no means that it is so.

Money represents labour. Yes. Money represents labour; but whose? In our society money is only in the

very rarest cases a representative of the labour of the owner of the money, and is nearly always a representative of the labour of other people, past or future. It is a representative of other people's obligations to do work, as established through violence.

In its most precise and, at the same time, most simple definition, money is a conventional token which gives the right, or, more correctly, the possibility, to exploit the labour of other people. In its ideal significance, money ought to give this right or possibility only when it itself serves as a representative of labour, and money could be that in a society where there is no violence. But the moment there is any violence in society, that is, the possibility of exploiting another man's labour without one's own work, this possibility of exploiting another man's labour, without the determination of the person over whom this violence is exerted, is also expressed by money.

A proprietor imposes upon his serfs certain obligations in kind, a certain number of bolts of linen, corn, cattle, or a corresponding sum of money. One farm furnishes cattle, but pays money in lieu of the linen. The proprietor takes a certain sum of money only because he knows that for this money they will make just as many bolts of linen for him (as a rule he will take a little more so as to be sure that they will always produce the exact amount) and to the proprietor this money obviously represents the obligation of other people to do work.

The peasant gives the money as a claim against some unknown person, and there are many persons who will be willing for the money to produce so and so many bolts of linen. The reason that the people will undertake to produce the linen is this, that they have not had time to fatten their sheep, and they have to pay money for the sheep, and the peasant who will take the money for the sheep will take it because he has to pay for the corn

which did not grow well this year. The same thing takes place in the state, in the whole world.

A man sells the product of his present, past, or future labour, sometimes his food, as a rule not because the money is for him a convenience of exchange,— he would gladly exchange without money,— but because they exact the money from him by force, as a claim to his own labour.

When the King of Egypt demanded labour from his slaves, the slaves gave it all, but they gave only their past and their present labour,— they could not give their future labour. But with the dissemination of monetary tokens and the consequent credit, it became possible to give up money for future labours. With the existence of violence in society, money represents only the possibility of a new form of an impersonal slavery, which takes the place of the personal slavery. A slave-owner has the right to Peter's, Iván's, Sidór's labour. But the owner of money, where money is demanded of all, has the right to the labour of all those nameless men who are in need of money. Money does away with all that hard side of slavery, when the owner knows his right to Iván; at the same time it does away with all the human relations between the owner and the slave, which softened the hardness of personal slavery.

I do not say that such a condition is, perhaps, necessary for the evolution of humanity, for progress, and so forth. I have only tried to make clear to myself the concept of money and of that common error into which I had fallen when I regarded money as the representative of labour. I convinced myself by experience that money is not the representative of labour, but in the majority of cases a representative of violence, or of especially complex devices based on violence.

Money has in our time completely lost that desirable significance as a representative of labour; such a signifi-

cance it has only exceptionally, for as a general rule it has become a right or a possibility for exploiting the labour of others.

The dissemination of money, of credit, and of all kinds of monetary tokens more and more confirms this meaning of money. Money is the possibility or the right to exploit the labours of others. Money is a new form of slavery, which differs from the old only in being impersonal, and in freeing people from all the human relations of the slave.

Money is money, a value which is always equal to itself, which is always considered absolutely regular and legal, and the use of which is not considered immoral, as the use of the right of slavery was considered to be.

In my youth it became fashionable in clubs to play lotto. Everybody rushed to play it, and, as they said, many persons were ruined, families were made unfortunate, other people's Crown money was gambled away, and men shot themselves, and the game was prohibited and is prohibited until this day.

I used to see, I remember, unsentimental old gamblers, who would tell me that this game was particularly agreeable in that a person did not see whom in particular he was beating, as is the case in other games; the lackey did not even bring money, but only chips, and each person lost but a small stake, and his grief could not be observed. The same is true of roulette, which is everywhere prohibited for good reasons.

The same is true of money. I have a magic never-failing rouble; I cut off the coupons and am removed from all the affairs of the world. Whom am I harming? I am a most innocuous and kindly man. But this is only playing lotto or roulette, where I do not see the man who shoots himself on account of his losses, while it furnishes me those little coupons which I regularly cut off at a right angle from the bonds.

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I have done nothing and will do nothing but cut off those little coupons, and I believe firmly that money is a representative of labour. How strange! And they talk of insane persons! What madness can be more terrible than this? A clever and learned man, who in all other things is sensible, lives senselessly and eases his conscience by not enunciating the one word which it is necessary to say that there may be a meaning to his reflection, and considers himself righteous. The little coupons are representatives of labour! Of labour! Yes, but whose labour? Obviously not his who owns it, but his who works.

Money is the same as slavery; it has the same aims and the same consequences. Its aim is the liberation of self from the original law, as a profound writer from the masses has correctly said, — from the natural law of life, as we call it, from the law of personal labour for the gratification of one's wants. The consequences of money are the same as those of slavery were for the owner: the breeding and invention of new and endlessly new wants, which can never be satisfied, pampered wretchedness, debauch; and for the slaves: the oppression of man, his reduction to the level of an animal.

Money is a new and terrible form of slavery, and, like the old form of personal slavery, it corrupts both the slave and the slave-owner, but it is even much worse because it frees the slave and the slave-owner from personal human relations.

XXII.

I HAVE always to marvel at the words frequently repeated: "Yes, that is so in theory, but how is it in practice?" Just as though theory were a series of fine words which are needed for conversation, but not that practice, that is, all activity, should inevitably be based upon it. There must have existed a terrible lot of stupid theories in the world, if such a remarkable reflection has passed into use. Theory is what a man thinks about a subject, and practice is what he does. How, then, can a man think that it is necessary to do something in a certain way, and do the opposite? If the theory of bread-baking is this, that the dough has first to be made and then be left to rise, then, outside of crazy men, no one who knows the theory will do the opposite. But it has become a fashion with us to say that this is a theory, and how is it in practice?

In the subject which interests me there has been confirmed what I have always thought, that the practice inevitably follows from the theory: not that it justifies it, but that it cannot be anything else; that, if I have come to understand the matter of which I have been thinking, I cannot do it otherwise than in the manner in which I understand it.

I wanted to help the poor only because I had money and because I shared the general confidence that money was a representative of labour, or in general something lawful and good. But, when I began to give the money, I saw that what I was giving was the notes against the poor which I had collected, and that I was doing what

many proprietors used to do when they compelled certain serfs to serve others. I saw that every use of money — whether it be the purchase of something, or the transmission of the money to another for nothing — was the sending to protest of a note against the poor, or the transference of the same to another person for the purpose of sending it to protest against the poor. And so I clearly saw the insipidity which I was trying to commit, — to help the poor by exacting from the poor. I saw that money in itself not only failed to be good, but was also an obvious evil which deprived people of their chief good, of labour, and of the use of this, their own labour, and that I was unable to transmit this good to any one, because I was myself deprived of it: I have no labour and am not so fortunate as to make use of my own labour.

One would think that there was nothing peculiar in this reflection as to what money is. But this reflection, which I made not for the mere sake of reflecting, but in order to solve the question of my life, my suffering, was for me an answer to the question as to what should be done.

The moment I understood what wealth was, what money was, it not only became clear to me what I had to do, but it also became clear and indubitable to me what all others ought to do, and that they inevitably would do it. In reality I understood nothing but what I had known long ago, — the truth which had been transmitted to men since the most remote times by Buddha, and Isaiah, and Lao-tse, and Socrates, and was particularly clearly and indubitably transmitted to us by Jesus Christ and his predecessor, John the Baptist. In reply to men's questions as to what they should do, he answered simply, briefly, and clearly, He that hath two coats, let him impart to him that hath none; and he that hath meat, let him do likewise (Luke iii. 10, 11).

The same, with greater clearness and frequently, was

said by Christ. He said, Blessed are the poor, and woe to the rich. He said that one could not serve God and Mammon. He forbade his disciples to take, not only money, but even two coats. He said to the rich young man that he could not enter into the kingdom of God because he was rich, and that it was easier for a camel to pass through the eye of a needle than for a rich man to enter into the kingdom of God. He said that he who would not leave everything, his house, and children, and fields, in order to follow him, was not his disciple. He spoke a parable about the rich man who did no wrong, like our own rich, but dressed himself well and ate and drank good food, and who thus lost his soul, and about poor Lazarus, who did no good, but who saved himself merely by being poor.

That truth was sufficiently well known to me, but the fallacious teachings of the world had dimmed it so that it had become for me a theory, in the sense which people are fond of ascribing to the word, that is, idle words. But as soon as I succeeded in destroying in my consciousness the sophisms of the worldly teaching, the theory blended with the practice, and the reality of my life and of the life of all men became its inevitable consequence.

I understood that man, in addition to his life for his personal good, must inevitably also serve the good of other men; that, if we are to take an example from the life of animals, as certain people are fond of doing, defending violence and struggle by the struggle for existence in the animal kingdom, the comparison ought to be taken from among the social animals, such as the bees, and that, therefore, man, to say nothing of his innate love for his neighbour, by reason and by his own nature is called to serve other people and the common human ends. I understood that the natural law of man was only that which made it possible for him to fulfil his destiny, and so be happy. I understood that this law had been

impaired by this, that men, like the plunderer bees, free themselves through violence from labour, and exploit the labour of others, directing this labour, not to a common aim, but to the personal gratification of multiplying passions (lusts), and that, like the plunderer bees, they perish from this. I understood that men's misfortune was due to the slavery in which one set of men held other men. I understood that the slavery of our time was produced by the violence of militarism, by the appropriation of land, and the exaction of money. And, having come to understand the meaning of all three instruments of the new slavery, I could not help but wish to be freed from a participation in it.

When I was a slave-owner, possessing serfs, and comprehended the immorality of this situation, I tried at that time, in company with other people who understood it, to free myself from that situation. My liberation consisted in this, that, as I considered myself immoral, I tried, so long as I was not able to free myself completely from this situation, to urge as little as possible my rights as a slave-owner, and to live and let the people live in such a way as though these rights did not exist, and at the same time to use every effort in impressing the other slave-owners with the lawlessness and inhumanity of their imaginary rights.

I cannot help but do the same in respect to the present slavery: as little as possible urge my rights, so long as I am not able completely to renounce these rights, which are given to me by land-ownership and by money, and which are supported by the violence of militarism, and at the same time with all my means impress upon other people the lawlessness and inhumanity of these imaginary rights. The participation in slavery on the side of the slave-owner consists in the exploitation of other people's labour, no matter whether the slavery is based on my right to the slave, or on my ownership of land, or on money.

And so, if a man indeed dislikes slavery and does not wish to be a participant in it, the first thing he will do will be this, that he will not make use of other people's labour, either through the ownership of land, or through serving the government, or through money.

But the refusal to employ any of the means in use for the purpose of exploiting other people's labour will inevitably bring such a man to the necessity, on the one hand, of curtailing his needs, and, on the other, of doing for himself what formerly others did for him.

This simple and inevitable inference enters into all the details of my life, modifies it all, and at once frees me from those moral sufferings which I used to experience at the sight of the suffering and the debauchery of men, and at once destroys all those three causes of the impossibility of helping the poor, at which I arrived in seeking the causes for my failure.

The first cause was the crowding of people into the cities and the swallowing up in the cities of the wealth of the country. A man need but have the desire not to exploit the labours of others by means of serving the government and owning land and money, and therefore to satisfy his needs himself to the best of his strength and ability, in order that it should never occur to him to leave the village (in which it is easiest of all to satisfy one's wants) for the city, where everything is the product of somebody else's labour, where everything has to be bought; and then, in the country, a man will be able to help the needy, and he will not experience that feeling of helplessness which I experienced in the city, when I tried to help people, not by means of my own labour, but by that of others.

The second cause was the disunion between the rich and the poor. A man need but wish not to exploit other people's labour by means of service, of ownership of land, and of money, in order to be put to the necessity of

satisfying his own wants, and immediately the wall will be destroyed which separates him from the working people, and he will blend with them, and will stand shoulder to shoulder with them, and will have the possibility of helping them.

The third cause was shame, which was based on the consciousness of the immorality of my possession of that money with which I wanted to help others. We need but wish not to exploit other people's labour by means of service, of ownership of land, and of money, and we shall never have that superfluous fool's money, the presence of which with me has provoked in people who have no money certain demands which I could not satisfy, and in me — a feeling of the consciousness of my unrighteousness.

XXIII.

I SAW that the cause of men's suffering and debauchery was this, that certain people were in slavery to others, and so I drew the simple conclusion that, if I wished to help others, I must first of all stop causing those misfortunes which I wish to assist, that is, not take part in the enslavement of men. But what had been urging me to enslave people was the fact that I had been accustomed from childhood not to work, but to make use of the labours of other people, and that I had been living in a society which not only was used to this enslavement of other people, but also justified this enslavement with all kinds of clever and insipid sophisms. I drew the following simple conclusion that, in order that I might not cause people's suffering and debauchery, I must as little as possible make use of the work of others, and myself work as much as possible. By a long path I came to the inevitable conclusion which a thousand years ago was made by the Chinese in this utterance: "If there is one idle man, there is another who is starving." I came to this simple and natural conclusion that, if I pitied that worn-out horse which I was riding, the first thing I ought to do, if I really was sorry for it, was to get off and walk.

This answer, which gives such complete satisfaction to the moral feeling, begged for my recognition, and begs for the recognition of all of us, but we do not see it and look aside.

In our search after a cure for our social diseases we look about on all sides,—in governmental, and anti-

governmental, and scientific, and philanthropic superstitions, and we do not see what strikes our eyes.

We use the vessel in the house, and want others to carry it out, and pretend that we suffer for them, and want to make it easier for them, and invent all kinds of devices, except the simplest one, that of carrying it out ourselves, if we wish to use it in the house, or else going back of the barn.

For him who sincerely suffers in seeing the men who surround us suffer, there is a very clear, simple, and easy means, the only possible one for the cure of the evils which surround us and for the recognition of the lawfulness of our life, — the same that John the Baptist gave to the question, What shall we do then? and which Christ confirmed: not to have more than one garment and not to have money, that is, not to make use of the labours of others, and so first of all to do with our own hands what we are able to do.

That is so simple and so clear. But that is simple and clear when the wants are clear and simple, and when a man himself is fresh and not corrupted to the core through laziness and idleness. I live in the village, lying on the oven, and order my debtor next door to chop wood and make a fire in the oven. It is very clear that I am lazy and am taking my neighbour away from his work; and I shall feel ashamed, and it will be tiresome for me to lie all the time, and if my muscles are strong and I am accustomed to work, I shall go and chop the wood myself.

But the offence of slavery in all kinds of forms has existed so long; so many artificial wants have grown up on it; so many people in various stages of habits as regards these wants are interrelated; men have been so spoiled and so pampered for generations; such complex temptations and justifications in their luxury and their idleness have been invented by people, that for a man who is at the top of the ladder of idle people it is far

from being so easy to understand his sin, as for a peasant who compels his neighbour to make a fire in his oven.

For people who are on the uppermost rung of this ladder it is terribly hard to understand what it is that is demanded of them. Their heads are dizzy from the height of that ladder of lie on which they stand, when they behold that spot on the earth to which they must descend in order to begin their life, not well, but only not entirely inhumanely; and it is from this that the simple and clear truth seems so terrible to them.

To a man with ten servants, liveries, coachmen, a chef, pictures, pianos, it will appear strange and even ridiculous to do what is the simplest and the first action of each man, not necessarily a good man, but one who is not an animal: to chop his own wood, with which his food is prepared and which furnishes him heat; to clean his own overshoes or boots, with which he has carelessly stepped into the mud; to fetch his own water, with which he makes his ablutions, and to carry out the dirty water in which he has washed himself.

But, besides the very remoteness of people from the truth, there is also another cause which keeps people from seeing the obligatoriness for them of the simplest and most natural personal physical work: it is the complexity, the interworking of the conditions, of the advantages of all people who are connected with one another, in which a rich man lives.

This morning I went out into the corridor where the fires are made in the stoves. A peasant was making a fire in the stove which heats my son's room. I went in to see him: he was asleep. It was eleven o'clock in the morning. It was a holiday, and so the excuse, — there were no lessons.

The smooth-looking, eighteen-year-old lad with a beard, having eaten a great deal in the evening, is sleeping until eleven o'clock, but the peasant, who is of his age, got up

in the morning, has finished a lot of work, and is making a fire in the tenth stove, but he is asleep. "If only the peasant did not make a fire in his stove, in order to warm up his sleek, lazy body!" I thought. But immediately I recalled that this stove warmed also the room of the stewardess, a woman of forty years of age, who the night before had worked until three o'clock in the night, in order to get everything ready for the supper, which my son also ate, and had cleaned away the dishes, and still had got up at seven o'clock. The peasant is making the fire for her, too. And the lazy fellow is getting his heat, which is to be put down to her account.

It is true, the advantages of all men are interwoven, but even without any prolonged calculation the conscience of each man tells him on whose side is the labour, and on whose the idleness. But it is not merely conscience that tells; it is the ledger that shows it in the clearest manner possible. The more money one spends, the more he causes others to work for him; the less he spends, the more he works.

And industry, and public undertakings, and finally the most terrible of words, — culture, and the evolution of the sciences and arts?

XXIV.

IN March of last year I returned home late in the evening. As I turned from Zúbov Lane into Khamovnícheski Lane, I saw some black spots in the snow of Virgin Field. Something was moving about in that place. I should have paid no attention to this, if a policeman who was standing at the entrance of the lane had not called out in the direction of the black spots :

“Vasíli, why don't you come along ?”

“She won't go !” a voice answered from there, and thereupon the black spots moved toward the policeman.

I stopped to ask the policeman what it was. He said :

“They took in the girls of Rzhánov House and led them to the station, but this one fell behind, and will not move.”

A janitor in a sheepskin coat was leading her. She was walking in front, and he kept pushing her from behind. All of us, the janitor, the policeman, and I, were wearing our winter furs, but she had only a skirt on. In the darkness I could make out a brown dress, and a kerchief on her head and neck. She was small of stature, like an abortion : her legs were short, and her figure was out of proportion, broad and unshapely.

“You, wench, keep us standing here. Go on, I say ! I'll teach you !” shouted the policeman.

He was evidently getting tired, and annoyed at her. She made a few steps, and stopped again. The old janitor, a good-natured man (I know him), pulled her hand.

“Come now, go on !” he pretended to be angry.

She tottered and began to speak with a wheezing voice. In every sound there was a false note, a snoring, and a squeak.

“Don't push me ! I'll get there !”

“You will freeze to death,” said the janitor.

“The kind I am do not freeze, — I am of the warm kind.”

She meant to be jesting, but her words sounded like scolding. Near a lamp-post which is not far from the gate of our house she stopped again, leaning, almost throwing herself on the fence, and began to rummage in her skirts with her awkward, frosted hands. Again they shouted to her, but she only gurgled, and continued doing something. In one hand she held a cigarette bent into an arc, and in the other she had some matches. I stopped behind her ; I felt ashamed to pass by her, and yet ashamed to stand and gaze. Finally I made up my mind and went up to her.

She was lying with her shoulder against the fence, and uselessly kept striking matches against the fence, and throwing them away. I scanned her face. She was indeed an abortion, but, as I thought, an old woman, — I gave her thirty years. The colour of her face was sallow ; her eyes, small, turbid, bloodshot ; her nose knob-shaped ; her lips crooked, slaving, and sunken at the corners ; and a short strand of dry hair peeped out from underneath her kerchief. Her waist was long and flat, and her arms and legs were short. I stopped opposite her. She looked at me and smiled, as though she knew everything I was thinking about.

I felt that I had to say something to her. I wanted to show her that I was sorry for her.

“Have you any parents ?” I asked.

She laughed hoarsely, then suddenly stopped, and raising her eyebrows, gazed at me.

“Have you any parents ?” I repeated.

She smiled with an expression which seemed to say: "What makes him trouble himself to ask me?"

"I have a mother," she said. "What is that to you?"

"And how old are you?"

"Going on sixteen," she said, replying readily, evidently to a habitual question.

"March! You make me freeze, — the devil take you!" shouted the policeman; and she tottered away from the fence, and, swaying to and fro, went down Khamovnícheski Lane to the station, while I turned into the gate and went home, where I asked whether my daughters had returned. I was told that they had been to an evening entertainment, had had a good time, and were back home, asleep.

The next morning I wanted to go to the police station to find out what became of that unfortunate woman, and I got ready to go quite early, when I received the visit of one of those unfortunate men of the gentry who in their weakness stray from their lordly life and now rise and now fall again. I had known him for three years. During these three years he had several times squandered everything he had, even the garments on his back; just such a misfortune had befallen him lately, and for the time being he passed his nights in Rzhánov House, in a night lodging apartment, and in the daytime came to see me. He met me as I was going out, and, without listening to what I had to say, began to tell me what had happened in the night in Rzhánov House. He did not half finish his story; he, an old man who had seen all manner of people, suddenly burst out weeping and sobbing, and, when he stopped, he turned his face to the wall. Everything he told me was an absolute truth. I verified his story on the spot, and learned some new details, which I shall not give with the story.

In the night lodging apartment, in the lower story, Number 32, in which my friend stayed, there was, among the number of transient inmates, men and women, who

come together with one another for five kopeks, a laundress, of about thirty years of age, a blond, quiet, orderly, but sickly woman. The landlady is the paramour of a boatman. In the summer her cohabiter keeps a boat, and in the winter they make a living by letting the room to night lodgers, — three kopeks without a pillow, and five kopeks with a pillow. The laundress had lived there for several months, and was a quiet woman; but of late they began to dislike her, because she coughed and did not let the inmates sleep. Especially a half-crazy old woman of eighty years, who was also a constant inmate of this apartment, took a dislike to the laundress, and nagged her to death, because she would not let her sleep and kept clearing her throat all night long, like a sheep. The laundress kept quiet, — she was in debt for her lodging and felt guilty, and so she had to be quiet.

She went less and less frequently to work, her strength gave out, and so she could not pay the landlady; the last week she did not go to work at all, and with her coughing only poisoned the lives of all, especially of the old woman, who did not go out herself. Four days before, the landlady had refused to give her lodging: she was owing six dimes, did not pay her rent, and there was no hope that she would pay it; and the cots were all occupied, and the lodgers complained of her coughing.

When the landlady refused to give lodging to the laundress and told her to leave the room, if she did not pay, the old woman was glad and pushed the laundress out-of-doors. The laundress went away, but came back an hour later, and the landlady did not have the heart to drive her away again. "Where shall I go?" said the laundress. But on the third day the landlady's paramour, a Muscovite who knew what was what, went for a policeman. The policeman, with a sabre and a pistol on a red cord, came to the apartment and, politely uttering civil words, led the laundress out-of-doors.

It was a clear, sunshiny, but cold March day. Runlets were flowing, and janitors were chopping wood. The public sleighs leaped over the crusted snow and screeched over the stones. The laundress went up-hill on the sunny side, reached a church, and sat down at the portals of the church, on the sunny side. But when the sun began to go down behind the houses and the puddles were sheeted with ice, the laundress began to feel cold and chilly. She got up and pulled herself along. Whither? Home, to that only home in which she had lived of late. Before she reached the house, resting on her way, it grew dark. She went up to the gate, turned into it, slipped, groaned, and fell down.

A man, another passed. "No doubt drunk." Another passed. He stumbled over the laundress, and said to the janitor: "A drunken woman is wallowing at the gate, — I almost broke my head falling over her; take her away, or do something!"

The janitor went. The laundress was dead. That was what my friend told me. People may think that I have picked out the facts, — the meeting with a fifteen-year-old prostitute and the story of this laundress; but you must not think so: that actually happened in one night in March of 1884, though I do not remember the date.

And so, after hearing my friend's story, I went to the police station in order to go from there to Rzhánov House, to find out the details of the story about this laundress. The weather was fine, the sun shone, and again could the running water be seen through the stars of the night frost in the shade, while in Khamovnícheski Square everything melted in the sun, and the water ran. A noise came up from the river. The trees of Neskúchni Garden could be seen in the blue distance across the river; the browned sparrows, unnoticeable in winter, struck one's eyes with their mirth; men, too, seemed to wish to be merry, but they had all too many cares. One could hear the ringing

of bells, and against the background of these blending sounds could be heard the sounds of firing in the barracks, the whistling of rifle-balls, and their pinging against the target.

I came to the police station. Here a few armed men, policemen, took me to their chief. He, too, was armed with a sabre and a pistol, and was busy giving orders about a tattered, shivering old man, who was standing before him and from weakness was unable to answer the questions put to him. Having finished his business with the old man, he turned to me. I asked him about the girl of the evening before. At first he listened attentively to me, and then smiled, both because I did not know the regulation about taking them to the police station, and especially because I was surprised at her youth.

"Why, there are some of twelve years, and lots of thirteen and fourteen," he said, cheerfully.

In reply to my question about the girl of the evening before, he explained to me that they had all of them been sent to the committee (I think I am right). In reply to my question as to where they had passed the night, he answered indefinitely. He did not remember the one I was talking about, — there were so many of them each day.

In Rzhánov House I found, in Number 32, the sexton reading the prayers over the deceased woman. She had been placed on what had been her cot, and the lodgers, all of them people without means, had collected among themselves money for the mass, the coffin, and the shroud, and the old women had dressed and prepared her. The sexton was reading in the darkness; a woman in a cloak was standing with a wax taper, and another taper was held by a man (one would think a gentleman) in a clean overcoat with an astrakhan collar, shining galoshes, and a starched shirt. This was her brother. They had found him.

I went past the deceased woman to the landlady's corner, and asked her all about it.

She was frightened at my questions; she was apparently afraid lest she should be accused of something; later she talked more freely, and told me everything. As I went back I looked at the dead woman. All dead persons are beautiful, but this one was especially beautiful and invited sympathy in her coffin: her face was clean and pale, with closed, bulging eyes, sunken cheeks, and soft blond hair on her high brow; her face looked weary, kind, and not sad, but surprised. Indeed, if the living do not see, the dead are surprised.

On the day on which I noted this down a grand ball was given in Moscow.

That night I left home at nine o'clock. I live in a locality which is surrounded by factories, and I left the house after the whistles of the factory had blown, which after a week of unceasing work dismissed the people for a free day.

Factory hands rushed by me, and I walked past factory hands who were making for the inns and restaurants. Many were already drunk, and many were with women.

I live among factories. Every morning at five o'clock I hear a whistle, another, a third, a tenth, and so on and on. That means that the work of the women, children, and old men has begun. At eight o'clock there is a second whistle: this is a half-hour intermission. At noon — a third: this is an hour for dinner; and at eight — a fourth: the end of work.

By a strange coincidence all three factories in my neighbourhood produce nothing but articles for balls.

In the one nearest to me they manufacture stockings; in another — silk stuffs; in the third — perfumes and pomatum.

It is possible to hear these whistles, and not connect with them any other idea than the definition of time.

“ Ah, there is the whistle, and so it is time to take a walk ! ” But it is also possible to connect with these whistles what there is in reality, namely, that the first whistle at five in the morning means, that people who have slept in a damp basement, frequently men and women indiscriminately together, are getting up in the dark and are hastening to the plant where the machines whirl, to take their places at their work, the end and personal use of which they do not see, and work, frequently in a hot and stifling atmosphere, and in the dirt, with a very short intermission, an hour, two, three, twelve, and more hours in succession. They fall asleep and again wake up, and again and again continue the same senseless labour, which want alone compels them to do.

Thus passes one week after another, with the interruption of holidays, and even now I see the labourers who are dismissed for one of these holidays. They come out into the street: everywhere are restaurants, the Tsar's inns, girls. And they are drunk and drag one another by the hand, and take along girls, such as the one who the day before was taken to the station, and hire cabs, and ride in them, and go from restaurant to restaurant, and curse, and loaf, and talk, themselves not knowing what. I had seen such loafing of the labourers before, and had shunned them with a feeling of loathing, and had almost rebuked them; but ever since I have been hearing these whistles every day and known their meaning, I have been wondering how it is that all the men do not join those gangs of which Moscow is full, and that all the women do not fall to the condition of the girl whom I met near my house.

I walked about, watching these labourers, who loafed in the streets until eleven o'clock. After that the animation began to die down. Here and there a few drunken persons were left, and here and there men and women were being taken to the station. Then carriages began to

make their appearance, all of them moving in the same direction.

On the box of each carriage there is a coachman, frequently in a sheepskin coat, and a lackey, a dandy with a cockade. The well-fed trotters in housings fly through the frost at a rate of twenty versts an hour; in the carriages are ladies, who are wrapped in capes and who are guarding their flowers and their coiffures. Everything, from the harness on the horses, the carriages, the rubber tires, the cloth of the coachman's coat, to the stockings, shoes, flowers, velvet, gloves, and perfume,—all that is made by those people who are lying drunk on their cots in sleeping apartments, or are passing their nights with prostitutes in doss-houses, or are locked up in jails. And the visitors to the ball ride past them in everything of theirs, and it does not occur to them that there is any connection between the ball to which they are hastening and these drunkards at whom the coachmen shout.

These people enjoy themselves at the ball, in the calmest manner possible and with the fullest conviction that what they are doing is not bad, but very good. They enjoy themselves! They enjoy themselves from eleven until six in the morning, through the deepest night, while these people are tossing with empty stomachs in lodging-houses, and some of them die, like the laundress.

Their enjoyment consists in this, that women and girls, baring their breasts and attaching bustles behind, get themselves up in an indecent manner in which no uncorrupted woman or girl would want to appear before a man; and in this half-naked condition, with protruding bare breasts, arms bare to the shoulder, artificial bustles, and prominent hips, in the most glaring light, the women and the girls, whose first virtue has always been modesty, appear amidst strange men, who themselves wear indecently close-fitting garments, and they embrace them and circle around with them to the sounds of intox-

icating music. Old women, who frequently are as much bared as the younger women, sit and watch, and eat and drink what tastes good; old men do the same. No wonder all this takes place in the night, when all those people are asleep, and no one can see them. But this is not done in order to conceal anything: it seems to them that there is nothing to conceal, that it is very good, and that with this enjoyment, in which the painful labour of thousands of people is used up, they not only do not offend any one, but even support the poor people.

It may be very merry at balls; but how did this come about? When we see in society and about us even one man who has not eaten or is suffering cold, we feel ashamed to make merry, until that man gets something to eat and is warmed up, to say nothing of this, that it is impossible to imagine people making merry at an entertainment which causes suffering to others. We loathe and cannot understand the merriment of bad boys who pinch a dog's tail with a forked stick and find fun in doing it.

How is it, then, that here, in these our entertainments, we are so blind as not to see the forked stick with which we are pinching the tails of all those people who suffer for the sake of our entertainment?

Not a woman who goes to this ball in a dress costing 150 roubles was born at a ball or at Madame Minanguoit's, but each one has lived in the country, has seen peasants, and knows her nurse and chambermaid, who have poor fathers and brothers, for whom the earning of 150 roubles with which to build a hut is the aim of a long life of hard labour; she knows this; how, then, can she make merry, knowing that at this ball she is wearing on her bared body that hut which is the dream of the brother of her good chambermaid?

But, let us suppose that she may not have made this reflection; one would think she could not help knowing that the velvet and the silk, the confectionery and the

flowers, and the laces, and the dresses do not grow of their own accord, but are made by men ; she cannot help knowing what kind of people make all these things, under what conditions, and why. She cannot help knowing that the seamstress, whom she scolded, did not make that dress for her out of love for her ; and so she cannot help knowing that all this was done for her from want, that, like her dress, the laces, and the flowers, and the velvet were done in the same way. But, maybe, they are so befogged that they do not see this ; but the woman certainly cannot fail to have observed that five or six respectable, often sickly, old lackeys and maids lost sleep while busy with her. She saw their gloomy faces. She cannot help knowing that this night the frost reached 28 degrees Reaumur, and that the old coachman passed the whole night on the box. But I know that they, indeed, do not see any of these things. And if they, these young women and girls, who on account of the hypnotism produced on them by this ball do not see all this, they cannot be condemned. These poor women do everything which is regarded as good by their elders ; but how will the elders explain their cruelty to the people ?

The elders will always give this one explanation : “ I do not force a soul ; I buy the things, and I hire the servants, the maids, and the coachmen. There is nothing bad in buying and hiring. I do not force a soul, — I hire them, — so where is the wrong ? ”

The other day I called on an acquaintance of mine. As I passed through the first room, I was surprised to find two women there at the table, for I knew that my acquaintance was a bachelor. A lean, sallow, old-looking woman, of about thirty years of age, with a kerchief thrown over her shoulders, was doing something very rapidly on the table, jerking her body nervously, as though in a fit. Diagonally across from her sat a little girl, who was doing something in the same way, jerking all the time.

Both women seemed to be subject to the St. Vitus's dance. I went up to them, and took a glance at what they were doing. They cast their eyes up at me, but continued their work in the same concentrated manner. Before them lay a loose heap of tobacco and paper shells: they were making cigarettes. The woman rubbed the tobacco in the palms of her hands, filled the mould with it, stuck a shell over it, pushed the tobacco in, and threw the cigarette to the girl. The girl rolled up a piece of paper, and stuck the wad into the cigarette, which she threw down, to pick up another. All this was done with such rapidity and with such tension that it is impossible to describe it to a man who has not seen it. I expressed my surprise at their rapidity.

"Have been doing nothing else for fourteen years," said the woman.

"Well, is it hard?"

"Yes. It hurts in the chest, and the odour is hard to bear."

Indeed, she did not have to tell me so. It was enough to look at her and at the girl. The girl has been working at it for more than two years; but any one who sees her at her work will say that it is a strong organism which is beginning to decompose. My acquaintance, a good and liberal man, hired them for two roubles and fifty kopeks per thousand. He has money, and he pays them for their work, so where is the harm? My acquaintance gets up at noon. The evenings, from six until two, he passes playing cards, or at the piano, and he eats and drinks savoury food; all his work is done by others. He is trying a new pleasure, smoking. He began to smoke within my memory.

There are a woman and a girl who can barely support themselves by changing themselves into machines and all their lives inhaling tobacco, and who thus ruin their lives. He has money, which he has not earned, and he prefers

to play vint to making cigarettes for himself. He gives these women money on condition that they continue to live just as wretchedly as before, that is, that they make cigarettes for him.

I love cleanliness and give money on this condition alone, that the laundress shall wash the shirt which I change twice a day, and this shirt has worn out the laundress, and she has died.

Where is the wrong here? People who buy and hire will continue without me to compel others to make velvet and confections, and will buy them, and without me men will hire people to make cigarettes and wash shirts. Why, then, should I deprive myself of velvet, and confections, and cigarettes, and clean shirts, if such is the order of things? I frequently, almost always, hear this reflection. It is the same kind of a reflection that a maddened crowd makes when it destroys something. It is the same kind of a reflection that dogs are guided by, when one of them knocks down another, and all the others rush upon the under dog and tear it to pieces. "If the others have begun to ruin the thing, why can't I do it also? Well, what will happen if I wear a dirty shirt and make my own cigarettes? Will anybody be better off from it?" ask people who want to justify themselves. If we were not so far from the truth, it would be a shame to answer such a question; but we are so mixed up that this question seems very natural to us, and so, though we feel ashamed, we must answer it.

What difference will there be if I wear a shirt a week, and not a day, and make my own cigarettes, or stop smoking altogether?

It will be this, that some laundress and some maker of cigarettes will strain themselves less, and this, that what before I spent for laundry and the making of cigarettes, I can give to the laundress, or to other laundresses and labourers, who are tired by their work, and who, instead

of working above their strength, will be able to rest and to have some tea. But I have heard objections to this. (Rich and elegant people are so ashamed to understand their position.) To this they say: "If I wear dirty linen and stop smoking, and give this money to the poor, the poor will none the less be despoiled of everything, and your drop in the ocean will do no good."

One feels even more ashamed to answer this objection, but the answer has to be given. It is such a common objection. The answer to it is simple.

If I come to savages, and they treat me to cutlets, which seem savoury to me, and I on the following day learn (perhaps I see it myself) that the savoury cutlets are made of the flesh of a captive man, who was killed for the purpose of furnishing savoury cutlets, and I find it wrong to eat men, — then, no matter how good the cutlets may taste, no matter how common the custom of devouring men may be among my fellows, no matter how little the captives who are prepared as food may profit from my refusal to eat the cutlets, I shall not and cannot eat them again. Maybe I shall devour human flesh when driven to it by hunger, but I shall not feast any one and shall not take part in a feast at which human flesh is eaten, and shall not look for such feasts, or be proud of taking part in them.

XXV.

BUT what shall we do? We certainly did not do this? If not we, who did? We say that we did not do it; it just did itself, as children say, when they break something, that it just broke itself. We say that so long as cities exist and we live in them, we support people by buying their labour for the purpose of serving them.

But that is not true, and that is the reason why we need only look at ourselves, to see how we live in the country, and how we there support people.

The winter is past in the city, and Easter week comes. In the city the same orgy of the rich is continued: in the boulevards, the gardens, and the parks, and on the river there are music, theatres, rides, promenades, all kinds of illuminations, and fireworks; but in the country it is better: the air is better, and the trees, the fields, the flowers, are fresher. We must go where all this is budding and flowering. And the majority of the rich people, who exploit the labours of others, go into the country, to breathe this better air and to look at these better fields and woods.

And so the rich people settle in the country, amidst dirty-looking peasants, who live on bread and onions, work eighteen hours a day, go nights without getting enough sleep, and wear coarse clothes. Here no one has tempted the people: there have been no factories here, and there are none of those unemployed hands, of whom there are so many in the city, and whom we are supposed to be feeding by giving them work. Here the people never get enough time in the summer to do all their work, and

not only are there here no unemployed hands, but much property goes to ruin from lack of working hands, and a mass of men, children, old men, and women with children perish from overstraining themselves. How do the rich arrange their lives here?

Like this. If there was an old house, which was built in the days of serfdom, it is renovated and beautified; if there is none, a new one, two or three stories high, is built. The rooms, of which there are from twelve to twenty, and more, are all about six arshíns in height. The floors are of parquetry, the windows have large panes; there are costly carpets, costly furniture, and a buffet costing from two hundred to six hundred roubles.

The walks near the house are made with gravel, the ground is levelled off and provided with garden beds, and croquet grounds are laid out; they put up reflecting globes, frequently greenhouses, hotbeds, and high stables, always with ornaments on the ridge-piece. Everything is painted with oil-colours, the oil being what the old men and the children do not get in their porridge.

If the rich man is able, he settles in such a house; if not, he hires one; but no matter how poor or how liberal a man from our circle may be, when he settles in the country, he settles in a house, for the building and cleanliness of which it is necessary to take dozens of people away from their work, though they have not time enough to attend to the corn for their own sustenance.

It is impossible to say here that there are factories and that it will be all the same, whether I make use of them or not. Here we directly introduce factories of things which we need, and directly, by exploiting the want of the people who surround us, tear them away from the work which is necessary for them and for us and for all men, and thus we corrupt one set of men and ruin the lives and the health of other men.

Let us say, a cultured and honourable family from

the gentry or from the official classes is living in the country.

All the members of the family and the guests come down there in the middle of June, because until then they have been studying and passing examinations, that is, they arrive in the beginning of mowing-time. The members of this family (like nearly all people of this circle) stay in the country from the beginning of the busy season, the haying-time, not to its end, for in September the sowing and the potato-digging is still going on, but to the time of slackening the intensity of the labour.

During the whole time of their stay in the country there is going on around them, by their side, that summer work of the peasants, of the tension of which we cannot form any idea, no matter how much we may have heard of it, or how much we may have read about it, or looked at it, unless we experience it ourselves.

The members of the family, about ten of them, live as badly as in the city, even worse, if such thing is possible, than in the city, because here in the country it is assumed that the members of the family are resting (from doing nothing) and so have no similitude of work, no excuse for their idleness.

About St. Peter's Day, — during hungry Lent, when the peasants' food consists of kvas, bread, and onions, — the mowing begins. The gentlemen who live in the country see this work, partly order the men about, partly enjoy looking at it, smelling the odour of the wilting hay, hearing the songs of the women and the clanking of the scythes, and seeing the rows of mowers and raking women.

They see this near the house, and when the younger people and the children, who have been doing nothing the whole day, are sure to be driven on well-fed horses, a distance of half a verst, in order to bathe in the river.

The work which is being done at the mowing is one of the most important in the world. Nearly every year the

lack of hands and of time causes the mowings to remain partly unmown, and for the same reason the meadows are liable to be spoiled by the rain; the more or less tense work decides the question whether twenty or more per cent. of hay will be added to the wealth of the people, or whether this amount will rot, or harden on the root. If there is more hay, the old men will get meat to eat, and the children milk to drink. Thus it is in general, and in particular the question is here being solved for every mower as to the bread and milk for himself and the children in the winter. Every labouring man and woman knows this, and even the children know that this is an important work and that it is necessary for them to work with all their might and main, — to carry the pitcher with kvas to their fathers in the field, and, changing the heavy pitcher from hand to hand, to run with bare feet and as fast as possible the two versts from the village, in order to get there in time, and keep their fathers from scolding. Everybody knows that from mowing-time until the harvest there will be no interruption in the work and no time for resting.

And it is not the mowing alone, for everybody has, in addition to the mowing, other work to do; the ground has to be turned up and harrowed; the women have to attend to the making of the linen, and the bread, and the washing; and the men have to go to mill, and to the city, and to attend to the business of the Commune, and go to the judge and to the captain, and look after the wagons, and feed the horses at night, — and all, the old, and the young, and the sick, work with all their might. The peasants work so hard that, before the end of the day's work, the weak, the striplings, and the old walk the last rows with great difficulty, tottering as they walk, and with difficulty get up after a rest; similarly work the women, who are often pregnant or nursing babies.

The work is tense and incessant. All work with all

their might, and during this work not only eat up all the supplies of their scanty food, but also all their former supplies: all of them, never any too stout, grow lean after their summer's work.

Here is a small company working a-mowing: three peasants, — one old man, another, his nephew, a young married lad, and a shoemaker of the manor, a muscular man. This mowing decides the fate of the winter for them all, whether they can keep a cow, and pay their taxes. They have been working without cessation and without rest for two weeks. The rain has retarded their work. After the rain, when the grass dried in the wind, they decided to finish the work and, to do the work more quickly, they determined to have two women to each scythe. With the old man comes out his wife, fifty years of age, worn out from work and eleven childbirths, and deaf, but still a good worker, and his thirteen-year-old daughter, a rather small, but strong and quick girl. With the nephew comes out his wife, a powerful and tall woman, as strong as any peasant, and his sister-in-law, the pregnant wife of a soldier. With the shoemaker comes his wife, a good worker, and her mother, an old woman, finishing her eighth decade, who otherwise is out begging alms. They start out in a row and work from morning until night, in the sweltering heat of the June sun. They hate to stop their work to fetch some water or kvas.

A tiny boy, the old woman's grandchild, fetches the water. The old woman, who seems to be worrying lest she be driven away from the work, holds on to the rake and moves on with difficulty, but still keeps up with the rest. The boy is all bent up, and takes short steps with his bare feet, dragging along the pitcher of water, which is heavier than he himself, and changing it from hand to hand. The girl shoulders a load of hay, which is also heavier than she; she takes a few steps, and stops, and throws down the load, unable to carry it any longer. The

fifty-year-old woman is raking without cessation and, with her kerchief knocked to one side, is dragging along the hay, breathing heavily and tottering in her walk; the eighty-year-old woman does nothing but rake, but even that is above her strength; she slowly shuffles her bast shoe covered feet and, scowling, looks gloomily in front of her, like a dangerously sick or dying man. The old man purposely sends her away from the rest to rake near the cocks, so that she may not keep in a row with the rest, but she does not give up, and with the same dead, gloomy face works while the others work.

The sun is setting behind the forest, and the cocks are not yet all cleared away: there is still much work ahead.

All feel that it is time to take a rest, but nobody speaks, waiting for the others to say it is. Finally the shoemaker, feeling that he has no more strength, proposes to the old man to leave the cocks until the next day, and the old man consents to it, and immediately the women run after their clothes, after the pitchers, and after the forks, and the old woman sits down at once, and then lies down, still looking ahead of her with the same dead glance. But the women walk away, and she gets up, groaning, and drags herself away after them.

And here is the gentleman's house. That same evening, while from the village are heard the sounds of the whetstones of the weary mowers, returning from the mowing, the sounds of the hammer against the scythe-blade, the shouts of the women and girls who, having barely put down their rakes, are already running to drive the cattle home,—in the house of the gentleman other sounds are heard: the banging of the piano is heard, there resounds a Hungarian song, and now and then, through the song, one catches the sound of the mallets striking the croquet balls. At the stable stands a carriage drawn by four well-fed horses. It is the carriage of the foppish driver.

Guests have arrived: they paid ten roubles for being

driven fifteen versts. The horses, standing at the carriage, tinkle with their little bells. There is hay in their trough, and they trample it under foot, that hay which the peasants gather with such difficulty there in the field. There is a commotion in the yard of the manor : a healthy-looking, well-fed lad in a pink shirt, given him by the janitor for his service, is calling to the coachmen to hitch and saddle the horses. Two peasants, who live here as coachmen, come out of the coachmen's room and walk leisurely, swaying their arms, to saddle the horses for the gentlemen.

Still nearer to the house the sounds of another piano are heard. A conservatory graduate, who is living with the gentlefolk, to teach the children music, is practising Schumann. The sounds of one piano break in on those of the other. Near the house two nurses are walking : one of them is young, the other old. They are leading and carrying children, of the same age as those who were carrying the pitchers from the village, to put them to bed. One of the nurses is an Englishwoman, who cannot talk Russian. She was imported from England, not because she is supposed to have any special qualifications, but because she cannot talk Russian. Farther down a peasant and two women are watering the flowers near the house, while another is cleaning a gun for the young master.

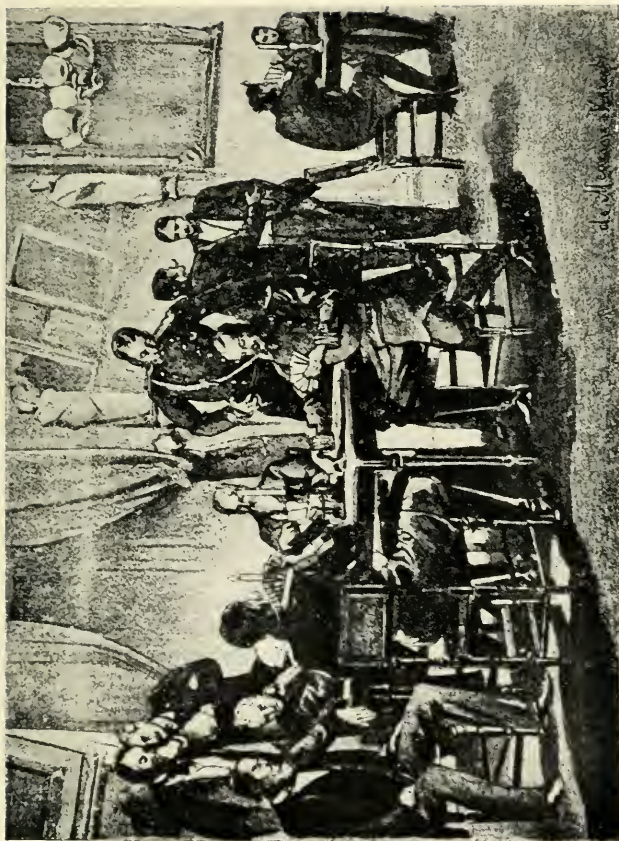
Here two women are carrying a basket with clean underwear ; they have washed the linen of the family and of the English and the French assistants. In the house two women with difficulty manage to wash all the dishes for the gentlefolk, who have just had their meal, and two peasants in dress coats are running up and down on the staircase, passing coffee, tea, wine, Seltzer. On the porch a table is set : they have just finished eating, and soon they will eat again until cockcrow, until midnight, until three o'clock, often until daybreak.

Some sit and smoke, playing cards; others sit and smoke, carrying on liberal conversations; others walk from place to place, eating and smoking, and, not knowing what to do, decide to go out riding. There are fifteen able-bodied men and women there, and they are served by about thirty able-bodied men and women servants.

And this is taking place where every hour, every lad, is valuable. And this will take place in July, when the peasants, without getting enough sleep, will mow the oats at night, to keep them from shelling out, and the women will get up at night in order to thresh the straw for sheaf ropes, when the old women, and the pregnant women, and the young children will overwork and get sick from too much drinking, and when there will not be enough hands, nor horses, nor wagons, to take to the barn the corn which feeds all men, of which millions of puds are needed a day in Russia, in order that people may not die; and at this time this life of the gentlefolk will be continued, — there will be theatres, picnics, hunts, drinking, eating, pianos, singing, dancing, — an unceasing orgy.

Here it is impossible to give the excuse that such is the order of things: nothing of the kind is the case. We ourselves introduce this life, taking the bread and the labour away from the men who are worn out by labour. We live as though there were no connection between the dying laundress, the fourteen-year-old prostitute, the women who are fagged out by the making of cigarettes, and the old women and children about us who work intensely, above their strength, without sufficient food; we live, — enjoying ourselves in luxury, as though there were no connection between that and our life; we do not want to see this, that, if it were not for our idle, luxurious, and debauched life, there would be none of this work above their strength, and if there were none of that work, there would not be our life.

It seems to us that sufferings are one thing, and our



Amusements of the rich.

life another thing, and that we, living as we do, are as innocent and pure as doves.

We read the descriptions of the lives of the Romans and marvel at the inhumanity of the soulless Luculli, who stuffed themselves with food and drink, while the people died of hunger ; we shake our heads and marvel at the savagery of our ancestors, the serf-owners, who introduced domestic theatres and orchestras, and who appointed whole villages to maintain their gardens, and from the height of our greatness we marvel at their inhumanity.

We read the words of Isaiah, Chapter V. :

8. Woe unto them that join house to house, that lay field to field, till there be no place, that they may be placed alone in the midst of the earth !

11. Woe unto them that rise up early in the morning, that they may follow strong drink ; that continue until night, till wine inflame them !

12. And the harp and the viol, the tabret and pipe, and wine, are in their feasts : but they regard not the work of the Lord, neither consider the operation of his hands.

18. Woe unto them that draw iniquity with cords of vanity, and sin as it were with a cart rope :

20. Woe unto them that call evil good, and good evil ; that put darkness for light, and light for darkness ; that put bitter for sweet, and sweet for bitter !

21. Woe unto them that are wise in their own eyes, and prudent in their own sight !

22. Woe unto them that are mighty to drink wine, and men of strength to mingle strong drink :

23. Which justify the wicked for reward, and take away the righteousness of the righteous from him !

We read in the Gospel of Matthew, Chapter III., 10 :

And now also the axe is laid unto the root of the trees : therefore every tree which bringeth not forth good fruit is hewn down, and cast into the fire.

And we are absolutely convinced that we are the good

tree which brings forth fruit, and that these words are not said to us, but to somebody else, to some bad people.

We read the words of Isaiah, Chapter VI. :

10. Make the heart of this people fat, and make their ears heavy, and shut their eyes; lest they see with their eyes, and hear with their ears, and understand with their heart, and convert, and be healed.

11. Then said I, Lord, how long? And he answered, Until the cities be wasted without inhabitant, and the houses without man, and the land be utterly desolate.

We read this, and are absolutely convinced that this remarkable work was not done to us, but to some other people. The reason why we do not see it, is because this remarkable work has been done to us: we do not hear, nor see, nor comprehend with our hearts. How did this happen ?

XXVI.

How can a man who considers himself, I shall not say a Christian, nor even a cultured or humane man, but simply a man who is not completely deprived of reason and of conscience, live in such a way that, without taking part in the struggle for the life of all humanity, he only swallows the labours of the men who are struggling for life, and by his demands increases the labour of those who struggle and of those who perish in this struggle? Our so-called Christian and cultured world is full of such people. Not only is our world full of such men, but the ideal of the men of our Christian cultured world is the acquisition of the greatest possible possessions, that is, of the possibility of wealth which gives comfort and idleness, that is, a liberation from the struggle for life, and the greatest possible exploitation of the labour of one's brothers, who are perishing in this struggle. How could people have fallen into such a remarkable delusion?

How could they have reached such a point as not to see, to hear, and to comprehend with their hearts what is so clear, so obvious, and so indisputable?

We need but stop for a moment and think, in order to be frightened at that remarkable contradiction between our life and what we profess, we, I do not say the Christians, but the humane and cultured people.

I do not know whether that God, or that law of Nature, by which the world and people exist, is good or bad; but the position of men in the world, from the time we know it, is such that naked men, without wool on their bodies, without holes in which to hide themselves, without food

which they may find in the fields, like Robinson on his island, are all put to the necessity of struggling with Nature constantly and without cessation in order to cover their bodies, make clothes for themselves, defend themselves, put a roof over their heads, and work for their food, with which two or three times a day to still their hunger and the hunger of their children and old men who cannot work.

Wherever, at whatever time, and in whatever numbers we may observe the life of people, whether in Europe, in China, in America, or in Russia, whether we shall view all humanity, or a small part of it; whether in ancient times, in the nomad state, or in our time, with steam motors, sewing-machines, electric light, and perfected agriculture, we shall see one and the same thing, — that people, working constantly and intensely, are not able to acquire food, protection, and clothing for themselves and for their little ones and their old men, and that a considerable part of men is now perishing, as it perished before, from a want of the means of life and from their excessive labour to obtain them.

No matter where we may live, — if we draw about us a circle of one hundred thousand, or of one thousand, or of ten versts, or of one verst, and look at the lives of those whom this circle takes in, — we shall see in this circle: children born before their time, old men and women, sick lying-in women, and weak persons, who have not enough food and rest to be able to live and so die before their time; we shall see people who in the full strength of their growth are killed outright by perilous and harmful work.

Ever since the world has existed, we see men with terrible tension, privations, and sufferings struggling with their common want, unable to vanquish it. We know besides that each of us, no matter where he may live and how he may live, every day, every hour involuntarily

absorbs for himself part of the labours which are worked out by humanity. No matter where and how he may live, the house and the roof have not grown over him of their own accord. The wood did not walk into his stove, nor did the water come, nor did the baked bread, the dinner, the clothes, the footgear fall down from the sky: all that was done for him not only by the men of the past, but is being also done by the men of the present, hundreds and thousands of whom are wasting away and dying in vain endeavours to earn for themselves and for their children the necessary roof, food, and clothing,—the means for saving themselves and their children from sufferings and premature death. All men struggle with want. They struggle with so much tension that every moment their like, their fathers, mothers, children, are perishing all around them.

People are in this world as in a sea-washed ship with a small supply of food: all are placed by God, or by Nature, in such a situation that they are compelled, while economizing on their food, constantly to struggle against want. Every stoppage of each of us in this labour, every absorption of the labours of others, which is useless for the common good, is ruinous for ourselves and for our kind.

How, then, does it happen that the majority of the cultured people of our time, though doing no work, calmly absorb other men's labours, which are necessary for life, and regard such a life as most natural and rational?

In order that men may free themselves of the labour which is proper and natural to all, may transfer it to others, and with all that not consider themselves traitors and thieves, two suppositions only are possible: first, that we, the men who do not take part in the general labour, are beings distinct from the labouring men and have a special purpose in society, like the drones or queen bees, which have a different purpose than the working

bees; and second, that the work which we, the men who are freed from the struggle for life, are doing for the other men is so useful for all men that it certainly redeems the harm which we do to other people by making their situation harder.

In former days people who exploited the labours of others asserted that, in the first place, they were a special breed, and, in the second, were specially designated by God to care for the good of individual men, that is, to govern them and teach them, and so they assured others and frequently believed themselves that the work which they were doing was more important and more necessary for the people than the labours which they exploited. And so long as there was no doubt as to the immediate interference of the Divinity in human affairs and in the distinction of races, this justification was sufficient. But with Christianity and the consequent consciousness of the equality and unity of all men, this justification could not be advanced in its older form. It was impossible to assert that men are born of different breeds and distinctions and with different destinies, and the old justification, though supported by some people, has slowly been abolished and hardly exists now.

The justification of the distinctness of the human breeds was destroyed; but the fact itself of the liberation of self from labour and of the exploitation of the labour of others has remained the same for those who have the power to do so, and for the existing fact they have always invented new justifications, with which, even without the acknowledgment of the distinctness of the breeds of men, the liberation of self from work, as practised by those who could do so, might appear just. They have invented very many such justifications. However strange it may appear, the chief activity of what at a given time was called science, of what formed the ruling tendency of science, has been and even now continues to consist in

the discovery of such justifications. This has been the aim of the activity of the theological sciences; this has been the aim of the juridical sciences; this has been the aim of the so-called philosophy, and this has become of late (however strange it may appear to us contemporaries, who make use of this justification) the aim of the activity of the contemporary experimental science.

All the theological finesses, which try to prove that a given church is the one true successor of Christ, and so has full and infinite power over the souls and even the bodies of men, has this aim for the chief motive of its activity.

All the juridical sciences, the political, the criminal, the civil, the international laws, have this one purpose; the majority of the philosophical theories, especially Hegel's theory, which has been reigning for so long a time, with its thesis of the rationality of everything which exists, and that the state is a necessary form of the perfection of personality, have the same purpose.

A very poor English publicist, whose works have all been forgotten and acknowledged to be the most insignificant of the insignificant, writes a treatise on population, in which he invents a law about the increase of the population which is out of proportion with the means of existence. This imaginary law the writer decks out mathematically with baseless formulas and lets out into the world. To judge from the frivolity and vapidness of this work, one would suppose that it would not attract anybody's attention and would be forgotten, like all the subsequent writings of this author; but something quite different takes place. The publicist who has written this work at once becomes a learned authority and is kept on this height for almost half a century. Malthus! Malthus's theory,—the law of the increase of the population in a geometric, and of the means of existence in an arithmetical proportion, and the natural and sensible means

for limiting the population, all that became scientific, unquestionable truths, which were not verified and were used as axioms, for the purpose of building further deductions upon them. Thus acted learned, cultured men; but among the masses of idle men there was expressed a respectful confidence in the newly discovered great laws of Malthus.

Why did that happen? One would think that those were scientific deductions which had nothing in common with the instincts of the crowd.

But this can only appear so to him who believes that science is something original, like the church, which is not subject to errors, and not simply the inventions of feeble, erring men, who only for importance' sake substitute the word "science" in the place of men's thoughts and words.

It was sufficient to make practical deductions from Malthus's theory, in order to see that this theory was most human, with most definite aims.

The deductions which resulted directly from this theory were as follows: the wretched condition of the labouring people is not due to the cruelty, egotism, and ignorance of the rich and of those in power, but it is so in consequence of an unchangeable law, which is independent of men, and if any one is to blame for it, it is the starving working men themselves: why are these fools born, if they know that they will have nothing to eat? And so the rich and the classes in power are not to blame for anything, and may continue to live as before.

And this deduction, so valuable to the crowd of idle men, had this effect, that all the scientists overlooked the baselessness, irregularity, and complete arbitrariness of the deductions, and the crowd of the learned, that is, idle men, knowing instinctively to what these deductions would lead, enthusiastically hailed this theory, imposed

upon it the stamp of truth, that is, of science, and held on to it for half a century.

Kant's positive philosophy and the resulting doctrine about humanity being an organism, — Darwin's doctrine of the law of the struggle for existence, which is supposed to govern life, and of the consequent distinction of the human races, — the now favourite anthropology, biology, and sociology, have the same purpose. All these have become favourite sciences, because they all serve for the justification of the existing self-liberation of one set of men from the human obligation of labour, and of their absorption of the labour of others.

All these theories, as is always the case, are worked out in the mysterious sanctuaries of the high priests and are in indefinite, obscure expressions disseminated among the masses, which accept them. As in antiquity all the theological intricacies, the justifications of ecclesiastic and political violence, remained a special knowledge of the priests, while among the masses there were current the ready deductions, taken on faith, that the power of the kings, the clergy, and the nobility was sacred; even so later the philosophical and juridical intricacies of the so-called science were the possession of the priests of this science, while among the masses were current the deductions, taken on faith, that the structure of society has to be such as it is, and cannot be otherwise.

Even so now the laws of life and of the evolution of the organisms are analyzed only in the sanctuaries of the priests; but among the masses are current the deductions, taken on faith, that the division of labour is a law which is confirmed by science, and that so it must be: that some should die from starvation, and work, while others must eternally be idle, and that this perdition of some and idleness of others are an unquestionable law of humanity, to which we must submit.

The current justification of this idleness among the mass of all so-called cultured people, with their various activities, from the railroad man to the writer and artist, is now as follows :

We, who have freed ourselves from the universal human obligation of participating in the struggle for existence, serve progress, and so benefit the whole society of men, thus redeeming the whole harm which is done to the same people by exploiting their labour.

This reflection seems to the men of our time quite dissimilar to those reflections by which the former leisure classes used to justify themselves ; just as the reflection of the Roman emperors and citizens as to this, that without them the cultured world would perish, seemed to them quite apart from the reflection of the Egyptians and the Persians, and just as a similar reflection of the mediæval knights and clergy seemed to them quite distinct from the reflection of the Romans.

But that only seems so. It is enough to enter into the comprehension of the essence of the justification of our time, in order to become convinced that there is nothing new in it.

It is only a little differently clothed, but it is the same, being based on the same. Every justification of a man who, without working, absorbs the labour of others — the justification of Pharaoh and the priests, of the Roman and mediæval emperors and their citizens, the knights, priests, and the clergy — is always composed of two propositions : (1) we take the labour of the rabble because we are special people, predetermined by God to govern the rabble and to teach them the divine truths ; (2) the people of the masses cannot be the judges of the measure of the labours which we take from them for the good which we do them, because the Pharisees said long ago (John vii. 49), This people who knoweth not the law are cursed. The people do not understand wherein their good lies, and

so they cannot be the judges of the benefit conferred on them.

The justification of our time, in spite of its seeming peculiarity, is by its essence composed of the same two propositions: (1) we, the special people, the cultured people, are serving progress and civilization, and so confer a great benefit on the masses; (2) the uneducated masses do not understand the benefit which we are conferring upon them, and so cannot be the judges of it.

We free ourselves from labour, make use of the labour of others, and thus burden the condition of our brothers, and we affirm that in place of the labour we confer upon them a great benefit, of which they cannot be the judges.

Is it not the same? The only difference is this, that formerly it was the Roman citizens, the priests, the knights, the nobility, that had the right to other people's labour; now it is only the caste of people who call themselves cultured. The lie is the same, for the proposition of the men who justify themselves is equally false. The lie consists in this, that before reflecting on the benefit conferred on the people by the men who are freed from labour, certain people, the Pharaohs, the priests, or we, the cultured men, put ourselves in this position and maintain it, and only then invent a justification for it.

This condition of violence, which one set of men exerts upon others, as before, so even now serves as a foundation for everything.

The difference between our justification and the most ancient one is only this, that it is more fallacious and less substantial than the former.

The ancient emperors and the Popes could, if they themselves and the people believed in their divine calling, explain simply why they were those people who should make use of the labours of others: they said that they were destined for it by God, and that God had also prescribed to them to transmit to the people the divine

truths which were revealed to them, and to govern the people.

But the cultured people of our time, who do not work with their hands, by recognizing the equality of men, can no longer explain why they and their children (for education is obtained only by means of money,—of power) are those chosen fortunate people who are called to confer a certain light benefit, and not other people among the millions who perish by the hundred and the thousand, while supporting the possibility of their culture.

Their only justification is this, that they — the men of the present time, in place of the evil which they do to the people by freeing themselves from labour and absorbing theirs, confer on the people a benefit which is incomprehensible to them, and which redeems all the harm that is done to them.

XXVII.

THE proposition by which men who have liberated themselves from labour justify their liberation, will in its simplest and at the same time its most precise expression be like this: we, the people who are in a position, by having freed ourselves from labour, to make use through violence of the labour of other men, in consequence of this position of ours confer a benefit on them, those other people; or, in other words: certain people, in return for the palpable and comprehensible harm which they do to others in forcibly making use of their labours and thus increasing the difficulty of their struggle with Nature, confer upon them a benefit, which is impalpable and incomprehensible to them. This proposition is very strange; but the people of former times and of the present, who sit on the necks of the working people, believe in it and ease their consciences with it.

Let us see in what manner this proposition is in our day justified among the various classes who have emancipated themselves from labour.

I serve people by my political or ecclesiastic activity, as a king, a minister of state, a bishop; I serve people by my commercial or industrial labour; I serve people by my scientific or artistic activity. We are all with our activity as indispensable to the masses as they are indispensable to us.

Thus say the various men of our time, who have emancipated themselves from labour.

Let us successively analyze the bases on which they assert the usefulness of their activities.

There can be but two signs of the usefulness of one man's activity for another: the external one,—the recognition of the usefulness of the activity by him who is benefited, and the internal one,—the desire of being useful to another, which lies at the base of the activity of him who confers the benefit.

The men of the state (I include among this number the ecclesiastics who are established by the government) are useful to those men whom they govern.

An emperor, king, president of a republic, prime minister, minister of justice, minister of war, of education, a bishop, and all their subordinates, who serve the state, live, by having freed themselves from the struggle of humanity for life and by imposing the whole burden of the struggle on the other people, on the ground that their activity redeems them.

Let us apply the first sign: is the benefit conferred by this activity recognized by those labouring people upon whom the activity of the men of state is directly exerted ?

Yes, it is: the majority of men regard the political activity as indispensable to themselves,—the majority recognize the usefulness of this activity in principle; but in all its known manifestations, in all the known special cases, every one of the institutions and of the actions of this activity meets, in the midst of those men for whose benefit it is exercised, not only a denial of a benefit conferred, but also the assertion that this activity is harmful and disastrous.

There is no political and no social activity which by many men is not considered harmful: the courts, banks, County Councils, township offices, police, clergy, every political activity from that of the highest power down to that of the rural officer and policeman, from that of the bishop to that of the sexton, is by one part of men considered useful, and by the other harmful. And this does

not take place in Russia alone, but in the whole world also, in France, and in America.

The whole activity of the Republican party is considered harmful by the Radical party, and vice versa, the whole activity of the Radical party, if the power is in its hands, is considered harmful by the Republican party and by others.

And not only is the whole activity of the men of state never considered useful by all men,—this activity has also this property, that it has always to be exerted by the use of violence, and that, to obtain this benefit, there are necessary murders, capital punishments, jails, compulsory taxes, and so forth.

And so it turns out that the usefulness of the political activity is not recognized by all men and is always denied by one part of men, and that moreover this usefulness has the property of always finding its expression in violence. And so the usefulness of the political activity cannot be confirmed by the fact that it is recognized by those men for whom it is intended.

Let us apply the second sign. Let us ask the men of state, from the king down to the policeman, from the president down to the secretary, and from the patriarch down to the sexton, inviting their sincere answer, whether they, in holding their offices, have in view the benefit which they wish to confer on people, or whether they have other aims; whether, in their desire to occupy the post of king, president, minister, or rural officer, of a sexton, or a teacher, they are impelled by a striving for other people's benefit or for their own personal advantage.

The answer of conscientious men will be that their chief impulse is their personal advantage.

And so it turns out that one class of men, which exploits the labours of others, who perish in this labour, is redeeming this unquestionable harm with an activity which by many people is always regarded as harmful, and

not useful, which cannot be freely received by the people, but must always be enforced by violence, and the aim of which is not the benefit of others, but the personal advantage of those men who exert it.

What, then, is confirmed by the assumption that the political activity is useful to men?

Only this, that those men who exert it are firmly convinced that it is useful, and that this activity has always existed; but there have always existed, not only extremely useless, but even harmful institutions, such as slavery, prostitution, and wars. Industrialists — including in this term merchants, manufacturers, railroad men, bankers, and agriculturists — believe in this, that they confer a benefit which unquestionably redeems the harm done by them.

On what grounds do they think so?

In reply to the question as to who and what people recognize the usefulness of their activity, the men of state, with the inclusion of the clericals, could point to thousands and millions of working people, who in principle recognize the usefulness of the political and clerical activity; but who will be pointed out to us by the bankers, manufacturers of whiskey, velvet, bronzes, mirrors, to say nothing of cannon? Who will be pointed out by the merchants, agriculturists, when we ask these whether the benefit which they confer is recognized by public opinion?

If some people are found who recognize the production of cottons, rails, beer, and similar articles as useful, there will be found an even greater number of men who recognize the production of these articles as harmful. The activity of the merchants, who advance the price of articles, and of the landed proprietors, will not even be defended by any person. Besides, this activity is always connected with harm to the labourers and with violence, which, though less direct than the political violence, is as

cruel in its consequences, since the industrial and commercial activities are all based on the exploitation of want in every form: on its exploitation for the purpose of compelling the labourers to do hard and undesirable work; on the exploitation of the same want for the purpose of purchasing commodities at a low price and selling articles of necessity to the people at the highest price; on the exploitation of this want for the purpose of exacting interest on money. No matter from what side we may view their activity, we shall see that the benefit exerted by the industrialists is not recognized by those for whom it is exerted, either in principle, or in special cases, and in general is directly recognized as harmful.

But if we apply the second sign, and ask what the impelling cause of the activity of the industrialists is, we shall receive an even more definite answer than in respect to the activity of the men of state.

If a man of state says that in addition to his personal advantage he has in view the common good, it is impossible to disbelieve him, and each of us knows such men, but an industrialist by the very essence of his business cannot have in view the common good, and will be considered ridiculous in the eyes of his fellows if in his business he shall pursue any other aim than the increase of his wealth or its maintenance.

Thus the labouring people do not consider the activity of the industrialists useful to themselves.

This activity is connected with violence against the labourers, and the aim of this activity is not the benefit of the working people, but always personal advantage, and suddenly — strange to say — these industrialists are so convinced of the benefit which they confer on people by their activity that in the name of this imaginary benefit they do undoubted, obvious harm to these labourers by emancipating themselves from labour and absorbing the labour of the working classes.

The men of science and of art have freed themselves from labour and have imposed this labour on others and live with a calm conscience, being firmly convinced of this, that they confer on others a benefit which redeems all that.

On what is their conviction based ?

We shall ask them, as we asked the men of state and the industrialists, whether the labouring people, all of them, or even a majority of them, recognize the benefit which art and science confer upon them.

The answer will be a very lamentable one.

The activity of the men of state and of the church is recognized as useful in principle by nearly everybody, and in application by the greater half of those working people upon whom it is directed ; the activity of the industrialists is recognized by a small number of working people ; but the activity of the men of science and of art is not recognized as useful by anybody among the labouring people. The usefulness of this activity is recognized only by those who exert it or wish to exert it. The working people — those who carry on their shoulders the whole labour of life and feed and clothe the men of science and of art — cannot recognize the activity of these men as useful for themselves, because they cannot even have any conception about this activity which is so useful to them. This activity presents itself to the labouring people as useless and even corrupting.

Thus the labouring people look without exception upon the universities, libraries, conservatories, picture-galleries, museums, and theatres, which are built at their expense. A labouring man looks so definitely upon this activity as harmful that he does not send his children to school, and, to compel the masses to take part in this activity, it became necessary everywhere to introduce the law of compulsory school attendance. A labouring man always looks inimically upon this activity, and will stop looking

upon it in such a way only when he himself ceases to be a labourer and, by means of his earnings and later by the means of the so-called culture, passes from the labouring class into that of men who live by sitting on the shoulders of others. And although the activity of the men of sciences and of arts is not recognized and cannot be recognized by any one among the labouring people, the labourers are none the less compelled to bring sacrifices in favour of this activity.

A man of state sends another directly to the guillotine or to jail; an industrialist, making use of the labours of another, takes the last away from him, leaving him the choice between starvation and pernicious work; but a man of science or of art apparently does not compel, but only offers his wares to those who want to take them; but, in order to produce his wares, which are undesirable to the working people, he takes from them by force, through the men of state, the greater part of their labour for buildings and their maintenance, for academies, universities, gymnasia, schools, museums, libraries, conservatories, and for the support of the men of science and of art.

And if we ask the men of science and of art about the aim which they pursue in their activities, we get the most remarkable answers. A man of state could have answered that his aim is the common good, and there is in this a grain of truth which is confirmed by public opinion. But the answer of the men of science and of art at once startles us by its groundlessness and impudence.

The men of the sciences and of the arts say, without adducing any proof for it, just as the priests used to say in antiquity, that their activity is most important and most necessary for all men, and that without this activity all humanity would perish. They affirm that it is so, although no man but they themselves understands or recognizes their activity, and although true science and true art, by their own definition, ought to have no aim

of usefulness. The men of science and of art abandon themselves to their favourite occupation, without caring what benefit people will derive from it, and are always convinced that they are doing a most important and necessary work for humanity; so that, while a sincere man of state, in recognizing the fact that the chief motive of his activity is his personal impulses, tries as much as possible to be useful to the labouring people, and the industrialist, in recognizing the selfishness of his activity, tries to give it the character of a common good, the men of the arts and the sciences do not even consider it necessary to cloak themselves with a tendency for what is useful: they even deny the aim of the useful; so convinced are they, not of the usefulness, but of the sacredness, of their occupation.

And so it turns out that a third division of men, who have emancipated themselves from labour and have imposed it upon others, are busying themselves with subjects which are completely incomprehensible to the labouring people, and which the masses regard as trifles and frequently as harmful trifles; and they busy themselves with these subjects without the least consideration of their usefulness to men, but only for their own amusement, being for some reason completely convinced that their activity will always be such that the labouring people cannot live without it.

Men have emancipated themselves from labour for life and have unloaded this labour on people who are perishing in this labour; men exploit this labour, and affirm that their occupations, which are incomprehensible to all other men and are not directed upon the usefulness of men, redeem all the harm which they do to men by emancipating themselves from the labour for life and by absorbing the labour of others.

To redeem that unquestionable and obvious harm which the men of state do to people by their emancipa-

tion from the struggle with Nature and the exploitation of the labour of others, they do to people another obvious, unquestionable harm, — all kinds of violence.

To redeem that unquestionable and obvious harm which the industrialists do to people by exploiting their labour, they strive to acquire for themselves, consequently to take away from others, as much wealth as possible, that is, as much of the labour of others as possible.

The men of science and of the arts, in return for that unquestionable and obvious harm which they do to the labouring people, busy themselves with matters which are incomprehensible to the labouring people, and which, according to their own assertion, to be real, must not have usefulness in view, but that toward which they feel themselves drawn. And so all these men are fully convinced that their right to exploit other people's labour is unshakable.

It would seem to be obvious that all those people who have emancipated themselves from the labour of life have no grounds for this. But strange to say, these people believe firmly in their righteousness and live as they do with a calm conscience.

There must be some foundation, there must be some false creed, at the basis of such a terrible delusion.

XXVIII.

INDEED, at the basis of the position in which people are who live by the labour of others, lies not only a belief, but a whole creed, and not one, but three creeds, which during the ages have grown up by superposition and have been compacted into one monstrous deception, — humbug, as the English say, — which conceals from men their unrighteousness.

The oldest creed in our world, which justified men's defection from their fundamental duty of the labour of life, was the church-Christian creed, according to which men are by God's will differentiated from one another, as the sun differs from the moon and the stars, and the stars among themselves; some people are commanded by God to have power over all men, others over many, others again over a few, while others are commanded by God to obey.

This creed, though now tottering on its foundations, still continues to act on people from inertia, so that many, who do not recognize the doctrine itself, none the less are guided by it.

The second justificatory creed of our world is the one which I cannot call otherwise than the politico-philosophical creed. According to this creed, which was perfectly expressed in Hegel, everything which exists is rational, and the order of things which was established and is maintained by people was not established and is not maintained by people but is the one possible form of the manifestation of the spirit, or in general of the life of humanity. And this creed is in our time no longer

shared by men who guide public opinion, and maintains itself only through inertia.

The last, now reigning creed, the one on which the justification of the leading men of state, of industry, of science, and of art is based in our day, is the scientific creed, not in the simple meaning of this word, which designates knowledge in general, but in the sense of one special kind of knowledge, both as to form and to contents.

On this new creed, which is called science, is mainly based the justification which in our day conceals from the idle people their defection from their calling.

This new creed made its appearance in Europe simultaneously with the appearance of a large class of rich and idle people, who serve neither the church, nor the state, and who needed a justification corresponding to their position.

Not very long ago, previous to the French Revolution, all the leisure people in Europe, to have the right to exploit the labours of others, were compelled to have some very definite occupations: they had to serve the church, the government, and the army. The men who served the government ruled the people; those who served the church taught them the divine truths; those who served the army defended the people.

Only three classes, the clergy, the rulers, the military, regarded themselves as having the right to make use of the labours of the masses, and could always bring forward their service to the people; all the other rich people, who did not have this justification, were despised and, feeling their unrighteousness, were ashamed of their wealth and idleness.

But the time came when this class of the rich, who were subject neither to the clergy, nor to the government, nor to the army, multiplied, thanks to the vices of the three estates, and became a power, and these men needed

a justification. And the justification made its appearance.

Less than a century passed, when all these men, who serve neither the government, nor the church, and who take no part in these matters, not only acquired the same rights for the exploitation of the labours of others, as the former estates had possessed, and so stopped being ashamed of their wealth and idleness, but also began to consider their position fully justified. There has in our day evolved an enormous number of such men, and their number is all the time growing. And what is remarkable is this, that these new men, the legality of whose emancipation from labour was even recently not recognized, now are the only ones who consider themselves fully justified, and they attack the three former classes, the servants of the church, of the state, and of the army, recognizing their liberation from labour as irregular and their activity even as harmful.

And what is still more remarkable is this, that the former servants of the state, the church, and the army no longer fall back on their divine election or even on the philosophical significance of the state, which is supposed to be necessary for the manifestation of individuality, but even throw down these supports, which have held them up for so long a time, and seek those supports on which stands the now ruling class, which has discovered this new justification, and at the head of which stand the learned and the artists. If now a man of state occasionally through his old reminiscence defends his position by saying that he was destined for it by God, or that the state is a form of the evolution of the individual, he does so because he has fallen behind the times, and he feels himself that nobody believes him. In order firmly to defend himself, he has now to find, not theological or philosophical, but new scientific supports. It is necessary to advance the principle of the nationalities or of organic evolution, — it is necessary to keep on the good side of

the ruling class, as in the Middle Ages it was necessary to keep on the good side of the clergy, as at the end of last century it was necessary to keep on the good side of the philosophers (Frederick, Catherine).

If a rich man now at times, from old habit, speaks of the divine providence which chose him to become a rich man, or of the significance of aristocracy for the good of the state, he speaks so because he is behind the times. In order firmly to justify himself, he must advance his coöperation with the progress of civilization by the perfection of the means of production, the cheapening of the necessary commodities, the establishment of international amity. A rich man must think and speak in scientific language, and, as formerly sacrifices were brought to the clergy, so now he brings them to the ruling class, — he must publish periodicals and books, found galleries, musical societies, or a kindergarten, or technical schools.

But the ruling class is that of the learned and the artists of a given tendency: they have the complete justification of their emancipation from labour, and on their justification, as formerly on the theological and later on the philosophical justification, is now based every justification, and they now distribute to the other classes the diplomas for justification.

The class which now has a full justification in its emancipation from labour is the class of the men of science, especially of experimental, positive, critical, evolutionary science, and the class of artists who work in the same direction.

If a learned man or an artist from old habit now speaks of prophecy, revelation, or the manifestation of the spirit, he does so because he has fallen behind the times, and he does not justify himself: in order to stand firmly, he must in some way articulate his activity with the experimental, positive, critical science, and place this science at the foundation of his activity.

In that case alone will the science or the art with which he busies himself be real, and he himself in our day be able to stand on imperturbable foundations, and no doubt exist any longer as to the benefit which it confers on humanity.

On the experimental, critical, positive science is now based the justification of all men who have emancipated themselves from labour.

The theological and philosophical justifications have outlived their usefulness, and they diffidently and bashfully make themselves known and try to give way to the scientific justifications; but the scientific justification boldly overturns and destroys what is left of the former justifications, everywhere takes their place, and, with the conviction of its imperturbability, raises its head high.

The theological justification said that men according to their destination are called, some to command, others to obey, some to live in abundance, others in want; and so he who believes in the revelation of God cannot doubt the legality of the state of those men who by the will of God are called to command and be rich.

The philosophico-political justification said: "The state with all its institutions and different classes of men according to privileges and to property is that historic form which is necessary for the regular manifestation of the spirit in humanity, and so the position by privilege and property, which one occupies in the state and in society, must be such for the regular life of humanity."

The scientific theory says: "All that is nonsense and superstition; one is the fruit of the thought of the theological period of the life of humanity, the other is that of the metaphysical period. For the study of the laws of the life of human societies there is only one unquestionable method, — the method of the positive, experimental, critical science. Nothing but sociology, which is based on biology, which in its turn is based on all the other positive

sciences, can give us the laws of the life of humanity. Humanity, or the human societies, are organisms, all ready or in the act of formation and subject to all the laws of the evolution of the organisms. One of these chief laws is the division of the functions of labour among the particles of the organs. If some people command and others obey, if some live in abundance and others in want, this takes place, not by the will of God, not because the state is a form of the manifestation of the individual, but because in the societies, as in the organisms, takes place the division of labour which is indispensable for the life of the whole: some men perform in societies the muscular labour, while others do the mental labour."

On this creed is based the reigning justification of our time.

XXIX.

A NEW teaching is preached by Christ and is recorded in the gospels. This teaching is persecuted, and is not accepted, and they invent the history of the fall of the first man and of the first angel, and this invention is accepted as Christ's teaching. This invention is insipid, has no foundation, but from it inevitably results the conclusion that a man may live badly and yet consider himself justified by Christ, and this conclusion is so opportune for those feeble men who do not like any moral labour, that this invention is immediately accepted as a truth and even as a divine, revealed truth, although nowhere in what is called revelation is there even a hint concerning this, and the invention is put at the base of the millennial labour of the learned theologians, who upon it construct their theories.

The learned theologians break up into sects and begin to deny the structures of one another, and they begin to feel that they themselves are becoming entangled and do not understand what they say; but the crowd demands of them a confirmation of their favourite doctrine, and they pretend that they understand and believe what they say, and continue to preach. But the time comes when the arguments prove useless, the crowd looks into the sanctuaries of the priests, and to its astonishment sees, in place of the solemn and undoubted truths that the theological mysteries seemed to it to be, that there has never been there anything but the grossest deception, and marvels at its blindness.

The same has happened with philosophy, not in the

sense of the wisdom of a Confucius, a Socrates, an Epicetetus, but with the professorial philosophy, whenever it pandered to the instincts of the idle rich.

Not long ago there reigned in the learned world the philosophy of the spirit, according to which it appeared that everything which existed was rational, that there was neither bad nor good, and that a man must not struggle with evil, but only manifest his spirit, — one in military service, another in a court, a third on the violin.

There have been many different expressions of human wisdom, and these manifestations have been known to the men of the nineteenth century. They have known Rousseau, and Pasqual, and Lessing, and Spinoza, and all the wisdom of antiquity, but nobody's wisdom has taken possession of the crowd. It cannot even be said that the success of Hegel's philosophy depended on the harmony of his theories. There have been other harmonious theories, such as those of Fichte and Schopenhauer. There was but one reason why this teaching for a short time became the creed of the whole world; the reason was, like the reason of the success of the theory of the fall and redemption of man, that the deductions from this philosophical theory pandered to the weaknesses of men. They said: everything is rational, everything is good, nobody is to blame for anything. And just as the theologians did with the theory of redemption, so the philosophers built their tower of Babel on Hegelian foundations (and even now a few men who are behind the times are sitting on it), and in the same way their tongues became confused, and they felt that they themselves did not know what they were saying, and, without carrying the dirt out of their house, tried just as carefully to maintain their authority before the crowd, and the crowd asked as much as before for a confirmation of what was opportune for it, and believed that what to it appeared obscure and contradictory was as clear as day up there, on the philo-

sophical heights. And again the time came when even this theory was worn out, and in its place there appeared a new theory, and the old one became useless, and the crowd peeped into the mysterious sanctuaries of the priests, and saw that there was nothing there, and never had been anything but very obscure and senseless words. This took place within my memory.

When I began to live, Hegelianism was the foundation of everything: it was in the air, found its expression in newspaper and periodical articles, in novels, in treatises, in art, in history, in sermons, in conversations. A man who did not know Hegel had no right to speak: he who wanted to know the truth studied Hegel. Everything leaned on him, and suddenly forty years have passed, and nothing is left of him, and there is no mention even made of him, as though he had never existed. And what is most remarkable is that, like pseudo-Christianity, Hegelianism fell, not because somebody overthrew it, — no, as it was, so it still is, — but because it suddenly became evident that the learned, cultured world had no use for either.

If we now talk to a modern cultured man about the fall of the angel and of Adam, and about the redemption, he will not even try to dispute and prove the injustice of it, but will ask in perplexity: "What angel? Why Adam? What redemption? What do I want with it?" The same is true of Hegelianism. The modern man will not dispute, but will only marvel. "What spirit? Where does it come from? Why is it manifested? What do I want with it?"

"Yes," the learned men of the present will say, "that was due to the fact that it was the delirium of the theological and of the metaphysical periods; now we have the critical, positive science, which will not deceive us, because it is all based on induction and experience. Now our knowledge is not shaky as it used to be, and only

on our path lies the solution of all the questions of humanity."

But it is precisely what the theologians used to say, and they were certainly no fools;— we know that there were among them people of very great intellect; and precisely the same, and not with less conviction, and not with less recognition on the part of the crowd of the so-called cultured people, did the Hegelians say within my memory. And certainly such men as our Herten, Stan-kévich, and Byelínski were no fools. Why, then, has this remarkable phenomenon happened that clever people have with the greatest conviction preached, and the crowd has with awe received, such unfounded and barren doctrines? There is just one reason for it, and it is this, that the doctrines preached justified the people in their bad lives.

Is not the same the reason of the self-confidence of the men of the positive, critical, experimental science, and of the awed relation of the crowd to what they preach? At first it appears strange how the theory of evolution (like the redemption in theology, it serves for the majority as a popular expression of the whole new creed) can justify people in their unrighteousness, and it seems that the scientific theory has to do with facts only, and does nothing but observe facts.

But that only seems so. Even so it seemed in the case of the theological doctrine that the theology busied itself only with dogmas and had no relation to the life of men: even so it seemed in philosophy: it seemed to be occupied only with its transcendental ratiocinations.

But that only seemed so. Even so it seemed in the case of the Hegelian doctrine on a large scale, and in particular in the case of the Malthusian theory.

Hegelianism seemed to be occupied only with its logical constructions and to have no relation to the life of men; the same seemed to be the case with the Malthusian

theory: it seemed to be occupied only with the facts of statistical data. But that only seems so.

Modern science investigates facts. But what facts? Why such facts, and no others?

The men of modern science are very fond of saying with solemnity and conviction: "We investigate nothing but facts," imagining that these words have some meaning.

It is impossible to investigate nothing but facts, because of the facts which are subject to our investigation there is an infinite number (in the exact sense of the word). Before investigating facts it is necessary to have a theory, on the basis of which such or such facts are chosen out of the endless number. And this theory exists, and is even very definitely expressed, though many of the men of modern science either ignore it, that is, do not want to know, or indeed do not know it, or pretend that they do not know it. Even so it has always been with all the reigning, guiding creeds, — with theology and with philosophy.

The foundations of every creed are always given in the theory, and the so-called learned men only invent the further deductions from the original data, sometimes without knowing them. But there is always a fundamental theory. Even so modern science now chooses its facts on the basis of a very definite theory, which at times it knows, at times does not want to know, at times indeed does not know; but that theory exists.

This theory is: all humanity is an undying organism, and men are the particles of the organism, each of whom has his special calling in order to serve the whole.

Just as the cells, composing the organism, divide the labour among themselves for the struggle for existence of the whole organism, strengthen one quality and weaken another, and form themselves into one organ in order the better to satisfy the needs of the whole organism, and just

as with the social animals, with the ants and bees, the separate individuals divide the labour among themselves, — the queen laying eggs, the drone fertilizing them, the bees working for the life of the whole, — even so in humanity and human societies takes place the same differentiation and integration of the parts.

And so, in order to find the law of man's life, it is necessary to study the laws of life and of the evolution of the organisms; in the life and evolution of the organisms we find the following laws: the law that every phenomenon is accompanied by something more than the immediate consequences; another law about the instability of the homogeneous; and a third law about heterogeneity and homogeneity, and so forth. All this seems very innocent, but it is enough to make the deductions from all these investigations of facts in order to see at once whither these facts tend. All these facts tend to one thing, namely, to recognizing humanity or human society as an organism, and so to recognizing the division of activities which exists in human societies as organic, that is, as necessary; and since in human societies there are manifested very many cruelties and abominations, these phenomena are not to be regarded as cruel and abominable, but to be viewed as undoubted facts, which confirm the general law, namely, the law of the division of labour.

The philosophy of the spirit also justified every cruelty and abomination; there it was philosophical, and so — irregular; but according to science it all turns out to be scientific, and so — unquestionable.

How can one help accepting such a beautiful theory! It is enough for me to view human society as an object of observation, in order calmly to devour the labours of others who are perishing, consoling myself with the thought that my activity as a dancer, lawyer, doctor, philosopher, actor, investigator of mediumism and of the

form of atoms is a functional activity of the organism of humanity, and so there cannot even be a question as to the justice of my exploiting the labours of others, — I am only doing what is pleasant for me, — as there can be no question as to the justice of the activity of the brain cell which is making use of the muscular labour.

We cannot help but admit such a practical theory, in order that we may for ever hide our conscience in our pocket, and live a completely unbridled animal life, feeling under our feet the imperturbable support of our modern science. It is on this new creed that the justification of the idleness and the cruelty of men is now based.

XXX.

THIS creed began but recently, some fifty years ago. Its chief founder, the French savant Comte, a systematizer and at the same time a religious man, was, under the influence of the then new physiological investigations of Bichat, struck by an old idea, which had been expressed long ago by Menenius Agrippa, that human societies, even all humanity, might be considered as one whole, as an organism, and men as the living particles of separate organs, each of which had its definite purpose to serve the whole organism. Comte took such a liking to this idea that he began upon it to construct a philosophic theory, and this theory so carried him away that he entirely forgot that his point of departure was nothing more than a pretty comparison, which is proper in a fable, but in no way can serve as a foundation for science. As often happens, he accepted his favourite assumption as an axiom, and imagined that his whole theory was based on the firmest and most experimental foundations. According to his theory it turned out that, since humanity is an organism, the knowledge of what a man is, and what his relation to the world ought to be, is possible only through the knowledge of the properties of this organism. In order to discover these properties, man is able to make observations on other, lower organisms, and from their life to make his inferences.

And so, in the first place, the only true method of science, according to Comte, is the inductive, and all science is only that which has experiment for its foundation; in the second, the aim and apex of science now is

the new science of the imaginary organism of humanity, or of the superorganic being, humanity: this new imaginary science is sociology. From this view of science in general it appeared that all former knowledge had been false, and all history of humanity in the sense of its self-knowledge was divided into three, or really two, periods, (1) the theological and the metaphysical period, which lasted from the beginning of the world until Comte, and (2) the present period of the one, true science, the positive, which began with Comte.

All that was very nice; there was but one mistake here, namely, this, that the whole building was reared on the sand, on the arbitrary assertion that humanity is an organism.

This assertion was arbitrary, because we have just as little right to acknowledge the existence of an organism of humanity, which is not subject to observation, as to assume the existence of a triune God and similar theological propositions.

This assertion was irregular, because to the concept of humanity, that is, of men, there was irregularly added the definition of an organism, whereas humanity lacks the essential sign of an organism, a centre of sensation and of consciousness. We call an elephant or a bacterion an organism, only because from analogy we assume in these beings the same unification of sensation and of consciousness which we know in ourselves; but in human societies and in humanity this essential sign is absent, and so, no matter how many other common signs we may find in humanity and in the organism, without this essential sign the acknowledgment of humanity as an organism is irregular.

But in spite of the arbitrariness and irregularity of the fundamental proposition of positive philosophy, it was accepted by the so-called cultured world with the greatest sympathy, on account of its justification of the existing

order of things, so important for the crowd, by acknowledging the legality of the existing violence in humanity. What is remarkable in this respect is this, that of Comte's works, which consist of two parts, of positive philosophy and of positive politics, the learned world accepted the first only, the one which justified on the new experimental principles the existing evil of human societies; but the second part, which dealt with the moral obligations of altruism which resulted from acknowledging humanity as an organism, was considered not only unimportant, but even insignificant and unscientific.

The same was repeated as with the two parts of Kant's teaching. The critique of sound reason was accepted by the learned crowd; but the critique of practical reason, the part which contains the essence of the moral teaching, was rejected. In Comte's teaching they recognized as scientific what pandered to the reigning evil. But even the positive philosophy which the crowd accepted, being based on an arbitrary and irregular proposition, was in itself too groundless and therefore unstable, and so was unable to hold itself for any length of time.

Suddenly, among the many idle speculations of the men of the so-called science, there appears again a new, and just as arbitrary and irregular an assertion that living beings, that is, organisms, have been derived one from the other,—not only one organism from another, but one organism from many, that is, that in a very long interval of time, in a million years, a fish and a duck, for example, may have not only been derived from one and the same ancestor, but that also one organism may have been derived from many separate organisms, so that, for example, a whole swarm of bees may produce one animal. This arbitrary and incorrect assertion was accepted by the learned world with still greater sympathy. This assertion was arbitrary, because no one has ever seen how one organism is produced from others, and so the assumption

about the origin of species will always remain an assumption, and not an experimental fact. And this assumption was incorrect, because the solution of the question about the origin of species by saying that they originated in consequence of the law of heredity and adaptation during an infinitely long period of time, is not at all a solution, but only a repetition of the question in a new form.

According to the solution of the question by Moses (the whole significance of the theory consists in a polemic with him) it turns out that the diversity of the species of living beings is due to God's will and infinite power; but according to the theory of evolution it turns out that the diversity of the living beings originated from itself in consequence of infinitely diversified conditions of heredity and surroundings in an infinite period of time. The theory of evolution, speaking in simple language, asserts only that in an infinite period of time anything you please may originate from anything you please.

There is no answer to the question, but the same question is differently put: instead of the will, accident is put, and the coefficient of the infinite is transferred from power to time. But this new assertion, intensified by Darwin's followers in the sense of arbitrariness and incorrectness, strengthened the former assertion of Comte, and so it became the revelation of our time and the foundation of all the sciences, even of history, philology, and religion, and, besides, according to the naïve confession of the founder of the theory himself, of Darwin, his idea was called forth by Malthus's law and so advanced the theory of the struggle of the living beings and of men for existence as the fundamental law of everything living. But that was all the crowd of idle people needed for their justification.

Two unstable theories, which could not stand on their legs, supported one another and assumed a semblance of stability. Both theories bore in themselves a meaning

which was precious to the crowd, namely, that men are not to blame for the existing evil of human societies, but that the existing order is precisely what it ought to be; and the new theory was accepted by the crowd in the sense in which it was needed, with full faith and unheard of enthusiasm. And on these two arbitrary and incorrect propositions, which were accepted as dogmas of faith, the new scientific creed was firmly grounded.

In subject and in form this new creed has an unusual resemblance to the Christian creed of the church.

In subject this resemblance consists in this, that in either an unreal, fantastic meaning is ascribed to reality, and this unreal meaning is made a subject for investigation.

In the church-Christian creed the real Christ has assumed the fantastic meaning of God himself; in the positive creed the fantastic meaning of an organism is ascribed to an actual being, — to living men.

In form the resemblance of the two creeds is striking in this, that in either a certain comprehension of one set of men is acknowledged to be the one infallibly correct and true comprehension.

In the Christianity of the church the comprehension of divine revelation by the people who called themselves the church is recognized as sacred and exclusively true; according to the positive creed the comprehension of science by the men who call themselves scientific is recognized as unquestionable and true. Just as the Christians of the church recognized the beginning of the true knowledge of God only from the foundation of their church, and only, as it were, out of civility, said that the former believers were also the church; even so the positive science, according to its assertion, began only with Comte, and the men of science, again only out of civility, admit the existence of science before their day, but only in the person of some of its representatives, such as Aristotle; just like the church,

so the positive science completely excludes the knowledge of all the rest of humanity, recognizing all such knowledge as erroneous.

The resemblance goes even farther: just as to the aid of the fundamental dogma of theology, of the divinity of Christ and of the trinity, there comes the old dogma of man's fall and of his redemption through Christ's death, which receives a new meaning, and of these two dogmas the popular ecclesiastic doctrine is composed, — so in our time, to the aid of Comte's fundamental dogma about the organism of humanity comes the old dogma of evolution, which receives a new meaning, and from both the popular scientific creed is composed.

In either creed the new dogma is necessary for the support of the old one, and is comprehensible only in connection with the fundamental dogma. If to the believer in Christ's divinity it is not clear and not comprehensible why God came down upon earth, the dogma of redemption gives this explanation.

If to the believer in the organism of humanity it is not clear why an aggregate of individuals may be considered an organism, the dogma of evolution furnishes this explanation.

The dogma of redemption is necessary in order to harmonize the contradiction with the actuality of the first dogma.

God came down upon earth in order to save men, and men are not saved, — how is this contradiction to be harmonized? The dogma of redemption says: "If you believe in the redemption, you are saved."

Similarly the dogma of evolution is necessary in order to solve the contradiction with the actuality of the first dogma: humanity is an organism, and yet we see that it does not answer the first sign of an organism, — how is this to be harmonized? And so the dogma of evolution says: "Humanity is an organism in formation. If

you believe in this, you can view humanity as an organism."

And just as for a man who is free from the superstition of the trinity and the divinity of Christ it is even impossible to comprehend wherein the interest and meaning of the doctrine of redemption lies, and this meaning is explained only by acknowledging the fundamental dogma about Christ being God himself, — even so for humanity, which is free from the positive superstition, it is even impossible to comprehend in what lies the interest of the teaching about the origin of species of evolution, and this interest is explained only when one knows the fundamental dogma about humanity being an organism.

And just as all the finesses of theology are comprehensible to him only who believes in the fundamental dogmas, even so all the finesses of sociology, which now occupy all the minds of the men of the very latest and profoundest science, are comprehensible to the believer only.

The resemblance of the two creeds consists further in this, that the propositions once accepted on faith and no longer subject to investigation serve as a foundation for the strangest of theories, and the preachers of these theories, having appropriated to themselves the method of asserting their right to recognize themselves as holy in theology and as scientific in knowledge, that is, infallible, reach the most arbitrary, incredible, and groundless assertions, which they express with the greatest solemnity and seriousness, and which with the same seriousness and solemnity are disputed in detail by those who do not agree on particular points, but equally recognize the fundamental dogmas.

The Basil the Great of this creed, Spencer, for example, in one of his first writings expresses these creeds as follows: societies and organisms, he says, differ in this:

(1) That, beginning as small aggregates, they imper-

ceptibly grow in mass, so that some of them reach a size which is ten thousand times as large as the original.

(2) That, while in the beginning they are of such a simple structure that they may be regarded as deprived of all structure, they during the time of their growth acquire a constantly increasing complexity of structure.

(3) That, although in their early, undeveloped period there exists between them hardly any mutual relation of the particles between themselves, this relation finally becomes so powerful that the activity and the life of each particle becomes possible only with the activity and the life of the rest.

(4) That the life and the development of society are independent and more prolonged than the life and the development of any of its component units, which are born, grow, act, reproduce, and die separately, while the body politic, which is composed of them, continues to live generation after generation, developing in the mass, on account of the perfection of the structure and the functional activity.

After that follow the points of difference between organisms and society, and it is proved that these differences are only seeming ones, and that organisms and societies are completely alike.

To a fresh man there presents itself the direct question : "What are you talking about? Why is humanity an organism? or why does it resemble it?"

"You say that societies according to these four signs are like organisms, but there is nothing of the kind. You only take a few of the signs of the organism, and classify human societies according to them.

"You adduce four signs of resemblance, then take the signs of difference, but only the seeming ones (as it appears to us), and you conclude that human societies may be viewed as organisms. But this is an idle play of dialectics and nothing else. On such a foundation it is possible

to classify anything you please according to the signs of the organism."

I shall take the first thing that occurs to me, let us say the forest, as it is sowed in the field and grows up:

(1) Beginning as a small aggregate, etc.; precisely the same takes place in the fields, when the seeds slowly take root in them, and the forest grows up.

(2) In the beginning the structure is simple, then the complexity grows, etc.; precisely the same is true of the forest: first there are nothing but little birches, then willows and hazel bushes are added; at first they grow straight, and later their branches intertwine.

(3) The interrelation of the particles increases to such an extent that the life of each particle depends on the life and the activity of the rest; precisely the same is true of the forest: the hazel bushes warm the trunks (cut them out, and the other trees will freeze), the border underbrush guards it against the wind, the seed trees continue the species, the tall and leafy trees furnish shade, and the life of one tree depends on the other.

(4) The separate parts may die, but the whole lives; the same is true of the forest: as the proverb says, The forest does not lament a tree.

Precisely the same is true with the example generally adduced by the advocates of the theory, that if the arm is chopped off, the arm will die; plant a tree beyond the shade and the forest soil, and it will die.

There is also a remarkable resemblance between this creed and the Christian dogma of the church and any other which is based on dogmas that are taken upon faith, on account of its impermeability against the proofs of logic. Having shown that the forest may, according to this theory, with equal right be considered an organism. you think that you have proven to them the incorrectness of their definition, — but that is where you are mistaken.

The definition which they give to the organism is so

inexact and so extensible that they can classify under their definition anything they please.

“Yes,” they will say, “a forest may be regarded as an organism. A forest is a peaceful interaction of individuals which do not destroy one another,—an aggregate,—and its parts may also come into a closer union and, like a bee swarm, may become an organism.”

Then you will say that if it is so, the birds, and the insects, and the grasses of this forest, which interact and do not destroy one another, may also be viewed with the trees as one organism.

They will agree even to that. Every aggregate of living beings which interact and do not destroy one another may, according to their theory, also be viewed as an organism. You may assume a union and coöperation between any things you please, and from evolution you may affirm that out of anything you please there will in a very long time be produced anything you please.

It is impossible to prove to those who believe in the trinity of God that that is not so, but it is possible to show them that their assertion is an assertior not of knowledge, but of faith, and that if they assert that there are three Gods, I with the same right may assert that there are seventeen and a half of them; the same, with even greater assurance, may be proved to the followers of the positive and evolutionary science. On the basis of this science I will undertake to prove anything you please. And what is most remarkable is this, that this same positive science recognizes the scientific method as a sign of true knowledge, and has itself defined what it calls a scientific method. What it calls the scientific method is common sense, and it is this common sense which accuses it at every step.

The moment those who occupied the places of the saints began to feel that there was nothing saintly left in them, and that they were all cursed, like the Pope and

our Synod, they immediately called themselves, not only holy, but also most holy. The moment science felt that there was nothing of common sense left in it, it called itself the science of common sense, that is, scientific science.

XXXI.

THE division of labour is the law of everything in existence, and so it must be also in human societies. It is very likely that it is so, but the question still remains whether the division of labour which is now in human societies is that division of labour which there ought to be. And if people consider a certain division of labour irrational and unjust, no science can prove to people that that which they regard as irrational and unjust ought to exist.

The theological theory has proved that the power is from God, and it is very likely that it is, but the question is still left: whose power is from God, Catherine's or Pugachév's? And no finesses of theology have been able to solve this doubt.

The philosophy of the Spirit has proved that the state is a form of the evolution of individuals; but the question was still left: can the state of a Nero or of a Dzhingis-khan be regarded as a form of the evolution of individuals? And no transcendental words have been able to solve this.

The same is true of the scientific science.

The division of labour is a condition of the life of organisms and of human societies; but what is it in these human societies that must be regarded as an organic division of labour? And no matter how much science may study the division of labour in the cells of rain-worms, all these observations will not make a man regard as correct a division of labour which is not recognized as such by his reason and his conscience.

No matter how convincing the proofs may be in the

case of the division of labour of the cells in organisms under observation, a man, if he is not yet deprived of reason, will none the less say that it is not right for a man to be weaving cottons all his life, and that this is not a division of labour, but an oppression of men.

Spencer and the rest say that there are whole settlements of weavers, and that, therefore, the weavers' activity is an organic division of labour, — but saying this, they say precisely what the theologians have said.

There is a power, and so it is from God, no matter what it may be. There are weavers, consequently such is the division of labour. It would be well to say so, if the power and the population of the weavers were made by themselves, but we know that they are not made by themselves, but by us. And so we have to find out whether we made this power by God's will or by our own, and whether we made these weavers according to an organic law or according to something else.

People live and support themselves by agriculture as is proper for all men: a man puts up a blacksmith's forge and mends his plough, and his neighbour comes and asks him to mend his, and promises labour or money for it. A third, a fourth come, and in the society of these men the following division of labour takes place: a blacksmith is created. Another man teaches his children well, and his neighbour brings his children to him, and asks him to teach them, — and a teacher is created. But the smith and the teacher became and still are such because they were asked, and they remain such only so long as they are asked to be a smith or a teacher. If it should happen that there should be many smiths and teachers, or that their labour is not wanted, they would, as common sense demands, and as always happens where there are no causes for violating the regularity of the division of labour, at once give up their professions and return to agriculture.

People who act in this manner are guided by their reason and their conscience, and so we, the men who are endowed with reason and conscience, assert that such a division of labour is regular. But if it should happen that the smiths could compel others to work for them, and should continue to make horseshoes, when they were not needed, and the teachers should teach when there was no one to teach, every fresh man, as a man, that is, as a being endowed with reason and with conscience, would plainly see that that would not be a division, but a seizure of somebody else's labour, because such an activity would depart from that one measure by which we can tell the regularity of the division of labour: the demand for this labour by other men, and a freely offered remuneration for this labour. And yet just such activity is what according to the scientific science is called division of labour.

People do what others do not even think of demanding, and demand to be fed for it, saying that this is just, because it is a division of labour.

What forms the chief public calamity of the masses, — not in our country alone, — is the government, the numberless officials; what forms the cause of the economic wretchedness of our time is what the English call overproduction (the manufacturing of a mass of articles which cannot be got rid of, and which nobody wants): all this comes from the strange comprehension of the division of labour.

It would be strange to see a shoemaker, who thought that people were obliged to support him, because he never stopped making boots, which people have long stopped wanting; but what is to be said of those men of the government, the church, science, the arts, who do not make boots, who do not produce anything tangible or useful for the people, for whose commodities there is no demand, and who, on the basis of the division of labour,

demand just as boldly that they should be given palatable food and drink, and be comfortably clothed ?

There may be, and there are, wizards for whose activity there is a demand, and to whom people carry for this pancakes and half-stoups ; but it is hard to imagine that there should be wizards whose witchery is not wanted, and who none the less demand boldly to be given good food, because they would practise their magical art.

And yet it is this that happens in our world with the people of the government, the church, science, and art.

And all this takes place on the basis of that false comprehension of the division of labour, which is not determined by one's conscience, but by observation, which with such unanimity is professed by the men of science.

The division of labour has indeed existed at all times, but it is regular only when man decides by his reason and his conscience what it is to be, and not when he shall observe it ; but the conscience and the reason of all men decide this question in a very simple, unquestionable, and unanimous manner.

They decided that the division of labour is regular only when the special activity of a man is so necessary to men that they, asking him to serve them, themselves offer to support him for what he will do for them. But when a man can from childhood to his thirtieth year sit on the neck of others, promising, after he has learned it, to do something useful, which nobody asks him to do, and when he later, from his thirtieth year until his death, can proceed living in the same way, all the time with only the promise to do something which nobody asks him to do, that will not be any division of labour (as, indeed it does not exist in our society), but, what it really is, only a seizure by the strong of the labour of others ; it is the same seizure of other men's labour by the strong which formerly the theologians used to call divine destination, and the philosophers later called necessary forms of life,

and now the scientific science calls organic division of labour.

The whole significance of the reigning science is only in this.

It has now become a distributor of diplomas for idleness, because it alone analyzes and decides in its sanctuaries which is a parasitical and which an organic activity of man in the social organism,—as though a man could not find out this same thing much more correctly and more quickly by consulting his reason and his conscience.

And as formerly for the clergy and later for the men of the State there could have been no doubt as to who were most useful to others, so it seems now to the scientific science that there can be no doubt as to the fact that its activity is unquestionably organic: they, the scientific and the artistic actors, are the most precious brain cells of the organism. But God be with them! Let them reign, eat and drink what is good, and live idly, as lived and reigned the priests and the sophists, if only, as priests and sophists, they did not corrupt people.

Ever since there have been people, rational beings, they have distinguished between good and evil and have made use of what the men before them have distinguished in this respect: they have struggled against the evil, sought the true and best path, and slowly but unyieldingly advanced on this path. And always, barring this path, there have risen before men all kinds of deceptions which have for their aim to show that this must not be done, and that it is necessary to live the best way one can. There arose the terrible, old deceptions of the ecclesiastics; with a terrible struggle and labour men slowly emancipated themselves from them, but before they managed to free themselves, a new deception, the politico-philosophical, took the place of the old ones. Men freed themselves even from this.

And a new, a still worse, deception grew out on the path of men, — the scientific deception.

This new deception is just like the older ones: its essence consists in substituting something external for the activity of our reason and of our conscience and of those who have lived before us: in the church teaching this external matter was revelation, in science it is observation.

The trap of this science consists in this, that, pointing out to men the grossest deviations of the activity of men's reason and conscience, it destroys in them their faith in reason and conscience, and, concealing its deception, which is clothed in a scientific theory, it assures them that they, studying the external phenomena, are studying undoubted facts, such as will reveal to them the law of man's life. But the mental demoralization consists in this, that, by acquiring the belief that the objects, which in reality are subject to the conscience and to reason, are subject to observation, these people lose the consciousness of good and evil and become incapable of understanding those expressions and definitions of good and evil which have been worked out by the whole preceding life of humanity. All this in their jargon is conventional and subjective. All this has to be abandoned, they say; it is impossible through reason to understand the truth, because it is possible to err, and there is another path which is faultless and almost mechanical: it is necessary to study facts. But facts have to be studied on the basis of scientific science, that is, of two groundless propositions, — of positivism and of evolution, — which are given out as most unquestionable truths.

And the reigning science declares, with a not less deceptive solemnity than does the church, that the solution of all the questions of life is possible only through the study of the facts of Nature and especially of the organisms.

The credulous multitude of youths, overcome by the novelty of this authority, which is not only not yet

destroyed, but even not yet touched by criticism, throws itself with avidity on the study of these facts in the natural sciences, on that only path which, according to the assertion of the reigning doctrine, can lead to the elucidation of the questions of life.

But the farther the disciples move in this study, the farther and farther removed from them becomes, not only the possibility, but even the idea itself of the solution of the questions of life, and the more and more do they become accustomed, not so much to observe, as to take on trust the observations of others (to believe in cells, in protoplasm, in the fourth state of matter, and so forth); the more and more does the form shield the contents from them; the more and more do they lose the consciousness of good and evil and the ability to understand those expressions and definitions of good and evil which are worked out by the whole preceding life of humanity; the more and more do they acquire a special scientific jargon of conventional expressions, which has no universal human significance; the more and more do they enter into ravines of unenlightened observations; the more and more are they deprived of the ability, not only to think independently, but even to understand a fresh, human thought which is found outside their Talmud; and, above all else, they pass their best years in becoming dissociated from life, that is, from labour, get accustomed to regard their condition as justified, and grow even physically to be worthless parasites. And just like the theologians and Talmudists, they completely wrench their brains and become eunuchs of thought. And just like them, in proportion with their dulling, they acquire a self-confidence which deprives them for ever of the possibility of a return to the simple, clear, and universally human manner of thinking.

XXXII.

THE division of labour in human society has always existed and, no doubt, will always exist ; but for us the question is not whether it is and will be, but what we must be guided by, in order that the division may be regular. Now if we take observation as a standard, we shall in this manner at once renounce all standards, and then every division of labour which we shall see among people, and which will appear regular to us, will be regarded as regular by us, — and to this indeed the reigning scientific science leads us.

Division of labour ! Some busy themselves with mental, spiritual labour, others with muscular, physical labour. With what assurance these people speak ! They want to believe so, and it seems to them that there is indeed taking place a completely regular exchange of services, where in reality it is only a very simple and old form of violence.

“ Thou, or rather you ” (for it is always a number of people who feed one), “ feed and clothe me and do for me all the coarse labour which I shall demand, and which we are accustomed to receive from childhood, and I will do for you that mental labour which I can and to which I am accustomed. You give me the physical food, and I will furnish you with your spiritual pabulum.” (The calculation seems quite correct, and it would be quite correct, if this exchange of services were voluntary, if those who furnish the physical food were not compelled to furnish it before they receive the spiritual pabulum.)

The producer of the spiritual food says : “ In order that

I may be able to give you the spiritual food, feed and clothe me, and carry out my impurities.”

The producer of the physical food is compelled to do this, without uttering any demands, and has to give the physical food, though he may not receive any spiritual food. If the exchange were voluntary, the conditions of the two would be the same.

We agree to this, that the spiritual food is as necessary for man as the physical food. The savant, the artist, says: “Before we can begin to serve men by means of the spiritual food, it is necessary for men to provision us with the physical food.” But why should not the producer of physical food say that before he is to serve them with the physical food he needs the spiritual food, and that, if he does not receive it, he is unable to work?

You say: “I need the work of the ploughman, smith, shoemaker, carpenter, mason, privy cleaner, and others in order that I may be able to prepare my spiritual food.” Every labourer ought equally to say: “Before I go out to work in order to prepare the physical food for you, I must possess the fruits of the spiritual food. To have strength for the work there are indispensable to me: the religious teaching, the order in the social life, the application of knowledge to labour, the joys and the consolations which the arts give. I have no time to work out my teaching about the meaning of life,—give it to me. I have no time to think out statutes of social life, such that justice would not be impaired,—give it to me. I have no time to busy myself with mechanics, physics, chemistry, technology,—give me the books with the indications of how to improve my tools, my methods of work, my dwelling, my heating, my lighting. I have no time to busy myself with poetry, plastic art, music,—give me the necessary incitements and consolations for life; give me the products of the arts. You say that you cannot busy yourself with your important and necessary works, if you shall

be deprived of the labour which the labouring people are bearing for you, but I say," the labourer will say, "that I cannot possibly busy myself with my not less important and necessary labours, — ploughing, hauling manure, and cleaning up your impurities, — if I shall be deprived of the religious guidance and of what corresponds to the demands of my mind and conscience, of a rational government which will make my labour secure, of the indications of knowledge for the alleviation of my work, of the joy of art for the ennoblement of my labour. Everything which you heretofore have offered me in the form of spiritual food is not only of no use to me, but I even fail to understand to whom it can be of any use. And so long as I do not get this food, which is proper for me, as it is for any man, I cannot feed you with the physical food, which I produce."

What if the labourer should say so?

If he should, it would not be a conceit, but the simplest justice.

If a labourer should say this, there would be more justice on his side than on the side of the man of mental labour. There is more justice on his side, because the labour which is supplied by the labourer is more important, more indispensable, than the labour of the producer of mental labour, even for this reason, that nothing keeps a man of the mental labour from giving to the labourer that spiritual food which he has promised him; but what keeps the labourer from giving the physical food is the fact that he himself has not enough of this physical food.

What are we, the men of the mental labour, going to answer, if such simple and lawful demands are made on us? How do we satisfy them? With Filarét's Catechism, with Sokolów's Sacred History, with sheets from all kinds of monasteries and from the Cathedral of St. Isaac, — for the gratification of his religious demands; with the code of laws, with cassation decrees of all kinds of de-

partments, and with all kinds of statutes of committees and commissions, — for the gratification of the demands for order ; with spectral analysis, the measurement of the milky ways, imaginary geometry, microscopic investigations, disputes about spiritism and mediumism, the activity of the academy of sciences, — for the gratification of his demands for knowledge. With what shall we satisfy his artistic demands ? With Púshkin, Dostoévski, Turgénev, L. Tolstóy, with pictures of the French Salon and of our artists, representing nude women, satin, velvet, landscapes, and genre, with Wagner's music and our musicians ; none of these things are any good, or can be any good, because we, with our right to exploit the labour of the masses and with the absence of all obligations in our preparation of the spiritual food, have entirely lost from view that one purpose which our activity ought to have. We do not even know what the working people need, we have even forgotten their manner of life, their view of things, their language ; we have even forgotten the labouring people, and we study them as an ethnographic rarity or as a newly discovered America.

And so we, demanding the physical food for ourselves, have undertaken to furnish the spiritual food ; but in consequence of that imaginary division of labour, which entitles not only us to dine first, and work later, but also whole generations to dine sumptuously without working at all, we have prepared, in the shape of a retribution to the masses for our sustenance, what, as we imagine, is good only for us, for science, and for art, but useless and quite incomprehensible and disgusting, like Limburger cheese, to those people whose labours we devour under the pretext of furnishing them with spiritual food.

In our blindness we have to such an extent let out of view the obligation which we have taken upon ourselves that we have even forgotten in the name of what our labour is produced, and have made the people, whom

we undertook to serve, a subject for our scientific and artistic activity.

We study and represent them for our amusement and distraction, and we have entirely forgotten that we are not to study and represent them, but to serve them.

We have to such an extent let out of sight this obligation which we have taken upon ourselves that we have not even noticed that what we have undertaken to do in the sphere of the sciences and arts has been done not by us, but by others, and our place seems to be occupied. It turns out that while we have been disputing — as the theologians did about the germless generation — about the spontaneous generation of the organisms, or about spiritism, or about the form of the atoms, or about pangenesis, or about what there is in the protoplasm, and so forth, the failures and apostates of the sciences and arts have begun, by order of the business men, who have in view nothing but their own gain, to furnish this spiritual food to the masses. It is now forty years in Europe and ten with us in Russia that there have been circulated millions of books and pictures and song-books, and shows have been opened, and the people look on and sing and receive their spiritual food, but not from us who have undertaken to furnish it, and we, who justify our idleness by the spiritual food which we are supposed to be furnishing, sit and flap our eyes. But we ought not to flap our eyes, for the last justification is slipping out from underneath us.

We have specialized ourselves. We have our special functional activity. We are the brain of the people. They feed us, and we have undertaken to teach them. Only in the name of this have we emancipated ourselves from labour. Now what have we taught them? They waited a year, tens, hundreds of years. And still we discuss and teach and amuse one another, and have entirely forgotten them. We have forgotten them to such an extent

that others have undertaken to teach and amuse them, and we have not even noticed with how little seriousness we spoke of the division of labour, and how obvious it is that what we say of the benefit which we confer on the masses has been nothing but a shameless excuse!

XXXIII.

THERE was a time when the church guided the spiritual life of the people of our world; the church promised the good to people, and for this freed itself from participation in humanity's struggle for life. And the moment it did so, it departed from its calling, and people turned away from it. It is not the errors of the church that have ruined it, but the departure of its servants from the law of labour, which was secured in the time of Constantine with the help of the temporal power; their privilege of idleness and luxury has begot the errors of the church. With this privilege began the church's care for the church, and not for the people whom it undertook to serve, and the servants of the church abandoned themselves to idleness and debauch.

The state undertook to guide the lives of men. The state promised men justice, peace, security, order, gratification of general spiritual and material needs, and for this the people who served the state emancipated themselves from participation in humanity's struggle for life. And the servants of the state, the moment they acquired the possibility of exploiting the labour of others, did the same that the servants of the church did. Their end was no longer the people, but the state, and the servants of the state, — from the kings down to the lowest officials, — in Rome and in France, and in England and in Russia and in America, abandoned themselves to idleness and debauch.

And people lost their faith in the state, and anarchy consciously presents itself as an ideal.

The state has lost its enchantment for the people, only

because its servants recognized their right to exploit the labours of the people.

The same was done by science and by art, with the aid of the power of the state, which they undertook to support. And they stipulated for themselves the right to be idle and exploit the labours of others, and similarly became false to their calling.

And similarly their error was due only to this, that the servants of science, by advancing the falsely raised principle of the division of labour, recognized the right to exploit the labours of others and lost the meaning of their calling, making as their aim not the benefit of the people, but the mysterious benefit of science and of the arts, and, like their predecessors, they abandoned themselves to idleness and debauch, — not so much sensuous as mental debauch.

They say that science and the arts have given much to humanity. That is quite true.

The church and the state have given much to humanity, but not because they have misused their power and because their servants have departed from the eternal obligation of labour for life, which is common to all men, but in spite of it.

Even so science and the arts have given much to humanity, not because the men of science and of art, under the form of the division of labour, live on the backs of the labouring class, but in spite of it. The Roman republic was not powerful because her citizens were able to lead a life of debauch, but because among her citizens there were virtuous men. The same is true of science and of art.

Science and art have given much to humanity, not because their servants formerly had occasionally a chance, and now always have a chance, to free themselves from labour, but because there have existed men of genius, who, without making use of this right, have promoted humanity.

The class of the learned and of the artists, which, on the basis of the false division of labour, makes demands on the exploitation of the labour of others, cannot coöperate with the success of true science and of true art, because the lie cannot produce any truth.

We have become so accustomed to those our pampered, fat, and enfeebled representatives of mental labour that it appears monstrous to us to see a savant or an artist plough or haul manure. It seems to us that everything will perish, and that all his wisdom will be shaken up on a cart, and that all those great artistic pictures, which he harbours in his breast, will become soiled in the manure; but we have become so accustomed to this that it does not seem strange to us that our servant of science, that is, the servant and teacher of truth, in causing others to do for him what he can do himself, passes half his time in eating sweet food, smoking, chattering, liberal gossips, reading of newspapers and novels, and going to the theatres; it does not appear strange to us to see our philosopher in the restaurant, in the theatre, at the ball, and we are not surprised to hear that the artists who delight and ennoble our souls have passed their lives in drunkenness, in playing cards, and with women, if not worse.

Science and art are beautiful things, and for the very reason that they are beautiful they ought not to be spoiled by adding to them debauch, that is, the liberation from man's obligation by means of labour to serve his life and the lives of others.

Science and art have advanced humanity, yes! but not because the men of science and of art, under the form of the division of labour, have in words and, what is more important, with their deeds taught others to make use of violence, and to exploit the poverty and sufferings of men for the purpose of freeing themselves from the very first and unquestionable human obligation of working with their hands in the general struggle of humanity with Nature.

XXXIV.

“BUT it is only the division of labour, the emancipation of the men of science and of art from the necessity of working for their food, that has made possible that progress of the sciences which we see in our time,” they say to this.

“If all were obliged to plough, there would not have been attained those enormous results which have been arrived at in our time; there would not be that striking progress which has so increased man’s power over Nature; there would not be those astronomical discoveries, which so startle the human mind and which have made navigation more secure, nor steamers, railways, wonderful bridges, tunnels, steam-engines, telegraphs, photographs, telephones, sewing-machines, phonographs, electricity, telescopes, spectroscopes, microscopes, chloroform, anti-septics, carbolic acid.”

I cannot count out everything of which our age is so proud.

Such a list and the raptures over oneself and over one’s exploits may be found in almost any newspaper and popular book. These raptures over oneself are so frequently repeated, we are so overrejoiced at ourselves, that we are seriously convinced with Jules Verne that science and art never made such progress as in our time.

Now all this wonderful progress we owe to the division of labour, so how can we help acknowledging it?

Let us admit that the progress made in our century is indeed striking, wonderful, unusual; let us admit that we are such peculiarly fortunate men as to live in an unusual

time. But let us try and value this progress, not in the light of our self-contentment, but of the principle defended by this progress of the division of labour, that is, by that mental labour of the men of science for the benefit of the people, which is to redeem the emancipation from labour of the men of science and of art. All this progress is very remarkable, but by some unfortunate accident, which is acknowledged by the men of science, this progress has so far not improved the condition of the labourer, but has rather made it worse.

If a labourer, instead of walking, can travel on the railway, the railway has, on the other hand, burned his forest, taken the grain away from under his nose, and brought him to the condition resembling slavery,—to that of the railway labourer.

If, thanks to steam engines and machines, a labourer can purchase wretched cottons, these engines and machines, on the other hand, have deprived him of earnings at home and have brought him to the state of complete slavery to the manufacturer.

If there are telegraphs, which he is not kept from using, but which his means do not permit him to make use of, every product of his, as soon as it rises in price, is bought up under his nose by the capitalists at a low price, thanks to the telegraph, before the labourer finds out about the demand for this commodity.

If there are telephones and telescopes, verses, novels, theatres, ballets, symphonies, operas, picture-galleries, and so forth, the life of the labourer has not improved from these, because, by the same unfortunate accident, these are not accessible to him.

Thus, in general,—and in this the men of science agree,—all these unusual inventions and productions of art have so far not in the least improved the life of the labourer, if they have not made it worse.

Thus, if to the question about the reality of the prog-

ress achieved by the sciences and the arts, we do not apply our rapture over ourselves, but the same standard on the basis of which the division of labour is defended, that is, the benefit conferred on the labouring people, we shall see that we have not yet any firm foundations for that self-contentment to which we so readily abandon ourselves.

A peasant will travel on the railway, a woman will buy cottons, in the hut there will be a lamp, and not a torch, and a peasant will light his pipe with a match, — that is convenient; but by what right can I say that the railways and factories have benefited the people?

If a peasant travels on the railway and buys a lamp, cottons, and matches, he does so because he cannot be prohibited from doing so; but we all know that railways and factories were never built for the benefit of the masses, so what sense is there in adducing accidental comforts, which the labourer uses fortuitously, as a proof of the usefulness of these institutions for the people?

We all know that if the engineers and capitalists, who built the railway or the factory, thought of the labouring man, they did so only in the sense of squeezing the last strength out of him. And, as we see, both in our country and in Europe, and in America, they have fully accomplished this.

In everything harmful there is something useful. After a conflagration we may warm ourselves at the fire and light our pipe with a coal; but what sense is there in saying that a conflagration is useful?

Let us at least not deceive ourselves. We all know the motives by which roads and factories are built and coal-oil and matches are obtained.

An engineer builds a road for the government, for military purposes, or for the capitalists, for financial purposes. He makes machines for the manufacturer, for his own gain and for that of the capitalist. Everything which

he makes or invents, he makes or invents for the purposes of the government, of the capitalist, of the rich. All his most cunning devices of engineering are directed outright either to the harm of the people, as in the case of guns, torpedoes, solitary cells, appliances for the monopolies, telegraphs, and so forth; or to articles which fail not only to be useful, but even applicable, to the masses, such as the electric light, telephones, and all the endless improvements of comfort; or, finally, to such objects as can corrupt the people and extort the last money, that is, the last labour, from them, such as, above all, whiskey, wine, beer, opium, tobacco, then cottons, kerchiefs, and all kinds of trifles.

But if it happens that the inventions of the men of science and the labours of the engineers now and then are useful to the people, as, for instance, the railway, cottons, iron pots, scythes, this proves only that in the world everything is connected and out of every harmful activity there may come an accidental benefit for those to whom this activity was harmful.

The men of science and of art could say that their activity is useful for the people only if the men of science and of art make it their purpose to serve the people as now they make it their purpose to serve the governments and the capitalists.

We could say this only if the men of science and of art made it their purpose to attend to the people's wants, but there do not exist such.

All the learned people are busy with their priestly occupations, from which follow investigations of protoplasm, spectral analyses of stars, and so forth. But science has never thought of this, with what kind of an axe head and helve it is more advantageous to chop; what kind of a saw does the best work; how it is better to prepare the dough for the bread, out of what flour, and how it is to be set; how to make a fire, what stoves to

put up, what food, what drink, what dishes to use, what mushrooms may be eaten, and what is the best way to prepare them. And yet all this is the business of science.

I know, according to its definition, science must be useless, but this is an obvious and too bold an excuse. The business of science is to serve the people. We have invented telegraphs, telephones, phonographs, but what have we advanced in life, in the labour of the masses? They have counted two millions of bugs! But have they domesticated a single new animal since Biblical times, when all our animals were already domesticated? The elk, the stag, the partridge, the quail, the grouse, are still wild. The botanists have found the cell, and the protoplasm in the cell, and something else in the protoplasm, and something else inside of that. These occupations will apparently not end for a long time, because apparently there can be no end to them, and so they will never have the time to busy themselves with what people need. And so again, since Egyptian and Jewish antiquity, when the wheat and lentils were already cultivated, up to our time not one plant has been added to the food of the people, unless it be the potato, which, however, was not acquired through science.

They have invented torpedoes, appliances for the monopolies and for privies, but the spinning-wheel, the weaver's loom, the plough, the axe handle, the flail, the rake, the sweep, the vat, — all these are precisely as they were in the time of Rúrik. And if anything has been changed, it has not been changed by scientific men.

The same is true of art. We have raised a mass of men to the level of great writers, have analyzed these writers down to the minutest details, and have written mountains of criticism, and criticisms on the criticisms, and again criticisms on the criticisms of the criticisms, and have collected picture-galleries, and have studied all kinds of schools of art down to the finest points, and we have

symphonies and operas such as give even us trouble to listen to. And what have we added to the popular epics, legends, fairy-tales, songs? What pictures and what music have we given to the masses? At Níkol'skaya they make books and pictures for the people, and in Túla accordions, and in neither have we taken any part.

Most striking and obvious is the falseness of the direction of our science and our arts in those very branches which, one would think, from their very problems ought to be useful to the people, but which, in consequence of the false direction, present themselves as rather pernicious than useful.

An engineer, physician, teacher, artist, author, to judge from his calling, ought to serve the people, and what happens? With the present tendencies they can do nothing but harm to the people.

An engineer, a mechanician, has to work with a capital. Without a capital he is not good for anything. All his knowledge is such that in order to manifest it he needs capital and the exploitation of the labourer on a large scale, and, to say nothing of the fact that he has been taught to spend at least fifteen hundred or two thousand a year, and so cannot go to the country where nobody can give him any remuneration, he by his very occupation is no good for serving the people. He can by means of higher mathematics figure out the span of a bridge and the transmission of a motor, and so forth, but he is non-plussed in the presence of the simple demands of the people's labour. How to improve a plough or a cart, how to make a brook fordable, — problems which exist in those conditions of life in which the labourer finds himself, — of all that he knows nothing and understands less than the very lowest peasant. Give him shops, all the working people he wants, order machines from abroad, and then he will fix everything. But he knows nothing, and can know nothing, about finding, under certain condi-

tions of the labour of millions of people, the means for making this labour easier, and by his occupations, habits, and demands made on him by life he is no good for this work.

The physician is in a still worse condition. His whole imaginary science is so placed that he is able to cure only those who do nothing and are able to make use of the labours of others. He needs an endless number of costly appliances, of rooms, food, privy, in order that he may be able to act scientifically ; in addition to his salary he needs such expenses that, in order to cure a single patient, he has to starve to death a hundred of those who will bear these expenses. He has studied with celebrities in the capitals, who make a practice only of such patients as can be cured in clinics, or who, curing themselves, are able to buy the necessary machines for their cure, and even to go at once from the north to the south, or to such and such watering-places.

Their science is such that each county physician complains of not having the means for curing the labouring people, that they are so poor that it is impossible to place the patient in hygienic conditions, and, at the same time, this physician complains that there are no hospitals, that he cannot manage all the work, and that he needs more assistants, doctors, and surgical help. What conclusion do we come to ? To this, that the chief calamity of the masses, from which originate and spread their diseases, and remain uncured, is the insufficiency of the means for life.

And here science under the banner of the division of labour calls its champions to the aid of the masses. All the science has been adapted for the wealthy classes and puts the problem as to how to cure those people who can get everything for themselves, and send those who have nothing superfluous to be cured in the same way.

But the means are wanting, and so it is necessary to

take them from the masses, who have ailments and become infected, but are not cured, for lack of means.

And the defenders of medicine for the people say that this business has so far been little developed.

It is evident that it has been little developed, because if, God forbid, it should be developed, and the people were shouldered with twenty instead of two doctors, midwives, and surgical assistants to each county,—there would soon be no persons to cure. The scientific coöperation, of which the defenders of the science speak, ought to be of a very different kind. The coöperation which ought to be has not yet begun. It will begin when the man of science, the engineer or the physician, shall not regard as legal that division, that is, seizure of other people's labour, which now exists; when he shall not consider it his right to take from people, I do not say hundreds of thousands, but even a modest one thousand or five hundred roubles for his coöperation, and shall live among the labouring people in the same conditions as they, and then shall apply their knowledge to questions of mechanics, engineering, hygiene, and the curing of the labouring masses. But now the science, which grows fat at the expense of the labouring people, has entirely forgotten the conditions of the life of these people, ignores (as it expresses itself) these conditions, and most seriously feels offended because its supposed knowledge finds no application among the people.

The sphere of medicine, like that of engineering, still lies untouched. All the questions as to how best to divide the time of labour, how best to nourish oneself, how, in what manner, when to dress oneself and counteract the dampness and cold, how best to wash, nurse the children, swaddle them, and so forth, especially in the conditions in which the labouring people are,—all these questions have not yet been put.

The same is true of the activity of the scientific, the

pedagogical teachers. Here science has put the matter in such a shape that according to science it is possible to teach rich people only, and the teachers, like the engineers and physicians, involuntarily cling to money, and with us more particularly to the government.

And this cannot be otherwise, because a model school (as a general rule, the more scientific the arrangement of the school, the more expensive it is), with adjustable benches, globes, and maps, and libraries, and methodics for teacher and pupils, is such that it demands the doubling of the taxes for each village. So science demands.

The masses need the children for work, and the more they need them, the poorer they are. The scientific defenders say: Pedagogy even now benefits the people, and when it is developed it will be better still. Yes, pedagogy will be developed, and, instead of twenty, there will be one hundred schools to each county, and all of them scientific, and the masses will support these schools,—then they will grow poorer still and will need the work of their children even more than before.

“What is to be done?” people say to this.

The government will build the schools and will make instruction compulsory, as in Europe; but the money will again be taken from the people, and they will work harder than ever, and will have less leisure from work, and there will be no compulsory education. Again there is this one salvation, and this is, that the teacher should live in the conditions of the labourer and should teach for the remuneration which will voluntarily and gladly be given him.

Such is the false tendency of science, which deprives it of the possibility of fulfilling its obligation, which is, to serve the masses. Still more obvious is this false tendency of our intellectual classes in the case of the activity of art, which from its very purpose ought to be accessible to the masses.

Science may fall back on its silly excuse that science

acts for science, and that, when it has been worked out by the learned, it will become accessible to the masses also; but art — if it is art — must be accessible to all, especially to those in whose name it is produced. Our condition of art strikingly arraigns the workers of art for not wanting, nor knowing how, nor being able to be useful to the masses.

A painter, to prepare his great productions, must have a studio, which is to be large enough for an association of forty joiners or shoemakers to work in, who are freezing and choking to death in miserable purlieus; but that is not enough: he needs Nature, costumes, travels. The Academy of Arts has spent millions, collected from the people, for the encouragement of the arts, and the productions of this art hang in palaces and are incomprehensible and useless to the masses.

Musicians, to express their great ideas, have to bring together some two hundred men in white neckties or in costumes, and to spend hundreds of thousands in order to stage an opera. And the productions of this art cannot call forth among the people, even if they ever could make use of them, anything but perplexity and ennui.

Writers, composers, it would seem, are in no need of immediate surroundings, in studios, Nature, orchestras, and actors; but even here it appears that a writer, a composer, to say nothing of the comforts of his apartments, and of all the enjoyments of life, needs, for the preparation of his great productions, travel, palaces, cabinets, the enjoyment of the arts, the attendance at theatres, concerts, balls, and so forth. If he does not himself earn a competence, he gets a pension, that he may compose better. And again, these compositions, so much esteemed by us, remain rubbish for the people, and are absolutely useless to them.

What if, as the men of the sciences and arts wish, there will breed even more such purveyors of spiritual pabulum,

and we shall have in each village to build a studio, introduce orchestras, and maintain a composer in those conditions which the men of the arts regard as indispensable for themselves?

I assume that the labouring people will forego the pleasure of ever seeing a picture, hearing a symphony, or reading verses or novels, only not to be obliged to feed all these drones.

But why could not the men of the arts serve the people? In every hut there are images and pictures; every peasant, man or woman, sings; many of them have musical instruments, and all tell stories and recite verses, while many read. How is it that the two things, which are made one for the other, like a key and a lock, have gone so far apart that there is not even a chance for bringing them together?

Tell a painter without a studio, Nature, or costumes to paint pictures worth five kopeks each, and he will tell you that this means renouncing art, as he understands it. Tell a musician to play the balaláyka, accordion, or guitar, and to teach the women to sing songs. Tell the poet to throw away his poems, his novels, his satires, and to compose song-books, stories, and fairy-tales which the unlettered may understand — and they will tell you that you are crazy. But is it less insanity for people, who, only in the name of serving as spiritual pabulum to those men who have brought them up, and feed and clothe them, have emancipated themselves from labour, so to forget their obligation as to become unaccustomed to prepare this food which is so useful to the masses, and to regard this very departure from their obligation as their special distinction?

“But so it is everywhere,” you are told.

It is irrational everywhere, and it will remain so as long as people, under the pretext of the division of labour and of the promise of serving as spiritual food for the

masses, will only absorb the labour of the masses. There will be a ministrations to the masses by means of the sciences and the arts only when the people who live among the masses and like the masses, without claiming any privileges, will offer them their scientific and artistic services, which to accept or reject will depend on the will of the masses.

XXXV.

To say that the activity of the sciences and arts has coöperated with the forward movement of humanity, comprehending by this activity what is now called by this name, is the same as to say that the clumsy, interfering plashing of the oars in a vessel which is going down the stream is coöperating with the motion of the vessel. It only interferes with it.

The so-called division of labour, that is, the seizure of other people's labour, which in our day has become a condition of the activity of the men of science and of art, has been and still remains the chief cause of the slow forward movement of humanity. The proof of this is found in that confession of all men of science that the acquisitions of science and of the arts are inaccessible to the labouring masses, on account of the unequal distribution of wealth.

But the inequality of this distribution does not diminish proportionately with the progress of the sciences and arts, but only keeps increasing. No wonder that it is so, because this unequal distribution of wealth arises only from the theory of the division of labour, which is preached by the men of science and of art for their personal, selfish ends. Science defends the division of labour as an unchangeable law, sees that the distribution of wealth, which is based on the division of labour, is incorrect and pernicious, and asserts that its activity, which recognizes the division of labour, will make people happy. It turns out that one set of men make use of the labours of others; but, if they will for a very long time and in still greater

measure make use of the labours of others, this unequal distribution of wealth, that is, the exploitation of the labours of others, will come to an end.

Men are standing at an ever-increasing source of water, and are busy leading it aside from the thirsting people, and assert that it is they who are producing this water, and that very, very soon there will be enough of it to suffice for all. But this water, which has been flowing without interruption, and which supports all humanity, is not only not the consequence of the activity of those men who, standing at the source, are leading it aside, but it flows and spreads, in spite of the efforts of these men to arrest this flow.

There has always existed the true church in the sense of people who are united in the highest truth attainable at a certain period of humanity, and always it has been different from the church which called itself so, and there has always existed science and art, but not what called itself by that name.

To those who recognize themselves as representatives of science and of art of a certain period, it always seems that they have done, and, above all, will this very minute do, some remarkable miracles, and that outside of them there has never been any science or any art. Thus it seemed to the sophists, scholastics, alchemists, Cabalists, Talmudists, and to our scientific science, and to our art for art's sake.

XXXVI.

“BUT science and art! You deny science and art, that is, what humanity lives by.” They do not exactly offer this objection to me, but always use this method in order to reject my arguments, without analyzing them.

“He denies science and art,—he wants to bring people back to that savage state,—so what use is there of listening to him or speaking with him?”

But that is not true. I am not only far from denying science, that is, the rational human activity, and art,—the expression of this rational activity, but in the name of this rational activity and its expressions do I say what I do; only in order that humanity may have a chance to get out of that savage state into which it is rapidly falling, thanks to the false teaching of our time, do I speak as I do.

Science and art are as indispensable for men as food, and drink, and raiment, and even more indispensable than these; but they do not become such because we decide that what we call science and art is indispensable, but because it is really indispensable to men.

If they should prepare hay for the physical food of men, my conviction that hay is a food for men will not make the hay be a food for men. I cannot say: “Why do you not eat hay, since it is an indispensable food?” It may happen that what is offered by me is no food.

Precisely the same has happened with science and art. But we imagine that if to a Greek word we shall add the word “logy” and call it science, it will really be a science; and if some abominable work, as the painting of

nude women, shall be called by a Greek word, and we shall say that it is art, it will really be art. But no matter how much we say this, the thing with which we busy ourselves, counting bugs and investigating the chemical composition of the milky way, drawing nymphs and historical pictures, composing stories and symphonies, our thing will become neither science nor art so long as it is not gladly accepted by those people for whom it is being done. But so far it is not being accepted.

If only one class of men were permitted to produce food, and all the others were forbidden to do that, or were placed in an impossible position for the production of food, I imagine that the quality of the food would deteriorate. If people who had a monopoly for the production of food were Russian peasants, there would exist no other food than black bread, kvas, potatoes, and onions, nothing but what they like and what pleases them. The same would happen with that highest activity of science and of art, if one caste appropriated to itself the monopoly, — but with this difference, that in physical food there cannot be any very great deviation from naturalness: though bread and onions are not very palatable food, still they are edible; but in the spiritual food there can be the greatest deviations, and some people can for a long time exist on useless, or even harmful, poisonous spiritual food, and can slowly kill themselves with opium or alcohol, and offer the same food to the masses.

It is this that has happened with us. And it has happened because the position of the men of science and of art is privileged, because science and art in our world are not the rational activity of all humanity without exception, which secretes its best forces in order to serve science and art, but the activity of a small circle of men having a monopoly of these occupations and calling themselves men of science and of art, and so having perverted the very concepts of science and of art, and

having lost the meaning of their calling, and busy amusing and saving from torturing ennui their small circle of drones.

Ever since men have existed, they have always had science in its simplest and broadest sense. Science, in the sense of all the knowledge of humanity, has always been and always will be, and without it life is unthinkable: there is no need of attacking or of defending it. But the point is that the sphere of this knowledge is so varied, and there enter into it so many various branches of knowledge, — from the knowledge of how to mine iron to the knowledge about the motion of the luminaries, — that a man is lost in these various branches of knowledge, if he has no guiding thread by which he can decide which of all the branches of knowledge is most important and which least important for him.

And so the highest wisdom of men has always consisted in finding that guiding thread along which is to be located the knowledge of men: which is first, and which of less importance.

And this human knowledge, which guides all the other knowledge, has always been called science in the narrower sense. Such science has, until our own time, always existed in those human societies which have emerged from the original savage state.

Ever since humanity has existed, there have always, among all nations, appeared teachers who composed science in its narrower sense, the science as to what is most important for men to know. This science has always had for its object the knowledge of what the purpose, and so the true good, of each man and all men is. This science has served as a guiding thread in the definition of the meaning of all other knowledge and in its expression, — art.

Those branches of knowledge and those arts which have coöperated with and approached most the fundamen-

tal science about the purpose and good of all men have stood highest in public opinion, and vice versa.

Such was the science of Confucius, Buddha, Moses, Socrates, Christ, Mohammed, the science as it has been understood by all men, with the exception of the men of our circle of so-called cultured people.

Such a science has not only always occupied a leading place, but has been the one science from which the meaning of all others has been determined.

And this was not at all the case because, as the so-called learned men of our time think, the cheats, priests, and teachers of this science gave it such a significance, but because, indeed, as anybody may find out by his inner experience, without the science of that wherein lies the destiny and good of man there can be no estimation and no choice of the sciences and arts.

And so there cannot even be any study of the sciences, for there is an *endless* number of subjects for the sciences ; I underline the word "endless," because I mean it in its exact sense.

Without the knowledge of that wherein lies the destiny and the good of men, all the other sciences and arts become, as indeed they are with us, an idle and harmful plaything. Humanity has lived, and it has never lived without the science of that wherein is the destiny and the good of men. It is true that the science of the good of men seems to a superficial observer to be different with the Buddhists, Brahmins, Jews, Christians, Confucianists, Taoists (though it is enough for one to look more carefully at these teachings in order to see their identical essence), but wherever we know men who have come out of their savage state, we find this science, and suddenly it turns out that the men of our time have decided that this very science, which heretofore was a guide to all human knowledge, is in the way of everything.

People put up buildings, and one builder makes one

calculation, another — another, and a third — a third. The calculations vary somewhat, but they are correct, so that each of them sees that if everything shall be done according to the calculation, the building will be built.

Such builders are Confucius, Buddha, Moses, Christ.

Suddenly people come and affirm that the main thing is not to have any calculation, but to build everything at random, trusting to the eyes. And this “at random” these people call a most exact science, just as the Pope is called most holy. People deny every science, the very essence of science, — the determination of that wherein lies the destiny and the good of men, — and this denial they call science. Ever since men have existed, there have bred among them great minds which, in the struggle with the demands of reason and of conscience, have asked themselves in what consists the destiny and the good not of themselves alone, but also of every man.

“What does the force which has produced me and which guides me want of me and of every other man? And what must I do in order to satisfy the demands of the personal and of the common good, which are inherent in me?”

They asked themselves: “I am a whole and a part of something immeasurable, something infinite: what are my relations to similar parts, — to men, — and to the whole?”

And from the voice of conscience, and from reason, and from the consideration of what those who have lived before them and their contemporaries have told them, those who have given themselves these questions, these great teachers, deduce their teachings, which are simple, clear, comprehensible to all men, and always such as could be fulfilled.

Such men were of the first, the second, the third, and the very last magnitude. Of such people the world is full.

All living men put to themselves the question: “How

shall I harmonize my demands for the good of my personal life with my conscience and my reason, which demand the common good of men?" And from this common labour there are slowly, but uninterruptedly, worked out new forms of life, which are nearer to the demands of reason and of conscience.

Suddenly there appears a new caste of men, who say: "All this is nonsense, and has to be given up." Such is the deductive method of reasoning (no one has ever been able to comprehend wherein the difference is between the deductive and the inductive methods), such are the methods of the theological and the metaphysical periods. "Everything which men reveal through their inner experience and communicate to one another concerning the cognition of the law of their life" (of the functional activity, as they say in their jargon), "everything which the greatest minds of humanity have done on this path since the beginning of the world, — all that is nonsense and of no consequence."

According to this new teaching it turns out like this: you are a cell of an organism, and the problem of your rational activity consists in determining your functional activity; and in order to determine this functional activity of yours, you need only observe outside of yourself. The fact that you are a thinking, suffering, talking, comprehending cell, and that, therefore, you can ask another similar talking cell whether it suffers, rejoices, and feels like you, and thus verify your own experience; that you are able to utilize that which suffering, reasoning, and talking cells who have lived before you have recorded; that you have millions of cells which confirm your observations by their agreement with the cells which have recorded their observations; that, above all, you yourself are living cells which by their immediate inner experience recognize the regularity or irregularity of their functional activities, — all that has no meaning, all that is a bad,

a false method. The true, the scientific method is like this: if you want to know wherein consists your functional activity, that is, wherein is your destiny and your good, and the destiny and the good of all humanity and of all the world, you must first of all stop listening to the voice and to the demand of your conscience and of your reason, which make themselves known in you and in your like; you must stop believing in all that the great teachers of humanity have said about their reason and their conscience, must consider all that nonsense, and begin anew. And in order to understand everything from the beginning, you must look through a microscope at the motion of the amœbas and the cells in rain-worms, or, more comfortably still, you must believe in everything which men with the diploma of infallibility will tell you about these things. And looking at the motion of these amœbas and cells, or reading about what others have seen, you must ascribe to these cells their human feelings and calculations as to what they wish, whither they tend, what they reflect and calculate on, and what they are used to; and from these observations (in which every word is an error of thought or of expression) judge by analogy what you are, what your destiny is, and in what lies your good and that of other similar cells. In order to understand yourself you must study not only the rain-worm, which you see, but also the microscopic beings, which you almost do not see, and the transformations from one being into another, which no man has ever seen, and you certainly will never see.

The same is true of art. Where there has been true science, art has always been an expression of the knowledge of man's destiny and good. Ever since men have existed they have out of the whole activity of the expressions of every kind of knowledge extracted the chief expression, the knowledge of the destiny and the good, and the expression of this knowledge was art in its nar-

row sense. Ever since there have been men, there have been those who are particularly sensitive and responsive to the teaching about the good and the destiny of man, and who on harps and timbrels, in representations and in words, have expressed their human struggle with the deceptions which drew them away from their destiny, their sufferings in this struggle, their hopes in the triumph of goodness, their despairs on account of the triumph of evil, and their raptures at the consciousness of this approaching good.

Ever since there have been men, true art, the one which has been highly valued by men, has had no meaning except as an expression about the destiny and the good of man.

At all times, and down to our day, art has served the teaching about life, what later was called religion, and only then is it what is so highly valued by men. But at the same time that the place of the science about the destiny and the good was occupied by the science about everything that might come to one's mind, science lost its meaning and significance, and the true science was contemptuously called religion, and at the same time there disappeared art as an important human activity.

So long as there was a church, as a teaching about the destiny and the good, art served the church and was the true art; but ever since art has left the church and begun to serve science, while science serves anything that may occur to it, art has lost its meaning and, in spite of the assertion of the rights, based on ancient memory, and of the insipid claim, which only proves the loss of its calling, that art serves art, it has become a trade which furnishes men with what is pleasing, and inevitably blends with the choreographic, culinary, tonsorial, and cosmetic arts, the producers of which call themselves artists with the same right as do the poets, painters, and musicians of our time.

You look back, and you see: in the course of thousands of years out of the number of billions of people are segregated dozens of men like Confucius, Buddha, Solon, Socrates, Solomon, Homer, Isaiah, David. Evidently they occur but rarely among men, although at that time they were not chosen from one caste only, but from among all men; apparently these true scholars, artists, producers of spiritual food, are rare, and humanity has had good reason to value them so highly. Now it turns out that all these past great actors of science and of art are no longer of any use to us. Now the scientific and artistic actors may, according to the law of the division of labour, be produced by machine work, and we in one decade can produce more great men of science and of art than were born among all men since the creation of the world.

Now there is a guild of scholars and of artists, and they manufacture in an improved manner all that spiritual food which humanity needs.

And they have produced such a lot of it, that there is no need even of mentioning all the ancient and even all the more modern men of genius,—for all that was the activity of the theological and the metaphysical periods; all that has to be wiped out; the real rational activity began only fifty years ago. And in these fifty years we have manufactured such a lot of great men that there are more of them in one German university than there were before in the whole world; and we have produced such a mass of sciences,—luckily they are easily produced (all you have to do is to add to a Greek appellation the word “logy,” and to arrange matters according to given specifications, and the science is all fixed),—that one man not only cannot know them, but cannot even remember the names of all the existing sciences,—the names alone would form a stout dictionary, and they produce new sciences every day.

They have produced a lot of them, in the way in which

a Finnish teacher taught the children of a proprietor to talk Finnish instead of French. They have taught us beautifully ; but the one trouble is that none but us understand a thing about it, and that the others consider all this to be useless bosh.

However, there is an explanation for all that: the people do not understand the whole usefulness of the scientific science, because they are under the influence of the theological period of knowledge, of that stupid period when the whole nation of the Jews, and of the Chinese, and of the Hindoos, and of the Greeks, understood everything which their great teachers told them.

But no matter what the cause of it may be, the point is that the sciences and the arts have always existed with humanity, and that, when they actually existed, they were necessary and comprehensible to all men.

We are doing things which we call sciences and arts, and it turns out that what we do we have no right to call sciences and arts.

XXXVII.

“ BUT you are only giving a different, more narrow definition of science and of art, which is not in conformity with science,” I am told, “but this does not exclude them, for there is still left the scientific and the artistic activity of a Galileo, Bruno, Homer, Michelangelo, Beethoven, Wagner, and all the scholars and artists of lesser magnitudes, who have devoted all their lives to the service of science and of art.”

This they generally say in their attempt to establish the succession, which they in other cases deny, between the activity of the former scholars and artists and the present, and also in their attempt at forgetting that special, new principle of the division of labour on the basis of which science and the arts now occupy their privileged position.

In the first place, it is impossible to establish a succession between the present and the former representative men; as the holy life of the first Christians has nothing in common with the life of the Popes, so the activity of a Galileo, a Shakespeare, a Beethoven, has nothing in common with the activity of a Tyndal, a Hugo, a Wagner. As the holy fathers would have rejected any kinship with the Popes, so the ancient men of science would have rejected any kinship with the men of the present.

In the second place, thanks to the meaning which the sciences and arts now ascribe to themselves, we have a very clear standard, given by science itself, by means of which we are able to determine their correspondence or lack of correspondence, to their purpose; and thus we

are able, not boldly, but by the given standard, to determine whether the activity which calls itself science and art has any grounds, or not, to call itself by that name.

When the Egyptian or Greek priests produced their mysteries which no one understood, and said of these mysteries that in them lay all science and art, I was not able on the basis of a benefit conferred by them on the people to verify the reality of their science, because science, according to their assertion, was supernatural; but now we all have a very clear and simple standard, which excludes the supernatural: science and art promise to do the brain activity of humanity for the good of society or of all humanity. And so we have the right to call only such activity science and art as will have this aim and will attain it.

And so, no matter what the scholars and artists may call themselves, who invent the theory of criminal, political, and international rights, who invent new guns and explosives, who compose salacious operas and operettas, or just as salacious novels, we have no right to call all this activity an activity of science and of art, since this activity has not for its aim the good of societies or of humanity, but, on the contrary, is directed to the harm of men. All this is, consequently, neither science nor art. Similarly, no matter what the scholars may call themselves, who in the simplicity of their hearts are all their lives busy investigating microscopic animals and telescopic and spectral phenomena, or what the artists may call themselves, who, after a careful study of the monuments of antiquity, are busy preparing historical novels, pictures, symphonies, and pretty verses, — all these men, in spite of their zeal, cannot, according to the scientific definition itself, be called men of science and of art, in the first place, because their activity of science for the sake of science, and of art for the sake of art, has not the good for its aim; and in the second place, because

we do not see the consequences of this activity for the good of society and of humanity. But the fact that from their activity there sometimes accrues something useful and agreeable for certain people does by no means give us the right, again according to their own scientific definition, to regard them as men of science and of art.

Similarly, no matter what men may call themselves who invent applications of electricity to lighting, heating, and motion, or new chemical combinations, which produce dynamite or beautiful dyes; or who play correctly Beethoven's symphonies; or who act, or paint beautiful portraits, genre pictures, landscapes; or who write interesting novels, the aim of which is only to offer diversion to the rich in their ennui,—the activity of these men cannot be called science or art, because it is not directed, like the brain activity in the organism, toward the good of the whole, but is guided only by personal advantage, privileges, money, received for the invention and production of so-called art, and so can in no way be separated from any other selfish, personal activity which adds pleasure to life, such as are the activities of restaurant-keepers, and jockeys, and modistes, and prostitutes, and so forth. The activities of any of these do not fit in with the definition of science and of art, which on the basis of the division of labour promise to serve the good of all humanity or of society.

The definition of science and of art, as made by science, is quite correct, but unfortunately the activity of modern sciences and arts does not fit in with it. Some of them do outright what is harmful, others what is useless, and others again what is insignificant, and good only for the rich.

All of them may, indeed, be good men, but they do not fulfil what, according to their own definition, they undertook to do, and so they have as little right to regard themselves as men of science and of art as have the

modern clergy who, by not fulfilling the obligations taken upon themselves, have lost the right to recognize themselves as carriers and teachers of divine truth.

And it is comprehensible why the men of modern science and art have not fulfilled, and cannot fulfil, their calling. They do not fulfil it, because of their obligations they have made rights.

The scientific and artistic activity, in its real meaning, is fruitful only when it knows no rights, but only obligations. It is only because it is always such, — because its property is to be self-sacrificing, — that humanity values it so highly.

If men are really called to serve others by means of spiritual labour, they will always suffer in fulfilling this ministration, because only in suffering, as in childbirth, is the spiritual world born.

Self-renunciation and suffering will be the share of the thinker and the artist, because his aim is the good of men. Men are unhappy : they suffer, they perish. There is no time for waiting and taking things coolly.

The thinker and the artist will never sit on Olympian heights, as we are accustomed to think ; he will always, eternally, be agitated and disturbed ; he might have solved and uttered that which would give the good to men and would free them from suffering, but he did not solve and utter this, and to-morrow it may be too late : he may be dead.

Not he will be a thinker and an artist who is educated in an establishment where they make a scholar and an artist (what they really make there is a ruiner of science and of art), and receives a diploma and a competency, but he who would be glad to refrain from thinking and expressing what is implanted in his soul, and yet is unable to refrain from doing that toward which he is drawn by two insuperable forces, — by his inner necessity and by the demands of men.

There is no such a thing as a smooth, easy-going, and self-satisfied thinker and artist.

The spiritual activity and its expression, which are indeed necessary for others, are man's most grievous calling, his cross, as it is expressed in the Gospel. The only undoubted sign of the presence of the calling is self-renunciation, self-sacrifice for the purpose of manifesting the force which is implanted in man for the benefit of other men.

It is possible to teach how many bugs there are in the world, and to observe the spots in the sun, and to write novels or an opera, without experiencing any suffering; but it is impossible without renunciation to teach people their good, which is all only in self-renunciation and serving others, and strongly to express this teaching.

There was a church so long as the teachers endured and suffered, but the moment they began to grow fat their teaching activity came to an end.

“There were golden priests and wooden bowls, now the bowls have become of gold, and the priests are wooden,” say the people.

There was good reason why Christ died on the cross, and good reason why the sacrifice of suffering conquers everything.

But our men, and science and art, are made secure and have diplomas, and all the care they have is how to make themselves more secure still, that is, how to make impossible the ministration to men.

True science and true art have two undoubted signs, — the first, an inward sign, is this, that the servant of science and of art will carry out his calling not for his advantage, but with self-renunciation, and the second, an external one, is this, that its productions are comprehensible to all men whose good he has in view.

No matter in what men may take their purpose and good to lie, science will be the teaching of this purpose

and good, and art — the expression of this teaching. The laws of Solon and of Confucius are science; the teaching of Moses and of Christ are science; the buildings in Athens, David's psalms, the masses, are art; but the study of the bodies in the fourth dimension and of the tables of chemical combinations, and so forth, has never been and never will be science. The place of true science and of the arts is in modern times taken by theology and the juridical sciences; the place of true art is taken by ecclesiastic and governmental ceremonies, in which all alike do not believe, and on which all alike fail to look seriously; but that which with us is called science and art is the product of an idle mind and of idle feeling, having for its aim the tickling of just such idle minds and feelings, incomprehensible and meaningless for the masses, because it has not their good in view.

As far back as we know the life of men, we always and everywhere find the reigning teaching, which falsely calls itself science and which does not disclose the meaning of life to men, but obscures it. Thus it was with the Egyptians, with the Hindoos, with the Chinese, and partly with the Greeks (sophists), then with the mystics, gnostics, Cabalists; in the Middle Ages with the theologians, scholastics, alchemists, and so on up to our time.

What a special piece of fortune it is for us to be living in such a particular time when that mental activity which calls itself science is not only not in error, but also, as we are assured, in an unusually flourishing state! Is not this special piece of good fortune due to this, that man cannot and does not wish to see his monstrousness? Why is there nothing left of the sciences of the theologians and Cabalists but words, while we are so fortunate?

The signs are certainly the same: there is the same self-contentment and blind assurance that we, and nobody else, are on the right path, and that the real thing begins with us only. There is the same expectation that very,

very shortly we shall discover something unusual, and the same chief sign which betrays our error, — our whole wisdom is left with us, and the masses do not understand, nor receive, nor need it. Our situation is very hard, but why should we not look straight at it?

It is time to bethink and overhaul ourselves.

We are certainly nothing but scribes and Pharisees, who have seated ourselves on Moses' seat, and who have taken the keys from the kingdom of heaven, and who ourselves do not enter and do not admit others. We, the priests of science and of art, are the most wretched deceivers, who have a great deal less right to our situation than the most cunning and corrupt of priests. We have not the slightest justification for our privileged condition: we have seized this place through rascality, and we hold it through deception.

The priests, the clergy, ours or the Catholic, no matter how corrupt they have been, have had a right to their position, — they have been saying that they teach men life and salvation. But we have undermined the clergy and have proved to people that it deceives them, and have taken its place; we do not teach life to men, and even recognize that there is no need of learning this; we suck up the juices of the masses and for this we teach our children the same Talmud, — Greek and Latin grammar, — in order that they may be able to continue the same life of a parasite which we are leading.

We say that there used to be castes, but that there are none now. But what does this mean, that some people and their children work, while other people and their children do not work? Take a Hindoo, who does not know our language, and show him the life of several generations in Europe and in Russia, and he will recognize the same two chief, distinct castes of workers and non-workers which he has in his own country. As in his country, the right not to work is given to us by a special

sanctification which we call science and art, or, in general, education.

It is this education and all the perversion of the mind, which is connected with it, that has brought us to that remarkable madness in consequence of which we do not see what is so clear and unquestionable.

We devour the human lives of our brothers and consider ourselves Christian, humane, cultured, and perfectly righteous men.

XXXVIII.

So what is to be done? What shall we do then?

This question, which includes the recognition that our life is bad and irregular, and, at the same time, as it were, the assertion that it is impossible to change all this, I have heard on all sides, and so I have chosen this question for the title of this whole writing.

I have described my sufferings, my searchings, and my solutions of this question. I am the same kind of a man as all the rest, and if I in any way differ from the average man of our circle, I differ mainly in this, that I have more than the average man served the false teaching of the world and have been in collusion with it, have received more applause from the people of the reigning teaching, and so have more than others become corrupted and strayed from my path.

And so I think that the solution of the question which I have found for myself will also be good for all sincere people who put the same question to themselves. First of all, in reply to the question, "What to do?" I answered myself: "Not to lie to others, nor to oneself; not to be afraid of the truth, no matter where it may take us." We all know what it means to lie to people, and yet we never stop lying from morning until night: "Not at home," when I am at home; "Very glad," when I am not at all glad; "Most respectfully," when I do not at all respect; "I have no money," when I have it, and so forth. We consider a lie to people, especially a lie of a certain kind, a bad thing, but we are not afraid of lying to ourselves; and yet the worst, most direct, most decep-

tive lie to other people is nothing in its consequences in comparison with the lie to ourselves, on which we build our life.

It is this lie which we must not tell, in order that we may be able to answer the question, "What to do?"

How can I answer this question, when everything I do, my whole life, is based on a lie, and I carefully give out this lie to others and to myself as the truth? Not to lie in this sense means not to be afraid of the truth, not to invent any subterfuges, and not to accept those invented by others for the purpose of concealing from ourselves the deductions of reason and of conscience; not to be afraid of disagreeing from all those around us, and to remain all alone with reason and conscience; not to be afraid of the proposition to which truth will lead us, being fully convinced that the proposition to which truth and conscience will lead us, no matter how strange it may be, cannot be worse than the one which is based on the lie. Not to lie in our condition of privileged people of the mental labour means not to be afraid of squaring up accounts. "May be I am so much in arrears that I shall never balance my accounts;" but, no matter how much it may be, it is better than not to cast the accounts at all; no matter how far we may have strayed on the false path, it is better for us than to continue to walk on the false path. Lying to others is only inexpedient.

Every affair is more directly and more briefly solved by truth than by lies. Lying to others only complicates matters and delays the solution; but a lie to oneself, given out as a truth, ruins a man's whole life.

If a man, having strayed on a false path, recognizes it as the true one, every step of his on his path removes him from his goal; if a man, who for a long time walks on this false path, divines himself or is told that this is a false path, and is frightened at the idea of how far he has strayed to one side, and tries to assure himself that he

will in some way come out on the road, he certainly never will. If a man is awed by truth and, seeing it, does not acknowledge it, accepts the lie as truth, he will never know what he has to do.

We, not only the rich, but also the privileged, the so-called cultured men, have strayed so far on the false path that we need great determination or very great suffering on the false path in order to regain our senses and recognize the lie by which we live.

I saw the lie of our life, thanks to those sufferings to which the false path brought me; and having recognized the falseness of the path on which I was standing, I had the courage, at first only mentally, to go whither reason and conscience took me, without reflection as to where they would take me to. I was rewarded for this courage. All the complex, dissociated, confused, meaningless phenomena of life which surrounded me suddenly became clear to me, and my position amidst these phenomena, strange and oppressive to me before, suddenly became natural and light. And in this new position my activity was quite precisely defined: it was by no means the one which had presented itself to me before, but a new, much calmer, more lovable, and more joyous activity. What formerly frightened me now began to attract me.

And so I think that he who sincerely asks himself, "What to do?" and, answering this question, does not lie to himself, but proceeds whither his reason will lead him, has already solved the question. If only he shall not lie to himself, he will find where, how, and what to do. The one thing that can keep him from finding a way out is the false high opinion which he has of his condition. So it was with me, and so another answer to the question, "What to do?" resulting from the first, consisted for me in repenting in the full sense of the word, that is, in completely changing the valuation of my condition and of my activity; in recognizing, instead of the

usefulness and seriousness of my activity, its harm and triviality; in recognizing, instead of my education, my ignorance; in recognizing, instead of my goodness and morality, my immorality and cruelty; in recognizing, instead of my exaltation, my baseness.

I say that, in addition to not lying to myself, I had to repent in particular because, although one thing results from another, the false conception of my high significance was so welded with me that so long as I did not sincerely repent, and did not renounce the false valuation which I had made of myself, I did not see the greater part of the lie which I was telling to myself. Only when I repented, that is, stopped looking upon myself as a special man, and considered myself as a man like anybody else, my path became clear to me.

Before that I had been unable to answer the question, "What to do?" because I put the question itself incorrectly. So long as I did not repent, I put the question like this: "What activity shall be chosen by me, a man in possession of the culture and of the talents which I have acquired? How can I with this culture and these talents repay what I have been taking from the masses?"

This question was incorrectly put, because it included the false representation that I was not just such a man, but a special kind of a man, called to serve the masses with those talents and that culture which I had acquired in a practice of forty years. I used to put the question to myself, but in reality answered it by determining in advance the kind of agreeable activity with which I was called to serve men. What I really asked myself was this: "How can I, such a fine author, who have acquired so much knowledge and so many talents, use them for the benefit of men?" But the question ought to have been put as it stood for a learned rabbi who had finished his course in the Talmud and had studied the number of letters in all the sacred writings and all the intricacies

of his science. The question, as for the rabbi, so also for me ought to have stood as follows: What must I, who, through the misfortune of my conditions, have passed my best years of study in acquiring the French language, the playing of the piano, grammar, geography, juridical sciences, verses, novels, philosophical theories, and military exercises, instead of becoming accustomed to work, — what must I, who have passed the best years of my life in idle occupations which corrupt the soul, do, in spite of these unfortunate conditions of the past, in order to pay back to those people who have fed and clothed me and even now continue to feed and clothe me? If the question had stood before me as it now stands before me, after I have repented, namely, what I, such a corrupt man, must do, the answer would have been easy: I must first of all try to earn an honest living, that is, to learn how not to live by sitting on the backs of others and, while learning it and having learned it, upon every occasion to be useful to people with my hands, and feet, and brain, and heart, and with all that to which the masses lay any claim.

And so I say that for a man of our circle it is not enough to refrain from lying to others and to himself: he must also repent, — scrape off the pride which is ingrained in us through our education, refinement, and talents, — and recognize himself not as a benefactor of the masses, a representative man who does not refuse to share his useful acquisitions with the masses, but as an absolutely guilty, spoilt, and useless man who desires to mend and not exactly to benefit the masses, but to stop offending and insulting them.

I frequently hear the questions of good young men who sympathize with the negative part of my writings and ask: “Well, so what must I do? What must I do, having graduated from the university or from another institution, in order that I may be useful?”

The young people ask this question, but in the depth of their hearts they have long ago decided that the education which they have received is their great superiority, and that they wish to serve the masses even by their superiority; and so there is one thing which they certainly will not do, and that is, sincerely, honestly, and critically inspect that which they call their education, and ask themselves whether that which they call education represents good or bad qualities. If they do that, they will inevitably be led to the necessity of renouncing their education, and to the necessity of beginning to study anew, and that is the one necessary thing.

They are absolutely unable to solve the question as to what to do, because it is not put as it ought to be put.

The question ought to stand like this: "How must I, a helpless, useless man, who, through the misfortune of my conditions, have wasted the best years of study in the acquisition of the scientific Talmud, which corrupts body and soul, correct this error and learn to serve people?" But it stands with them like this: "How can I, a man who has acquired so many fine sciences, be useful to men by means of these fine sciences?" And so a man will never answer the question, "What to do?" until he stops lying to himself, and repents. And the repentance is not terrible, just as truth is not terrible, and it is just as joyous and as fruitful. One needs only to accept truth as a whole and repent in full, in order to comprehend that no one has, nor can have, any rights, privileges, and prerogatives in matters of life, and that there is no end and no limit to duties, and that man's first unquestionable duty is to take part in the struggle with Nature for his own life and for that of other men.

It is this consciousness of man's duty which constitutes the essence of the third answer to the question, "What to do?"

I tried not to lie to myself; I tried to boil away what

there was left of the false opinion as regards my education and talents, and to repent; but a new difficulty arose on the path of the solution of the question, "What to do?" There were so many things that it was necessary to have pointed out what it is that I ought to do. And the answer to this question was given to me by the sincere repentance of the evil in which I was living. "What to do? What indeed is to be done?" all ask, and I, too, asked myself so long as I, under the influence of the high opinion of my calling, did not see that it was my foremost and most unquestionable business to feed, clothe, warm myself, and tend on myself, and in the same things to serve others, because ever since the world has existed this has been the first and most unquestionable duty of every man.

In this one affair man receives, if he shares it, a full gratification of the bodily and the spiritual demands of his nature: to feed, clothe, guard oneself and one's family is a gratification of a bodily demand, and to do the same for other people is a gratification of a spiritual demand.

Every other activity of man is lawful only when this foremost necessity is satisfied.

No matter in what a man may think his calling to lie, whether in governing people, or in defending his compatriots, or in celebrating divine services, or in teaching others, or in inventing means for the increase of the pleasures of life, or in discovering new laws of the universe, or in incarnating eternal truths in artistic forms,—a sensible man will always find his first and most unquestionable duty to lie in his participation in the struggle with Nature, for the purpose of supporting his own life and that of other men. This duty will always be the first, if for no other reason because people need their life most, and so, in order to defend and instruct men and make their lives most agreeable, it is necessary to pre-

serve life itself, whereas my non-participation in the struggle, the absorption of other men's labours, is a destruction of other men's lives.

And so it is impossible and irrational to serve the lives of men by destroying them.

The duty of the struggle with Nature for the purpose of obtaining the means of subsistence will always be the first and most unquestionable of all duties, because it is a law of life, a departure from which draws after it an inevitable punishment,—the destruction of either the bodily or the rational life of man. If a man, living alone, frees himself from the duty of the struggle with Nature, he at once inflicts a punishment on himself in that his body perishes. But if a man frees himself from this duty, causing others to fulfil it, while he ruins their lives, he at once inflicts upon himself a punishment by destroying his rational life, that is, the life which has a rational meaning.

I was so corrupted by my past life, and this first and unquestionable law of God, or of Nature, has been so concealed in our society, that the execution of this law seemed strange, terrible, and even shameful to me, as though the execution of an eternal, unquestionable law, and not a departure from it, can be strange, terrible, and shameful. At first it appeared to me that for the performance of this matter there was needed some kind of an appliance, arrangement, coöperation of those who share my view, consent of family, life in the country; then it appeared rather awkward for me to speak openly to people and to do such an extraordinary thing in our manner of life as manual labour, and I did not know how to go about it.

But I needed only to comprehend that it was not some exclusive activity, such as had to be thought out and arranged, but only a return from a false state, in which I was, to one that was natural, that it was only a correc-

tion of a lie in which I was living, — I needed only to become conscious of this, in order that all these difficulties should be removed.

It was never necessary to arrange, adapt, and await the consent of others, because, no matter in what condition I was, there were always men who fed, clothed, and kept warm not only themselves, but also me, and under all conditions I could do that for myself and for them, if I had enough time and strength for it.

Nor could I experience any false shame in my occupation with a matter which was unaccustomed and surprising to people, because, in not doing it, I experienced no longer any false, but real shame. When I arrived at the consciousness of this and at the practical deduction from it, I was fully rewarded for not having lost my courage in the presence of the deductions of reason and for having gone whither they led me.

When I arrived at this practical deduction, I was startled by the ease and simplicity of the solution of all those questions which before had seemed so difficult and so complicated.

To the question what to do there appeared a most indubitable answer: "First of all what I myself need, — my samovár, my stove, my water, my raiment, — everything which I could do myself."

In reply to the question as to whether this would not seem strange to the people that did that, it appeared that the strangeness lasted only a week, after which time it would have been strange if I had returned to my former conditions.

In reply to the question whether it was necessary to organize this physical labour, by establishing a coöperation in the country on the land, it turned out that this was not necessary, that labour, if it has for its aim not the obtaining of the possibility of being idle and exploiting the labour of others, such as is the labour of those

who acquire wealth, but the gratification of needs, naturally draws one from the city to the country, to the land, where this labour is most fruitful and most joyous.

There was no need of establishing any coöperative society, because a labouring man naturally joins the existing coöperation of working people.

To the question as to whether this labour would not absorb all my time and deprive me of the possibility of that mental activity which I love, to which I am used, and which, in moments of doubt, I consider not useless, I received a most unexpected answer. The energy of the mental activity was strengthened and evenly strengthened, freeing itself from everything superfluous, in proportion of the bodily tension.

It turned out that, by giving eight hours to physical labour, — that half of the day which before I had passed in grievous efforts at struggling with ennui, — I had still eight hours left, of which I, according to the conditions, needed only five for mental labour; it turned out that if I, a very prolific writer, who for nearly forty years had done nothing but write, and who had written three hundred printed sheets [of sixteen pages each], had all these forty years done manual labour with all the working people, and had read and studied for five hours each day, excluding winter evenings and holidays, and had written only on holidays at the rate of two pages a day (whereas I had written as much as a printed sheet a day), I should have written the same three hundred sheets in fourteen years.

What turned out was most astonishing, — it was a very simple calculation, which a boy of seven years may do, and which I had heretofore been unable to do. In a day there are twenty-four hours; we sleep eight, so there are sixteen left. If a man of any mental activity should devote five hours each day to his activity, he would do

an enormous amount, so what becomes of the remaining eleven hours?

It turned out that physical labour not only does not exclude the possibility of a mental activity, not only improves its quality, but improves the activity itself and encourages it.

As to the question whether this physical labour would not deprive me of many harmless pleasures which are proper to man, such as the enjoyments of the arts, the acquisition of knowledge, the communion with men, and in general the happiness of life, the very opposite turned out to be the case: the tenser the work was, the more it approached what is considered rough agricultural labour, the more enjoyments and knowledge did I acquire, and the closer and more amicable was my communion with men, and the more happiness of life did I obtain.

To the question (so frequently heard by me from not very sincere people) as to what result there may be from such an insignificant drop in the ocean,—the participation of my personal physical labour in the ocean of labour absorbed by me,—the same astonishing and unexpected answer was received.

It turned out that I needed only to make physical labour a habitual condition of my life, in order that the majority of my false and expensive habits and needs during my physical idleness should without the least effort on my part naturally fall away from me. To say nothing of my habit of changing day into night and vice versa, and not to mention the bed, the garments, the conventional cleanliness, which with the physical labour are simply impossible and embarrassing, the food, the need of the quality of the food, was completely changed. Instead of sweet, fat, refined, complicated, seasoned food, for which I had had a hankering before, I began to feel the need of the simplest kind of food, which I enjoyed most, such as cabbage soup, porridge, black bread, unsweetened tea.

Thus, not to speak of the simple example of those labouring men with whom I came into contact and who were contented with little, the needs themselves imperceptibly changed in consequence of the life of labour, so that my drop of physical labour, in proportion as I became accustomed to it and acquired the methods of work, became more perceptible; in proportion as my labour became more fruitful, my demands of other people's labour became less and less, and life naturally, without effort and without privations, approached that simple life of which I could not even have dreamed without fulfilling the law of labour. It turned out that my most expensive demands on life, namely, the demands of vanity and of diversion from ennui, were directly due to an idle life.

With physical labour there was no room for vanity, and there was no need of diversions, since my time was pleasantly occupied, and, after fatigue, a simple rest at the tea, over a book, in a conversation with my family, was incomparably more agreeable to me than the theatre, cards, a concert, grand society, — all of them things that cost a great deal.

As to the question whether this unaccustomed work would not destroy the health which is necessary in order to be able to serve men, it turned out that, in spite of the positive assertions of famous physicians that tense physical labour, especially in my years, may have deleterious results (in what way do they give us something better in Swedish gymnastics, massage, and so forth, — appliances which are to take the place of the natural conditions of man's life?), it turned out that the tenser the labour, the stronger, fresher, happier, and better did I feel myself. So it turned out to be indisputable that, just as all these cunning devices of the human mind, newspapers, theatres, concerts, visits, balls, cards, periodicals, novels, are nothing but a means for supporting man's spiritual life outside its natural conditions of labour for others, so also all the hygi-

enic and medical devices of the human mind for the appliances for food, drink, domicile, ventilation, heating, clothing, medicines, water, massage, gymnastics, electrical and all other kinds of cures, — that all these clever devices were nothing but means for supporting man's bodily life which is exempted from all its natural conditions of labour, — that all this was nothing but an arrangement in a hermetically closed room, by means of chemical apparatus, for evaporating water, and supplying the plants with the best air for breathing, whereas it is enough to open a window and do that which is proper not only for man, but also for the animal, — to let out and discharge the absorption of food and surplus of energy by means of muscular labour.

The profound propositions of medicine and of hygiene for men of our circle are like what a mechanician might invent in order, by firing a badly working engine and stopping up all the valves, to keep the engine from bursting.

When I clearly comprehended all this, I felt funny. By a whole series of doubts and searchings and by a long train of thought I had arrived at the extraordinary truth that, if a man has eyes, he has them in order to look with them, and ears to hear, and legs to walk, and hands and a back to work with them, and that if a man shall not employ these members for what they were intended, he will fare badly.

I came to the conclusion that with us privileged people the same happened as with the stallions of my acquaintance. The clerk, who did not care for horses and did not know anything about them, having received his master's order to take the best stallions to the horse mart, picked them out of the herd and put them into stalls; and he fed them and gave them to drink; but, as he was anxious about the expensive horses, he could not make up his mind to leave them in anybody else's charge, and so did

not drive them or even let them out. The horses became stiff-jointed and worthless.

The same has happened with us, but with this difference, that it is impossible in any way to deceive the horses and that, not to let them out, they were kept in one spot by means of a halter, whereas we are kept in just such an unnatural and ruinous condition by means of temptations which have enmeshed us and hold us as if with chains. We have arranged our life contrary to the moral and the physical nature of man, and we strain all the forces of our mind in order to assure man that this is the true life. Everything which we call culture, our sciences and our arts, the improvements of the comforts of life, are attempts to deceive man's moral, natural needs. Everything which we call hygiene and medicine is an attempt to deceive the natural physical demands of human nature. But these deceptions have their limits, and we have reached them.

If such is man's real life, it is better not to live at all, says the reigning, most modern philosophy of Schopenhauer and of Hartmann. If such is life, it is better not to live, says the increasing number of suicides among the privileged classes. If such is life, it is better for the future generations not to live, says medicine, in collusion with science, and the devices invented by it for the destruction of female fertility.

In the Bible it says that, as man's law, in the sweat of thy face shalt thou eat bread and in sorrow shalt thou bring forth children.

Peasant Bondarév, who has written an article on this subject, has enlightened me as to the wisdom of this utterance. (In my whole life two Russian thinkers have had a great moral effect upon me and have made my world conception clear to me. These men are not Russian poets, scholars, preachers, but two even now living remarkable men, both of them peasants, Syutáev and Bondarév.)

But — *nous avons changé tout ça*, as the character in Molière said when he ranted about medicine and asserted that the liver was on the left side. *Nous avons changé tout ça*: men do not need to work in order to support themselves, — all that will be done by machines, — and women need not bear children. Science will teach us other means, and there are too many people as it is.

A tattered peasant makes the round of Krapivensk County. During the war he was a purchaser of grain with an official of the commissary department. While cultivating the acquaintance of the official, the peasant, as they say, lost his mind, his fixed idea being that, like any gentleman, he does not need to work, but can receive the maintenance due to him from his Majesty the emperor. This peasant now calls himself his Most Serene Military Prince Blokhín, purveyor of military stores of all conditions. He says of himself that he has gone through all the ranks and that, after becoming an emeritus military man, he would receive from his Majesty the emperor an open bank, garments, uniforms, horses, carriages, tea, peas, servants, and every other supply.

To the question whether he does not want to work a little, he always replies proudly: "Much obliged, — all that will be attended to by the peasants."

When you tell him that the peasants, too, will not wish to work, he answers: "For the peasants this is not difficult in the performance." (He generally speaks in high style and is fond of verbal nouns.)

"Now there is an invention of machines for the alleviation of the peasants," he says. "For them there is no embarrassment."

When he is asked what he lives for, he replies: "For the passing of the time."

I always look at this man as into a mirror. I see myself and all our class of people in him. To end with a rank, in order to live for the passing of the time and

receive an open bank, while the peasants, for whom it is no embarrassment on account of the invention of machines, manage all these matters, — this is a complete formulation of the senseless faith of the people of our circle.

When we ask what it is we have to do, we do not ask anything, but only affirm, only not with such openness as the Most Serene Military Prince Blokhín, who has gone through all the ranks and has lost his reason, that we do not want to do anything.

He who comes to his senses cannot ask this, because on the one hand everything he uses has been made by men's hands, and, on the other, the moment a healthy man wakes up and eats his breakfast, he has the need to work with his legs, and hands, and brain. In order to find work and to work, he must only not hold himself back; only he who considers it a disgrace to work, like the lady who begs her guest not to trouble herself to open the door, but to wait until she calls a servant, — only he can put to himself the question what he is to do.

The question is not to invent some work to do, — a man will never succeed in doing all the work for himself and for others, — but to get rid of that criminal view of life that I eat and sleep for my pleasure, and to acquire that simple and true view, with which a labouring man grows up and lives, that a man is above everything else a machine which is charged by food, and that, therefore, to support himself, it is a shame, and hard, and impossible for him to eat and not to work; that to eat and not to work is an exceedingly perilous condition, something like a conflagration.

Let this consciousness exist, and there will be work, and the work will always be joyous and it will satisfy the spiritual and the physical demands. The matter presented itself to me as follows: the day of every man is by his meals themselves divided into four parts, or four ploughing

periods, as the peasants say: (1) before breakfast, (2) from breakfast until dinner, (3) from dinner until supper, and (4) from supper until evening. Man's activity, which draws him to itself, is divided into four kinds: (1) the activity of the muscular force, — the work of hands, feet, shoulder, — hard labour which makes one sweat; (2) the activity of the fingers and the wrist, — the activity of dexterity of workmanship; (3) the activity of the mind and of the imagination; (4) the activity of communion with other men. Those benefits which man enjoys may also be divided into four parts. Every man makes use, in the first place, of the products of hard labour, — of the grain, cattle, buildings, wells, ponds, etc.; in the second place, of the activity of artisan labour, — of garments, boots, utensils, etc.; in the third place, of the products of mental activity, — of the sciences, of the arts, and, in the fourth place, of the institution of the communion with men, — of acquaintanceship, etc. And it appeared to me that it would be best so to rotate the occupations of the day as to bring into play all four human faculties, and to repeat all four kinds of products, of which one makes use, in such a way that the four ploughing periods may be devoted: the first — to hard labour, the second — to mental labour, the third — to artisan labour, and the fourth — to communion with men. It is well if one can arrange his labour in such a manner, but if that is impossible, one thing is important, and that is, to have the consciousness of a duty toward labour, a duty properly to employ every period.

It seemed to me that only then would there be destroyed that false division of labour which exists in our society, and would be established that just division of labour which does not impair man's happiness.

For example, I had busied myself all my life with mental labour. I said to myself that I had so divided the labour that writing, that is, mental labour, was my

special occupation, and all the other necessary occupations I left to others (or compelled others) to do. This apparently most convenient arrangement for mental labour, to say nothing of its injustice, was after all disadvantageous for mental labour.

My whole life, my food, my sleep, my distractions, I had arranged in view of these hours of special labour, and outside this labour I had done nothing. From this it followed, in the first place, that I had narrowed down my circle of observation and knowledge and frequently had no subject for study, and, having set myself the problem to describe the lives of men (the lives of men are the perpetual problem of every mental activity), I frequently felt my ignorance and was obliged to study and to ask about things which are known to every man who is not occupied with any special labour; in the second place, it turned out that I sat down to write when I had no inner calling to write, and no one demanded of me my writing as a writing, that is, my thoughts, but only wanted my name for magazine purposes. I tried to squeeze out of me whatever I could: at times I did not squeeze out anything, and at others something bad, and I experienced dissatisfaction and pining. Thus frequently passed days and weeks when I ate, drank, slept, warmed myself, and did nothing, or did that which no one needed, that is, I committed the most unquestionable and most abominable crime, which is so rarely, hardly ever, committed by a man from the labouring masses. Now, when I came to recognize the necessity of physical, coarse, and artisan labour, something entirely different resulted from it: my time was occupied, no matter how modestly, yet beyond doubt usefully, and joyfully, and instructively for me. For this reason I tore myself away for my specialty from this unquestionably useful and joyous occupation only when I felt an inner need and saw directly expressed demands for my author labour; and these demands con-

ditioned a good quality, and so a usefulness and joyousness for my special labour.

Thus it turned out that my occupation with those physical labours which are indispensable for me, as for any other man, not only did not interfere with my special activity, but were also a necessary condition of usefulness, good quality, and joyousness of this activity.

A bird is so built that it must fly, walk, pick, reflect, and when it does all that, it is satisfied and happy, — then, to be more brief, it is a bird. The same is true of a man: only when he walks, turns, lifts, drags, works with his fingers, eyes, ears, tongue, brain, he is satisfied, he is a man.

A man who has come to recognize his labour calling will naturally strive for that change of labour which is proper for him for the satisfaction of his external and his internal needs, and will never change this order except when he feels in himself an insuperable calling for some exclusive work and there will present themselves other people's demands for this labour.

The quality of labour is such that the gratification of all of man's needs wants the same rotation of all kinds of labour, which makes work not a burden, but a joy. Only the false belief that work is a curse could have brought men to that emancipation from certain kinds of labour, that is, to the seizure of other men's labour, which demands a forced occupation with a special labour of other men, which they call division of labour.

We have become so accustomed to our false conception about the arrangement of labour that it seems to us that it will be better for a shoemaker, a machinist, a writer, or a musician, if he shall exempt himself from labour which is proper for every man.

Where there will be no violence exerted against another man's labour, and no false faith in the joyousness of idleness, not one man will, in order to busy himself with any

special labour, free himself from physical work, which is necessary for the gratification of his needs, because the special occupation is no prerogative, but a sacrifice which a man brings to his infatuation and to his brothers.

A shoemaker in the country, who tears himself away from the joyful field labour and takes up his work in order to mend or make boots for his neighbours, deprives himself of the ever joyful and useful labour in the field for others, only because he is fond of making boots and knows that no one can do this as well as he, and that people will be thankful to him for it. But he cannot even dream of a desire to deprive himself for life of the joyful rotation of labour. The same is true of an elder, a machinist, a writer, a scholar. To us, with our corrupted conceptions, it seems that if a master degrades his clerk by sending him back to the country, or if a minister is sent to an exile colony, that he has been punished, that some evil has been done to him. In reality, a benefit has been conferred to him, that is, his special, oppressive labour has been abandoned in favour of the joyful rotation of labour.

In natural society all this is quite different. I know a Commune where the people supported themselves. One member of this society was more educated than the rest, and he was required to read, so that he had to prepare himself in daytime, to be able to read in the evening. He did so joyfully, feeling that he was useful to others and was doing a good deed. But he was worn out by the exclusively mental labour, and his health grew worse. The members of the Commune pitied him and asked him to go to work with them in the field.

For people who look upon labour as the essence and joy of life, the background, the foundation of life will always be the struggle with nature, namely, agricultural, mechanical, and mental labour, and the establishment of communion among men.

The departure from one or many of these kinds of labour and the special work will exist only when the man of the special work, loving this work and knowing that he is doing it better than any one else, sacrifices his advantage for the gratification of demands directly made on him. Only with such a view of labour and of the resulting natural division of labour there is destroyed the curse which in our imagination is imposed upon labour, and every labour always becomes a joy, because a man will do an unquestionably useful and joyous, unoppressive work, or he will have the consciousness of sacrifice in the performance of a more difficult, exclusive work, but which is such as he does for the good of others.

But the division of labour is more advantageous. More advantageous for whom ?

It is more advantageous to make as many boots and cottons as possible. But who will make these boots and cottons ?

There are men who for generations have been making nothing but pin-heads. How can this be more advantageous for people ?

If the question is to make as many cottons and pins as possible, that is so ; but the question is in the people, in their good. Now the good of men is in life, and life is in work. How, then, can the necessity of an agonizing, oppressive work be more advantageous for men ?

If the question is only the advantage for some people without considering the good of all men, it is most advantageous for one set of men to eat others. They say that human flesh tastes good. What is most advantageous for all men — the one thing which I wish for myself — is the greatest good and the gratification of all needs, of body and soul, of conscience, of reason, which are implanted in me. Now I found in my case that for my good and for the gratification of these needs of mine I need only cure myself from that madness in which I

had lived with that Krapívensk madman, and which consisted in this: that gentlemen are not supposed to work, and that others must attend to that and, without inventing anything, do only what is proper to man, while gratifying his needs. When I found this, I convinced myself that this labour for the gratification of one's needs naturally divided itself into different kinds of labour, each of which has its charm and not only forms no burden, but also serves as a rest from another kind of labour.

In a coarse way (by no means insisting on the correctness of such a division) I divided this labour according to those demands which I make on life into four parts, to correspond to the four periods of work of which the day is composed, and I try to satisfy these demands.

So these are the answers which I found for myself in reply to the question what we shall do.

The first: not to lie to myself; no matter how distant my path of life may be from that true path which reason opens to me, not to be afraid of the truth.

The second: to renounce the consciousness of my righteousness, my prerogatives, my privileges in comparison with other men, and to recognize myself guilty.

The third: to fulfil that eternal, indisputable law of man, — with the labour of my whole being to struggle with Nature for the purpose of supporting my own life and that of other men.

XXXIX.

I HAVE finished, for I have said everything which concerned me, but I cannot refrain from the desire to tell also that which concerns everybody: to verify those deductions at which I have arrived by general considerations.

What I wish to talk about is why it seems to me that very many people of our circle must arrive at the same thing at which I have arrived, and also what will happen if even a few people will arrive at the same.

I think that many people will arrive at the same conclusions at which I have arrived, because if men of our circle, of our caste, will take a serious look at themselves, young people, who are in search of their personal happiness, will be terrified at the ever increasing inanity of their life, which clearly draws them to their perdition; conscientious people will be terrified at the cruelty and the illegality of their life; and timid people will be terrified at the perilousness of their life.

The misfortune of our life: no matter how much we, the rich, with the aid of science and of art, mend and support this our false life, this life with every year becomes weaker, and more morbid, and more painful; with every year there is an increase in the number of suicides and in the refraining from childbirth; with every year the new generations of men of this class become weaker and weaker; with every year we feel the increasing gloom of this life.

It is obvious that on this road of the increase of the comforts and pleasures of life, of cures and artificial teeth, hair, breathing, massages, and so forth, there can be no

salvation ; this truth has become such a truism that in the newspapers they print advertisements about stomachic powders for the rich under the title, " Blessings for the poor," where it says that only the poor have a good digestion, but that the rich need assistance, and with it these powders.

This cannot be mended by any amusements, comforts, powders, — this can be corrected only by a change of life.

The disagreement of our life with our conscience : no matter how much we may try to justify to ourselves our unfaithfulness to humanity, all our justifications scatter to the winds before that which is obvious : around us people die from work above their strength and from want ; we ruin the food, the garments, the labour of men, in order to find diversion and change. And so the conscience of a man of our circle, if there is but a small residue of it left in him, cannot fall asleep, and it poisons all those comforts and pleasures of life which are furnished to us by our suffering brothers who perish in labour.

Not only does every conscientious man feel this, he would be glad to forget it, but he cannot do so in our time, — the whole better part of science and of art, the one in which the meaning of its calling is left, reminds us constantly of our cruelty and of our illegal situation. The old, firm justifications are all destroyed ; the new, ephemeral justifications of progress of science for science's sake, and of art for art's sake, do not bear the light of simple common sense.

The conscience of men cannot be put at rest with new inventions, but only with a change of life, with which there will be no need and no cause for any justification.

The perilousness of our life : no matter how we try to conceal from ourselves the simple, most obvious danger of the exhaustion of the patience of those men whom we choke ; no matter how much we try to coun-

teract this danger by all kinds of deceptions, acts of violence, and propitiations, this danger is growing with every day and with every hour, and has been threatening us for a long time, and even now it has matured so much that we with difficulty hold ourselves in our boat over the agitated sea, which is about to swamp us and angrily to swallow and devour us. The labouring revolution, with the terrors of destructions and murders, has not only been threatening us, but we have been living on it for thirty years, and so far we have with all kinds of cunning devices managed for a time to postpone its eruption. Such is the state of Europe; such is the state with us, and it is even worse with us, because it has no safety-valves. The classes which oppress the masses, except the Tsar, now have no justification in the eyes of the masses; they all hold themselves in their position by nothing but violence, cunning, and opportunism, that is, by agility, but the hatred in the best representatives of the masses and the contempt for us among the best are growing with every hour.

Among our masses there has in the last three or four years come into general use a new, significant word; this word, which I had never heard before, they now use opprobriously in the streets and define us as "drones."

The hatred and contempt of the oppressed masses are growing, and the physical and moral forces of the wealthy classes are weakening; the deception, by means of which everything is holding itself, is being worn out, and the wealthy classes can no longer console themselves by anything in this mortal peril.

It is impossible to return to the old conditions; it is impossible to renew the destroyed prestige: there is but one thing left to do for those who do not wish to change their lives, and that is, to hope that things will suffice for their life, and afterward let it be as it may.

Even so does the blind crowd of the wealthy classes

do; but the peril is growing all the time, and the terrible catastrophe is coming nearer.

Three causes show to the men of the wealthy classes the necessity for a change of their life: the need for a personal good for themselves and for their nearest friends, which is not satisfied on the path on which the rich are standing; the necessity of satisfying the voice of conscience, the impossibility of which is obvious on the present path, and the menacing and ever growing danger of life, which is not removed by any external means; all three causes taken together must lead the men of the wealthy classes to a change of their lives, to a change which would satisfy their good and also their consciences, and would remove the danger.

There is but one such a change: to stop cheating, to repent, and to recognize labour not as a curse, but as a joyous affair of life.

But what of it that I shall work ten, eight, or five hours at physical labour, which thousands of peasants will gladly do for the money which I have, I am asked.

The first thing and the simplest and most indubitable thing will be this, that you will be merrier, healthier, more cheerful, and better, and you will know what the real life is, from which you have been hiding yourself, or which has been concealed from you.

The second thing will be this, that if you have a conscience, it will not only not suffer, as it does now, looking at the work of men (the meaning of which we, who do not know it, always magnify or minimize), but you will all the time experience a joyous consciousness of the fact that with every day you more and more satisfy the demand of your conscience and get away from that terrible position of such an accumulation of evil in our life that there is no possibility of doing any good to people; you will feel a joy at living freely with the possibility of the good; you will knock a window, an opening of light,

into the sphere of the moral world, which was hidden from you. What will happen will be this: instead of the eternal fear of retribution for your evil you will feel that you are saving others from this retribution, and, above all, that you are saving the oppressed from the grievous sensation of malice and of revenge.

“But it is ridiculous,” they say, “for the men of our society, with the profound questions before us,—philosophical, scientific, political, artistic, ecclesiastical, social questions,—for us ministers, senators, academicians, professors, artists, singers, for us, one-fourth of whose time is so highly appreciated by men, to waste our time,—on what?—on cleaning our boots, washing our shirts, digging, setting out potatoes, or feeding our chickens and our cows, and so forth,—on those things which are gladly done for us, not only by our janitor and our cook, but also by thousands of men who highly value our time.”

But why do we dress, wash, scratch ourselves (excuse the details), why do we hold our vessel, why do we walk ourselves, hand a chair to a lady and to guests, open and close doors, help people into a carriage, and do hundreds of similar things, which formerly slaves used to do for us?

Because we consider this proper, because so demands human dignity, that is man's duty, man's obligation.

The same is true of physical labour.

Man's dignity, his sacred duty and obligation, is to make use of the hands and feet given him for the purpose for which they are given to him, and to use the devoured food for work which is productive of this food, and not to let them become atrophied, not wash and clean them and use them only for the purpose of shoving food, drink, and cigarettes into the mouth.

Such is the significance which the occupation with physical labour has for each man in any society; but in

our society, where the deviation from this law of Nature has become the misfortune of the whole circle of men, the occupation with physical labour receives also another significance, — that of a sermon and of an activity which removes the terrible calamities which threaten humanity. To say that for a cultured man the occupation with physical labour is insignificant is the same as saying in the building of a temple: “What importance can there be in placing one stone evenly in its place?”

Every great work is, indeed, done under conditions of imperceptibility, modesty, simplicity: it is impossible to plough, to build, to graze cattle, or even to think under an illumination, under roar of cannon, and in uniforms. The illumination, the roar of cannon, music, uniforms, cleanliness, splendour, with which we are accustomed to combine the idea of the importance of an occupation, on the contrary, always serve as signs that the matter is lacking importance.

Great, true acts are always simple and modest.

And such is the very great work which is before us, — the solution of those terrible contradictions in which we live.

The acts which solve these contradictions are these modest, imperceptible, apparently ridiculous acts: ministering to ourselves, physical labour for ourselves and, if possible, for others. They are incumbent on us, the rich, if we comprehend the misfortune, unscrupulousness, and danger of the situation, into which we have fallen.

What will come of it if I and two or three dozen men will not disdain work and will consider it necessary for our happiness, peace of mind, and security? What will happen will be this: A dozen, two, three dozen men will, without coming into conflict with any one, without any governmental or revolutionary violence, solve for themselves the apparently insoluble question which is standing before the whole world, and will solve it in such

a way that they will live better, that their consciences will become calmer, and that the evil of oppression will no longer be terrible to them; other people will see that the good, for which they are searching everywhere, is here close to them, that the apparently insoluble contradictions of conscience and of the structure of the universe are solved in the easiest and most joyous manner possible, and that, instead of being afraid of men who surround them, it is necessary to come nearer to them and love them.

The apparently insoluble economic and social question is the question of Kryl6v's box: it opens in a simple manner.

But it will not open itself so long as people will not simply do the first and most simple thing, — so long as they do not open it.

The apparently insoluble question is the ancient question of the exploitation of other people's labour; this question has in our day found its expression in property.

In our day property is the root of every evil, — of the sufferings of men who have it or who are deprived of it, and of bites of conscience of those who misuse it, and of the danger of conflicts between those who have an abundance of it and those who are deprived of it. Property is the root of evil, and at the same time it is that toward which all the activity of modern society is directed, that which guides the activity of our whole world.

Governments and states intrigue and fight for the possession of the banks of the Rhine, of land in Africa, in China, on the Balkan peninsula. Bankers, merchants, manufacturers, agriculturists, labour, devise, suffer, and cause others to suffer for the sake of possessions; officials, artisans, struggle, deceive, oppress, suffer for the sake of possessions; courts, the police, guard property; hard labour, prisons, — all the terrors of so-called punishments, — are all on account of property.

Property is the root of all evil; and the whole world is busy dividing and protecting property.

What, then, is property?

People are accustomed to think that ownership is something which actually belongs to man. This is the reason why they have called it ownership. We say of a house and of a hand alike: "My own hand," and "My own house."

But this is obviously a delusion and a superstition.

We know, and if we do not know, we can easily see, that ownership is only a means for using the labour of others; but the labour of others can in no way be my own. It even has nothing in common with the concept of ownership, which is very exact and precise. A man has always called, and always will call, his own what is subject to his will and is connected with his consciousness, — his body. The moment a man calls that his own which is not his body, but which he wishes should be subjected to his will, like his body, he makes a mistake and lays up disappointments and sufferings for himself and subjects himself to the necessity of making others suffer.

A man calls his wife, his children, his slaves, his chattels his property, but reality always shows him his mistake, and he is obliged to renounce this superstition or to suffer and cause others to suffer.

At the present time we, nominally rejecting the ownership of men, thanks to the money and the exaction of the money by the government, proclaim our property rights to money, that is, to the labour of others.

But as the property right to one's wife, son, slave, or horse is a fiction, which is destroyed by reality and only causes him to suffer who believes in it, because my wife, my son, will never submit to my will, like my body, and my true property will still be in my body, so also the ownership of money will never be an ownership, but only

a self-deception and source of sufferings, while my property will still consist in my body, in that which always submits to my will and is connected with my consciousness.

It is only to us, who have become accustomed to call that which is not our body our property, that it can appear that such a wild superstition may be useful to us and remain without any harmful consequences to us; but we need only reflect on the essence of the matter in order to see that this superstition, like any other, brings with it the most terrible consequences.

Let us take the simplest example.

I consider myself my own property and another man my property.

I must know how to prepare a dinner. If I did not have the superstition about the ownership of another man, I should have taught this art, like any other I may need, to my property, that is to my body; but instead I teach it to my imaginary property, and the result is this, that my cook does not obey me, does not wish to please me, and even runs away from me, or dies, and I am left with the ungratified, excited necessity of gratifying myself and with the lost habit of studying, and with the consciousness that I have lost as much time in my worries with this cook as would suffice for me to have learned the art myself. The same is true of the ownership of buildings, garments, utensils, land, and money. Every imaginary property evokes in me non-corresponding, not always gratifiable, needs, and deprives me of the possibility of acquiring for my true and unquestionable property, for my body, that knowledge, that skill, those habits, those perfections, which I could have acquired.

The result is always this, that I have vainly lost my strength for myself, for my true property, and sometimes even my life without a residue for what never has been, and never could be, my property.

I provide myself with what I imagine to be my own library, my own picture-gallery, my own apartments, my own garments, obtain my own money with which to buy what I need, and the end of it is that, while busying myself with this imaginary property as though it were real, I completely lose the consciousness of the distinction between that which is my real property, over which I actually can work, which can serve me, and which will always remain in my power, and that which is not, and cannot be, my property, no matter how I may call it, and which cannot be the subject of my activity.

Words have always a clear meaning so long as we do not intentionally give them a false significance.

What does property mean? It means that which is given and belongs to me exclusively, that which I can always employ in any manner I may wish, which no one can ever take away from me, which remains mine to the end of my life, and that which I must use, increase, improve.

Such a subject of ownership for each man is only he himself.

And yet it is in this very sense that the imaginary ownership of men is taken, the one in the name of which (to do the impossible, — to make this imaginary property real) all the terrible evil in the world takes place, — the wars and executions, and courts, and prisons, and luxury, and debauch, and murder, and the ruin of men.

What, then, will happen if a dozen men will plough, chop wood, make boots, not from necessity, but from the consciousness that a man must work and that the more he works the better it will be for him? What will happen will be this, that a dozen men, or even one man, will, both in cognition and in fact, show men that that terrible evil from which they suffer is not a law of fate, the will of God, or some historical necessity, but a superstition, which, far from being strong and terrible, is weak and insignifi-

cant, and which one must stop believing in, as in idols, in order to be freed from it and to destroy it, like a frail cobweb.

Men who will begin to work in order to fulfil the joyous law of life, that is, who labour for the fulfilment of the law of work, will free themselves from the superstition of personal ownership, which is pregnant with calamities; and all the institutions of the world, which exist for the support of this putative property outside of one's body, will appear to them not only useless, but even embarrassing; and it will become clear to all that all these institutions are not indispensable, but injurious, imaginary, and false conditions of life.

For a man who regards labour not as a curse, but as a joy, the property outside of his body, that is, the right or the possibility of using the labour of others, will be not only useless, but even embarrassing.

If I am fond and in the habit of preparing my own dinner, the fact that another man will do this for me will deprive me of my customary occupation and will not satisfy me so much as I used to satisfy myself; besides, the acquisition of imaginary property will be useless for such a man: a man who regards labour as life itself fills his life with it, and so is less and less in the need of the labour of others, that is, in property for the occupation of his idle time, for the pleasures and adornment of his life.

If a man's life is filled with labour, he needs no rooms, no furniture, no varied beautiful garments; he needs less of expensive food, no means for transportation, no distractions.

But above all else, a man who regards work as the business and joy of his life will not seek any alleviation of his labour which can be given to him through the work of others.

A man who regards life as work will have for his aim, in proportion as he acquires skill, agility, and endur-

ance, more and more work, which fills his life more and more.

For such a man, who assumes the meaning of his life to lie in labour, and not in its results, not in the acquisition of property, that is, in the labour of others, there cannot even be any question about instruments of labour.

Though such a man will always choose the most productive instruments of labour, he will get the same satisfaction from work even if he works with the least productive tools.

If there is a steam plough, he will plough with it; if there is none, he will plough with a horse plough; and if he has not that, he will use a wooden plough; and if not that, he will dig with a spade, and under all conditions will he equally attain his aim, which is to pass his life in work useful to men, and so he will derive from it his full satisfaction.

The condition of such a man, both from external and internal conditions, will be happier than his who puts his life in the acquisition of property.

From external conditions such a man will never be in want, because men, seeing his desire to work, as in the water-power to which a mill is attached, will always try to make his labour most productive, and, to have it as productive as possible, they will make his material existence secure, which they do not do for men who strive after possessions. But the security of material conditions is all a man needs.

From internal conditions such a man will always be happier than he who seeks possessions, because the latter will never obtain what he is striving after, while the first will always get it in accordance with his strength: the feeble, the old, the dying, as the proverb says, with a crowbar in their hands, will receive full satisfaction and the love and sympathy of men.

So that is what will happen if a few crazy, odd people will plough, make boots, and so forth, instead of smoking cigarettes, playing vint, and travelling everywhere, taking with them their ennui during the ten hours of the day which every mental worker has free!

What will happen will be this, that these crazy people will show in fact that the imaginary property, which is the cause of suffering and making others suffer, is unnecessary for happiness and embarrassing, and that it is only a superstition, — that ownership, true ownership, is vested only in one's head, hands, and feet, and that, in order actually to exploit this property to good advantage and with joy, it is necessary to reject the false conception of property outside of one's body, on which we waste the best forces of our life. What will happen will be this, that these men will show that only when man stops believing in the imaginary property he properly works his real property, his ability, his body, so that they will give him returns a hundredfold and happiness of which we have no conception, and he will be such a useful, strong, and good man that, no matter where he may be thrown, he will always alight on his feet, will everywhere always be a brother to all, and will be known and needed and dear to all. And people, looking at one, at a dozen such crazy men, will comprehend what they must all do in order to untie that terrible knot into which they have been drawn by the superstition of ownership, in order to free themselves from the unfortunate position from which they all groan in one voice, not knowing a way out from it.

But what will one man do in a crowd which does not agree with him?

There is no reflection which more obviously shows the unrighteousness of those who employ it.

The tow-men tow a boat against the stream. Is it possible there will be found such a stupid tow-man who will

refuse to do his pulling, because he is not able by himself to tow the boat up the river ?

He who in addition to his rights of an animal life, such as to eat and to sleep, recognizes any human duty, knows full well wherein this duty consists, as well as the tow-man knows, who shoulders the tow-rope. The tow-man knows very well that all he has to do is to pull the rope and walk in a well-trod direction. He will be looking for something to do and how to do it, only when he has thrown off his rope. And what is true of the tow-men and of all other men who do a common work is also true of the work of all humanity ; each man must not take off the tow-rope, but must pull at it in the direction indicated by the master and opposite to the current. For this the same intellect has been given to men that the direction might be always one and the same.

This direction is given so obviously, so indubitably, in the whole life of all men about us, and in the conscience of every individual man, and in the whole expression of men's wisdom, that only he who does not want to work can say that he does not see it.

So what will come of it ?

This, that one or two men will pull ; looking at them, a third man will join them, and so the best men will join them until the matter will advance and go as though pushing and inviting those who do not understand what is being done and for what purpose.

The men who consciously work for the fulfilment of the law of God will at first be joined by men who semi-consciously, taking things half on faith, recognize the same thing ; then they will be joined by a large number of men who recognize the same through their faith in the representative men, and, finally, the majority of men will recognize the same, and then all men will stop ruining themselves and will find happiness. That will be (and it will be very soon) when the men of our circle, and after

them the vast majority of the labourers, will not consider it a shame to clean privies, and yet not a shame to fill them and let people, their brothers, clean them; a shame to call on people in their personal boots, and yet not a shame to pass in galoshes by men who have no foot-gear; a shame not to know French or the latest news, and not a shame to eat bread and yet not to know how to set it; a shame not to have a starched shirt and clean dresses, and not a shame to wear clean garments, in order to point out their idleness; a shame to have dirty hands, and not a shame not to have callous hands.

All that will happen when public opinion will demand it. But public opinion will demand it when in the minds of men will be destroyed the offences which concealed the truth from them. Within my memory great changes have taken place in this sense. And these changes have taken place only because public opinion changed. Within my memory it was considered a shame for rich people not to drive out with four horses and two lackeys, and not to have a lackey or chambermaid to dress and wash them and hold the vessel for them, and so forth; and now it has suddenly become a shame not to dress oneself and to drive out with lackeys. All these changes were produced by public opinion.

Can we not clearly see the changes which are being wrought in public opinion? It was enough for the offence which justified the serf right to be destroyed twenty-five years ago, in order that public opinion should change in regard to what is praiseworthy and what shameful, and for life to become changed. The offence which justifies the power of money over men need be destroyed, and public opinion will change as to what is praiseworthy and what disgraceful, and life will change with it.

But the destruction of the offence of the justification of the money power and change of public opinion in this

respect are rapidly taking place. This offence is transparent now, and barely veils the truth. We need but take a close look in order to see clearly that change of public opinion which not only must take place, but which has already taken place, though it is still unconscious and has not been given a name. Let an ever so little educated man of our time reflect on what results from those views of the world which he professes, in order that he may convince himself that that valuation of what is good and what bad, what praiseworthy and what disgraceful, by which he is guided in life from inertia, directly contradicts his whole world conception.

A man of our time need but for a minute, renouncing his life which goes on from inertia, look at it from one side and subject it to the valuation which flows from his whole world conception, in order to become frightened at that determination of his whole life which results from his world conception.

Let us take as an example a young man (in young men the energy of life is stronger and self-consciousness more hazy) from the rich classes, professing any views whatever. Every good young man considers it a shame not to help an old man, a child, a woman; he considers it a shame in a common affair to subject to danger the life or health of another man, and himself to avoid it. Everybody considers it a shame and monstrous to do what Schuyler tells the Kirgizes do in time of a storm, to send the women, both young and old, out into the storm to hold the corners of the tent, while they themselves remain sitting in the tent and drinking kumys; everybody considers it a shame to compel a feeble man to work for him; a still greater shame during a danger, on a burning ship for example, for the strongest to push aside the weaker and, leaving them in danger, to be the first to climb into a life-saving boat, and so forth. All this they consider shameful and they will never do that in

certain exclusive conditions; but in every-day life just such acts and even much worse acts are hidden from them by the offence, and they continue to do them.

They need but stop and think, in order that they may see and be horrified.

The young man puts on a fresh shirt every day. Who washes it at the river? A woman, no matter in what position she may be, who is old enough to be the young man's grandmother or mother, and who often is sick. What does this young man himself call him who, from mere wantonness to change his shirt, which is clean as it is, sends it to be washed by a woman who is old enough to be his mother?

The young man keeps horses for the sake of foppishness, and they are trained in at the risk of his life by a man who is old enough to be his father or grandfather, while the young man mounts them only when all danger is past. What will this young man call him who, getting himself out of the way, puts another man in a dangerous position and makes use of this risk for his own pleasure?

But the whole life of the wealthy classes is composed of a series of such acts. Unendingly hard work of old men, children, and women, and acts performed by others at the peril of their lives, not that we may be able to work, but for our lust, fill our whole life. A fisherman is drowned while catching fish for us; laundresses catch colds and die; blacksmiths grow blind; factory hands get sick and are ruined by the machinery; woodchoppers are crushed by trees; thatchers fall down from roofs and are killed; seamstresses become consumptive. All real work is done with the loss and peril of life. It is impossible to conceal and not see this. There is one salvation in this situation, one way out from it, and this is, for a man of our time, in accordance with his own conception of the world, not to call himself a rascal and a coward, who

shoulders the labour and the peril of life upon others, — to take from people only what is necessary for life and for himself to bear the real labour with the loss and peril of his life.

The time will soon come, and it is already at hand, when it will be a disgrace and a shame to eat not only a dinner of five courses, served by lackeys, but also one that is not cooked by the hosts themselves; when it will be a shame to drive fast horses and even in a hack, so long as one has legs; in week-days to put on garments, shoes, and gloves in which it is impossible to work; to play on a piano costing twelve hundred roubles, or even fifty roubles, when others, strangers, are working for me; to feed milk and white bread to the dogs, when there are people who have no bread and no milk; to burn lamps and candles at which people do not work, to make fires in stoves, in which they do not cook food, when there are people who have no illumination and no fuel. We are inevitably and rapidly marching to such a view. We are already standing on the borderland of this new life, and the establishment of this new view of life is a matter of public opinion. The public opinion which confirms such a view on life is being rapidly worked out.

Women make public opinion, and women are in our time particularly strong.

CHAPTER XL.

As it says in the Bible, man is given the law of labour, and woman the law of childbirth; although we, according to our science, *avons changé tout ça*, the law has remained as unchanged for man and for woman as the liver is in its old place, and a departure from it is as much as ever punished by inevitable death.

The only difference is this, that for man, for all in general, the departure from the law is punished by death in such a near future that it may be called the present, while for woman the departure from the law is punished in a more remote future. The common departure from the law by men destroys men at once; the departure of all women destroys the men of the next generation, but the departure of some men and women does not destroy the human race, but deprives only those who have departed of man's rational nature.

Men's departure from the law began long ago in those classes which could exert violence on others and, spreading all the time, has lasted down to our own time and in our time has reached a point of madness, of an ideal which consists in the departure from the law, an ideal expressed by Prince Blókhin and shared by Renan and all the cultured world,—that machines will do the work, and men will be enjoying bundles of nerves.

There has hardly existed any women's departure from the law. It found its expression in prostitution and in the frequent crimes of the killing of the foetus. The women of the circle of wealthy men fulfilled their law, when the men did not fulfil theirs, and so the women

became stronger and continue to rule, and must rule, the men who have departed from the law, and, therefore, have lost their reason.

They generally say that woman (the Parisian woman, generally the childless woman) has become so fascinating, by making use of all the means of civilization, that she has by means of this fascination taken possession of man. That is not only untrue, but the very opposite is the fact. It is not the childless woman who has taken possession of the man, but the mother who has fulfilled her law, while man did not fulfil his.

But the woman who becomes artificially childless and fascinates man with her shoulders and looks is not the woman who rules man, but a woman debauched by man, who has descended to the level of the debauched man, a woman who, like him, has departed from the law, and so, like him, loses every meaning of life.

From this mistake results that remarkable stupidity which is called women's rights.

The formula of these women's rights is like this: "Oh, you man," says the woman, "have departed from your law of real work, and you want us to bear the brunt of the real work. Yes, if that is so, we shall know how like you to do that semblance of work which you do in banks, ministries, universities, academies, studies, and we want, like you, under the form of the division of labour, to make use of the labour of others and live gratifying our whims only."

This they say, and they show in fact that they know as well, if not better, than the men how to do this semblance of work.

The so-called woman question arose, and could have arisen only among men who have departed from the law of true work.

We need only to return to it, and this question will not exist.

Having her own, unquestionable, inevitable work, woman can never demand the superfluous, false work of the men of the rich classes. Not one woman of a real workman will demand the right to participate in his labour, whether in the mines or in the field. She could demand a participation in the imaginary labour alone of the men of wealthy classes.

The woman of our circle has been stronger than man, and even now is stronger, not by her fascination, not by her agility to do the same Pharisaical semblance of work as men, but because she has not come out from under the law, because she has, at the peril of her life, with the tension of her uttermost strength, borne that real, true labour from which the man of the wealthy classes has emancipated himself.

But within my memory there began a woman's departure from the law, that is, her fall, and within my memory it has been growing more and more.

Having lost the law, woman has come to believe that her strength lies in the fascination of her charms, or in the agility of the Pharisaical semblance of mental labour.

Children interfere with either. And so, with the aid of science (science is always prepared for everything abominable), it has happened within my memory that among the wealthy classes there have appeared dozens of means for the destruction of the foetus, and instruments for the destruction of childbirth have become a usual appurtenance of the toilet; and so the women-mothers of the wealthy classes, who had held the power in their hands, are letting it out in order not to fall behind the street-walkers and to become like them.

The evil has become widely disseminated, and with every day spreads farther and farther, and soon it will embrace all the women of the wealthy classes, and then they will be equal with the men, and with them will lose

the rational meaning of life, and then there will no longer be any return for that class. But there is still time.

However, there are still more women than men who fulfil their law, and so there still are among them rational beings, and so the possibility of salvation is still in the hands of a few women of our circle.

Oh, if these women comprehended their significance and their strength, and used it in the work of saving their husbands, brothers, and children, in saving all men!

Women, mothers, of the wealthy classes! The salvation of the men of our class from the evils they suffer from is only in your hands! Not the women who are busy with their waists, bustles, hair-dressing, and fascination for men, and against their will, by oversight, in despair bring forth children and turn them over to wet-nurses, nor those who attend all kinds of lectures and talk of psychomotor centres and differentiation, and also try to free themselves from bearing children, in order not to have any obstacle in their dulling of sensibilities, which they call development, but those in whose hands, more than in those of anybody else, lies the salvation of the men of our class from the calamities which are overwhelming them. You, women and mothers, who consciously submit to the law of God, you alone in our unfortunate, monstrous circle, which has lost the human semblance, know the whole real meaning of life according to God's will. You alone can by your example show to men that happiness of life in the submission to the will of God, of which they deprive themselves. You alone know those raptures and joys which take hold of your whole being, and that bliss which is predetermined for man who does not depart from the law of God. You know the happiness of love for your husbands, a happiness which does not come to an end, nor break off, like all others, but forms the beginning of a new happiness of love for the babe. You alone know, when you are simple

and submissive to the will of God, not that playful, parade work in uniforms and illuminated halls, which the men of your circle call work, but that true work which God has intended for men, and you know the true rewards for it and the bliss which it gives.

You know this, when after the joys of love you with agitation, fear, and hope wait for that agonizing state of pregnancy, which will make you sick for nine months, and will bring you to the brink of death and to intolerable sufferings and pains; you know the conditions of true labour, when with joy you await the approach and intensification of the most terrible agonies, after which there comes bliss which is known to you alone.

You know this, when immediately after these pains you without rest, without interruption, pass over to another series of labour and of sufferings, to nursing, when you at once reject and submit to your duty, to your feeling, the strongest human necessity, that of sleep (which, according to the proverb, is dearer than father and mother), and for months and years at a time do not sleep through a single night, and frequently stay awake whole nights and with benumbed arms walk about and rock your sick babe, who is tearing your heart asunder.

And when you do all this, unapproved and unseen by any one, expecting no praise and no reward from any one, when you do this not as an exploit, but as the servant of the gospel parable who comes back from the field, thinking that you have but done what is right, you know what is the false parade work for people and what the real work for the fulfilment of God's will, the indications of which you feel in your heart.

You know that, if you are a real mother, it is not enough that no one has seen your labour and has praised you for it, and all have merely found that that was the way it ought to have been, but that those for whom

you have laboured will not only fail to thank you, but also frequently torment and reproach you, — and with the next baby you do the same again : again you suffer, again you endure the unseen, terrible labour, and again you do not await any reward from any one, and feel the same satisfaction.

In your hands, if you are such a woman, must be the power over men, and in your hands is salvation. With every day your number is diminishing: some are busy fascinating men and becoming street-walkers; others are busy competing with men in their false, trifling affairs; others again, even before becoming untrue to their calling, in their consciousness already renounce it: they perform all the exploits of the woman as mother, but they do so by accident, with murmurs, with envy toward the free women who do not bear children, and they deprive themselves of the only reward for them, — of the inner consciousness of the fulfilment of God's will, — and, instead of satisfaction, suffer from that which forms their happiness.

We are enmeshed in our false life, we the men of our circle, we have all of us, to a person, so lost the meaning of life that there is no distinction between us. Having rolled the whole burden, the whole danger of life, on the necks of others, we are unable to call ourselves by our real name, which befits people who cause others to perish in our place for the purpose of earning a living, — scoundrels, cowards.

But among women there still exists a distinction. There are women who are human beings, women who represent the highest manifestation of man, and women who are whores. This distinction will be made by future generations, and we cannot help making it ourselves.

Every woman, no matter how she may be dressed, what she may call herself, or how refined she may be, is

a whore if she does not abstain from sexual intercourse, and yet abstains from childbirth.

And no matter how fallen a woman may be, if she consciously abandons herself to bearing children, she performs the best, the highest act of life, in that she is doing God's will, and she has no one above her.

If you are such, you will not say after two, nor after twenty children, that it is enough to bear children, just as a labourer of fifty years will not say that it is enough for him to work, so long as he continues to eat and sleep, and his muscles demand for work; if you are such, you will not throw your care of nursing and tending on the children on another mother, just as a labourer will not permit a stranger to finish his work which he has begun and has almost finished, because into this work you place your whole life, and so your life is fuller and happier in proportion as your work is greater.

When you are such, — and there are such, luckily for men, — the same law of the fulfilment of God's will, by which you are guided in your life, will be applied by you to the life of your husband, and your children, and your near relatives.

If you are such a woman and know from your own case that only a self-sacrificing, invisible, unrewarded labour at the peril of life and to the last limits of tension, for the lives of others, is that calling of man which gives him satisfaction and strength, then you will make the same demands on others, encourage your husband to the same work, measure and esteem the worth of men by the same work, and prepare your children to do the same work.

Only that mother who looks upon childbirth as a disagreeable incident, and upon her pleasures of love, comforts of life, of culture, of society as upon the meaning of life, will bring up her children to have as much pleasure as possible and to enjoy them as much as possible, and

will feed them on sweet things, will dress and artificially amuse them, and will teach them, not what would make them capable of self-sacrificing man's and woman's work, which is connected with peril of life and the uttermost tension, but what will free them from this labour, — everything which will give them diplomas and the possibility to keep away from work. Only such a woman, who has lost the meaning of life, will sympathize with that deceptive, false male labour which enables her husband, who has freed himself from human duties, to enjoy with her the labours of others. Only such a woman will choose the same kind of a husband for her daughter and will value people not for what they are in themselves, but for what is connected with them, for their position, money, and knowledge how to make use of the labours of others.

But a real mother, who in fact knows the will of God, will prepare her children to do this will also. For such a mother it will be a suffering to see her overfed, pampered, dressed-up baby, because all this, she knows, makes harder the fulfilment of God's will, as it is known to her.

Such a mother will not teach her children what will give them the possibility of the offence of freeing themselves from labour, but what will help them to bear the work of life. She will not have to ask what to teach them, for what to prepare them: she knows what the calling of men consists in, and so she knows what to teach her children and for what to prepare them. Such a woman will not only refrain from encouraging her husband in his deceptive, false work, which has for its aim nothing but the exploitation of the labour of others, but will also look with disgust and horror upon such an activity, which serves as a double offence for her children. Such a woman will not choose a husband for her daughter on account of the whiteness of his hands and refinement of his manners, but, knowing full well what work and

what deception are, will, beginning with her husband, always and at all times respect and appreciate in men and demand of them true work with loss and peril, and will despise that false, parade work, which has for its aim the freeing of oneself from true work.

Let not the woman, who, renouncing woman's calling, wants to enjoy her rights, say that such a view of life is impossible for a mother, that a mother is too closely connected by love with her children to be able to refuse them sweetmeats, amusements, dresses; not to be afraid for her unprovided children, if her husband has no fortune or no secure position, and not to be afraid for the fate of the marriageable daughters and sons, if they have received no education.

All this is an untruth, a most glaring untruth!

The true mother will never say that. You cannot refrain from the desire to give your children candy, and toys, and taking them to the circus? But you do not give them spurge-laurel, do not allow them to get into a boat by themselves, and do not take them to a café chantant. Why can you refrain yourself there, and cannot do so here?

Because you are telling an untruth.

You say that you love your children so much that you are afraid for their lives, that you are afraid of hunger and cold, and so value highly the security which is furnished you by your husband's position, which you recognize as irregular.

You are so much afraid of those future accidents and calamities for your children, which are still far removed and doubtful, that you encourage your husband in what you do not recognize the justice of; but what are you doing now in the present conditions of your life to save your children from the unfortunate accidents of your present life?

Do you pass a large part of the day with your chil-

dren? You do well if you give them one-tenth of your time.

The remaining time they are in the hands of hired strangers who are frequently taken from the street, or in institutions, abandoned to the perils of physical and moral infections.

Your children eat and receive nourishment. Who prepares the dinner, and out of what is it prepared? As a rule you do not know. By whom are moral concepts instilled in them? You do not know this, either. So do not say that you are suffering evil for the good of your children, — that is untrue. You are doing wrong, because you love it.

A true mother, who sees in childbirth and the bringing up of her children her self-sacrificing calling of life and fulfilment of God's will, will not say so.

She will not say so, because she knows that it is not her business to make of her children what she or the reigning tendency may wish, that the children, that is, the future generations, are the greatest and holiest thing which is given men to see in reality, and that her ministration with her whole being to this holiness is her life.

She knows herself, being constantly between life and death, and living a barely glimmering life, that life and death are not her business, that her business is to minister to life, and so she will not seek any distant paths of this ministration, but will only keep from departing from those that are near.

Such a mother will herself bear children and nurse them, will above all else herself feed her children and prepare food for them, and sew, and wash, and teach her children, and sleep and talk with them, because in this she assumes her work of life to consist. She knows that the security of any life is in work and in the ability to do it, and so will not seek for her children's security in her husband's money, and in the diplomas of her children,

but will educate in them the same self-sacrificing fulfilment of God's will which she knows in herself, — the ability to endure labour with the loss and the peril of life. Such a mother will not ask others what she has to do; she will know everything and will not be afraid of anything, and she will always be calm, because she will know that she has fulfilled everything which she is called to do.

If there can be any doubt for a man and for a childless woman as to the path on which is to be the fulfilment of God's will, for a mother this path is firmly and clearly defined, and if she has humbly fulfilled it in the simplicity of her soul, she stands on the highest point of perfection which a human being can reach, and becomes for all men that complete sample of the fulfilment of God's will, toward which all men strive at all times.

Only a mother can before her death calmly say to Him who has sent her into the world, and to Him whom she has served by bringing forth and educating her children, whom she loves more than herself, after she has done her appointed task in serving Him: "To-day dost Thou release Thy slave." But this is that highest perfection toward which, as toward the highest good, all men strive.

It is such women, who have fulfilled their woman's calling, that rule the ruling men and serve as a guiding star to men; such women establish public opinion and prepare new generations of men; and so these women have in their hands the highest power, the power of saving people from the existing and menacing evils of our time.

Yes, women and mothers, in your hands, more than in any other, is the salvation of the world.

February 14, 1886.

ON THE MOSCOW CENSUS

1882

ON THE MOSCOW CENSUS

THE census has a scientific purpose. The census is a sociological investigation. But the aim of sociology is men's happiness. This science and its method differs markedly from all the other sciences.

Its peculiarity consists in this, that the sociological investigations are not carried on by the learned in their cabinets, observatories, and laboratories, but by two thousand people from society. Another peculiarity of it is this, that the investigations of other sciences are not carried on on living men, while here they are. A third peculiarity of it is this, that the aim of any other science is knowledge, while here it is the good of men. The nebular spots may be investigated by one man, but here two thousand people are needed. The purpose of the investigation of the nebular spots is to find out everything about the nebular spots; the aim of the investigation of the population is to deduce laws of sociology and on the basis of these laws better to establish the lives of men. It makes no difference to the nebular spots whether they are investigated or not, and they are in no hurry and will be in no hurry for a long time to come; but it is not all the same for the inhabitants of Moscow, especially for those unfortunates who form the most interesting subject of the science of sociology.

The census-taker comes to a lodging-house, and he finds

in the basement a man who is dying of insufficient nourishment, and asks him politely for his calling, name, patronymic, and kind of occupation, and, after some hesitation as to whether he should enter him in his list as living, he enters him and goes on.

Thus will two thousand young men walk about. That is not good.

Science does its work, and society, which in the persons of the two thousand men is called to coöperate with science, must do its work. The statistician, who makes his inferences from figures, may be indifferent to people, but we, the census-takers, who see these people and have no scientific infatuation, cannot help but have a human interest in them. Science does its work, and, as regards its aims in the distant future, does a work which is useful and necessary for us.

For the men of science it is possible to say calmly that in the year 1882 there are so many paupers, so many prostitutes, so many children without attention. It may say so calmly and proudly, because it knows that the assertion of this fact leads to the elucidation of sociological laws, and that the elucidation of sociological laws leads to the improved state of society. But how would it be, if we, the laymen, should say: "You are perishing in debauchery, you are starving, you are wasting away, you are killing one another; but let not that grieve you: when all of you shall have perished and hundreds of thousands like you, then, perhaps, science will arrange everything beautifully." For the man of science the census has its interest: for us it has an entirely different interest. For society the interest and significance of the census consists in this, that it gives it a mirror in which, willy nilly, society and each of us can see himself.

The figures and the deductions will be the mirror. It is possible not to read them, just as it is possible to turn away from a mirror. It is possible to cast a passing

glance into the mirror, or to look into it from near by. To take the census, as a thousand men are doing now, is to take a close look into the mirror.

What is the census which is taking place now for us Muscovites who are not men of science? It is two things. In the first place, that we shall certainly find out that among us, among tens of thousands of men spending tens of thousands of roubles, there live tens of thousands of men without bread, clothing, or shelter; in the second place, that our brothers and sons will go to see this and calmly record in columns how many there are that are dying from hunger and cold.

Both things are very bad.

All cry about the flimsiness of our social structure, about its exclusive condition, about its revolutionary mood. Where is the root of everything? To what do the revolutionists point? To the poverty, the unequal distribution of wealth. To what do the conservatives point? To the decay of moral foundations. If the opinion of the revolutionists is correct, what must we do? Diminish poverty and the unequal distribution of wealth. If the opinion of the conservatives is correct, that all the evil is due to the decay of moral principles, what can be more immoral and corrupt than the consciously indifferent contemplation of human misfortunes with the mere purpose of recording them? What must we do, then? We must add to the census the work of a brotherly communion of the rich, the leisurely, and the enlightened with the poor, the oppressed, and the ignorant.

Science is doing its work, — let us do our work. This is what we will do. In the first place, we, who are busy with the census, the managers, census-takers, will form for ourselves a clear idea of what we are doing, — we will gain a clear idea as to why and over what we are making the investigations: over men, and that men may be happy. No matter how a man may look at life, he will agree that

there is nothing more important than human life, and that there is no more important business than the removal of obstacles in the way of the development of life, than aiding it.

In the Gospel we find expressed, with striking boldness, but with definiteness and clearness for all, the thought that the relations of men to poverty, to human sufferings, is the root, the foundation of everything.

He who clothes the naked, feeds the hungry, and visits the prisoners has clothed me, fed me, visited me, that is, has done work for what is most important in the world.

No matter how a man may look at things, everybody knows that this is the most important business in the world.

And we must not forget this, and permit any other considerations to veil from us the most important business of our life. We will record and take the census, but we will not forget that, if we meet a naked and hungry man, it is more important to help him than to attend to the most important investigations and discoveries of all the possible sciences, that, if the question arose whether we should busy ourselves with an old woman who had not had anything to eat for two days, or ruin the whole work of the census, we should let the census go to perdition, if only we can feed the old woman. The census-taking will be longer and harder, but in the quarters of the poor we cannot pass by people and merely record them, without caring for them or trying to help them according to our strength and moral sensitiveness. So much in the first place.

In the second place, this is what we ought to do; we, who are not taking part in the census, let us not be angry at being disturbed; let us understand that this census is very useful for us; that, if it is not a cure, it is at least an attempt at investigating a disease, for which we ought

to be thankful, and which ought to serve us as an occasion for trying to cure ourselves a little bit. Let us all, who are being recorded, try and make use of the only opportunity offered us in ten years for cleaning up a little: let us not counteract the census, but help it, namely, in the sense of giving it not the cruel character of a probing of a hopeless patient, but that of a cure and convalescence. Indeed, here is a singular chance: eighty energetic, cultured men, having in hand two thousand young men of the same character, are making the round of the whole of Moscow, and will not leave out a single man in Moscow, without entering into personal relations with him. All the sores of society, all the sores of poverty, debauchery, ignorance,—all of them will be laid bare. Well, shall we stop at this?

The census-takers will make the round of Moscow, will indiscriminately enter into their lists the overweening, the satisfied, and the calm, the perishing and the ruined, and the curtain will fall. The census-takers,—our brothers and sons,—the youths, will see all this. They will say, “Yes, our life is very detestable and incurable,” and with this consciousness will continue to live with us, expecting a remedy of the evil from this or that external force. But the ruined will continue to die in their ruin, and the perishing will continue to perish. No, we had better understand that science has its business, and we, on the occasion of the census, our own business, and let us not cover ourselves with the raised curtain, but let us make use of the opportunity, in order to remove the greatest evil of the dissociation between us and the poor, and let us establish a communion and the business of mending the evil, the misfortunes, the poverty, and the ignorance, and the still greater misfortune, our own, of the indifference and aimlessness of our life.

I already hear the habitual remark: “All this is very nice, all this is ranting; but tell us what to do and how

to do it." Before telling what to do, I must say what not to do. Above all, if something sensible is to come of all this activity of society, it is, in my opinion, necessary that no society be formed, that there be no publicity, no collections of funds by means of balls, bazars, and theatres; that there be no announcements: "Prince A. has contributed one thousand roubles, and Honorary Citizen B., three thousand roubles;" that there be no assemblies, no reports, and no writing, especially no writing; that there be not even a shadow of any institution, either governmental or philanthropic.

In my opinion, this is what we ought to do at once: first, all those who agree with me ought to go to the managers, ask them to point out the poorest districts in their wards, the poorest tenements, and go with the census-takers, on the twenty-third, the twenty-fourth, and the twenty-fifth, through these districts, enter into relations with those who live in them, and retain these relations with the people who are in want of aid, and work with them.

Secondly: the managers and census-takers are to pay attention to the denizens who demand assistance, and work for them, and point them out to those who want to work for them. But I shall be asked what is meant by working for them. I shall answer: Doing good to them. Not giving them money, but doing them good. By the words "to do good" people generally understand giving money. But, according to my opinion, to do good and give money not only are not the same, but are two entirely different, and generally opposite, things. Money is in itself an evil, and so he who gives money gives an evil. The delusion that giving money means doing good is due to this, that for the most part a man who does good rids himself of the evil and at the same time of his money. And so giving money is only a sign that man is beginning to rid himself of evil. To do good means to

do what is good for man. To find out what is good for man, we must get into human, that is, amicable, relations with him. And so, to do good it is not money that is needed, but, first of all, the ability at least for a time to renounce the conventionalities of our life, not to be afraid to soil our boots and garments, nor to be afraid of bed-bugs and lice, nor of typhoid, diphtheria, or smallpox; we must be able to sit down on the cot of a ragged fellow and talk with him so intimately that he will feel that the talker respects and loves him, and is not acting and admiring himself. That this may be possible, a man must look for the meaning of life outside himself. This is what is needed that there should be the good, and this it is difficult to find.

When the thought came to me of helping in the census, I talked with a few of the rich about it, and I saw how glad the rich were of the opportunity of getting rid of their money, of those alien sins which they shelter in their hearts. "Do take, if you please," they would say to me, "three hundred roubles, or five hundred roubles, but I myself cannot go to those purlieus." There is no want of money. Think of Zacchæus, the chief of the publicans, of whom the Gospel speaks. Remember how he, being small, climbed a tree in order to see Christ, and how he, when Christ announced that he was going to his house, understood only this, that the master did not extol wealth, and tumbled down from the tree and started home on a run, in order to prepare a reception for Christ. And, when Christ entered, the first thing Zacchæus announced was that he had given half his fortune to the poor, and that to those whom he had offended he would give fourfold. And remember how we, reading the Gospel, hold this Zacchæus in little esteem, and with involuntary contempt look at this half of his fortune and fourfold remuneration. And our feeling is right. Upon reflection, Zacchæus, it seems, did a great thing; but our

feeling is correct. He had not yet begun to do good: he only began to cleanse himself a little from evil. Christ told him so. All he told him was, This day is salvation come to this house.

Suppose the Moscow Zacchæuses should do the same. There would be more than a billion gathered together. Well, what would become of it? Nothing. There would be even more sin, if they proposed to distribute it among the poor. It is not money that is needed. What is needed is an activity of self-renunciation and men who would be willing to do good, not by giving other people's sins, money, but their own labour, themselves, their life. Where are these people? Here they are, they are walking about Moscow. They are those student census-takers. I have seen them write their cards. They write in a doss-house, on a sick man's bunk. "What is your disease?" "Smallpox." And such a student does not even frown, but continues writing. And this he does for the sake of some doubtful science. What would he do, if he did this for his undoubted personal good and for the good of all people?

Just as children in a happy mood want to laugh and, unable to discover a cause for laughter, laugh without any cause, simply because they feel happy, so these dear youths sacrifice themselves. They have not yet had time to find a pretext for sacrificing themselves, and yet sacrifice their attention, labour, and life, in order to write the cards, which may lead to something, or not. What would happen, if there were something worth while? This something exists and has existed, and it is a business for which it is worth while to lay down the whole life which there is in man. This business is the brotherly communion of people with people, and the breaking down of those obstacles which people have raised between themselves, in order that the merriment of the rich man may not be impaired by the wild

lamentations of bestialized men and by the groans of helpless hunger, cold, and diseases.

The census brings out before the eyes of us, the well-to-do and so-called cultured men, all that misery and oppression which nestles in all the nooks of Moscow. Two thousand people of our class, who stand on the highest round of the ladder, will face thousands of people who stand on the lowest round of society. Let us not miss the opportunity for this communion. Let us preserve this communion through these two thousand people, and let us use it for the purpose of saving ourselves from the aimlessness and monstrosity of our life, and of freeing the wronged from those calamities and misfortunes which do not permit us sensitive people calmly to enjoy our joys.

This is what I propose: (1) all of us, managers and takers of the census, shall to the business of the census add the business of assistance, — of work for the good of such men as we meet, who, in our opinion, demand aid; (2) all of us, managers and takers of the census, shall, not by the appointment from the City Council's committee, but by the prompting of our hearts, remain in our places, that is, in relations with the inhabitants who demand aid, and shall, after the conclusion of the work of the census, continue our work of assistance. If I have been able to express but a small part of what I feel, I am sure that only impossibility will compel the managers and the takers of the census to abandon this work, and that others will appear in place of those who give up the work; (3) all those inhabitants of Moscow who feel themselves able to work for the needy shall join the various wards and, by the indications of the census-takers and managers, begin their activity at once and continue it in the future; (4) all those who, on account of old age, feebleness, or other causes, cannot work themselves amidst the needy, shall entrust their work to their

young, strong, willing neighbours. (The good is not the giving of money, — it is a brotherly relation of men. It alone is needed.)

No matter what may come of it, it is better than what is going on at present.

Let the least work be this, that we, the takers and the managers of the census, shall distribute a hundred twenty-kopek pieces among those who have had nothing to eat; that will not be a trifle, not so much because the starving will have something to eat, as because the takers and the managers of the census will be in a humane relation to a hundred poor people. How are we to figure out what consequences will be produced in the general moral balance by the fact that, instead of the feeling of annoyance, malice, envy, which we shall provoke, as we count up the hungry, we shall a hundred times evoke a good sentiment, which will be reflected on a second, a third man, and will in an endless wave pour forth among the people? That is a great deal.

Let there be only this much, that those of the two thousand census-takers who did not understand this before will come to understand that amidst misery it is not right to say, "This is very interesting," that a man's misfortune must not merely represent some interest to a man. Even that will be good. Let there be only this much, that aid will be furnished to all those unfortunates, of whom there are not so many in Moscow as I used to think, who can easily be aided with money alone. Let there be this, that those labourers who have strayed into Moscow and have sold their clothes to buy food, and who are unable to return to the country, will be sent home; that neglected orphans will be looked after; that enfeebled old paupers, who are living on the charity of fellow paupers, will be spared a death from semi-starvation. (That is very possible. There are not very many of them.) Even that will be very, very much.

But why shall we not think and hope that more, much more will be done? Why shall we not hope that we shall partially do or begin that real work, which is no longer done with money, but with labour,—that we shall save enfeebled drunkards, uncaught thieves, and prostitutes for whom salvation is possible? Even if not all evil shall be remedied, there will be its recognition, and we shall struggle against it not with police measures, but with inner measures,—with the brotherly communion of men who see the evil against men who do not see it, because they are in it.

No matter what may be done, it will be much. But why shall we not hope that everything will be done? Why can we not hope that we shall succeed in accomplishing this, that in Moscow there will not be a single man without clothes, nor one who is hungry, nor one unfortunate man who is crushed by fate, without knowing that he may have brotherly assistance? What is remarkable is not that this should be, but that it exists side by side with our excess of leisure and wealth, and that we can live calmly, knowing that it exists. Let us forget that in large cities and in London there is a proletariat, and let us not say that it must be so. It must not be, because it is contrary to our reason and to our heart, and it is impossible, if we are living men.

Why can we not hope that we shall understand that we have not a single obligation, to say nothing of a personal obligation, for our own sake, not any domestic, nor public, nor political, nor scientific obligation, which is more important than this? Why can we not hope that we shall finally comprehend it? Is it because this would be too great a happiness? Why can we not think that some day men will wake up and comprehend that everything else is offensive, and this alone is the business of life? And why can this "some day" not be now, in Moscow? Why can we not hope that the same will

happen with society, with humanity, that happens with the ailing organism, when suddenly there arrives a moment of convalescence? The organism is diseased; this means that the cells stop doing their mysterious work: some die, others are born, others again remain indifferent, working for themselves. Suddenly there arrives a moment when every living cell begins its independent vital work: it pushes out the dead cells, with a living barrier excludes those that are infected, communicates life to those that live, and the body rises from the dead and lives a full life.

Why can we not think and hope that the cells of our society will revive, and will bring the organism to life? We do not know in whose power the cells are, but we know that life is in our power. We can manifest the light which is in us, or we may put it out.

Let a man come at the end of the day to the Lyápinski night lodging-house, when one thousand insufficiently clad and hungry people are waiting in the cold to be let into the house, and let this one man try to help them, — his heart will bleed, and he will with despair and resentment at men run away from there; but let one thousand people come to those one thousand people with the desire to help them, and the work will appear easy and pleasant. Let the mechanics invent a machine with which to lift the burden which is choking us, — that is good; but while they have not yet invented it, let us in foolish, peasant, Christian fashion heave in a mass, — maybe we can lift it. Heave, friends, all together!

INTRODUCTION TO THE
COLLECTED ARTICLES

“WHAT IS THE TRUTH IN ART?”

1887

INTRODUCTION TO THE COLLECTED ARTICLES

“WHAT IS THE TRUTH IN ART?”

O generation of vipers, how can ye, being evil, speak good things? for out of the abundance of the heart the mouth speaketh. A good man out of the good treasure of the heart bringeth forth good things: and an evil man out of the evil treasure bringeth forth evil things. But I say unto you, That every idle word that men shall speak, they shall give account thereof in the day of judgment. For by thy words thou shalt be justified, and by thy words thou shalt be condemned. (Matt. xii. 34-37.)

IN this volume there are collected, in addition to stories which describe real occurrences, stories, traditions, saws, legends, fables, fairy-tales, such as have been composed and written for the good of children.

We have chosen such as we regard as conforming with Christ's teaching, and so regard as good and true.

Many people, and especially children, reading a history, fairy-tale, legend, fable, ask first of all: "Is what they say true?" And frequently, when they see that what is described could not have happened, they say, "This is an idle invention and untrue."

People who judge thus judge incorrectly.

The truth is learned not by him who learns only what has been and what happens, but by him who learns what ought to be by God's will.

The truth will be written not by him who describes only what has happened and what this man and that man did, but by him who will show what people do well, that is, in accordance with God's will, and what badly, that is, contrary to God's will.

The truth is a path. Christ has said, I am the way and the truth and the life.

And so the truth is not known by him who looks at his feet, but by him who knows by the sun whither to go.

All literary productions are good and necessary, not when they describe what has been, but when they show what ought to be; not when they tell what men did, but when they estimate what is good and what bad, — when they show to men the narrow path of God's will, which leads to life.

In order to show this path, it is impossible to describe only what happens in the world. The world abides in evil and in offences. If you are going to describe the world as it is, you will describe many lies, and in your words there will be no truth. In order that there may be any truth in what you describe, you must not write what is, but what ought to be, — to describe the truth, not of what exists, but of the kingdom of God, which is coming nearer to us, but is not yet. For this reason there are mountains of books, in which we are told of just what has happened, or what might have happened, but these books are all lies, if those who write them do not themselves know what is good and what bad, and do not know and do not point out the one path which leads men to the kingdom of God. And there are fairy-tales, parables, fables, legends, in which something miraculous is described, something which has never happened and never could have happened, and these legends, fairy-tales, fables, are true, because they show wherein the will of God has always been, wherein is the righteousness of the kingdom of God.

There may be a book, — and there are many, many such novels and stories in which is described how a man lives for his passions, suffers, torments others, undergoes dangers and want, and shows cunning; struggles with others, escapes poverty, and finally unites with the object of his love, and becomes famous, rich, and happy. Such a book, even though everything described in it is as it has happened, and though there may be nothing improbable in it, will none the less be a lie and untruth, because a man who lives for himself and his passions, no matter what beautiful wife he may have, and how famous and rich he may be, cannot be happy.

And there may be a legend about how Christ and His apostles walked over the earth and went to see a rich man, and the rich man did not let Him in, and how He went to a poor widow, and she let Him in. And then He ordered a barrel full of gold to be rolled up to the rich man, and sent a wolf to the poor widow to eat up her last calf, and the widow was well off, and the rich man fared badly.

Such a story is all improbable, because nothing of what is described has happened, or could have happened; but it is all true, because it shows what always must be, in what the good is, and in what the bad, and what a man must strive after in order to do the will of God.

No matter what miracles may be described, or what animals may speak in human fashion, or how self-flying carpets may carry people from place to place, — the legends, and parables, and fables will be true, if in them there be the righteousness of the kingdom of God. And if there be not that truth, let everything described be attested by whomsoever you please, — it will all be a lie, because it has not the righteousness of the kingdom of God. Christ Himself spoke in parables, and His parables have remained eternal truths. He only added, Observe as you hear.

TO THE DEAR YOUTH

1887

TO THE DEAR YOUTH

YOUR letter is, not in spite, but in consequence, of your youth so heartfelt and so serious that, no matter how difficult and how inconvenient it is for me to answer it in a short letter, I shall none the less try to do so.

You write that you do not need any defence of the necessity of faith, that you recognize this necessity. That is nice! Thank God for this. You have that which no one can give. As Christ has said: "No man can come to me except the Father draws him."

But you say: "What shall I believe in?" You say: "Christianity, but which?"

There may be two conceptions: Christ God, the son of God, who came down from heaven, in order to save and enlighten men, and Christ the man, one of those in whom there is the highest divine wisdom, who lived eighteen hundred years ago, and who founded a teaching which has taken possession of humanity, and has transformed it.

Let us at first admit the second supposition, which I have never fully admitted, and which, I assume, is also unpleasant for you to admit. Let us admit it. Christ is a great sage and teacher, not only in words, but also in his life and death. Is there any possibility of perverting the teaching of such a man? How, for example, can we pervert Socrates' teaching? Let them pervert and distort

him as much as they please. He who understands the spirit of Socrates' teaching will without any effort and without any labour reject the perversions, and leave what forms the essence of the teaching.

A great teacher is great for this very reason, that he is clear, unambiguous, and unsubjected to perversions, just as a diamond cannot be ground by anything weaker than it itself is.

For the same reason there can be no different interpretations of the great teacher. He is great for the very reason that he has unified everything which was scattered and dispersed. How can his teaching break up into different sects? If the great teaching breaks up into different sects, this means that something false is falling to pieces, something which is called by the name of a great teaching, but not the teaching itself.

If the great teaching (the one which I recognize as great) should present itself to me as corrupted or breaking up into a multitude of sects, what else could I do but take the teaching itself, the one which is nearest to the teacher, in which there are most of his utterances, and begin to read it, trying to penetrate its meaning. If the teaching is distorted and has broken up into a multitude of sects, one of two things is true: either the teaching itself is insignificant, or I do not know the great teaching.

And so, in the case of the second assumption, that Christ is a wise man, it is necessary quite freely to read the gospels of the four evangelists, and without self-satisfaction and without false joy to read this book, as we read the books of the sages. Then there will at once appear the greatness of the teaching, the distortions will fall off at once, and it will become clear that the breaking up into sects does not take place in the teaching itself, but in the artificial sphere which is outside of it.

The necessity of simply and naïvely reading the four

evangelists, excerpting from them the utterances of Christ Himself, becomes even more obvious in the case of the first assumption. Christ God once during the whole existence of the world descended upon earth in order to reveal to men their salvation. He came down out of love for men. He lived, and taught, and died, loving men. You and I are men. We suffer and are agonized in our search for salvation, and we do not find it. Why, then, did Christ come down into the world? There is something wrong here.

Could God, upon coming down to the world, have forgotten you and me? Or was He unable to speak in such a way that we might understand? But He did speak, and we have His words before us. They are before us in precisely the same form in which they were before those who heard His sermon on the mount. Why did all those understand? Why did they not say that it was obscure, and why did they not ask Him for explanations? No, they understood Him, and said that they had never heard anything like it, that He was teaching them as *ἐξουσίαν ἔχων*, as one having power. Why is it incomprehensible to us, and why are we afraid that we shall break up into sects? Evidently because we do not hear Him, but those who stood in His place.

Thus, as in the first assumption, there is one thing left to do, and that is, to listen to His words with childish simplicity, as a child listens to his mother, with the full assurance that his mother, loving him, will be able to tell him everything clearly and simply, and that only his mother will tell him the real truth and everything necessary for his good. We need only read in this manner, rejecting, at least for a time, all considerations about what by others is considered divine, just, lawful, in order that it may become absolutely clear that God has not deceived us, that He has, indeed, given us salvation, and has revealed to us the truth, as indubitably and as compre-

hensibly as the mathematical truths are revealed to us, when we learn them.

With such a reading the spirit of Christ's teaching is revealed to us, that is, that universal principle which permeates everything, and which will guide us in the comprehension or non-comprehension of obscure passages. I say "non-comprehension," because the non-comprehension of obscure passages for a man who is permeated with the spirit of the teaching does not interfere with the clear, full comprehension of clear passages. To a man who is permeated with the spirit of the teaching an obscure passage means only this, that the writing on paper is the work of human hands and is subject to errors, but in no way can lead him into error as to the meaning of the clear passages.

Only he who seeks the letter, and not the spirit, can ascribe an arbitrary meaning, which is frequently contrary to the spirit of the teaching, to the obscure passages. The obscure passages cannot interfere with the understanding of the teaching. There are too many passages which are clear, divine, subject to no varying interpretations, all of them united among themselves by one principle and by the immediate and ecstatic consciousness of the truth, passages which echo in the hearts of all men, in order that the obscure passages should interfere with the comprehension. What interferes with the comprehension is something else, that of which the gospel says: "They did not walk toward the light, for their works were evil."

What interferes with the comprehension of Christ's teaching is this, that the works of the world amidst which we have grown up and live, of the world which has the impudence to call itself Christian, are evil, and we do not want to see what arraigns us, that what is demanded of us is a renunciation of what we have become fond of, and the cross, which Christ recognizes as a necessary condition of the life of His disciple.

Christ's teaching is as simple, clear, and indubitable as the fact that all right angles are equal, but I have seen a man build a crooked house, and so deny this truth. In order that I may understand Christ's teaching, I must first of all say to myself that what I am studying is the highest law, the law of God, and that, therefore, I with this law measure all the other laws which I know, and not vice versa, look in God's law for what confirms the human laws, but in advance recognize it as holy. Only he will understand Christ's teaching who, before studying it, will clearly establish in his soul the meaning of what he is seeking, — he who recognizes as holy nothing but his soul, as a human soul, and its relation to God.

We have been taught that we can be Christians, without effort, ever since our baptism, that is, almost since our birth, without any labour, without any self-renunciation.

Christ has said (Luke xiv. 33): "Who forsaketh not all that he hath cannot be my disciple." But there have been no such Christians, and there can be none. The kingdom of God is always taken by force, and it cannot be otherwise. It is impossible to serve God and mammon, — it is impossible to be a little bit a Christian, to hold on to Christianity for the sake of pleasure, of decency, of consolation in the heavy moments of life. Christianity is the teaching of the true life.

Christ says: "He that believeth on me hath life, and he that believeth not hath not life." And so the faith in Christ changes a man's whole life and imposes on him what he calls the cross.

I do not know whether I have said anything of importance to you. I am afraid not, though I should like to very much, for I have come to love you from your letter. I think that you will get some of my writings on religious questions, and then you will probably see clearly what now is not comprehensible to you. Seek and you will find. That is so simple. All the needs which are

stored in man receive their satisfaction ; how, then, is it possible that the highest need of faith should not have it? All that is necessary is to reject the false conceptions.

1886.

WHAT A CHRISTIAN MAY
DO, AND WHAT NOT

1887

WHAT A CHRISTIAN MAY DO, AND WHAT NOT

ONE thousand eight hundred and eighty years ago a new law was revealed to men by Jesus Christ. By His life and His death Christ showed to men what he who wants to be His disciple, a Christian, may do, and what not.

According to Christ's teaching, the sons of the Father are free (Matt. xvii. 26), for they know the truth, and the truth shall make them free (John viii. 32). Christ's teaching was then, even as it is now, contrary to the teaching of the world. According to the teaching of the world, the powers govern the nations, and, to govern them, compel some people to kill, execute, punish others, and to swear that they will in everything do the will of the rulers. According to Christ's teaching, a man not only cannot kill another, but even cannot do violence to him, or resist him with force: he can not do evil to his neighbour, nor even to his enemy.

The teaching of the world and of Christ have always been and always will be opposed to each other. Christ knew this, and said this to His disciples, and predicted to them that He Himself would suffer and that they, too, would be delivered to be afflicted and killed (Matt xxiv. 9), and that the world would hate them, because they

would not be the servants of the world, but of the Father (John xv. 19, 20).

And everything came to pass as Jesus had predicted. The world hated Him and tried to ruin Him. All, the Pharisees, and the Sadducees, and the scribes, and the Herodians, rebuked Him for being an enemy to Cæsar, for prohibiting men from paying tribute to him, for disturbing and corrupting the world. They said that He was an evildoer, that He made Himself a king, and so was an enemy of Cæsar (John xix. 12).

Even before He was delivered up to be put to death, they, watching Him, sent cunning men up to Him, to catch Him in some utterance, so as to deliver Him up to the authorities and the power of the ruler. And they asked Him :

Master, we know that Thou art true, and teachest the way of God in truth, neither carest Thou for any man : for Thou regardest not the person of men. Tell us therefore, What thinkest Thou ? Is it lawful to give tribute unto Cæsar, or not ? But Jesus perceived their wickedness, and said, Why tempt ye me, ye hypocrites ? Shew me the tribute money. And they brought unto Him a penny. And He saith unto them, Whose is this image and superscription ? They say unto Him, Cæsar's. Then saith He unto them, Render therefore unto Cæsar the things which are Cæsar's ; and unto God the things that are God's. When they had heard these words, they marvelled at His answer, and grew silent.

They had expected Him to say, either that it is lawful and necessary to pay tribute to Cæsar, and that thus He would destroy His whole teaching about the sons being free, about a man being obliged to live like the birds of the air, not caring for the morrow, and many similar things ; or that He would say that it is not lawful to pay tribute to Cæsar, and that thus He would show Himself to be an enemy to Cæsar. But Christ said, Unto Cæsar the

things which are Cæsar's, and unto God the things which are God's. He said more than they had expected of Him. He defined everything, dividing everything a man has into two parts,—into the human and the divine, and said that what is man's may be given to man, and what is God's cannot be given to man, but only to God; and what both God and Cæsar claim ought to be given to God.

With these words He told them that if a man believes in the law of God, he can fulfil Cæsar's law only when it is not contrary to God's. For the Pharisees, who did not know the truth, there still existed a law of God which they would not have transgressed, even if Cæsar's law demanded it of them. They would not have departed from circumcision, from the observance of the Sabbath, from fasting and from many other things. If Cæsar had demanded of them work on a Sabbath, they would have said: "To Cæsar belong all days, but not the Sabbath." The same is true of circumcision and of other things.

Christ showed them with His answer that God's law stood higher than Cæsar's, and that a man can give to Cæsar only what is not contrary to God's law.

Now, what is for Christ and for His disciples Cæsar's, and what God's?

One is horrified to think of the answer to this question, which one may hear from Christians of our time! God's, in the opinion of our Christians, never interferes with Cæsar's, and Cæsar's is always in agreement with God's. The whole life is given up to the service of Cæsar, and only what does not interfere with Cæsar is turned over to God. Not so did Christ understand it.

For Christ the whole life is God's business, and what is not God's may be given to Cæsar.

"Unto Cæsar the things which are Cæsar's, and unto God the things which are God's."

What is Cæsar's? The coin, — what is carnal, — not yours.

Give, then, everything carnal to him who will take it; but your life, which you have received from God, is all God's. This cannot be given to any one but God, because man's life, according to Christ's teaching, is the service of God (Matt. iv. 10), and one cannot serve two masters (Matt. vi. 24).

Everything carnal a man must give to somebody, and so may give also to Cæsar; but he cannot serve anybody but God.

If men believed in Christ's teaching, in the teaching of love, they could not lose all the divine laws revealed by Christ, in order to fulfil the laws of Cæsar.

1887.

LETTER TO N. N.

(To Engelhard)

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MY DEAR N. N.:— I write to you “dear,” not because people usually write this way, but because since the receipt of your first, but especially of your second, letter, I feel that you are very near to me, and I love you very much.

In the sentiment which I experience there is much which is egoistical. You probably do not think so, but you cannot imagine to what extent I am lonely, to what extent that which is my real ego is despised by all who surround me.

I know that he who suffers until the end shall be saved; I know that it is only in trifles that a man is given the right to enjoy the fruits of his labour, or at least to see this fruit, but that in matters of divine truth, which is eternal, it cannot be given to man to see the fruit of his work, especially in the short period of his brief life; I know all that, and yet frequently lose courage, and so the meeting with you and the hope, almost the assurance, of finding in you a man who is sincerely walking with me on the road and tending toward the same goal is a great joy to me.

Well, now I will answer everything in order.

Your letters to Aksákov have pleased me, especially the last. Your proofs are incontestable, but they do not

exist for him. Everything he says has long been known to me. It is all repeated in life, in literature, in conversations: it is all one and the same. It is this: "I see that this is true, and this false, for such and such reasons; that this is good, and this bad, because it is so and so."

Aksákov and his like see that it is true; even before you have told it to them, they know that it is true. But they abide in the lie, and in order that a man, like any other with a heart which loves the good and despises the evil, and with a reason which has this one purpose of distinguishing the lie from the truth, may be able to live in the lie and the evil, and serve them, he had to close his eyes against the truth even before this, and to continue to do the favourite evil.

They have all the same shield: the historical conception, the objective view, the care for others, and the removal of the question as to their relation to the good and to truth.

Aksákov does this, and so does Solovév, and so have done all the theologians, and all the statesmen, the political economists, and all who live contrary to the truth and to goodness, and who have to justify themselves before themselves.

This cannot be said any more clearly than it has been said in John iii. 19-21.

From this I draw the conclusion that in relation to these people one must not cast the pearls, but must work out a certain relation to them, so as not to waste strength. Disputing with them is not only an idle matter, but even harmful for our purpose. They irritate us with provocations to something superfluous and inexact, and, forgetting all the chief things which you have said, will harass you only about that one thing.

The relation which I am trying to work out in myself toward them, and which I advise others, too, to work out, is like my relation to a debauched, drunken bully who is

trying to draw my sixteen-year-old son into debauch. I am sorry for this debauchee, but I will not try to mend him, for I know that it is impossible: he is beyond any hope, and will only ridicule me in the eyes of my son. Nor will I by force remove my son from him, for my son will inevitably meet him or his like, to-morrow, if not to-day; I will even not try to disclose his baseness to my son. My son has to find it out for himself. I will try to fill my son's soul with such contents that the temptations of the bully will not corrupt him, or else I shall lose all my strength, of which there is none too much, in casting the pearls, and they will, if not trample upon you and me, and crush us, put out the little flickering light amidst the darkness.

And with this excursus I have accidentally approached directly the second point in your letter.

“How are men's eyes to be opened? How are they to be saved from the temptations of the debauchees, when violence is in the way?”

“How is the evangelical teaching to be realized?”

“Must I not take the part of men if they ask my aid even though I should have to free them by force, when before my eyes others kill and torture them?”

It is not right to free and defend men by force, and it is not right, because it is impossible and also because it is foolish, to attempt doing good by means of violence.

My dearest, please, for the sake of the God of truth, which you serve, be in no hurry, do not get excited, do not invent proofs of the justice of your opinion before you have thought deeply, not of what I am writing you, but of the Gospel, and not of the Gospel as the word of Christ, or God, and so forth, but of the Gospel as the clearest, simplest, most comprehensible, and practical teaching of how each of us and all men are to live.

If a mother in my presence thrashes her child, what shall I do?

Consider that the question is what I must do, that is, what is good and rational, and not what my first impulse will be. The first impulse in the case of a personal insult is revenge; but the question is whether this is rational.

Precisely such is the question as to whether it is rational to use violence against the mother who is whipping her child. If a mother is whipping her child, what is it that pains me, and that I consider evil? Is it that the child is suffering pain, or that the mother, instead of the joy of love, is experiencing the agony of malice? I think that in either there is evil.

One man can do no evil. Evil is the disunion between men. And so, if I want to act, I can do so only for the purpose of destroying the disunion and establishing the union between the mother and the child. What, then, shall I do? Shall I use violence on the mother? I shall not destroy her disunion (sin) with the child, but shall only introduce a new sin, — the disunion between her and me. What, then, shall I do? It is this: take the child's place, and this will not be irrational.

To what Dostoévski writes, — which has always disgusted me, — and what the monks and the metropolitans have told me, — that it is lawful to wage war, for it is a defence (“to lay down one's life for one's brothers”), I have always replied: “To defend with one's breast, to substitute oneself, yes, — but to shoot people with guns, — that is not defending, but killing.”

Ponder on the teaching of the Gospel, and you will see that the very short fourth commandment, Resist not evil with evil, reply not to evil, is, I shall not say, the main, but the binding link of the whole teaching, the one which all the pseudo-Christian teachings have most carefully circumvented, and that proposition the non-recognition of which has served as the foundation of everything which you so justly hate.

To say nothing of the Nicene Council, which has

created so much evil, and which is based on this same lack of comprehension of Christ's teaching, that is, on violence in the name of the good and of Christ, this violence in the name of the good is to be found in its germ in apostolic times, even in the Acts of Paul, and vitiates the meaning of the teaching.

How often I have felt sad in my conversations with priests and revolutionists, who look upon the evangelical teaching as upon a weapon for obtaining external aims. The men of either extreme poles have with equal virulence denied this fundamental proposition of Christ's teaching. The first must not persecute and crush the heterodox, and bless battles and executions; the second must not by force destroy the existing monstrous disorder, which is called order.

Apparently the priests and the authorities cannot even imagine human life without violence. The same is true of the revolutionists. By their fruits do you tell the tree: a good tree cannot bring forth fruits of violence. Christ's teaching can neither serve for killing, nor for temporizing; and so the men of either class, by perverting the teaching, deprive themselves of the one force which is given by the faith in the truth, in the whole truth, and not in a particle of it.

"They that take up the sword shall perish by the sword," is not a prediction, but a confirmation of a fact well known to all.

"If thy light is darkness," if that which thou regardest as good is not good, but evil, what will the evil of thy life and of thy works be?

It is impossible to serve God a little and the devil a little, and the gospel is not such a stupid book as the priests have made it out for us. Every proposition is not given there to the winds, but is organically connected with the whole teaching. Even so the commandment about the non-resistance to evil by means of violence goes through

the whole Gospel, and without it the teaching of the Gospel falls to pieces, at least it does so to me. Not only is it many times expressed clearly and directly, so that it cannot be concealed; not only is all the description of life and of Christ's works an application of this commandment; but Evangelist John presents Caiaphas as not understanding this truth, and, in consequence of the lack of comprehension, as ruining Christ's life in the name of the people's good; the Gospel shows directly that resistance to evil by means of violence is the most terrible and dangerous offence into which Christ's disciples fall, and He Himself comes very near falling into it.

More than this: it now seems to me that if Christ and His teaching did not exist, I should myself have discovered this truth, — so simple and clear does it appear to me now, and I am convinced it will appear such to you also.

It is now so clear to me that if I were to admit the slightest violence in the name of correcting a most terrible evil, another, on the basis of this, would permit himself a small act of violence, and a third, a fourth, and millions of small acts of violence will combine into one terrible evil, which exists even now and crushes us.

If you have fulfilled my request and have calmly read to the end, refraining from arguments in confirmation of your opinion, and have followed my exposition, then I hope that you will agree with me that there are also strong arguments for the contrary opinion, and I hope that you will still more agree with me when you have read the exposition which I am sending you.

So far as I can guess, you are now in this position: your reason tells you that I am right, but your heart revolts against such a proposition concerning the non-resistance to evil.

You say to yourself: "Something is wrong here; there is here some error of judgment, and I will find it and will prove that it is impossible that Christ's teaching,

the teaching of love for my brother, should lead me to sit with folded arms looking at the evil which is being committed in the world. It is all very well," you say, "for an old man who has lived his day to talk idly and assure all men that we must not resist evil. He does not suffer: he has enough to eat, is satisfied, has everything he wants, and has but a short time left to live. The whole fire of life has been used up by him, but I feel without reflection that in me is stored love for what is good and true, and hatred for what is evil and untrue, and not vainly so. I cannot help but express it and live in its name, and every step of my life is a struggle with evil. I am obliged to struggle, and I will struggle with them, using all the means which have already become clear to me and which will become clear to me in the future. What is needed is a propaganda among the people, a closer union with the sectarians, the exertion of an influence on the government, and so forth."

The feeling which prompts this is good, and I love you for this, but it is the feeling which prompted Peter to provide himself with a knife and cut off the slave's ear.

Imagine what would have happened if Jesus had not repressed those feelings: there would have been a fight; let us suppose that Jesus' men would have been victorious and would have conquered the whole of Jerusalem. They would have struck down men, and others would have struck down them. What would have become of the Christian teaching?

It would not exist now, and we should have nothing to lean on. We should be worse than an Aksákov or Solovév.

In order completely to express to you my idea, I will tell you what I take to be the meaning of Christ, a meaning which is not hazy and mystical, but clear and vital.

All say that the meaning of Christianity lies in loving God and our neighbour as ourselves. But what is God?

What is meant by loving something incomprehensible, — God? What is a neighbour? What am I?

These words have for me this meaning: To love God means to love truth.

To love my neighbour as myself means to recognize the unity of my essence, soul, and life with every other human life, with eternal truth, — God. So it is for me. But it is clear to me that these words, which define nothing, may be understood differently, and that the majority of men are even unable to understand it as I do. The main thing is that these words put no obligations on me, or on any one else, and define nothing.

How is this? I am to love God, whom each understands in his own way, and others do not recognize at all; and I am to love my neighbour as myself, whereas there is implanted in me the love of self, which does not leave me for a moment, and very frequently just as constant a hatred of others.

This is so obscure and impracticable that it remains an empty phrase. It is my opinion that it is a metaphysical proposition, which is important in itself, but when it is understood as a rule of life, as a law, it is simply stupid. Unfortunately it is frequently understood as such.

All this I say in order to make clear that the meaning of Christianity, as of any other faith, does not lie in metaphysical principles, — these will always be the same with all humanity (Buddha, Confucius, Socrates), — but in their application to life, in the living representation of that good of every man and of all humanity which is obtained in their application, and in the determination of the rules by means of which they are obtained.

Even in Deuteronomy it says, "Love God and thy neighbour as thyself;" but the application of this rule according to Deuteronomy consisted in circumcision, in the Sabbath, and in the criminal law.

The significance of Christianity consists in the indica-

tion of the possibility and the happiness of the execution of the law of love. Christ very clearly defined in the sermon on the mount how this law must and can be carried out for His own happiness and for that of all men. In the sermon on the mount, without which there would be no teaching of Christ,—in this all agree,—and in which Christ does not address the sages, but the illiterate and the tawny-handed, and which is hedged in with the introduction, “Whosoever shall break one of these least commandments,” and with the conclusion that we must not speak, but fulfil,—in this sermon everything is said, and five commandments are given as to how to fulfil the teaching.

In the sermon on the mount are expounded the simplest, easiest, most comprehensible rules of the application of the love of God and of our neighbours to life, without the recognition or fulfilment of which it is impossible to speak of Christianity.

And, no matter how strange this may seem, after eighteen hundred years I had to rediscover these rules as something new. And only when I comprehended these rules did I comprehend the meaning of Christ's teaching.

These rules so marvellously embrace the whole life of each man and of all humanity that a man need but imagine the fulfilment of these rules on earth in order that the kingdom of righteousness may be upon earth.

Then analyze all these rules separately, applying them to yourself, and you will see that this incredibly blessed and enormous result is obtained through the fulfilment of the simplest, most natural rules, which are not only easy, but even pleasurable to execute.

Do you think it is necessary to add anything to these rules in order that the kingdom of righteousness be realized? It is not.

Do you think that it is possible to reject one of the

rules without impairing the kingdom of righteousness? It is not.

If I did not know anything of Christ's teaching but the five rules, I should still be as good a Christian as I am now.

Be not angry. Commit no debauch. Do not swear. Do not judge. Wage no war. In this does the essence of Christ's teaching consist for me.

This clear expression of Christ's teaching has been concealed from men, and so humanity has always deviated from it in two extreme directions. Some, seeing in Christ's teaching the teaching of the salvation of the soul have, for the sake of the grossly conceived eternal life, removed themselves from the world, caring only for this, what to do for themselves, how to perfect themselves individually, — which would be ridiculous, if it were not pitiful. Tremendous forces have been wasted by these people, — and there have been many of them, — on what is impossible and foolish, on doing good for themselves individually, without other men.

Others, on the contrary, who did not believe in the future life, have lived, the best of them, only for others, but did not know and did not want to know what was necessary for themselves, and in the name of what they wanted the good for others, or what good they wanted.

It seems to me that one thing is impossible without the other; a man cannot do any good to himself, to his soul, without acting for others and with others, as did the religious ascetics and others, — the best of them, — and he cannot do good to men if he does not know what he himself needs, and in the name of what he is acting, as in the case of the public workers who have no faith.

I love the men of the first order, but with all the forces of my soul do I despise their teaching, and I love very much the men of the second category, though I despise their teaching. Only that teaching has the truth which

points out an activity, — life, — which satisfies the demands of the soul, and which, at the same time, is a constant activity for the good of others.

Such is the teaching of Christ. It is equally distant from religious quietism, from the care for one's soul, and from the revolutionary zeal (the governmental, the priestly activity is revolutionary) of him who wants to benefit others, though, at the same time, he does not know wherein this true, indubitable good consists.

The Christian life is such that it is impossible to do good to people except by doing good to oneself, to one's rational soul, and impossible to do good to oneself, except by doing good to one's neighbours. The Christian life is equally distant from quietism and from excessive zeal.

Young people, who are of your turn of mind, are inclined to confuse the true Christian teaching with the quietism of the superstitious, and it seems to them that it is very convenient and very easy to reject the resistance to evil through violence, and that this causes the Christian work to weaken and lose force. That is not true. You must understand that a Christian renounces violence, not because he does not love the same which you desire; not because he does not see that violence is the first thing which begs for recognition at the sight of evil; but because he sees that violence removes him from his aim, and does not bring him nearer to it, and that it is senseless, as it is senseless for a man who wants to get to the water of a spring with a stick to strike the earth which separates him from the spring. For a man who denies violence it is not easier, — on the contrary: it is more difficult to take a spade and dig, than to strike the earth with a pole. But it is easier for him, because he knows full well that by opposing evil, not with violence, but with goodness and truth, he is doing what he can, fulfilling the will of the Father, according to Christ's expression.

It is impossible to put fire out with fire, to dry up water with water, to destroy evil with evil. They have been doing that ever since the beginning of the world, and have reached the state in which we live.

It is time to give up the old method, and to take hold of the new, the more so since it is more sensible.

If there is a motion forward, it is so only thanks to those who have paid with good for evil.

What would happen if only one-millicent part of those efforts which are employed by people in order to fight evil with violence were employed for the purpose of enduring evil, without taking part in it, and of shedding the light which is given to each? If it were so simply from the point of view of experiment!

Nothing has been gained by the other way, — so why not try this, the more so since it is clear, obvious, and joyful?

Here is a special example: let us recall Russia for the last twenty years. How much sincere desire of good and readiness for sacrifice has been wasted by our young intellectual classes in order to establish the truth, to do good to men! And what has been done? Nothing. Worse than nothing. They have wasted enormous spiritual forces. The poles are broken and the earth is beaten down harder than ever, so that the spade does not enter into it.

Instead of those terrible sacrifices which the youths have brought, instead of shooting, causing explosions, running printing offices, these men need but believe in Christ's teaching, that is, consider that the Christian life is the one rational life. What if, instead of that terrible tension of forces, one, two, ten, dozens, hundreds of men should say, in reply to the call to military service, "We cannot serve as murderers, because we believe in Christ's teaching, that teaching which we profess and which forbids it by a special commandment"? The same they

might say in respect to the oath and to the courts; the same they might say and do in respect to the violence which asserts private possession. What would happen in this case I do not know; but I know that it would advance matters.

I know that there is one truly fruitful way, and that is not to do what is contrary to Christ's teaching, but outright and openly to profess it, not for the purpose of obtaining any external aims, but for one's own inward satisfaction, which consists in not doing any evil to others, as long as I am not yet able to do them good.

Here is my answer to your questions as to what we should strive after. We should strive to carry out Christ's rules for ourselves and disclose to men the light and the joy of their execution. All this is, however, much better expressed in the Gospel (Matt. v. 13-16).

I foresee another objection. You will say: "It is not clear how to carry out these rules, and what they will bring us to. How are we according to these rules to bear ourselves in relation to property, to the authorities, to international relations?"

Do not think that there is anything obscure with Christ. Everything is as clear as daylight.

The relation to the authorities is expressed in the story of the penny. Money — property — is a non-Christian matter. It comes from the authorities, give it back to the authorities; but your soul is your own, it is from the God of truth, and so give to no one but God your works, your rational freedom. They can kill you, but they cannot compel you to kill, to do an un-Christian deed.

According to the Gospel there is no property, and woe to those who have it, that is, they fare badly. In relation to property, a Christian can only refuse to take part in acts of violence which are committed in the name of property, and may explain to others that property is a myth, that there is no property, but that there is a habit-

ual act of violence in relation to the use of things, which people call property, and which is bad. There can be no question of property for a man who will give up his cloak when they want to take his coat from him.

Nor can there be any question about international relations. All men are brothers, — all are alike; and if a Zulu comes and wants to roast my children, there is only one thing which I can do, and that is, to impress upon the Zulu that this is not advantageous and good for him, — to impress this upon him, while submitting to his force, — the more so since there is no profit in struggling with a Zulu: either he will overcome me and will roast more of my children, or I shall overcome him, and my children will get ill to-morrow and die in worse agonies of disease.

There is profit in it, because by submitting I certainly do better, while by resisting I do something doubtful.

So here is my answer: the best that we can do is for us to carry out the whole teaching of Christ. In order to do so, we must be convinced that it is the truth both for humanity at large and for each of us in particular.

Have you that faith?

There are two more objections, or questions, which, I imagine, you will bring forward. The first is this, that if we shall submit, as I say, to a Zulu or a policeman, and shall give to a bad man everything which he may want to take from me; if we are not to take part in the governmental institution of the courts, of schools, of universities, and are not to recognize our property, — we shall fall to the lowest round of the social ladder, and shall be trampled upon and crushed: we shall be mendicants, tramps, and the light which is in us will be lost in vain, and no one will see it, and so would it not be better to hold ourselves on a certain level of independence from want, of a possibility of education and of communion with as large a circle of men as possible (the press)?

Indeed, so it seems, but it only seems so. And it seems so because we value highly our comforts of life, our education, and all those imaginary joys which they furnish us, and we temporize when we say so. It is not true, because, no matter on what level a man may stand, he will always be with men, and so able to do good to them. But whether the professors of a university are better, or the inmates of the night lodging-houses are more important for the work of Christianity, — that is a question which no man can decide. In favour of the poor speaks my own sentiment and Christ's example. Only the poor can preach the Gospel, that is, teach the rational life. I can discuss beautifully and be sincere, but no man will ever believe me, so long as he sees that I, living in a mansion, spend with my family in a day the amount of a year's supply for an indigent family. And as regards our vaunted education, it is time to stop speaking of it as of a good. It will easily spoil ninety-nine of every hundred men, and it will certainly not add anything to one man. You no doubt know about Syutáev. Here is an illiterate peasant, but his influence on people, on our intellectual classes, is greater and more important than that of all the Russian savants and writers, with all their Púsbkins and Byelínskis taken together, from Tredyakóvski until our day. We shall not lose much. And every one that hath forsaken houses, or brethren, or sisters, or father, or mother, or wife, or children, shall receive a hundred times more houses, and a father here in this world, and also everlasting life. Many that are first shall be last (Matt. xix. 29, 30).

Now another question, which directly, involuntarily results from it: "Well, and you, Lev Nikoláevich? You preach indeed, but how do you carry it out?" This is a most natural question which people always put to me and with which they triumphantly close my mouth.

"You preach, but how do you live?" And I answer

that I do not preach and cannot preach, though I passionately wish to do so.

I could preach by my works, but my works are bad. What I speak is not a preaching, but only a rebuttal of the false understanding of the Christian teaching and the explanation of its real meaning. Its meaning does not consist in reorganizing society in its name through the exercise of force; its meaning consists in finding the meaning of life in this world.

The fulfilment of the five commandments gives this meaning.

If you want to be a Christian, you must fulfil these commandments; and if you do not want to fulfil them, do not speak to me of Christianity, outside of the fulfilment of these commandments.

“But,” people say to me, “if you find that outside of the fulfilment of the Christian teaching there is no rational life, and you love this rational life, why do you not fulfil the commandments?”

I answer that I am guilty and wretched, and that I deserve contempt for not fulfilling them, but, at the same time, not so much in justification as in explanation of my inconsistency, I say: Look at my former and at my present life, and you will see that I am trying to fulfil. I have not fulfilled one ten-thousandth part, it is true, and I am to blame, but I have not fulfilled it, not because I did not want to, but because I could not. Accuse me, — I do so myself, — but accuse me only, and not the path over which I walk, and which I point out to those who ask me where, in my opinion, the path is.

If I know the way home and walk on it, drunk, tottering from side to side, does it follow from this that the path over which I am travelling is not right?

If it is not right, — show me another; but if I have lost my way and am tottering, help me, hold me on the right path, even as I am prepared to hold you up, and do

not push me off, do not rejoice because I have lost my way, do not shout in glee :

“There he says that he is going home, and yet he is making for the swamp!”

Do not rejoice at this, but help me, assist me! You are not yourselves wills-o'-the-wisp, but men who are making for home!

I am one, and I certainly do not wish to go into the swamp.

Help me! My heart bursts from despair, because we have all gone astray; and when I struggle with all my might and main, you, at every deviation of mine, instead of pitying yourself and me, push me into the swamp and shout in delight :

“See, he is in the swamp with us!”

Such is my relation to the teaching and its fulfilment. I try with all my power to fulfil it, and on every failure to fulfil it, I not only repent, but implore aid so as to be able to fulfil, and with joy meet every man who like me seeks the path, and obey him.

If you read what I send you, you will also understand the contents of this letter.

Write to me. I am very glad to commune with you, and will in agitation await your answer.

1887.

INTRODUCTION TO T. M.
BONDARÉV'S TEACHING

1888

INTRODUCTION TO T. M. BONDARÉV'S TEACHING

THIS work is offered here precisely in the form in which it was written. The only difference from the original is this, that for its peculiar orthography is substituted the one which is generally used in books, and also this, that the whole work is divided into two parts, the exposition and the supplement. In the supplement I have separated what to me appeared as repetition or departure from the exposition of the subject itself.

This work seems to me very remarkable on account of its power, and clearness, and beauty of language, and power of sincerity of conviction, which may be seen in every line, and, above all, on account of the importance, correctness, and profundity of the fundamental idea.

The fundamental idea of this work is this:

In all the affairs of life it is not important to know what it is that is good and necessary, but what of all good and necessary things or acts is of the very first importance, what of a second, what of a third importance, and so forth. If this is true in affairs of life, it is still more true in matters of faith, which defines the duties of man.

Tatian, a teacher of the first times of the church, says that the misfortune of men is due not so much to the fact that men do not know God as to the fact that they

recognize a false God — that they recognize as a god what is not God.

The same may be said of the doctrine of men's obligations.

Men's misfortune and evil is not due so much to the fact that men do not know their duties, as to the fact that they recognize false duties; that they recognize as their duty what is not their duty, and do not recognize as their duty what is their chief duty.

Bondarév asserts that men's misfortunes and evil are due to this, that they have recognized as their religious duties many idle and harmful decrees, and have forgotten and concealed from themselves and others their chief, first, indubitable duty, which is expressed in the first chapter of Holy Scripture: In the sweat of thy face shalt thou eat bread.

For people who believe in the sacredness and infallibility of God's word, as expressed in the Bible, this commandment, given by God Himself, and nowhere abolished, is a sufficient proof of its truth.

But for people who do not acknowledge Holy Scripture the meaning and truth of this proposition, if we will only view it without prejudice, as a simple and not supernatural expression of human wisdom, is proved by the analysis of the conditions of human life, as Bondarév proves it in this work of his.

An obstacle to such an analysis is unfortunately found in this, that many of us have become so accustomed to the perverse and senseless interpretations by the theologians of the words of Holy Scripture, that the mere mention that a certain proposition coincides with Holy Scripture serves as a cause for looking with contempt on such a proposition.

"What does Holy Scripture mean to me? We know that anything you please may be based on it, and that everything in it is a lie."

But that is not true. It is certainly not the fault of

Holy Scripture if people have interpreted it wrongly, and a man who tells a truth is not to blame, because he expressed a truth which has been given before, and especially in Holy Scripture. We must not forget that if we admit that what is called Holy Scripture is not the product of God, but of men, there must be some good reason why this human production, and not any other, has been accepted by men as the writing of God Himself. This reason is clear.

This Scripture is by superstitious persons called divine, because it is higher than anything which men knew, and also because this Scripture, despite the fact that men have all the time denied it, has come down to us and continues to be considered divine. It is called divine and has come down to us, only because in it is contained the highest human intelligence. And such is in many places the writing which is called the Bible. And such is the forgotten and omitted utterance, which is not understood in its real meaning, and which Bondarév explains and puts in his corner-stone chapter.

This utterance and the whole world of the life in Paradise is generally comprehended in its direct meaning, namely, that all actually happened as described, whereas the significance of the whole passage is this, that in a figurative form it presents those as it were contradictory tendencies which are found in human nature.

Man is afraid of death and is subject to it; a man who does not know good and evil seems to be happy, but he irrepressibly tends to this knowledge: man loves idleness and the gratification of passions without suffering, and yet it is only labour and suffering that give life to him and to his race.

This utterance is not important because it was presumably made by God to Adam himself, but because it is true and confirms one of the unquestionable laws of human life.

The law of gravity is not true because it was enunciated by Newton, but I know Newton and am thankful to him because he discovered for me the eternal law which gave me an answer to a whole series of phenomena.

The same is true of the law, In the sweat of thy face shalt thou eat bread.

It is a law which elucidates to me a whole series of phenomena. And, having once come to understand it, I can no longer forget it, and am thankful to him who has revealed it to me. This law seems very simple and long known; but it only seems so, and to convince ourselves of the opposite, we need but look around us. Men not only fail to recognize this law, but even recognize the very opposite. In conformity with their faith, all men — from the king to the beggar — do not strive to fulfil this law, but to avoid fulfilling it. This work of Bondarév is devoted to the elucidation of the eternity and unchangeableness of this law and the inevitableness of the calamities arising from a departure from it.

Bondarév calls this law an original law and chief of all other laws. Bondarév proves that sin (that is, error, false act) is due only to a departure from this law. Of all the positive duties of man, Bondarév regards it as the chief, first, and invariable duty of each man to earn his bread with his own hands (meaning by bread every hard, manual labour, necessary for man's salvation from starvation and cold, that is, his food, and drink, and raiment, and house, and fuel).

Bondarév's fundamental idea is that this law (that a man must work in order to live), which heretofore has been acknowledged as a necessity, must be recognized as a good and invariable law of human life.

This law must be recognized like any religious law, like the observance of the Sabbath, the circumcision among the Jews, the fulfilment of the sacraments, the fasts of the ecclesiastic Christians, the fivefold prayer and fasting among

the Mohammedans. Bondarév says in one place that if people recognize the bread work as their religious obligation, no private, special occupations can interfere with the execution of this work, just as no special occupations can keep the people of the church from executing the idleness of their holidays.

In all, more than eighty holidays are counted, and to do the bread work only forty days are needed according to Bondarév's calculation. No matter how strange it may at first appear that such a simple, all-intelligible, artless means might serve as a salvation from the endless existing evils of humanity, it is still more strange, when we come to think of it, how we, by leaving it, may seek a cure for our evils in various devices and conceits. But reflect on the matter, and you will see that it is so.

A man ought not to put a bottom into a vat and ought to invent some more cunning means for retaining the water. Such are all our cares about the cure of existing evils. Indeed, whence comes all the misery of men, if we exclude from the number of miseries those which men have directly inflicted upon each other by means of murders, executions, prisons, frights, and all kinds of cruelties, in which they err by not abstaining from violence?

All the misery of men, with the exception of direct violence, is due to hunger, to all kinds of privations, to despair in work, and, by the side of these, to excesses, idleness, and vices caused by them.

What more sacred duty can man have than coöperating in the abolition of this inequality, these calamities, this need of some, and this temptation in others? And how can a man coöperate in the abolition of these calamities, if not by a participation in labour which meets men's needs, and by removing from oneself all superabundance and idleness, which are productive of vices and temptations, that is, if not by doing bread work, by supporting oneself with one's own hands, as Bondarév says?

We are so entangled by having created for ourselves so many laws, religious, and social, and domestic, so many rules, as Isaiah says, "Rule upon rule, here a rule, and there a rule," that we have entirely lost the meaning of what is good and what bad.

A man celebrates mass, a second collects an army or taxes for himself, a third judges, a fourth learns out of books, a fifth cures, a sixth teaches people, and under these pretexts they free themselves from bread work and impose it upon others, forgetting that people die from exertion, labour, and hunger, and that, to have men celebrate mass, defend us by means of an army, sit in judgment, cure, and teach, it is necessary above all else that men should not starve. We forget that there may be many duties, but that among them there is one that is first and one that is last, and that it is not possible to fulfil the last without having fulfilled the first, just as it is impossible to harrow before ploughing.

It is to this first indubitable duty in the sphere of practical activity that Bondarév's teaching takes us. Bondarév shows that the execution of this duty does not interfere with anything, presents no obstacles, and at the same time saves men from misery, want, and temptations. The fulfilment of this duty first of all destroys that strange division into two classes who hate each other and with flattery conceal their mutual hatred. Bread labour, says Bondarév, equalizes all and will clip the wings of luxury and of lust.

It is impossible to plough and dig wells in costly garments and with clean hands, and while living on dainty food. The occupation with the holy work which is common to all men will bring them together. Bread labour, says Bondarév, is a remedy which saves humanity. If men recognized this original law as a divine and unchangeable law; if each man recognized bread labour, that is, his support by means of his own labour, as his

unalterable duty,—all men would unite in the faith of the one God, in the love of one another, and would destroy the calamities which crush men.

We are so accustomed to the order of things which recognizes the very opposite, namely, that wealth—the means for not doing bread labour—is either a divine blessing or a higher social position, that, without analyzing this position, we feel like recognizing it as narrow, one-sided, idle, stupid.

But we must give the matter a serious consideration and analyze this position, to see whether it is just. We analyze all kinds of religious and political theories, and we will also analyze Bondarév's theory as a theory. We shall see what will happen, if, according to Bondarév's idea, the religious propaganda will direct its forces to the elucidation of this law, and all men will recognize as holy the original law of labour. What will happen then?

All will work and eat the bread of their labours, and bread and objects of prime necessity will not be objects of purchase and sale. What will happen then? What will happen will be this, that there will be no people who perish from want. If one man does not earn enough for his own food and for that of his family, another man will give it to him. He will give it to him, because he can do nothing else with the bread, since it cannot be sold. What will happen will be this, that man will not have the temptation, the necessity of acquiring bread by means of cunning or violence, because he is not otherwise provided for. And not having this temptation, he will not employ violence or cunning. That will not be necessary, as it is now.

If he shall use cunning or violence, he will use them only because he likes cunning and violence, and not because he has to, as is the case now.

Nor will the feeble, who for some reason are unable to

earn their bread, or who for some reason have lost it, need to sell themselves, their labour, and sometimes their souls, for the sake of earning bread.

There will not exist the present tendency of all to free themselves from bread labour and to impose it upon others, a tendency to crush the feeble with labour and to free the strong from all work.

There will not be that mood of human thought which directs all the efforts of the mind, not on alleviating the labour of the labouring, but on alleviating and adorning the idleness of the idle.

The participation of all in bread labour and the recognition of the same as the chief of all human affairs produces the same effect that a man would produce with a cart which some foolish people have been drawing with the wheels up, when he turns it down and puts it on its wheels, and does not break the cart, but makes it go easily. But our life, with the contempt for bread labour and its rejection, and our corrections of this false life, is a cart which we are dragging with its wheels up. All our corrections of the matter are of no avail, so long as we do not turn the cart over and place it properly.

Such is Bondarév's idea, which I share in full.

His idea presents itself to me also in this manner.

There was a time when men ate one another. The consciousness of the unity of all men was developed to such an extent that this became impossible to men, and they stopped eating one another. Then there was a time when people took the labour of others by force and turned men into slavery. Men's consciousness developed to such an extent that this became impossible. This form of violence, though surreptitiously retained, has been destroyed in its gross manifestations: man no longer openly takes possession of another man's labour. In our day there exists that form of violence by which men, exploiting the want of others, subject them to them-

selves. According to Bondarév's idea there is now arriving the time of that consciousness of the unity of men, when it will become impossible for men to exploit the want, that is, the hunger and the cold, of others, in order to subject them to themselves, and when men, by thus recognizing as obligatory the law of bread labour for each, will recognize as their duty unconditionally, without the sale of bread (articles of prime necessity), to feed, and clothe, and warm one another.

From still another side I look upon this work of Bondarév's like this. We frequently have occasion to hear judgments of the insufficiency of mere negative laws or commandments, that is, of rules as to what not to do. People say: "We must have positive laws or commandments, we need rules as to what we should do." They say that the five commandments of Christ, — (1) not to regard any one as insignificant or senseless, and not to be angry with any one, (2) not to look upon cohabitation as a subject of enjoyment, not to abandon the mate with whom one has come together once, (3) not to swear to any one in anything, not to bind one's will, (4) to endure offences and not resist them by means of violence, and (5) not to consider any men enemies, and to love the enemies like our neighbours, — they say that all men ascribe to these five commandments of Christ a meaning about what ought not to be done, and that there is no commandment or law which prescribes what ought to be done.

Indeed, it may appear strange why there are in Christ's teaching no definite commandments as to what ought to be done. But this may appear strange only to him who does not believe in Christ's teaching itself, which is not contained in the five commandments, but in the teaching of the truth itself.

The teaching of the truth, as expressed by Christ, is not to be found in the laws about the commandments, —

it is to be found in this alone, — in the meaning which is ascribed to life.

The meaning of this teaching is in this alone, that life and the good of life are not to be found in personal happiness, as some people think, but in serving God and men. This proposition is not a prescription which is to be carried out in order to obtain rewards for its fulfilment; it is not a mystical expression of something mysterious, but the disclosure of a formerly concealed law of life; it is an indication of this, that life can be a good only with such a comprehension of life. And so all the positive teaching of Christ is expressed in this, Love God and thy neighbour as thyself. There can be no elucidations of this proposition. It is one, because it is all!

Christ's laws and commandments, like the Jewish and Buddhist laws and commandments, are only indications of those conditions in which the temptations of the world take men away from the true comprehension of life. And so there can be many laws and commandments; but there can be but one positive teaching about life, about what ought to be done.

The life of each man is a motion somewhere; whether a man wants to or not, he moves, he lives. Christ shows man his path, and at the same time shows those deviations from the true path which may lead him on the false road; of such indications there may be many, they are the commandments. Christ gives five such commandments, and those which He gives are such that until now it has been impossible to add one, or detract one from them. But there is given but one indication of the direction of the road, just as there can be but one straight line which indicates direction.

Consequently the idea that in Christ's teaching there are only negative commandments, and none that are positive is correct for those only who do not know or do not believe in the teaching of the truth itself, in the direction

itself of the true path of life, as pointed out by Christ. But the people who believe in the truth of the path of life, as pointed out by Christ, cannot look for positive commandments in His teaching.

The whole positive activity, the most varied, which results from the teaching of the true path of life, is clear and always indisputably determined for them. Men who believe in the path of life are, according to Christ's utterance, like a spring of living water, that is, like a spring welling up from the ground. Their whole activity resembles the flowing of water which runs everywhere in spite of the obstacles which detain it. A man who believes in Christ's teaching can as little ask what he is positively to do, as the spring of water can, which is welling up from the earth. It flows, watering the earth, grass, trees, birds, animals, men. The same does a man who believes in Christ's teaching about life.

A man who believes in Christ's teaching will not ask what to do. Love, which will become the power of his life, will show him correctly and indubitably when and what to do first, and what last.

To say nothing of those indications with which Christ's teaching and our heart are filled, that the first and most exacting work of love consists in giving food to the hungry and drink to the thirsty, clothing the naked, helping the poor and the imprisoned, — the whole of Christ's teaching, and reason, and conscience, and feeling, everything urges us, before all other works of love toward the living, to support this life of our brothers, — to free them from suffering and death, which overcome them in their unequal struggle with Nature, — that is, it urges us on to the most necessary work for the life of men, — to the simplest, foremost, gross, hard labour on the land.

As the spring of water cannot ask whither to send its water, whether to spurt the water upward on the grass and the leaves of the trees, or to pour forth downward to

the roots of the grass and the trees, even so man who believes in the teaching of the truth cannot ask what he must do first, whether to instruct the people, to defend them, to give them the pleasures of life, or to support them who are perishing from want. And just as the spring flows on the surface and fills the ponds and gives the animals and men to drink only after it has watered the earth, so a man who believes in the teaching of the truth can coöperate with the less pressing demands of men only after he has satisfied the first demand, that is, after he has contributed to their support, to their liberation from ruin, in consequence of a struggle with want. A man who professes the teaching of truth and of love not in words, but in deeds, cannot be mistaken as to where he must first of all direct his activity. A man who posits the meaning of life in the service of others can never make the mistake of beginning to serve a hungry and freezing man by writing resolutions, casting cannon, manufacturing elegant articles, or playing the violin or the piano.

Love cannot be foolish !

Just as love of man does not permit one to read novels to a hungry man, or to warm up a freezing person by putting on him earrings and bracelets, even so love of man does not permit the ministrations to them to consist in cheering the satiated, abandoning the hungry and the freezing to fate.

Love that is true, not in words but in deeds, cannot be foolish ; it is only love which gives penetration and wisdom, and so a man who is permeated by love will make no mistake and will always do that first which his love of men demands, — what supports the life of the hungry, the naked, the oppressed ; and what supports the life of the hungry, the freezing, and the oppressed is the struggle, the direct struggle with Nature.

Only he who wants to deceive himself and others can,

in moments of danger and of men's struggle with want, evade bringing aid, increase men's want, and assure himself and those who are perishing in his sight that he is busy finding or inventing means for their salvation.

Not one sincere man, who puts his life into the ministration to others, will say this. And if he says it, he will never find in his conscience a confirmation of his deception; he will find it only in the tricky devilish teaching about the division of labour. But in all the expressions of human wisdom, from Confucius to Mohammed, he will find one thing only; he will find it with particular force in the Gospel; he will find the demand for serving men not according to the theory of the division of labour, but in the simplest, most natural, and only necessary means; he will find the demand for serving the sick, the imprisoned, the hungry, and the freezing. But it is impossible to offer aid to the sick, the imprisoned, the hungry, and the freezing in any other way than by means of one's immediate, present labour, because the sick, the hungry, and the freezing do not wait, but die of hunger and of cold.

To a man who professes the teaching of the truth, his life itself, which consists in serving others, will point out that original law which is expressed in the first book of Genesis, In the sweat of thy face shalt thou eat bread, which Bondarév calls the original law and proves to be positive.

This law is indeed such for men who do not acknowledge the meaning of life which is revealed to men by Christ, and such it was for men before Christ, and such it will remain for men who do not acknowledge Christ's teaching. It demands that each should live on his labour according to the will of God, as expressed in the Bible and in reason. This law is positive. Such is this law until the meaning of life has been revealed to men in the teaching of the truth.

But with the higher consciousness of the meaning of

life, revealed by Christ, the law of bread labour, remaining as true as ever, becomes only a part of the one positive teaching of Christ about serving men, and receives the significance, not of a positive, but of a negative law. This law, with a Christian consciousness, points only to an old temptation of men, to what men must not do in order that they may not deviate from the path of true life.

For a believer in the Old Testament, who does not acknowledge the teaching, this law has the following meaning: "Earn your bread with your own hands." But for a Christian it has a negative significance. This law says: "Do not assume it as possible to serve people by swallowing up the labours of others and by not earning your own sustenance by your hands."

This law is for a Christian an indication of one of the most ancient offences from which people suffer. Against this offence, terrible in its consequences and so old that we can with difficulty recognize it as a deception, and not as a natural human property, this teaching of Bondarév is directed: it is equally binding on him who believes in the Old Testament, and on the Christian who believes in the Holy Scripture, and on him who does not believe in the Scripture, but follows reason alone, and on him who recognizes the teaching of the truth.

Reader and dear brother, whoever you may be, I love you, and not only do not wish to grieve and offend you, to bring evil into your life, but want this much,—to serve you.

I could write a great deal, and I feel like doing so, in order to prove the truth of this proposition and overthrow the arguments which I hear against it. But no matter how much I may write, how well I may write, how logically right I may be, I shall not convince you, if you struggle with your reason against mine, and your heart will remain cold.

I am afraid of that; I am afraid of harming you with

the pride of my reason, with my coldness. All I ask you is not to dispute, not to prove, but to ask your heart.

Whoever you may be, no matter how talented you may be, or how good, or in what condition you may be, can you be calm at your tea, your dinner, at your business of state, of art, of learning, of medicine, or teaching, when you hear or see at your porch a hungry, freezing, sick, weary man? No, you cannot! But they are always there, if not at the porch, they are ten sázhens, ten versts away. They are there, and you know it.

You cannot be calm, you cannot have joys which are not poisoned by them. In order that you may not see them at the porch, you must bar them from you, keep them from you by your coldness, or go somewhere where they are not to be found. But they are everywhere! And even if a place were found where you would not see them, you will nowhere get away from the consciousness of the truth. What is to be done?

You know yourself, and this whole book tells you what.

Descend to the bottom (to what to you seems to be the bottom, but what is the top), stand by the side of those who feed the hungry, clothe the freezing,—fear nothing,—it will not be worse, but better in every respect. Stand in a row with them, with unskilled hands take hold of the first work which feeds the hungry and clothes those who are cold,—of the bread labour, of the struggle with Nature,—and you will feel for the first time a firm soil under your feet: you will feel that you are at home; that you are free and firmly settled; that you have nowhere else to go to, and you will experience those whole-hearted unmixed joys which you will find nowhere, behind no doors and behind no curtains.

You will learn of joys which you did not know; you will know for the first time those simple, strong men, your brothers who, far away from you, have so far fed you,

and, to your surprise, you will discover in them such virtues as you did not know before ; you will see in them such modesty, such goodness, namely toward you, which, you will feel, you do not deserve.

Instead of contempt and ridicule, which you expected, you will see such kindness, such gratitude, such respect for you, because, having lived all your life by their labours, and despising them, you have suddenly come to your senses and are willing to help them with your unskilful hands.

You will see that what to you appeared as a little island, on which you have been sitting, to save yourself from the sea which was swamping you, is a bog in which you have been sinking ; and that the sea of which you have been afraid is firm ground over which you will pass safely, calmly, joyfully, and it cannot be otherwise, for from the deception which you did not enter yourself, but were led into, you will make your way out to truth, and from the departure from the will of God you will pass over to its fulfilment.

LETTER TO A FRENCHMAN

1889

LETTER TO A FRENCHMAN

You ask me why manual labour presents itself to us as one of the inevitable conditions of true happiness?

Is it necessary to deprive ourselves of mental activity in the sphere of science and art, which to us seems incompatible with manual labour?

To these questions I have answered as well as I could in my book entitled *What Shall We Do Then?*

I have never looked upon manual labour as a fundamental principle, but as a most simple and natural application of moral principles, an application which presents itself first of all to every sincere man.

In our corrupt society (the society which is called civilized) we have to speak above all else of manual labour only because the chief defect up to the present time has been a tendency to free oneself from manual labour and to make use, without any mutual exchange, of the labour of the ignorant and dispossessed poor classes, who are in a state of slavery resembling the slavery of the ancient world.

The first sign of the sincerity of the men of our class, who profess Christian, philosophical, or humanitarian principles, is a striving to free themselves as much as possible from this injustice.

The simplest and handiest means for attaining this is manual labour, which begins by attending to one's own needs.

I will never believe in the sincerity of the philosophical and moral principles of a man who makes his chambermaid carry out his vessel.

The simplest and shortest rule of morality consists in making others serve one as little as possible, and in serving others as much as possible; in demanding as little as possible from others, and giving to others as much as possible.

This rule, which gives to our existence a rational meaning, and the good as its consequence, at the same time solves all the difficulties, including the one which presents itself to you. This rule points out the place which is to be occupied by mental activity, by science, by art. In following this rule, I am happy and satisfied only when in my activity I am unquestionably sure that it is useful to others. The gratification of those for whom I act is already a surplus, a superabundance of happiness, on which I cannot count and which cannot influence me in the choice of my actions.

My firm conviction that what I do is not useless and not harmful, but good for others, — this conviction is the chief condition of my happiness. And it is this which makes a moral and sincere man involuntarily prefer manual labour to scientific and altruistic work.

In order that my labours as an author may be exploited, the work of printers is needed; to carry out my symphony I need the work of musicians; in order to carry out experiments I need the labours of those who make appliances and instruments for our cabinets; for the picture which I am painting I need the men who prepare the paints and the canvas, — but at the same time the works which I produce may be useful to men, or they may be (as in the majority of cases they are) quite useless and even harmful.

How, then, can I busy myself with occupations the usefulness of which is very doubtful, and for which I

have to put others into requisition, while about me, in front of me, there is an endless quantity of things which are all unquestionably more useful for others, and for the production of which I need nobody? For example, to carry a burden for him who is fatigued from it; to plough up the field of a sick farmer; to dress a wound, and so forth, to say nothing of the thousands of things which surround us, for the production of which no external aid is needed, which give immediate satisfaction to those for whom they are produced; in addition to these there is a vast number of acts of a different kind, such as, planting a tree, raising a calf, cleaning a well, — and all these acts are unquestionably useful, and a sincere man cannot help preferring them to occupations which demand the labour of others and which, at the same time, are of doubtful usefulness.

The calling of the prophet teacher is a high and noble one. But we know what the priests are who regard themselves as the only teachers, because they possess the possibility of compelling others to regard them as such. Not he is a prophet who receives the education and the culture of a prophet, but he who has the inner conviction that he is, must be, and cannot help but be that and nothing else.

This conviction is rarely met with, and can be proved only by the sacrifices which a man brings to his calling.

The same holds good in true science and true art. The violinist Lulli runs at the danger of his life from the kitchen to the garret, in order to play on his violin, and by this sacrifice he proves the sincerity of his calling. But for a student of the conservatory, a university student, whose only duty consists in learning what is being taught, it is impossible to prove the truth of his calling. They only make use of the condition which presents itself to them as advantageous.

Manual labour is a duty and happiness for all men;

the activity of the mind and imagination is an exclusive activity: it becomes a duty and happiness for those only who are called to it. A calling may be discovered and proved only by a sacrifice, which the scholar or the artist makes of his rest and comfort, in order to devote himself to his calling. A man who continues to fulfil his obligations of sustaining his life by the work of his hands, and who, in spite of this, deprives himself of hours of rest and sleep, in order to create in the sphere of the mind and the imagination, thus proves his calling and creates in his sphere what is necessary for men. But he who rids himself of universal moral obligations and under the pretext of a special infatuation for art or for science, arranges for himself the life of a drone, creates only false science and false art.

The fruits of true science and true art are the fruits of sacrifice, and not the fruits of certain material prerogatives.

But what will then become of art and of science?

How often I hear this question from people who are not at all interested in science or in art, and who have not the slightest conception of what science and art are! One would think that these people have near at heart the good of humanity, and that it, according to their conviction, cannot be obtained in any other way than by the evolution of what they call science and art.

But what a strange phenomenon this is, that men defend the usefulness of what is useful!

Is it possible there can be men so senseless as to deny the usefulness of what is useful? And is it possible there are still more ridiculous people who regard it as their duty to defend the usefulness of what is useful?

There are artisans, and there are farmers, and no one has ever had the courage to deny their usefulness; and never will a labourer stop to prove the usefulness of his labour. He produces, and his product is indispensable and good for others. People make use of it, and no one

doubts its usefulness; and still less does one stop to prove it. The workmen of art and of science are in the same situation. Why, then, are there found people who make an effort to prove their usefulness?

The reason is this, that the true workers of science and of art do not secure any rights to themselves: they give the products of their labours, these products are useful, and they are in no need of rights and of their confirmation. But the vast majority of those who consider themselves savants and artists know full well that what they produce is not worth what they use up, and so they have recourse to all kinds of means, like the priests of all times and of all nations, in order to prove that their activity is indispensable for the good of humanity.

True science and true art have always existed, and will always exist, like all other branches of human activities, and it is impossible and useless to deny or defend them.

The false position which science and art occupy in our society proves only that the people who call themselves civilized, with the savants and the artists at their head, form a caste with all the prophets who are inherent in each caste. They debase and minimize the principle in the name of which a caste is formed. Instead of the true religion they preach a false one; instead of the true science they produce a false one. The same is true of art. They lie as a heavy burden on the people, and besides deprive the people of the light, in vain trying to show that they are disseminating it. And, what is worst of all, their acts always contradict the principles which they profess.

Without considering those who maintain the untenable principle of science for science's sake, and of art for art's sake, they are all obliged to prove that science and art are indispensable, because they serve the good of humanity.

But wherein does this good consist?

By what signs can the good be told from the evil?

The adherents of science and of art obviate this question. They even assume that the determination of the good is not possible and is standing outside of science and outside of art. The good in general, they say, what is good and beautiful, cannot be defined.

But they are lying!

At all times, humanity, in its forward movement, has been doing nothing but defining what is good and beautiful. Goodness and beauty were defined a thousand years ago; but this definition does not suit them, the high priests: it discloses their emptiness and the harmfulness of what they call science and art, which is even contrary to goodness and beauty.

The Brahmins, the Buddhists, the Chinese sages, the Jews, the Egyptians, the Greek stoics, have defined the good in the simplest way. Everything which introduces union among men is goodness and beauty. Everything which disunites them is evil and ugliness. All men know this definition. It is imprinted in our hearts.

Goodness and beauty are for man that which unites men. And so, if the adherents of science and of art have indeed the good of humanity in view, they must move forward only those sciences which lead to that end. And if that were so, there would be no juridical, no military sciences, no political economy, the aim of which is the good of certain societies and the ruin of others. If the good were actually the aim of science and of the arts, the pretensions of the positive sciences, which frequently have no relation to the true good of humanity, would never have acquired such an inexplicable importance; the same may be said of the productions of art, which are only good for the excitation of corrupt old men and for the pastime of idle people.

Human wisdom does not at all consist in the quantity of knowledge which we may acquire. Wisdom does not

consist in knowing as much as possible ; it consists in the knowledge of that order in which it is useful to know things ; wisdom consists in the knowledge of what branch of knowledge is more or less important. But of all the branches of knowledge the most necessary to man is that of how to live, doing the least possible amount of evil and the greatest possible amount of good ; and of all the arts the most important is the one which teaches us to avoid evil and to introduce the good with the least effort.

And it has happened that among all the sciences and arts, which pretend to serve humanity, the first science and the first art in importance not only do not exist in fact, but are even excluded from the list of the sciences and the arts.

What in our society is called science and art is nothing but an immense soap-bubble, a superstition, into which we generally fall as soon as we free ourselves from the superstition of the church.

In order clearly to see the road over which we have to travel, we must raise the hood which keeps our head warm, but interferes with our seeing the road ahead of us. The offence is great.

If we are not placed in that situation by our birth, we by our labour or cunning reach out for the upper rounds of the social ladder, for the privileged social position of the priests of civilization, and like the priests, Brahmins or Catholics, we need a great deal of sincerity and a great deal of love of truth and of goodness, in order to subject to doubt those principles which condition such an advantageous position.

But for a serious man, who, like you, puts to himself the question of life, there is no choice : in order that he may be able to see clearly, he must free himself from prejudice, although the prejudice may be advantageous for him.

This is a condition *sine qua non*.

It is useless to speak with a man who accepts anything whatever on faith. If the field of thought is not completely free, a man may dispute and reflect for a long time and yet not advance an iota in the knowledge of truth. Every rational judgment will be shattered against the pre-conceived tenets which are based on faith alone.

There is a religious faith and a faith in the progress of humanity. They are precisely alike. A Catholic says to himself: "I may reflect, but only within the limits of Holy Writ and Tradition, which possess the truth in all its fulness and unchangeability."

The believer in civilization says: "My reflection stops before the two foundations of civilization, science and art."

"Our science," he says, "is the totality of the true knowledge of man; if science does not yet possess the full truth, it will possess it in the future. Our art, together with the classical art, is the one true art."

The religious superstitions say: "Outside of man exists the thing in itself, as the Germans say, and that is the church."

The people of our society say: "Outside of man exists civilization in itself."

We can easily see the illogicalness in the religious superstitions, because we do not share them. But the religious believer, for example a Catholic, is fully convinced that there is no other truth but his. And it seems to him that the source of his truth is proved by disputation.

Similarly, when we are ourselves enmeshed in the false belief in our civilization, we are almost unable to see the illogicalness of our reflections, which are all directed toward the proof that of all times and nations there is only our time, only a few millions of people, inhabiting a peninsula called Europe, who are in possession of the true

civilization, which consists in the true science and the true art.

In order to know the true meaning of life, which is so simple, there is no need of positive philosophy, nor of profound knowledge; all that is necessary is to have no prejudices.

We must arrive at the condition of a child or of Descartes, and we must say to ourselves: "I know nothing, believe nothing, and want nothing but to find out the true meaning of life, which I must live."

The answer has been given since remote antiquity, and this answer is clear and simple.

My inner feeling tells me that I want the good and happiness for myself only.

Reason tells me: "All men, all beings, want the same."

All beings, which, like me, seek their personal happiness, will evidently crush me. And so I cannot find that happiness in the striving after which my life consists. The striving after happiness is my life, and reason shows me that this striving is useless, and that, therefore, I cannot live.

Simple reflection shows me that in that order of the world, where all beings strive only after their personal good, I, a being striving after the same, cannot get this good. And I cannot live!

But, in spite of such a clear reflection, we live and seek happiness and the good. We say to ourselves: "I could attain the good, be happy, if only all the other beings loved me more than themselves."

This is impossible! But, in spite of it, we all live, and our whole activity, all our strivings after wealth, family, glory, power, — all that is only attempts at compelling other people to love me better than they love themselves.

Wealth, glory, power, give us the semblance of such a state, and we are satisfied: for a moment we forget that these are all illusions, and not reality.

All beings love themselves better than us, and happiness is impossible!

There are men (and their number is growing from day to day) who cannot solve this difficulty, and who kill themselves, saying that life is an empty and foolish jest.

And yet the solution of the problem is more than simple, and presents itself of its own accord.

I can be happy only in an order of the world in which all beings would love others more than themselves. The whole world would be happy, if its beings did not love themselves, but their like.

I am a being, a man, and reason gives me the law of the universal good, and I must follow this law of my reason — I must love others better than myself.

A man need but reflect thus, in order that life might suddenly present itself to him under an entirely different angle of vision than before.

The beings destroy one another, but at the same time love and help one another. Life is not supported by the passion of destruction, but by the passion of mutuality, which in the language of our heart is called love.

In so far as I can see the evolution of the life of the world, I see in it the manifestation of nothing but this principle of mutual help. The whole of history is nothing but an ever clearer and clearer manifestation of this one principle of mutual concord of all beings.

The reflection is also confirmed by historical and by personal experience, but, independently of the reflection, man finds the most convincing proof of the justice of this reflection in his inner immediate feeling.

The highest good known to man, the condition of the fullest freedom and happiness, is a condition of renunciation and love. Reason discloses to man the one possible path to happiness, and feeling directs man along this path.

If the ideas which I have tried to communicate to you

seem obscure to you, do not judge them too severely. I hope that some day you will read them in a clearer and simpler exposition.

I only wanted to give an idea of my views of life.

THE HOLIDAY OF ENLIGHT-
ENMENT OF THE 12TH
OF JANUARY

1889

THE HOLIDAY OF ENLIGHT- ENMENT OF THE 12TH OF JANUARY

WHAT can there be more terrible than village holidays? In nothing is so palpably expressed all the savagery and monstrosity of the national life as in the village holidays. During work-days the people live, eating wholesome food moderately, working industriously, communing with one another amicably. Thus it goes for a week, sometimes for months, and suddenly this good life is impaired without any visible cause. On one definite day all stop working at the same time, and in the middle of the day begin to eat unaccustomed dainties, and to drink the specially prepared wine and vodka. All drink: the old make the young, and even children, indulge in drink. All congratulate one another, kiss, embrace, shout, sing songs; now they are meek, now they brag, now feel offended; all talk, and no one listens; one hears cries, quarrels, and often sees fights. Toward evening some stumble, fall, and go to sleep wherever they happen to be; others are taken away by those who are still in their senses, and others again wallow on the ground and writhe, filling the air with the stench of alcohol.

On the next day all these men awaken sick and, coming to a little, go to work until the next similar day.

What is it? Why is it so?—Why, it is a holiday, a church holiday. In one place it is Visitation, in another, Presentation, in a third, the Virgin of Kazán. What is meant by Visitation and Virgin of Kazán, nobody knows. All they know is that it is a church holiday, and that it is necessary to celebrate. And they wait for this celebration, and after their hard life of labour are glad when that time comes.

Yes, this is one of the most striking expressions of the savagery of the working people. Wine and celebration are for them temptations which they cannot withstand. When a holiday comes, each one of them is prepared to get intoxicated to a point where he loses his human semblance.

Yes, the masses are savage. But here comes the 12th of January, and in the newspapers the following announcement is printed: "A social dinner of the alumni of the Imperial Moscow University will take place on founder's day, January 12th, at five o'clock, in the restaurant of Grand Hotel, Moscow, entrance through the main door. Tickets for the dinner at six roubles may be had . . ." (Follows a list of places where tickets may be obtained.)

But this is not the only dinner; there will be dozens of such dinners, — in Moscow, in St. Petersburg, and in the provinces. The 12th of January is the holiday of the oldest Russian university, a holiday of Russian enlightenment. The flower of enlightenment is celebrating its holiday.

One would think that men who stand at the two extreme ends of enlightenment, the wild peasants and the most cultured of Russian men, — the peasants who celebrate Presentation or the Virgin of Kazán, and the cultured people who celebrate this very holiday of enlightenment, — ought to celebrate their holidays in quite different manners. But it turns out that the holiday of the most cultured of people in no way differs from that

of the most savage of men, except in external forms. The peasants stick to Visitation or the Virgin of Kazán without the slightest reference to the meaning of the holiday, in order to eat and drink; the cultured use as a pretext the day of St. Tatiana, in order to stuff themselves with food and drink, without the slightest reference to St. Tatiana. The peasants eat gelatine and noodles; the cultured eat sea crabs, different kinds of cheese, soups, fillets, etc. The peasants drink vódka and beer; the cultured drink liquors of every description, — wines, vódkas, liqueurs, — dry, and strong, and weak, and bitter and sweet, and white and red, — and champagne. The cost of each peasant's treat is from twenty kopeks to one rouble; the treat of the cultured costs from six to twenty roubles for each. The peasants talk of their love for their gossips, and sing Russian songs; the cultured speak of loving their Alma Mater, and with faltering tongues sing senseless Latin songs. The peasants fall into the mud, and the cultured — upon velvet divans. The peasants are taken and dragged home by their wives and sons, and the cultured — by scornful, sober lackeys.

Indeed, it is terrible! Terrible, because people who, in their opinion, stand on the highest level of human education, are not able in any other way to celebrate the holiday of enlightenment except by eating, drinking, smoking, and shouting senselessly for several hours in succession. What is terrible is this, that old men, the guides of the young, contribute to poisoning them by means of alcohol, — which poisoning, like quicksilver poisoning, never disappears entirely and leaves traces for the rest of the life. (Hundreds and hundreds of young men have, encouraged by their teachers, for the first time become beastly drunk upon this holiday of enlightenment, thus ruining and corrupting themselves for the rest of their lives.) But most terrible is this, that the men who are doing all this have to such an extent befogged themselves in their conceit

that they are unable to distinguish between what is good and what bad, between what is moral and what immoral. These people have so convinced themselves that the condition in which they are is a condition of culture and enlightenment, and that culture and enlightenment give them the right to pamper to all their weaknesses, that they are unable to see the beam in their own eyes. These people, who abandon themselves to what cannot be called otherwise than monstrous drunkenness, amidst this debauch admire themselves and commiserate the unenlightened masses.

Every mother suffers, — I shall not say at the sight of her drunken son, but even at the thought of such a possibility; every master avoids a drunken labourer; every uncorrupted man is ashamed of himself, if he has been drunk. All know that drunkenness is bad. But here cultured, enlightened men are drunk, and they are fully convinced that there is not only nothing shameful or bad in it, but that it is very charming, and with pleasure and laughter narrate episodes from their past drunken bouts. Things have come to such a pass that the most abominable orgy, in which young men are made drunk by their elders, — an orgy which is annually repeated in the name of education and enlightenment, — does not offend anybody, and does not keep people, during their drunkenness and after it, from admiring their exalted sentiments and thoughts, and boldly judging and valuing the morality of other people, and especially of the coarse and ignorant masses.

Every peasant regards himself as guilty when he is drunk, and begs everybody to forgive him for his drunkenness. In spite of his temporal fall, the consciousness of what is good and bad is alive in him. In our society this consciousness is being lost.

Very well, you are in the habit of doing so and cannot refrain from it, — all right, continue doing so, if you can-

not restrain yourselves; but know this much, that on January 12th, 15th, and 17th, and in February, and in all the other months, this is disgraceful and low, and, knowing this, abandon yourselves to your vicious inclinations in secret, and not as you do now, — triumphantly, entangling and corrupting the youth and your so-called younger brothers. Do not confuse the youth with the doctrine that there is another, a civil morality, which does not consist in restraint, and another, a civil immorality, which does not consist in lack of restraint. All know, and you know it, too, that before all other civil virtues one needs restraint from vices, and that every lack of restraint is bad, and that especially the lack of restraint in drinking is exceedingly dangerous, because it kills conscience. All know this, and so, before speaking of any exalted sentiments and objects, we must free ourselves from the base and savage vice of drunkenness, and not speak of exalted subjects while we are drunk. Do not deceive yourselves and other men, especially do not deceive the youths: the youths feel that, taking part in the savage custom, they are not doing the right thing, and lose something very precious and irretrievable.

And you know this, — you know that there is nothing better and more important than physical and spiritual purity, which is lost in drunkenness; you know that all your rhetoric, with your eternal *Alma Mater*, does not move you, even when you are half-drunk, and that you have nothing to give to the youths in place of that innocence and purity which they lose when taking part in your monstrous orgies. Do not debauch them, nor confuse them, but know that as it was with Noah, as it is with every peasant, so it has been and will be with each person: it is disgraceful not only to get so drunk as to yell, swing people, get up on the tables, and do all kinds of foolish things, but also, without any need, in commemoration of the holiday of enlightenment, to eat

savoury food, and become intoxicated with alcohol. Do not debauch the youths, and do not debauch the servants which surround you by your own example. The hundreds and hundreds of people who serve you, who bring to you wine and food, and take you to your homes, are men, live men, for whom there exist, as for all of us, the most important questions of life, as to what is good and what bad. Whose example are they to follow? It is fortunate that all these lackeys, drivers, porters, these Russian villagers, do not regard you as what you think yourselves to be, and as what you would like others to regard you,—as representatives of enlightenment. If this were the case, they, looking upon you, would be disappointed in all enlightenment, and would despise it; but even now, though they do not consider you to be representatives of enlightenment, they none the less see in you learned gentlemen, who know everything, and who, therefore, can and must be emulated. And what is it that they, the unfortunate, learn from you? It is a good question to put to yourselves.

What is more powerful, that enlightenment which is disseminated among the masses by the giving of public lectures, and by museums, or that savagery which is supported and disseminated among the masses by the spectacle of such holidays as that of the 12th of January, which is celebrated by the most enlightened men of Russia? I think that if all lectures and museums came to a stop, and if at the same time all such celebrations and dinners were given up, and the cooks, chambermaids, drivers, and janitors communicated to one another in conversations that all the enlightened people whom they serve never celebrate the holidays by gorging themselves with food, and getting drunk, but know how to make merry and converse without wine, the enlightenment would not lose anything by it. It is time to understand that the enlightenment is disseminated, not only

by magic lantern and other pictures, not only by the oral and the printed word, but by the striking example of the whole life of people, and that an enlightenment which is not based on the moral life has never been and never will be an enlightenment, but only an eclipse and a corruption.

POPULAR LEGENDS

1886

POPULAR LEGENDS

HOW THE DEVIL REDEEMED THE CRUST OF BREAD

A POOR peasant went out to plough, without having had his breakfast, and took with him from home a crust of bread. The peasant turned over the plough and untied the beam, which he put under a bush; here he also placed his crust of bread, which he covered with his caftan.

The horse grew tired, and the peasant was hungry. The peasant stuck fast the plough, unhitched the horse and let it go to graze, and himself went to his caftan, to have his dinner. He raised the caftan, but the crust was not there; he searched and searched for it, and turned his caftan around and shook it, but the crust was gone. The peasant marvelled.

“This is remarkable,” he thought. “I have not seen any one, and yet somebody has carried off the crust of bread.”

But it was a little devil who, while the peasant had been ploughing, had carried off the crust; he sat down behind a bush to hear how the peasant would curse and scold him, the devil.

The peasant looked a bit dejected.

“Well,” he said, “I shall not starve. Evidently the one who carried it off needed it. May he eat it to his health!”

And the peasant went to the well, drank some water, rested himself, caught the horse, hitched it up, and began once more to plough.

The little devil felt sad because he had not led the peasant into sin, and went to the chief devil to tell him about it.

He appeared before the chief devil and told him how he had carried off the peasant's crust, and how the peasant, instead of cursing, had told him to eat it to his health. The chief devil grew angry.

"If the peasant has in this business got the better of you," he said, "it is your own fault, — you did not know any better. If the peasants, and the women, after them, take such a notion, we shall have a hard time of it. This matter cannot be left in such a shape. Go," he said, "once more to the peasant, and earn the crust. If in three years you do not get the better of the peasant, I will bathe you in holy water."

The little devil was frightened. He ran down upon the earth, and began to think how he might redeem his guilt. He thought and thought, and finally thought it out. He turned into a good man, and hired himself out as a labourer to the peasant. He taught the peasant in a dry year to sow in a swamp. The peasant listened to his hired hand and sowed the grain in the swamp. The other peasants had all their grain burned up by the sun, but the poor peasant's corn grew thick, tall, and with full ears. The peasant had enough to eat until the next crop, and much corn was left. In the summer the hired hand taught the peasant to sow on the uplands. It turned out to be a rainy summer. The corn of the other peasants fell down and rotted and made no ears, but this peasant's corn on the uplands was heavy with ears. The peasant had now even more corn left, and he did not know what to do with it.

The hired hand taught the peasant to mash the grain

and brew liquor. The peasant brewed some liquor, and began to drink himself and to give it to others. The little devil came to his chief, and began to boast that he had earned the crust. The chief devil went to look for himself.

He came to the peasant, and saw that the peasant had invited some rich men, to treat them to liquor. The hostess was carrying the liquor around to the guests. As she walked around, her foot caught in the table, and she spilled a glass. The peasant grew angry, and scolded his wife.

"Devil's fool," he said. "Is this slops that you, with your clumsy hands, spill such precious liquor on the ground?"

The little devil nudged his chief.

"Watch him!" he said. "Now he will regret his crust."

The host scolded his wife, and began himself to carry the liquor around. A poor peasant, who had not been invited, came back from his work. He greeted the company and sat down, watching the people drink the liquor; as he was tired he wanted to have a drink himself. He sat and sat, and swallowed his spittle, — but the host did not offer him any; he only muttered:

"Where will a man get enough liquor for the whole lot of you?"

This, too, pleased the chief devil; but the little devil boasted:

"Wait, it will be worse than that."

The rich peasants had a glass, and so had the host. They began to flatter one another and to praise one another, and to speak oily, deceptive words. The chief devil listened to that, too, and was glad of it.

"If this drink will make them so foxy, and they will deceive one another," he said, "they will be in our hands."

“Wait,” said the little devil, “and see what is coming; let them drink another glass. Now they wag their tails to one another, like foxes, and want to deceive one another, but look, they will soon be like fierce wolves.”

The peasants had another glass, and their words became louder and coarser. Instead of oily speeches, they began to curse and to get angry with one another, and they fell to, and mauled one another’s noses. The host, too, took a hand in the fight. And he was also beaten.

The chief devil saw this, too, and was glad.

“This,” he said, “is nice.”

But the little devil said:

“Wait, it will be better yet! Let them have a third glass. Now they are like mad wolves, but let them have a third glass, and they will become like swine.”

The peasants had a third glass. They went completely to pieces. They muttered and yelled, they did not know themselves what, and paid no attention to one another. They began to scatter, some going away by themselves, and some by twos and threes; they all fell down and wallowed in the street. The host went out to see them off, and he fell with his nose in the gutter, and he became all soiled and lay there like a pig, grunting.

This pleased the chief devil even more.

“Well,” he said, “you have invented a fine drink, and you have earned the crust. Tell me how you made this drink. It cannot be otherwise than that you have first let into it some fox blood,—and this made the peasant as sly as a fox. And then you let in some wolf blood,—and this made him as fierce as a wolf. And finally you poured in some pig blood, and this made him a pig.”

“No,” said the little devil, “that was not the way I did. All I did was to let him have more corn than he needed. That beast blood has always lived in him, but it has no chance so long as he gets barely enough corn. At that time he was not sorry even for the last

crust, but when he began to have a surplus from his corn, he began to think of how he might have his fun from it. And I taught him the fun of drinking liquor. And when he began to brew God's gift into liquor for his fun, there arose in him his fox, wolf, and pig blood. Let him now drink liquor, and he will always be a beast."

The chief praised the little devil, forgave him for the crust of bread, and made him a captain.

THE REPENTANT SINNER

And he said unto Jesus, Lord, remember me when thou comest into thy kingdom.

And Jesus said unto him, Verily I say unto thee, To-day shalt thou be with me in paradise. (Luke xxiii. 42, 43.)

THERE was a man who had lived seventy years in the world, and had passed all his life in sins. And he grew sick, and did not repent. And when his time came to die, he wept in the last hour, and said :

O Lord ! Forgive me as Thou forgavest the thief on the cross.

No sooner had he said this than his soul left him.

And the soul of the sinner loved God, and believed in His goodness, and came to the gate of heaven. And the sinner knocked at the door, and begged to be let in. And he heard a voice behind the door :

“What man is this that is knocking at the door of heaven ? And what deeds has this man done in his life ?”

And the voice of the arraigner answered, and counted out all the sinful deeds of this man, and did not mention a single good deed.

And a voice answered behind the door :

“Sinners cannot enter into the kingdom of heaven. Go hence.”

And the man said :

“Lord, I hear thy voice, but do not see thy face, and do not know thy name.”

And the voice answered :

“I am Peter the apostle.”

And the sinner said :

“Have pity on me, Peter the apostle. Remember human weakness and God’s love. Wert thou not Christ’s disciple, and heardst thou not His teaching from His very lips, and sawest thou not the examples of His life? Remember, when He was dejected and troubled in spirit, and commanded thee three times not to sleep, but to pray, thou didst sleep, because thy eyes were heavy, and three times He found thee sleeping. Even so it is with me. And remember again, how thou didst promise Him not to renounce Him until His death, and how thou didst deny Him three times, when they took Him before Caiaphas. Even so it is with me. And remember again, how the cock crew, and thou didst go out and weep bitterly. Even so it is with me. Thou canst not keep me out.”

And the voice behind the door of heaven grew silent.

And the sinner stood awhile, and began once more to knock at the door, and to beg to be admitted into the kingdom of heaven.

And another voice was heard behind the door, saying :

“Who is this man, and how did he live in the world?”

And the voice of the arraigner answered, again repeating all the evil deeds of the sinner, and did not mention any good deeds whatsoever.

And the voice behind the door answered :

“Go hence, for such sinners cannot live with us in heaven.”

And the sinner said :

“Lord, I hear thy voice, but do not see thy face, and do not know thy name.”

And the voice said to him :

“I am David, the king and prophet.”

But the sinner did not despair. He did not go away from the door of heaven, but said :

“Have mercy on me, King David, and remember human weakness and God’s love. God loved thee and exalted thee above men. Thou hadst everything, a kingdom, and glory, and riches, and wives, and children, but when thou sawest from thy roof the wife of a poor man, sin entered thee, and thou tookest the wife of Uriah, and slewest him with the sword of the Ammonites. Thou, a rich man, tookest the last sheep away from a poor man, and then didst destroy him. Even so did I. Then remember how thou repentedst, saying, ‘I confess my guilt, and am contrite on account of my sin.’ Even so did I. Thou canst not keep me out.”

And the voice behind the door grew silent.

And having tarried awhile, the sinner began to knock once more and to beg to be let into the kingdom of heaven. And a third voice was heard, saying :

“Who is this man? And how did he live in the world?”

And the voice of the arraigner answered, for the third time recounting the evil deeds of the man, and did not mention any good deeds.

And a voice behind the door answered :

“Go hence. Sinners cannot enter into the kingdom of heaven.”

And the sinner answered :

“I hear thy voice, but do not see thy face, and do not know thy name.”

And the voice replied :

“I am John the Divine, the beloved disciple of Christ.”

And the sinner rejoiced and said :

“Now I cannot be kept out. Peter and David will let me in, because they know human weakness and God’s love; but thou wilt let me in, because there is much love in thee. Didst thou, John the Divine, not write in thy

book that God is love, and that he who does not love does not know God? Didst thou not in thy old age say this word to men: 'Brethren, love one another'? How, then, canst thou hate me and drive me away? Either thou shalt renounce what thou didst say, or thou shalt love me and let me enter into the kingdom of God."

And the gates of heaven opened, and John embraced the repentant sinner, and let him enter into the kingdom of God.

THE KERNEL OF THE SIZE OF A HEN'S EGG

ONE day some children found in a ravine something that looked like a hen's egg with a parting in the middle and resembling a kernel. A traveller saw this thing in the children's hands, and he bought it from them for a nickel, and took it to town, and sold it to the king as a rarity.

The king called the wise men and commanded them to find out what the thing was, whether an egg or a kernel. The wise men thought and thought, but could give no answer. The thing was lying on the window-sill, and a hen flew in and picked at it, until it picked a hole in it: then all saw that it was a kernel. The wise men went to the king and told the king that it was a rye kernel.

The king was surprised. He commanded the wise men to find out where and when this kernel had grown. The wise men thought and thought, and hunted through books, and could not find out. In our books nothing is written about it; it was necessary to ask the peasants whether one of the old men had not heard when and where such a kernel had been sowed.

The king commanded that a very old peasant be brought into his presence. They found such a man, and brought him to the king. There arrived a green-skinned, toothless old man, and he barely could walk with his two crutches.

The king showed him the kernel; but the old man could not see well. He half looked at it, and half felt it with his hands.

The king began to ask him: "Do you not know, grand-

father, where such a kernel was raised? Have you not raised such grain? Or did you not some day during your life buy such a seed?"

The old man was deaf, and he barely heard what the king was saying, and barely made it out. Then the old man began to speak:

"No, I have not raised such grain in my field, and have never reaped such, nor have I bought such. Whenever I bought grain, it was always small. But I must ask my father," he said, "perhaps he has heard of such grain."

The king sent for the old man's father, and commanded that he be brought into his presence. They found the old man's father, and brought him to the king. The old man came on one crutch. The king showed him the kernel. The old man could see with his eyes. He took a good look at it. The king began to ask him:

"Do you not know, old man, where such a kernel was grown? Have you never raised such in your own field? Or have you ever bought such kernels in your life?"

Though the old man was rather hard of hearing, he heard better than his son.

"No," he said, "I have never sowed such seed in my field, and have never reaped such. Nor have I ever bought such, as in my day money was not yet in existence. We all lived on our own grain, and in case of need shared with our neighbours. I do not know where such a kernel was grown. Though our grain used to be larger and more millable than what it is now, I never saw such. I used to hear my father say that in his day the grain was larger and more millable than ours. You will have to ask him."

The king sent for his father. They found the man, and he was brought to the king. The old man walked into the king's room without any crutches. He walked lightly, — his eyes were bright, and he could hear well,

and talked distinctly. The king showed the kernel to the old man. The old man looked at it, and turned it around.

"It is now long since I last saw such grain."

The old man bit off a piece of the kernel, and chewed it.

"It is that," he said.

"Tell me, grandfather, when and where such a kernel was raised? Did you never sow such in your own field? Or did you ever buy it of people in your lifetime?"

And the old man said:

"In my day such grain was raised everywhere. With such corn I fed myself and other people. Such grain I sowed, and reaped, and threshed."

And the king asked:

"Tell me, grandfather, did you buy such grain, or did you sow it in your own field?"

The old man smiled.

"In my day," he said, "no one ever thought of such a sin as selling or buying grain. We did not know anything about money. Everybody had enough corn of his own."

And the king asked:

"Then tell me, grandfather, where you sowed such corn, and where your field was?"

And the old man said:

"My field was God's earth. Wherever I ploughed, there was the field. The land was free. They did not call it one's own land. People called nothing but their labour their own."

"Tell me, then," said the king, "two more things: one is, why formerly you used to grow such grain, and now such grain does not grow. The other is, why your grandson walked with two crutches, while your son came with one, and you walk entirely at your ease: your eyes are bright, your teeth strong, and your speech clear and pleasing. Grandfather, how did these two things happen?"

And the old man said :

“These things are so because people have stopped living by their own labour, and are having an eye to other people’s labour. They did not live that way of old ; of old they lived in godly fashion, — they owned what was their own, and did not profit by what belonged to others.”

HOW MUCH LAND A MAN NEEDS

I.

THE elder sister came with her younger sister to the country. The elder was married to a merchant in the city, and the younger to a peasant in the village. The sisters were drinking tea, and talking. The elder began to boast, — to praise her city life, — telling how comfortably and how cleanly they lived in the city, how she dressed up the children, what savoury food and drink she had, and how she went to picnics and entertainments and theatres.

The younger sister felt offended, and began to speak disparagingly of the merchant life, and to extol the life of the peasants.

“I would not exchange my life for yours,” she said. “It is true, we live uncleanly, but we do not know what fear is. You live more cleanly, but you either make a lot of money, or you lose it all. And the proverb says, ‘Gain loves more.’ And it happens that to-day you are rich, and to-morrow you lie in the gutter. But our peasant business is surer; a peasant’s life is slim, but long; we are not rich, but have enough to eat.”

The elder sister said:

“Yes, enough to eat, but with pigs and calves! You aren’t dressed up, and have no manners. No matter how much your man may work, you live in manure, and so you will die, leaving nothing to your children.”

“What of it?” said the younger. “Such is our business. But we are independent, and do not bow to any

one, and fear no one. But you live in the cities among temptations: to-day it is all right, and to-morrow the unclean one will turn up and tempt your man either with cards, or with wine, or with some damsel. And then all will go to the winds. Do not such things happen?"

Pakhóm, her husband, lying on the oven, heard the women's prattle.

"That is the gospel truth," he said. "Our kind have been turning over mother earth ever since our childhood, and so foolishness has no time to enter into our heads. There is just this trouble,— we have not enough land! If I had as much land as I want, I would not be afraid of the devil himself."

The women drank their tea, prattled awhile about dresses, put away the dishes and went to sleep.

But the devil had been sitting behind the oven, and listening to all they said. He was glad to hear the peasant woman make her husband boast that if he had enough land, the devil would not take him.

"Very well," he thought, "we shall have a tussle: I will give you lots of land. I will overcome you by means of the land."

II.

By the side of the peasants there lived a small proprietress. She had 120 desyatínas of land. So far she had lived in peace with the peasants, and had offended no one; but an ex-soldier hired out to her as a steward, and he began to wear the peasants out with fines. No matter how careful Pakhóm was, either his horse would run into the oats, or a cow would lose her way in the garden, or the calves would stray into the meadow,— for everything he had to pay a fine.

Pakhóm paid the fines, and scolded and beat his home people. And so Pakhóm suffered many an insult from

that steward during the summer, and was glad when they began to stable the cattle, — though he was sorry they could not graze, he at least had no more fear.

In the winter the rumour was spread that the proprietress was going to sell her land, and that an innkeeper on the highway was trying to buy it. When the peasants heard this, they groaned.

“Well,” they thought, “if the innkeeper gets the land, he will wear us out with fines even worse than the proprietress. We cannot live without this land, — we live all around it.”

The peasants went to the proprietress and began to ask her not to sell it to the innkeeper, but to let them have it. They promised they would pay more for it. The lady consented. The peasants were thinking of buying the land in common: they met once and twice to discuss the matter, but it did not work. The evil one brought discord among them, and they could not agree. Finally the peasants agreed to buy the land in lots, as much as each could afford to buy. The lady agreed even to this. Pakhóm heard that a neighbour of his had bought twenty desyatínas, and that she had given him time for half the sum. Pakhóm felt jealous: “They will buy up all the land,” he thought, “and I shall be left with nothing.” He began to take counsel with his wife.

“People are buying the land,” he said, “and we, too, ought to buy a few desyatínas of it. We cannot get along now, for the steward has ruined me with the fines.”

They considered how they might buy it. They had one hundred roubles put away, and they sold a colt, and half of the bees, and hired out their son as a labourer, and borrowed some from a relative, and thus got together half the sum.

Pakhóm took the money, picked out fifteen desyatínas with a little grove, and went to the lady to strike a bargain. He bought the fifteen desyatínas, clinched the

bargain, and paid an earnest. They drove to the city and made out a deed, and he paid half the sum and promised to pay the rest in two years.

Thus Pakhóm became possessed of land. He borrowed seed and sowed in the purchased land, and it produced a good crop. In one year he paid his debt to the lady and to his relative. And so Pakhóm became a proprietor: he ploughed and sowed in his own land, mowed on his own land, cut poles off his own land, and pastured his cattle on his own land. Pakhóm took great delight in ploughing the land which belonged to him for all time, and in going out to look at the sprouting corn and at the meadows. It seemed to him as though the grass grew and the flowers bloomed quite differently on them. He had crossed this land many a time before, and it had been just land to him; but now it was something quite different.

III.

Thus Pakhóm lived, enjoying himself. All would have been well, but the peasants began to trespass on Pakhóm's fields and meadows. He begged them in kindness, but they paid no attention to him: now the shepherds let the cows get into his meadows, and now the horses would leave their right pastures and run into his corn. Pakhóm drove them off, and forgave the peasants, and did not sue them; finally he got tired of it, and began to complain in the township office. He knew that the peasants were not doing it from malice, but because they were crowded, but he thought: "I cannot let them off, for they will ruin all my fields. I must teach them a lesson."

He taught them one or two lessons in court, and this and that man were fined. His neighbours began to have a grudge against him, and occasionally trespassed on his land intentionally. Some one stole in the night into his grove and cut down ten lindens for bast. As Pakhóm

passed by the grove, he noticed something white there. He drove up to the spot, and found the barked lindens on the ground, and the stumps standing. "If he had just cut off the outer bushes and left the main tree standing! But no, the rascal has cut them all down." Pakhóm grew angry.

"Oh," he thought, "if I could just find out who did it; I would get my revenge on him." He thought and thought who it could be; "It cannot be any one but Sémka."

He went into Sémka's yard to look for them, but found there nothing, and they only had a quarrel. Pakhóm became even more convinced that it was Sémka. He entered a complaint. They were summoned to court. They tried and tried the case, and discharged the peasant, for there was no evidence. Pakhóm grew angrier than ever, and he scolded the elder and the judges.

"You are in with the thieves," he said. "If you yourselves lived honestly, you would not let the thieves go free."

Pakhóm quarrelled with the judges and with his neighbours. They began to threaten to set fire to his house. Pakhóm lived more comfortably on his land, but less comfortably in the Commune.

Just then they began to spread a rumour that people were going to new places. And Pakhóm thought:

"I have no reason for leaving my own land; but if some of our men would go there, there would be more room here. I would take up their land and would attach it to my own. I should live more comfortably than I do now, for now I am crowded!"

Pakhóm was sitting at home one day, when a transient peasant stepped in. They invited the peasant to stay overnight, and gave him to eat, and talked with him, asking him whence God had brought him. The peasant said that he had come from farther down, from beyond

the Vólga, where he had been working. One word led to another, and he told them how people were rushing to settle down there. He told them that men from his village had settled there, joining the Commune, and receiving ten desyatínas to each soul. The land was such, he said, that they planted rye which grew to be higher than a horse, and so thick that about five handfuls made a sheaf. There was one peasant, he said, who had been poor, and had come with nothing but his hands, and now had six horses and two cows.

This excited Pakhóm. He thought :

“ Why suffer here where it is crowded, if it is possible to live better ? I will sell the land and the farm ; there I will start a new farm with this money, and will provide myself with everything. Here, where it is crowded, it is just a shame to stay. But I must first find it all out myself.”

He got ready in the summer, and started out. Down to Samára he went on a steamer, then he made four hundred versts on foot. He reached the place. It was all as he had been told : the peasants were living freely, with ten desyatínas of land to each soul, and glad to receive people into their Communes. And if a man had money, he could, in addition to the grant, buy in perpetual possession the very best land at three roubles : he could get all the land he wanted.

Pakhóm found out everything he wanted. He returned home in the fall, and began to sell everything. He sold his land at a profit, and his farm, and all his cattle ; he gave up his membership in the Commune, and waited for spring, and went with his whole family to the new places.

IV.

Pakhóm arrived with his family in the new places, where he joined the Commune of a large village. He

treated the old men and got all the papers made out. They received Pakhóm, and apportioned to him for his five souls fifty desyatínas in various fields, not counting the common pasture.

Pakhóm built a hut and bought cattle. He had now three times as much land as before, and it was fruitful land. He began to live ten times as well as before. He had all the fields and meadows he wanted. He could keep as many cattle as he pleased.

At first, while he was building and getting things into shape, everything looked nice to Pakhóm; but when he got used to it, he began once more to feel crowded. The first year Pakhóm sowed wheat on the grant land, and he had a good crop. He got it into his head to sow wheat, but the grant land was not enough for him, and what there was of it was no good. There they were sowing wheat on prairie land. They sowed it in for two years, and then let it lie fallow, to grow up again with prairie grass. There were many who wanted to have such land, so that there was not enough land to go around. And there were quarrels about it: those who were better off wanted to sow on it themselves, and the poor people gave it to the merchants for the taxes. Pakhóm wanted to sow as much as possible. He went the next year to a merchant, and bought land for the period of a year. He went the next year to the merchant, and again bought land for a year. He sowed more wheat, and he had a good crop, only it was far away from the village, — he had to haul the wheat fifteen versts. He saw the merchant peasants of the district living in their estates, and getting rich.

“It would be nice,” thought Pakhóm, “if I myself bought land in perpetuity, and established an estate for myself. Everything would be adjoining me.”

And Pakhóm began to think how he might buy land in perpetuity.

Thus Pakhóm lived for three years. He rented land, and sowed wheat. The years were good, and the wheat grew well, and he had some money laid by. He could live and live, but it appeared tiresome to Pakhóm to buy new land from people each year, and to have to fuss about the land: where there was any good land the peasants would swoop down on it and take it all up, and unless he was quick in getting it, he would not have any land to sow in. And in the third year he rented with a merchant a pasture on shares, and they ploughed it all up, but the peasants from whom they rented it went to court about it, and all their work was lost. "If it were all my land," he thought, "I should not bow to any one, and there would be no worry."

Pakhóm began to inquire where he could buy land in perpetuity, and he found a peasant who would sell. The peasant had bought five hundred desyatínas, but he had lost money, and now wanted to sell the land cheap. Pakhóm began to bargain with him. He bargained and bargained, and finally got it for fifteen hundred roubles, half of it on time. They had almost settled the matter, when a transient merchant stopped at his farm to get something to eat. They drank tea, and started to talk. The merchant told him that he had come from the far-off country of the Bashkirs. There, he said, he had bought about five thousand desyatínas from the Bashkirs, and for this he had to pay only one thousand roubles. Pakhóm began to question him. The merchant told him all about it.

"All I had to do," he said, "was to gain over the old men. I gave in presents about one hundred roubles' worth of cloaks and rugs, and a caddy of tea, and filled up with wine those who would drink. I gave twenty kopeks per desyatína." He showed the deed. "The land," he said, "lies along a river, and it is all a prairie."

Pakhóm began to question him all about it.

"You can't walk around the land in a year," he said, "and it all belongs to the Bashkirs. And the people have no sense, just like sheep. You can get it almost for nothing."

"Well," thought Pakhóm, "why do I want to buy five hundred desyatínas for one thousand roubles, and take a debt on my neck? There I can get rich for one thousand roubles."

v.

Pakhóm inquired how to get there, and as soon as he saw the merchant off he got ready to go. He left his house to his wife, and took his hired help, and went with him. They travelled to the city, bought a caddy of tea, presents, and wine, just as the merchant had said. They travelled and travelled, until they had five hundred versts behind them. On the seventh day they came to the Bashkir roaming-grounds. Everything was as the merchant had said. They all live in the steppe, above the river, in felt tents. They themselves neither plough nor eat bread, but the cattle and horses run in droves in the steppe. Back of the tents the colts are tied, and twice a day they drive the mares there, and milk them, and make kumys of the milk. The women churn the kumys and make cheese, and all the men do is to drink kumys and tea, eat mutton, and play a pipe. They look sleek and merry, and they celebrate the whole summer. The people are all ignorant, and know no Russian, but they are kind.

As soon as they saw Pakhóm, they came out of their tents, and surrounded the guest. There was an interpreter there. Pakhóm told him that he had come to see about some land. The Bashkirs were happy, and they took Pakhóm by his arms, and led him to a nice tent, seated him on rugs, placed down pillows under him, sat around him in a circle, and began to treat him to tea and

to kumys. They killed a sheep, and filled him with mutton. Pakhóm fetched the presents from the tarantás, and began to distribute them to the Bashkirs. Pakhóm gave the presents to the Bashkirs, and distributed the tea among them. The Bashkirs were happy. They prattled among themselves, and then told the interpreter to translate.

"They command me to tell you," said the interpreter, "that they like you, and that it is our custom to give our guests every pleasure, and to return presents. You have given us presents; now tell us what you like us to give you of our things."

"What I like," said Pakhóm, "most of all, here, is your land. Where I live," he said, "the land is crowded and worn out by ploughing, but you have much and good land. I have never seen such before."

The interpreter translated. The Bashkirs talked among themselves. Pakhóm did not understand what they were saying, but he saw that they were merry, shouting and laughing. Then they grew silent, and looked at Pakhóm, but the interpreter said:

"They command me to tell you that for the good which you have done them they are glad to give you as much land as you want. You have just to point to it, and it is yours."

Then they talked again, and disputed among themselves. Pakhóm asked what they were disputing, and the interpreter said:

"Some say that they must ask the elder about the land, and that they cannot do it without him. But others say that they can do it without him."

VI.

The Bashkirs went on disputing, when suddenly a man in a fox cap came in. They all grew silent and got up, and the interpreter said:

"This is their elder."

Pakhóm immediately took out the best cloak and five pounds of tea, and took this to the elder. The elder received the presents, and sat down in the place of honour. The Bashkirs began at once to talk to him. The elder listened and listened to them, and shook his head to them, for them to keep quiet. Then he began to speak in Russian to Pakhóm.

"Well, you may have it," he said. "Take it wherever you like. There is a great deal of land here."

"How can I take as much as I want?" thought Pakhóm. "I must get some statement, or else they will say that it is mine, and then they will take it away from me."

"Thank you," he said, "for your kind words. You have a great deal of land, but I want only a small part of it. How shall I know which is mine? I must measure it off, and get a statement of some kind. For God disposes of life and of death. You good people give it to me, but your children may come and take it away."

"You are right," said the elder, "we shall give you a statement."

Then Pakhóm said:

"I have heard that a merchant came to see you. You made him a present of some land and gave him a deed: I ought to get one myself."

The elder understood it all.

"That is all possible," he said. "We have a scribe, and we will go to town, and affix our seals."

"And what will the price be?" asked Pakhóm.

"We have but one price: one thousand roubles a day."

Pakhóm did not understand him.

"What kind of a measure is a day? How many desyatínas are there in it?"

"We cannot figure it out," he said. "We sell by the

day ; as much as you can walk over in one day is yours, and a day's price is one thousand roubles."

Pakhóm was surprised.

"But in one day you can walk around a great deal of land," he said.

The elder laughed.

"It is all yours," he said. "But there is just one condition: if you do not come back in one day to the place from which you start, your money is lost."

"But how can I mark off what I walk over?" asked Pakhóm.

"We shall stand on the spot which you will choose, and you will start on the circuit: take with you a spade, and wherever necessary, in the corners, dig a hole, and pile up some turf, and we shall later make a furrow with a plough from hole to hole. Make any circuit you please, but by sundown you must come back to the spot from which you have started. Whatever ground you cover is yours."

Pakhóm was happy. They decided to go out early in the morning. They talked awhile, drank more kumys, ate some mutton, and had tea again; it was getting dark. They bedded Pakhóm on feather beds, and then the Bashkirs went away. They promised to meet him at daybreak, and to go out to the spot before the sun was up.

VII.

Pakhóm lay down on the feather bed and could not sleep: he was thinking all the time of the land.

"I will slice off a mighty tract," he thought. "I can walk about fifty versts in one day. The day is long now; in fifty versts there will be a lot of land. The worst I will sell, or let to the peasants, and the best I will keep, and will settle on myself. I will buy me two ox-teams and will hire two more hands; I will plough up about

fifty desyatínas, and on the rest I will let the cattle roam."

Pakhóm could not fall asleep all night. It was only before daybreak that he forgot himself. The moment he became unconscious, he had a dream. He saw himself lying in the same tent, and some one on the outside was roaring with laughter. He wanted to see who was laughing there, and he thought he went out of the tent, and saw the same Bashkir sitting before the tent, holding his belly with both his hands and swaying in his laughter. He went up to him and said: "What are you laughing about?" And it seemed to him that it was not the Bashkir, but the merchant who had stopped at his house and had told him all about the land. And he asked the merchant: "How long have you been here?" But it was no longer the merchant; it was the peasant that long ago had come from the lower country. And Pakhóm saw that it was not the peasant, but the devil himself with horns and hoofs: he was sitting, and laughing, and before him lay a man, in his bare feet, and in a shirt and trousers. And Pakhóm took a closer look to see who the man was. And he saw that it was a dead man,—himself. Pakhóm was frightened, and awoke. "A man will dream anything," he said, as he awoke. He looked around through the open door, and day was breaking, and it was getting light.

"I must wake the people now," he thought, "it is time to start."

Pakhóm got up, woke his labourer in the tarantás, ordered him to hitch up, and went himself to wake the Bashkirs.

"It is time to go out to lay off the land," he said.

The Bashkirs got up, and gathered together, and the elder arrived. The Bashkirs began again to drink kumys and wanted to treat Pakhóm to tea, but he would not wait so long.

"If we are to go, let us go," he said. "It is time."

VIII.

The Bashkirs came together, and some went on horse-back, and others in tarantáses, and they started. Pakhóm went with his labourer in his little tarantás, taking a spade with them. They arrived in the steppe just as it was dawning. They rode up a mound, called "shikhan" in the Bashkir language. They got out of their tarantáses and dismounted from their horses, and gathered in a circle. The elder walked over to Pakhóm, and pointed with his hand.

"Everything you see," he said, "is ours. Choose whatever you please."

Pakhóm's eyes were burning: it was all prairie land, as smooth as the palm of the hand and as black as the poppy, and wherever there was a hollow there were different kinds of grass, breast-high.

The elder took off his fox cap and put it on the ground.

"This will be the goal," he said. "From here you will start, and here you will come back. Whatever you circle about will be yours."

Pakhóm took out the money, put it on the cap, and pulled off his caftan, and so was left in his sleeveless coat. He pulled his girdle tighter over his belly, drew up his trousers, put a wallet with bread in his bosom, tied a can of water to his belt, pulled up his boot-legs, took the spade from his labourer, and got ready to go. He thought for awhile in what direction to start, — it was nice everywhere. He thought: "It makes no difference. I will go eastward." He turned his face toward the sun, stretched himself, and waited for the sun to peep out. He thought: "I must not waste time in vain. It is easier to walk while it is fresh." The moment the sun just glistened over the edge, Pakhóm threw the spade over his shoulder and started over the steppe.

Pakhóm walked neither leisurely, nor fast. He walked about a verst; he stopped, dug a hole, and put some turf in a heap, so as to make the sign clearer. He went on. He was getting limbered up, and he increased his step. After walking a distance, he dug another hole.

Pakhóm looked around. The shikhan could easily be seen in the sunshine, and the people were standing there, and the tires on the wheels of the tarantáses glistened. Pakhóm guessed that he had walked five versts. He was getting warm, so he took off his coat, threw it over his shoulder, and marched on. It grew warm. He looked at the sun. It was time to think of breakfast.

"I have walked the distance of a ploughing," thought Pakhóm, "and there are four of them in a day,—it is too early yet to turn. I must just take off my boots."

He sat down, pulled off his boots, stuck them in his girdle, and started off again. It was easy to walk now. He thought: "I will walk another five versts, then I will turn to the left. The land is so fine, it is a pity to leave it out." The farther he went, the nicer it was. He went straight ahead. He turned back to look: the shikhan was barely visible, and the people looked like black ants, and something could barely be seen glistening in the sun.

"Well," thought Pakhóm, "I have walked enough in this direction. I must turn in. I am hot, too: I must take a drink."

He stopped, dug a large hole, piled up the turf, untied the can, took a drink, and bent sharply to the left. He walked on and on, and the grass was high, and he felt hot.

Pakhóm was beginning to grow tired; he looked at the sun, and saw that it was exactly noon.

"Well," he thought, "I must take a rest."

Pakhóm stopped and sat down. He ate a piece of bread and drank some water, but did not lie down: he

was afraid he might fall asleep. After sitting awhile he started off again. At first the walking was easy. The lunch gave him new strength. It grew very hot, and he felt sleepy; but he kept walking, thinking that he would have to suffer but a little while, and would have to live long.

He walked quite a distance in this direction. He was on the point of turning, when, behold, he came upon a wet hollow; it was a pity to lose this. He thought that flax would do well there. He walked on straight. He took in the hollow, then dug a hole beyond it, and turned around the second corner. Pakhóm looked back at the shikhan; it was mist-covered from the heat, quivering in the air, and through the haze he could barely see the people.

“Well,” thought Pakhóm, “I have taken two long sides. I must make this one shorter.”

He started on his third side, and began to increase his speed. He looked at the sun, and it was already near the middle of the afternoon, but he had made only two versts on the third side. To the goal it was still fifteen versts.

“Yes,” he thought, “though it is going to be a crooked estate, I must walk in a straight line. I must not take in too much, — as it is I have a great deal.”

Pakhóm quickly dug a hole, and turned straight toward the shikhan.

IX.

Pakhóm walked straight toward the shikhan, and it was getting hard. He was thirsty, and he had cut and hurt his feet, and he began to totter. He wanted to rest, but he could not, for he would not get back by sundown. The sun did not wait, and kept going down and down.

“Oh,” he said, “I hope I have not made a mistake and taken in too much. What if I do not get back in time?”

He looked ahead of him at the shikhan and up at the sun: it was still far to the shikhan, and the sun was not far from the horizon.

Pakhóm walked, and it was hard for him, but he kept increasing his gait. He walked and walked, and it was far still, so he began to trot. He threw away his coat, his boots, and the can; he threw away his cap, but held on to the spade, to lean on it.

"Oh," he thought, "I have made a mistake and have ruined the whole affair. I shall not get back before sunset."

And terror took his breath away. He ran, and his shirt and trousers stuck to his body from perspiration, and his mouth was dry. In his breast it was as though bellows were being pumped, and in his heart there was a hammering, and his legs gave way under him. Pakhóm felt badly: he was afraid he might die from too much straining.

He was afraid he might die, but he did not dare to stop.

"I have run so much," he thought, "so how can I stop now? They will only call me a fool."

He ran and ran, and was getting near, and could hear the Bashkirs screaming and shouting to him, but their noise made him still more excited. He ran with all his might, and the sun was getting near the edge: it was lost in the mist, and looked as red as blood. It was just beginning to go down. The sun was nearly gone, but it was no longer far to the goal. He saw the people waving their hands at him from the shikhan, and encouraging him. He saw the fox cap on the ground and the money on top of it; and he saw the elder sitting on the ground, holding his hands over his belly. And Pakhóm recalled his dream.

"There is a lot of land," he thought, "but will God grant me to live on it? Oh, I have ruined myself," he thought. "I shall not reach the spot."

Pakhóm looked at the sun, and it was down to the ground, — a part of it was down, and only an arch was standing out from the horizon. Pakhóm made a last effort and bent forward with his whole body: his legs hardly moved fast enough to keep him from falling. He ran up to the shikhan, when suddenly it grew dark. He looked around, and the sun was down. He groaned.

“My labour is lost,” he thought.

He wanted to stop, but he heard the Bashkirs shouting to him, and then he recalled that here below it seemed to him that the sun was down, but that on the shikhan it was not yet down. Pakhóm made a last effort, and ran up the shikhan. On the shikhan it was still light. He ran up, and saw the cap. In front of the cap sat the elder, laughing and holding his hands on his belly. Pakhóm recalled the dream. He groaned, and his legs gave way, and he fell forward, and his hands touched the cap.

“You are a fine fellow!” cried the elder. “You have come into a lot of land.”

Pakhóm’s labourer ran up, wishing to raise him, but blood was flowing from his mouth, and he was dead.

The Bashkirs clicked their tongues, pitying him.

The labourer picked up the spade, and dug a grave for Pakhóm, as much as he measured from his feet to his head, — three arshíns, — and buried him in it.

THE GODSON

Ye have heard that it hath been said, An eye for an eye,
and a tooth for a tooth : but I say unto you, That ye resist
not evil (Matt. v. 38, 39).

Vengeance is mine ; I will repay (Rom. xii. 19).

I.

A SON was born to a poor peasant. The peasant was delighted, and he went to his neighbour to call a godfather. The neighbour refused, — what pleasure is there in being godfather to a poor peasant's child? The poor peasant went to another neighbour, and he, too, refused.

He went through the whole village, but no one would be godfather. The peasant went to another village. On his way he met a man and the man stopped him.

“ Good morning,” he said, “ whither does God carry you, man ? ”

“ The Lord has given me a child,” said the peasant, “ in childhood a care, in old age a consolation, and after death for my soul's remembrance ; but as I am poor, no one in our village wants to be godfather. I am on my way to look for a godfather.”

And the stranger said :

“ Take me for a godfather.”

The peasant was happy, thanked the stranger, and said :

“ And whom shall I call in as a godmother ? ”

“ Call a merchant's daughter,” said the stranger. “ Go into the town : on the square there is a stone house with

shops; at the entrance into the house ask the merchant to let his daughter go as a godmother."

The peasant hesitated.

"How can I," he said, "oh, godfather, go to the rich merchant? He will hold me in contempt, and will not let his daughter go."

"That is not your grief. Go and ask him. Be prepared to-morrow morning, — I will come to be sponsor."

The poor peasant returned home, and he went to town to see the merchant. He put up the horse in the yard, when the merchant himself came out.

"What do you want?" he asked.

"It is like this, Mr. Merchant. The Lord has given me a child, in childhood a care, in old age a consolation, and after death for my soul's remembrance. Please, let your daughter be his godmother."

"When will the christening be?"

"To-morrow morning."

"Very well, God be with you. She will come to-morrow to mass."

On the next day the godmother came, and so did the godfather, and the child was christened. The moment the christening was over, the godfather went away, and no one found out who he was, or ever saw him again.

II.

The child began to grow to his parents' joy: he was strong, and willing to work, and clever, and well-behaved. The boy was ten years old, when his parents had him taught to read. What it takes others five years to learn, the boy learned in one, and there was nothing else they could teach him.

Easter week came. The boy went down to see his godmother, to exchange the Easter greeting with her. When he returned home, he asked:

“Father and mother, where does my godfather live? I should like to exchange the Easter greeting with him.”

And the father said to him:

“We do not know, beloved son, where your godfather lives. We ourselves feel sorry for it. We have not seen him since he christened you. We have not heard of him, and we do not know where he lives, or whether he is alive.”

The boy bowed to his father and to his mother:

“Father and mother,” he said, “let me go to find him. I want to find him,—to exchange the Easter greeting with him.”

The parents let him go, and he went to find his godfather.

III.

The boy left the house, and travelled on the highway. After walking half a day, he met a stranger.

The stranger stopped.

“Good day, boy,” he said, “whither does God carry you?”

And the boy said:

“I went to exchange the Easter greeting with my godmother; when I came back home I asked my parents where my godfather lived, as I wanted to exchange the Easter greeting with him. My parents said to me: ‘We do not know, son, where your godfather lives. After christening you, he went away from us, and we know nothing about him, and we do not know whether he is alive.’ But I am anxious to see my godfather, and so I have started out to find him.”

And the stranger said:

“I am your godfather.”

The boy was happy, and exchanged the Easter greeting with his godfather.

“Whither are you, godfather, wending your way?” he

asked. "If you are going in our direction, come to our house; and if you are going home, I will go with you."

And the godfather said:

"I have no time to go now to your house,— I have some business in the villages. But I shall be at home to-morrow, so come to me then."

"But how shall I find you, father?"

"Walk all the time toward the rising of the sun, straight ahead, and you will come to a forest, and in the forest there is a clearing. Sit down in that clearing, rest yourself, and watch what will happen. When you come out of the forest, you will see a garden, and in the garden there is a booth with a golden roof: that is my house. Walk up to the gate, and I will come out to meet you."

Thus the godfather spoke, and disappeared from the godson's view.

IV.

The boy went as the godfather had told him. He walked and walked, and came to the forest. He came out on the clearing and saw in the middle of it a fir-tree, and on the fir-tree a rope was attached to a branch, and to the rope was tied an oak log weighing some three puds. Under the log there was a trough with honey.

The boy was wondering why the honey was placed there, and the log attached above it, when there was a crashing through the woods, and he saw bears coming out: in front was the she-bear; she was followed by a yearling, and behind by three small cubs. The she-bear scented the air and went straight to the trough, and the cubs after her.

The she-bear stuck her muzzle into the honey: she called up the cubs, and they rushed up and made for the trough. The log moved away a little and turned back and struck the cubs. When the she-bear saw this, she moved the log away with her paw. The log moved

back farther, came back again, and struck into the midst of the cubs, hitting some on the back and some on the head.

The cubs howled and jumped away. The she-bear grew furious, grabbed the log above her head with both her paws, and swung it far away from herself. The log flew up high; in the meantime the yearling ran up to the trough, stuck his muzzle into the honey, and began to lap it, and the others, too, began to come up to it. They had barely come up, when the log swept back and whacked the yearling on the head, killing him on the spot. The she-bear growled more than ever, and grabbed the log and sent it with all her strength flying upward.

The log flew higher than the branch, so that even the rope was slackened, and the she-bear ran up to the trough, and all the cubs with her. The log flew up and up, and stopped, and started downward. The lower it went, the faster it flew. It came down with a crash and banged the she-bear on the head. She rolled over, jerked her legs, and was dead. The cubs ran away.

V.

The boy marvelled at this, and walked on. He came to a large garden, and in it there was a high palace with a golden roof. The godfather was standing at the gate, and smiling. He exchanged greetings with his godson, led him through the gate, and took him through the garden. Even in his dream the boy had not thought of such beauty and joy as there were in this garden.

The godfather led the boy into the palace. The palace was even more beautiful. He took the boy through all the rooms: they were one more beautiful than the other, and one more cheerful than the other, and he brought him to a locked door.

"Do you see this door?" he said. "There is no lock

on it, — there are only some seals. It is possible to open it, but I command you not to do so. Live and enjoy yourself wherever and however you please; enjoy all joys, but this is the one commandment: do not enter through this door. But if you do go in through it, remember what you saw in the woods.”

The godfather said this, and went away. The godson was left alone, and began to live. He was so happy and so cheerful that he thought he had lived here but three hours, whereas thirty years had passed. When the thirty years had passed, the godson went up to the sealed door and thought:

“Why did my godfather not permit me to enter this room? I will go and see what there is there.”

He pushed the door, the seals flew back, and the door opened. The godson went in, and he saw larger and more beautiful rooms than any, and in the middle of the rooms stood a golden throne. The godson walked from one room to another, and he went up to the throne, and walked up its steps and sat down. Near the throne he saw a sceptre. He took the sceptre into his hands. The moment he lifted it, all four walls of the room disappeared, and he saw everything which was going on in the world. He looked straight ahead of him, and he saw the sea, and ships sailing on it. He looked to the right and he saw where foreign, non-Christian people were living. He looked to the left, and he saw where Christian people, but not Russians, were living. He looked into the fourth side, and there were our Russians.

“I will just see,” he said, “what is going on at home, — whether the corn grows well there.”

He looked at his field and saw cocks of corn there. He began to count the cocks, to see how much corn there was, and he saw a cart coming into the field, and a man sitting inside of it. The godson thought that his father was coming in the night to haul away the ricks.

He took a good look at him, and saw that it was Váska Kudrashóv, the thief, who was coming in the cart. He drove up to the cocks, and began to load them on. That made the godson angry. He shouted :

“ Father, your sheaves are being stolen from the field !”

His father woke up in the pasture.

“ I had a dream that they are stealing my sheaves,” he said. “ I must go and see.”

He jumped on a horse, and rode off. When he came to the field, he saw Vasíli, and so he called the peasants together. They beat Vasíli, and tied him, and took him to the jail.

The godson now looked into the town where his godmother was living. He saw her married to a merchant. She was lying and sleeping, but her husband got up and went to his mistress. The godson cried to his godmother :

“ Get up ! Your husband is doing something bad.”

His godmother jumped up, dressed herself, found out where her husband was, disgraced and beat the mistress, and drove her husband away from her.

Then the godson looked at his mother, and saw her lying in the hut, and a robber slinking into the house and breaking into her trunk.

The mother awoke, and cried aloud. When the robber saw her, he took hold of an axe, and swung it, wishing to kill her.

The godson did not hold out, but hurled the sceptre at the robber, and struck him straight on his temple, and killed him on the spot.

VI.

The moment the godson killed the robber, the walls closed up again, and the room became what it was.

The door opened, and the godfather came in. He

walked over to his godson, took his hand, led him down from the throne, and said :

“ You did not obey my command, — you have done a bad thing in opening the forbidden door ; another bad thing you did when you ascended the throne and took my sceptre ; a third bad thing you did, — you added much evil to the world. If you had been sitting here another hour, you would have ruined half the people.”

And the godfather led his godson up to the throne, and took the sceptre into his hand. And again were the walls removed, and everything became visible.

And the godfather said :

“ See now what you have done to your father ! Vasíli has been a year in prison, where he has learned all kinds of evil deeds and has become entirely a beast. See there ! He has driven off two of your father’s horses, and, you see, he is setting fire to his farmhouses. This is what you have done to your father.”

The moment the godson saw his father’s house on fire, the godfather hid this from him, and ordered him to look in another direction.

“ Here,” he said, “ the husband of your godmother has abandoned his wife for more than a year, and is making free with other women, while she, from grief, has taken to drink, and his former mistress is entirely lost. This is what you have done to your godmother.”

And the godfather hid this from him, and showed him his house. And he saw his mother : she was weeping on account of her sins, and repenting them, and saying, “ It would have been better if the murderer had killed me then, for I should not have committed so many sins.”

“ This is what you have done to your mother.”

And the godfather hid this, too, from him, and pointed downward. And the godson saw the robber : two guards were holding him before the dark place.

And the godfather said to him :

"This man has ruined nine souls. He ought to redeem his own sins; but you have killed him, and so have taken all his sins upon yourself. Now you will have to answer for all his sins. That is what you have done to yourself. The she-bear pushed away the log, and so disturbed the cubs; she pushed it away a second time, and killed the yearling; she pushed it away a third time, and killed herself. You have done the same. I give you now thirty years' time. Go into the world, and redeem the sins of the robber. If you do not redeem them, you will have to go in his place."

And the godson said :

"How can I redeem his sins?"

And the godfather said :

"When you shall have freed the world from as much evil as you have carried into it, you will have redeemed your sins as well as those of the robber."

And the godson asked :

"How can I free the world from sins?"

And the godfather said :

"Go straight toward the rising sun, and you will come to a field, with men upon it. Watch the people to see what they are doing, and teach them what you know. Then walk on, and take note of what you see; on the fourth day you will come to a forest; in the forest there is a cell, and in the cell lives a hermit. Tell him everything that has happened. He will teach you what to do. When you have done everything that the hermit commands you to do, you will have redeemed your sins and those of the robber."

Thus spoke the godfather, and he saw his godson out of the gate.

VII.

The godson went away. As he walked, he thought :

"How can I free the world from evil? They destroy

evil by sending evil people to hard labour, locking them up in prisons, and putting them to death. What shall I do, then, to destroy evil, and not to take other people's sins upon myself?"

The godson thought and thought, but could not think out anything. He walked for a long time, and finally came to a field. In the field the corn had grown large and thick, and it was time to harvest it. The godson saw a heifer get into the corn. When the people saw it, they mounted their horses, and began to drive the heifer through the corn, now from one side and now from another. The moment the heifer was ready to run out of the corn, a rider passed by, which frightened the heifer, and she went back into the corn; again they galloped after her through the corn. But a woman was standing in the road, and weeping: "They are going to get my heifer."

And the godson said to the peasants:

"Why are you doing this? Ride all of you out of the corn. Let the woman call her heifer!"

The people obeyed him. The woman went up to the edge and began to call her heifer: "Tpryusi, tpryusi, brownny, tpryusi, tpryusi!"

The heifer pricked her ears, stopped to listen, and ran straight toward the woman, and put her mouth into the woman's lap, almost knocking her down. And the peasants were glad, and the woman was glad, and the heifer was glad.

The godson walked on, thinking:

"Now I see that evil increases through evil. The more people persecute evil, the more do they multiply it. It is evident that evil cannot be destroyed through evil. But I do not know how to destroy it. It is well that the heifer obeyed her mistress; but how could she have been called out, if she had not obeyed?"

The godson thought and thought, but could not think it out. He went farther.

VIII.

He walked and walked, until he came to a village. He asked at the outer hut to be allowed to stay there overnight. The mistress let him in. There was no one in the hut but the mistress, and she was washing.

The godson went in, climbed on the oven, and began to look around, to see what the mistress was doing. He saw that she had washed the house, and was now washing the table. After she had washed the table, she began to wipe it with a dirty towel. She began to wipe it on one side, but the table did not get clean: the dirty towel left strips of dirt on the table. She began to wipe in another direction; she wiped off some of the stripes, but made other stripes come out. She began once more to rub lengthwise, and again it was the same: she soiled the table with the dirty towel. She wiped off the dirt in one place, and rubbed it on in another. The godson looked at it for awhile, and said:

“Mistress, what are you doing there?”

“Do you not see?” she said. “I am cleaning up for the holiday. I somehow cannot get the table clean,—it is so dirty. I am all worn out from it.”

“If you would just wash the towel,” he said, “you would be able to get it clean.”

The mistress did so, and she got her table clean.

“Thank you,” she said, “for having taught me.”

Next morning the godson bade the mistress good-bye, and went away. He walked and walked, and came to a forest. There he saw some peasants bending hoops. The godson went up to them, and saw the peasants walking in a circle, but the hoop did not bend. He looked on awhile, and saw that the vise was not fastened, but turning around. So he said:

“Friends, what are you doing there?”

“We are bending hoops. We have steamed them twice, and we are all worn out,— they do not bend.”

“Friends, fasten the vise, for you are turning around with it.”

The peasants obeyed him, fastened the vise, and things went after that.

The godson remained with them overnight, and went farther. He walked a whole day and a night, and before the dawn came to some drovers. He lay down near them. He saw that the drovers had put away the cattle, and were trying to start a fire. They took dry leaves and set them on fire, and before they burned well, they put on them wet twigs. The twigs hissed, and the fire went out. The drovers took some more dry leaves and set them on fire, and again put on wet twigs. The fire was again put out. They worked for a long time, but the fire would not burn.

And the godson said:

“Don't be in a hurry to put on the twigs, but first let the leaves burn well. When the fire is well started, you may put on the twigs.”

The drovers did so: they started a good fire, and then heaped up the twigs. The twigs caught fire and burned well. The godson remained with them awhile, and then went farther. He thought and thought why he had seen these three things, but he could not understand.

IX.

The godson walked and walked. A day passed. He came to a forest, and in the forest was a cell. He went up to the cell, and knocked. A voice inside asked:

“Who is there?”

“A great sinner: I want to redeem other people's sins.”

The hermit came out, and asked:

“What are those sins of other people which are upon you?”

The godson told him everything: about his godfather, and about the she-bear and her cubs, and about the throne in the sealed room, and about what the godfather had commanded him to do, and about his having seen the peasants trample down all the corn, and about the heifer's coming out herself to her mistress.

“I now understand that evil cannot be destroyed by evil, but I cannot understand how it is to be destroyed. Teach me how.”

And the hermit said:

“Tell me what else you saw on the road.”

The godson told him about the woman's cleaning up, and about the peasants' bending of the hoops, and about the drovers' making a fire.

When the hermit had heard it all, he went back to his cell and brought out a notched and battered axe.

“Come with me,” he said.

The hermit went a distance away from the cell, and pointed to a tree.

“Cut it down,” he said.

The godson cut the tree, and it fell down.

“Cut it now into three parts.”

The godson cut it into three parts. The hermit went again into the cell, and brought some fire.

“Burn the three logs,” he said.

The godson started the fire and burned the three logs, and three smudges were left.

“Bury them half into the ground, — like this.”

The godson buried them.

“You see, at the foot of the hill is a river: bring the water from there in your mouth, and water them. Water this smudge as you taught the woman; water this smudge as you taught the coopers; water this smudge as you taught the drovers. When all three shall have sprouted

and three apple-trees shall have grown from the smudges, you will know how to destroy evil among men; and then you will redeem the sins."

Having said this, the hermit went back to his cell. The godson thought and thought, but could not understand what the hermit had told him. However, he did as he was commanded.

X.

The godson went to the river, filled his mouth full of water, poured it out on a smudge, and went back for more, — and so he watered the other two smudges. The godson grew tired, and wanted to eat. He went to the cell, to ask the hermit for something to eat. He opened the door, but the hermit lay dead on a bench. The godson looked around and found some hardtack, which he ate; then he found a spade, and began to dig a grave for the hermit. In the night he carried water to the smudges, and in the daytime he dug the grave. He had just finished the grave and was about to bury the hermit, when people came from the village, bringing food for the hermit.

The people learned that the hermit had died, and that he had blessed the godson in his place. The people buried the hermit, and left the bread for the godson; they promised to bring him more, and went away.

And so the godson remained to live in the place of the hermit. He lived there, and ate what the people brought to him, and kept doing the work which he had been commanded to do, carrying water in his mouth from the river, to water the smudges.

Thus the godson passed a year, and many people began to come to him. The rumour went abroad that a holy man was living in the forest, finding his salvation in carrying water in his mouth from the river at the foot of the hill, and watering the burned stumps. A multitude

began to come to him. Rich merchants, too, began to come to him, bringing him presents. The godson took nothing from them, except what he needed, and what they gave him, he turned over to other poor people.

And this is the way the godson lived: half the day he carried water in his mouth, watering the smudges, and the other half he rested himself and received the people.

And the godson came to think that he had been commanded to live in this manner, thus destroying evil and redeeming sins.

So the godson lived another year, and did not miss watering the smudges a single day, but they did not sprout.

One day he was sitting in the cell, when he heard a man ride by him singing songs. The godson went out to see who the man was. He saw that he was a strong lad. He wore good clothes, and his horse and the saddle under him were fine.

The godson stopped him, and asked him what kind of a man he was and whither he was riding.

The man stopped.

"I am a robber," he said, "and am travelling along the roads, killing people: the more people I kill, the merrier the songs are which I sing."

The godson was frightened, and said:

"How can I destroy the evil in this man? It is easy enough for me to talk to those who come to me, and themselves repent their sins. But this one boasts of evil."

The godson did not say anything, but went away, and thought what to do now. "If the robber takes it into his head to rove here, the people will become scared, and will stop coming to see me. They will lose their advantage, and how shall I live then?"

And the godson stopped, and said to the robber :

“ People come here, not to boast of evil, but to repent and to pray for their sins. Repent, if you are afraid of God ; if you do not wish to repent, go away from here, and never come back to disturb me, and to frighten the people. If you will not pay any attention to me, God will punish you.”

The robber laughed.

“ I am not afraid of God,” he said, “ and I will pay no attention to you. You are not my master. You live by your praying, and I live by robbery. All have to live in some way. Teach the women that come to see you, but you cannot teach me. Since you have mentioned God to me, I will kill two additional men to-morrow. I should have killed you, but I do not want to soil my hands. Don't ever get in my way again.”

Thus the robber threatened him, and went away. He never came back, and the godson lived quietly, as before, for eight years.

XI.

One night the godson went out to water his smudges. He came back to the cell, to rest himself, and he sat and looked at the footpath, to see whether people would come soon. On that day not one man came. The godson sat there alone until evening, and he felt lonely, and thought about his life. He remembered how the robber had rebuked him for living by praying. And so the godson looked back upon his life.

“ I am not living as the hermit told me to,” he thought. “ The hermit imposed a penance on me, while I have earned a living and fame by it. And I have been so tempted by it that I feel lonely when people do not come to me. I have not redeemed my former sins, and have only added new ones. I will go into the woods, to another place, so that the people may not find me. I

will live all by myself, so as to redeem my old sins, and not add new ones."

Thus thought the hermit, and he took a bag full of hardtack and a spade, and went away from the cell, toward a ravine, in order to build him an earth hut in a hidden place, where the people might not see him.

The godson was walking with his bag and with his spade, when the robber rode up to him. The godson became frightened, and wanted to run, but the robber overtook him.

"Whither are you going?" he said.

The godson told him that he wanted to go away from the people, to a place where the people could not reach him. The robber was surprised.

"What will you now live by, if people stop coming to you?"

The godson had not thought of it before, but when the robber asked him this, he thought of the food.

"By what God will give me," he said.

The robber said nothing, and rode on.

"Why did I not tell him anything about his life?" thought the godson. "Maybe he would repent now. He seems to be kinder to-day, and did not threaten to kill me."

And the godson called out to the robber :

"But still you must repent. You cannot get away from God."

The robber turned his horse around. He pulled his knife out of the girdle, and swung it to strike the godson. The godson became frightened, and ran into the forest.

The robber did not run after him, but only said :

"Twice have I forgiven you, but if you come in my way the third time, I will kill you."

Having said this, he rode off. In the evening the godson went to water the smudges, and, behold, one of them had sprouted ; an apple-tree was growing from it.

XII.

The godson hid himself from the people, and began to live alone. His hardtack gave out.

"Well," he thought, "now I will look for herbs."

He went out to look for herbs, when he saw a bag with hardtack hanging on a branch. He took it, and lived on that hardtack.

When this hardtack gave out, another bag of it was hanging on the same branch. And thus the godson lived. But he had this grief,—he was afraid of the robber. Whenever he heard the robber, he hid himself. He thought :

"If he kills me, I shall not have a chance to redeem my sins."

Thus he lived another ten years. The one apple-tree grew, but the other smudges remained such as they were.

One morning the godson went early to do his work ; he watered the earth around the smudges, and he was tired and sat down to rest himself. He was sitting and resting himself, and thinking :

"I have sinned, to be afraid of death. If God so wishes, I can redeem my sins by my death."

No sooner had he said this, than he heard the robber riding along, and cursing. The godson heard him, and thought :

"Except from God, nothing good nor evil will befall me from anybody," and he went to meet the robber.

He saw that the robber was not travelling by himself, but was bringing a man with him on the saddle. The man's hands and mouth were tied. The man was silent, and the robber kept cursing him. The godson went up to the robber, and stood in front of the horse.

"Whither are you taking this man?" he asked.

"I am taking him to the forest. He is the son of a

merchant. He will not tell me where his father's money is hidden, and I will flog him until he does tell."

The robber wanted to ride on ; but the godson did not let him, — he seized the horse by the bridle.

"Let this man go," he said.

The robber grew angry at the godson, and wanted to strike him.

"Do you want me to do the same to you? I have told you I would kill you. Let me go!"

The godson was not frightened.

"I will not let you go," he said. "I am not afraid of you, but only of God. God does not allow me let you go. Set the man free!"

The robber scowled, took out his knife, cut the ropes, and set free the merchant's son.

"Get away from me," he said. "Let me not catch you again!"

The merchant's son leaped down and ran away. The robber wanted to ride on, but the godson stopped him again; he began to talk to him about giving up his bad life. The robber stood still awhile and listened to all he had to say, but said nothing, and rode off.

The next morning the godson went to water the smudges. Behold, another smudge had sprouted, — again it was an apple-tree that was growing from it.

XIII.

Another ten years passed. One day the godson was sitting. He was not wishing for anything, and he was not afraid of anything, and his heart was glad. And the godson thought:

"What grace is given by God to men! But they torment themselves in vain. They ought to live in joy all the time."

And he thought of all the evil of men, and how they

tormented themselves. And he began to feel sorry for men.

"In vain," he thought, "I live this way; I must go and tell people what I know."

No sooner had he thought so, than he heard the robber coming along. He let the robber pass by him, and thought:

"What use is there in speaking to him? He will not understand."

At first he thought so, but he thought it over again, and went out on the road. The robber passed by, looking gloomy and staring at the ground. The godson looked at him, and felt sorry for him, and ran up to him, and seized him by his knee.

"Dear brother," he said, "have pity on thy soul! God's spirit is in you! You are suffering yourself, and are causing others to suffer, and you will suffer even more. But God loves you, and has such grace in store for you! Do not ruin yourself, brother! Change your life!"

The robber scowled, and turned his face away.

"Get away from me," he said.

The godson embraced the robber's knee even more firmly and began to weep.

The robber raised his eyes to the godson. He looked and looked at him, and climbed down from his horse, and knelt before the godson.

"You have vanquished me, old man," he said. "Twenty years have I struggled with you, and you have overcome me. I have no power over myself; you can do with me what you please. When you tried to persuade me the first time, I only grew more savage. I began to think of your speeches only when you went away from people and found out that you yourself did not need anything from men."

And the godson recalled that the woman washed the table clean only when she washed the towel. When he

stopped caring for himself, and cleansed his own heart, he was able to cleanse also the hearts of others.

And the robber said :

“And my heart turned in me only when you did not fear death.”

And the godson recalled that the coopers could bend the hoop only when the vise was made firm. When he stopped fearing death, and made his life firm in God, the unruly heart was vanquished.

And the robber said :

“And my heart melted completely only when you took pity on me and wept before me.”

The godson was happy, and led the robber to where the smudges were. When they came up to them, an apple-tree had sprouted from the third smudge. And the godson recalled that the wet branches caught fire with the drovers only when the fire burned bright. When his heart burned bright, another man's heart, too, burned up.

And the godson was glad, because now he had redeemed the sins.

He told all this to the robber, and died. The robber buried him, and began to live as the godson had commanded him, and so he taught the people.

THREE SONS

1892

THREE SONS

A FATHER gave his son some property, corn, and cattle, and said to him :

“ Live like me, and thou wilt always fare well.”

The son took his patrimony, went away from the father, and began to live for his pleasure. The father had, indeed, told him to live like him. “ He lives and enjoys himself, and so will I.”

Thus he lived a year, two, ten, twenty years, — and wasted all his patrimony, and he had nothing left ; and he began to ask his father to give him more ; but his father did not listen to him. Then he began to propitiate his father and to give to him the best things he had, and to ask him again. But his father made no reply to him. Then the son began to ask his father’s forgiveness, thinking that he had offended him in some way, and again asked him to give him something ; but his father did not say a word.

Then the son began to imprecate his father, saying :

“ If thou dost not give me now, why didst thou give me before and dole out my part to me and promise me that I should fare well ? All my former joys, when I spent my estate, are not worth one hour of the present torments. I see that I perish, and there is no salvation. And who is to blame ? Thou. Thou knewest that my estate would not be sufficient, and thou didst not give me more. All thou toldest me was, “ Live like me, and thou

wilt fare well. And I lived like thee. Thou livedst for thy joy, and I lived for mine. Thou hast more left for thyself, so thou hast some, while I have not enough. Thou art not a father, but a deceiver and evil-doer! Cursed is my life, and cursed be thou, evil-doer and tormentor, — I do not want to know thee, and I hate thee!”

The father gave also some property to the second son, saying only :

“Live like me, and thou wilt always fare well.”

The second son was not so much rejoiced at his estate as had been the first. He thought that he received his due; but he knew what had happened with his elder brother, and so began to think that he might lose his property like the first. He understood this much, that his eldest brother had not understood correctly the words, “Live like me,” and that it was not right to live only for one’s own pleasure.

He began to brood over the words, “Live like me.”

And he reasoned out that it was necessary, as his father had done, to put to profit the estate which his father gave him. And he began to ask his father how to do this or that, but his father made no reply to him. Then the son thought that his father was afraid to tell him, and began to take to pieces all his father’s things, in order to see for himself how everything was done, and he spoiled and ruined everything which he had received from his father, and everything new which he did was all to no profit. But he did not want to acknowledge that he had spoiled everything, and so he lived in agony, telling all that his father had given him nothing, but that he had made everything for himself. “We can all of us do better and better, and shall soon reach a point when everything will be well.” Thus spoke the second son, so long as anything his father had given him was left with him; but when he had spent the last, and he had nothing to live on, he laid hands on himself and killed himself.

The father gave just such an estate to the third son, and told him too:

“Live like me, and then thou wilt always fare well.”

And the third son, like the first and the second, was glad to receive the estate, and went away from his father; but he knew what had happened with his elder brothers and began to think of what was meant by the words, “Live like me, and thou wilt always prosper.”

The eldest brother had thought that to live like the father meant to live for his own pleasure, and he squandered everything, and was ruined.

The second brother had thought that to live like his father meant for him to do everything which his father had done, and he, too, came to despair. What, then, is meant by living like the father?

And he began to recall everything he knew about his father. And no matter how much he thought, he could not think of anything else about his father except that formerly there had been nothing, not even himself, and that his father had begotten, brought up, and educated him, and had taught and given him everything good, and had said, “Live like me, and thou wilt always prosper.” Even thus his father had done with his brothers. And no matter how much he thought, he could not think of anything else about his father, except that his father had done good to him and to his brothers.

And then he comprehended what these words meant. He understood that to live like the father meant to do what he was doing, to do good to men. And when he thought of this, his father was already near him, and said:

“Here we are again together, and thou wilt always fare well. Go to thy brother and to all of my children, and tell them what is meant by, ‘Live like me,’ and that those who will live like me will always fare well.”

And the third son went and told everything to his

brother, and since then all the children, in receiving their estate from their father, have not rejoiced because they have a large estate, but because they can live like the father, and will always fare well.

The father is God ; His sons are men ; the estate is life. Men think that they can live alone without God.

Some of these men think that their life is given to them in order to rejoice in this life. They rejoice and waste this life, and when the time comes to die, they do not understand why such life was given to them, since its joys end in suffering and death. And these men die, cursing God and calling Him evil, and depart from God.

This is the first son.

Other men think that life is given to them in order that they may understand how it is made, and in order that they may make it better than what is given them by God. And they struggle over it, to make another, a better life. But, in improving this life, they ruin it, and thus deprive themselves of life.

Other people say :

“ Everything we know of God is that He gives the good to men and commands them to do the same, and so let us do the same that He does, — good to men.”

And the moment they begin to do so, God Himself comes to them, and says :

“ This is precisely what I wanted. Do with me what I do, and as I live, so shall you live.”

LABOURER EMELYÁN AND
THE EMPTY DRUM

A Fairy-Tale

1892

LABOURER EMELYÁN AND THE EMPTY DRUM¹

EMELYÁN was working for a master. One day he was walking over the field, to his work, when a frog jumped up before him: he almost stepped on it. Emelyán stepped over it. Suddenly he heard some one calling him from behind. He looked around, and saw there standing a beautiful maiden, and she said to him:

“Emelyán, why do you not get married?”

“How can I marry, pretty maid? All I have is what I carry with me, and no one will have me.”

And the maiden said:

“Take me for a wife!”

Emelyán took a liking to the maiden.

“I would gladly marry you,” he said, “but where shall we live?”

“We shall think of that,” said the maiden. “If only we work much and sleep little, we shall be clothed and fed anywhere.”

“Very well,” he said, “let us get married! Whither shall we go?”

“Let us go to the city.”

Emelyán went with the maiden to the city. She took him to a small house at the edge of the city, and they were married, and began to live.

¹ A popular tale, created along the Vólga in the remote past, and reconstructed by Tolstóy.

One day the king drove beyond the city. As he passed by Emelyán's house, his wife came out to look at the king. The king saw her, and marvelled :

"Where was such a beauty born?"

The king stopped his carriage, and called up Emelyán's wife, and began to ask her :

"Who are you?"

"I am the wife of Peasant Emelyán," she said.

"Why have you, who are such a beauty, married a peasant?" he said. "You ought to be a queen."

"I thank you for your kind words," she said. "I am satisfied with a peasant."

The king spoke with her, and drove on. He returned to his palace. He could not forget Emelyán's wife. He could not sleep the whole night long, thinking all the time how he might take Emelyán's wife away. He could not think how it could be done. He called his servants, and commanded them to think it out. And the servants of the king said to him :

"Take Emelyán into your palace to work for you. We will kill him with work, and his wife will be left a widow, then you can take her."

So the king did: he sent for Emelyán, commanding him to be a janitor in his palace, and to live in the palace with his wife.

The messengers went to Emelyán, and told him so. His wife said :

"Why not? Go! Work in the daytime, and come to me in the night!"

Emelyán went. When he came to the palace, the king's steward asked him :

"Why did you come by yourself, without your wife?"

"Why should I bring her? She has a house of her own."

They gave Emelyán work enough for two to do. Emelyán took hold of the work, thinking he would never

finish it; but, behold, he finished it before night. When the steward saw that he got through with it, he gave him for the next day enough for four to do. Emelyán went home; but at his home everything was swept clean and tidied: the fire was made in the oven, and everything was baked and cooled. His wife was sitting at the table, sewing at something, and waiting for her husband. She met her husband, got the supper ready, gave him to eat and to drink, and began to ask him about his work.

“Things are bad,” he said. “They give me tasks beyond my strength: they will kill me with work.”

“Do not think of work,” she said. “Look neither forward nor backward, whether you have done much, or whether much is left to do. Work, and everything will come out in proper time.”

Emelyán lay down to sleep. In the morning he went out again. He took hold of the work, and did not look back once. Behold, in the evening everything was done, and he went home to sleep, while it was yet light. They kept increasing his task, but he finished his work in time, and went home to sleep.

A week passed. The king's servants saw that they could not wear out Emelyán with hard labour, and so began to give him cunning tasks; but they could not wear him out with these, either. No matter what they gave him to do, whether carpenter's, or mason's, or thatcher's work, he finished all by the set time, and went home to his wife to sleep. Another week passed. The king called up his servants, and said to them:

“Do I feed you for nothing? Two weeks have passed, and I do not see anything from you. You were going to kill Emelyán with work, and I see each day through the window that he goes home singing songs. Do you mean to make fun of me?”

The king's servants began to justify themselves.

“We have tried with all our might and main to wear

him out, first of all, with menial labour, but we could not vanquish him. No matter what we gave him to do, he did, as though sweeping it clean, and feeling no weariness. We began to give him cunning work to do, thinking that he would not have sense enough, and still we could not overcome him. Where does it all come from? He understands everything, and does everything. Either there is some witchery in him, or in his wife. We are ourselves tired of him. We want to give him now such work to do that he will be unable to finish it. We have decided to ask him to build a cathedral in one day. Call in Emelyán, and command him in one day to build a cathedral opposite the palace. And if he does not build it, we can chop off his head for his disobedience."

The king sent for Emelyán.

"Here is my command," he said: "Build me a new cathedral opposite the palace, on the square. It has to be ready by to-morrow evening. If you get it built, I shall reward you; but if you do not, I shall put you to death."

When Emelyán had heard the king's words, he turned around and went home.

"Well," he thought, "now my end has come."

He came to his wife and said:

"Wife, get ready! you must run away wherever you can, or else you will lose your life."

"What frightens you so," she said, "that you want to run?"

"How can I help being frightened? The king has commanded me to build a cathedral to-morrow, in one day. If I do not get it built, he threatens to chop off my head. There is nothing left to do but run away."

His wife did not accept his words.

"The king has many soldiers, and he will catch you anywhere. You cannot run away from him. So long as you have strength you must obey him."

“But how shall I obey, if I have not the strength?”

“Never mind, husband. Do not trouble yourself: eat your supper and lie down to sleep; get up early in the morning, and all will go well.”

Emelyán lay down to sleep; his wife woke him up.

“Go,” she said, “and finish the cathedral as quickly as you can. Here are nails and a hammer. You will find about a day’s work left to do.”

Emelyán went into the city, and there, indeed, the cathedral was standing in the middle of the square, just a little unfinished. Emelyán began to put on the last touches, wherever necessary, and by evening he had everything done. The king woke up, looked out of the palace, and, behold, there was the cathedral, and Emelyán was walking to and fro, driving in nails here and there. The king was not at all pleased with the cathedral: he was angry, because he had no reason to put him to death, and could not take his wife from him. The king again called his servants.

“Emelyán has done this task, too, and I have no cause to kill him. This task was not big enough for him. You must invent something more cunning. Think out something, or else I will have you put to death before him.”

The servants thought out to have Emelyán construct a river around the palace, so that ships might sail on it. The king called Emelyán, and commanded him to do a new task.

“If you were able to build a cathedral in one night,” he said, “you are also able to do this work: everything is to be ready by to-morrow as I command. If it is not ready, I shall have your head cut off.”

Emelyán was grieved more than ever, and came home gloomy to his wife.

“Why are you so sad? Has the king commanded you to do something new?”

Emelyán told her.

“We must run away.”

But his wife said :

“You cannot run away from the soldiers, — they will catch you anywhere. You must obey.”

“But how can I obey?”

“Come now, come now, husband, do not worry! Eat your supper, and lie down to sleep. Get up as early as possible, and all will be in good time.”

Emelyán lay down to sleep. His wife woke him up in the morning.

“Go to the castle,” she said. “Everything is ready. Near the harbour, opposite the palace, a little mound is left: so take a spade and even it up.”

Emelyán went. When he came to the city he saw a river round about the palace, and the ships were sailing upon it. Emelyán went up to the harbour, opposite the palace, and he saw an uneven place, and evened it up.

The king awoke, and he saw a river where there had been none before; ships were sailing on the river, and Emelyán was evening up a mound with a spade. The king was frightened and not at all glad of the river and the ships, but annoyed, because he could not put Emelyán to death. He thought to himself: “There is no task which he cannot do. What shall I do?” He called up his servants and took counsel with them.

“Think out a task,” he said, “which will be beyond Emelyán; for so far, no matter what we have given him to do, he has done, and I am not able to get his wife from him.”

The courtiers thought and thought, and finally thought out something. They came to the king and said:

“Emelyán ought to be called and told this: ‘Go there, know not where, and bring that, know not what!’ He will not be able to get away this time, for wherever he may go, you will say that he did not go where it was necessary, and no matter what he may bring, you will say

that he did not bring the right thing. Then you can put him to death and take his wife."

The king was happy.

"This is a clever thought of yours," he said.

The king sent for Emelyán, and said to him :

"Go there, know not where, bring that, know not what. If you do not bring it, I shall have your head cut off."

Emelyán came to his wife, and told her what the king had said to him. The wife thought awhile.

"Well," she said, "they have instructed the king cleverly. Now we must do it well."

His wife sat awhile thinking, and then she said to her husband :

"You will have to go a long distance, — to our grandmother, the ancient peasant, soldier mother, — and you must ask her favour. If you get anything from her, go straight to the palace, and I will be there. Now I cannot get out of their hands. They will take me by force, but it will not be for long. If you do everything as the grandmother tells you to, you will redeem me soon."

The wife got her husband ready, and gave him a wallet and a spindle.

"Give this to her," she said. "By this will she tell that you are my husband."

She showed him the road. Emelyán went away. When he came outside the city, he saw them teaching the soldiers. He stood still for awhile, watching them. After the soldiers had practised, they sat down to rest themselves. Emelyán went up to them, and asked :

"Brothers, can you tell me how to go there, know not where, and how to bring that, know not what?"

When the soldiers heard this, they marvelled.

"Who sent you to find that?" they asked.

"The king," he said.

"We ourselves," they said, "ever since we have been

made soldiers, have been going there, know not where, and cannot get there, and have been seeking that, know not what, and cannot find it. We cannot help you."

Emelyán sat awhile with the soldiers, and went on. He walked and walked, and came to a forest. In the forest there was a hut. In the hut sat an old woman, — the peasant, soldier mother, — spinning at the wheel. She was weeping and did not moisten her fingers with her spittle in her mouth, but with the tears in her eyes. When the old woman saw Emelyán, she called out to him:

"What did you come here for?"

Emelyán gave her the spindle, and said that his wife had sent him to her. The old woman softened at once, and began to put questions to him. And Emelyán told her all about his life, how he had married the maiden; how he had gone to the city to live; how he had been made a janitor; how he had served in the palace; how he had built the cathedral and had made a river with its ships, and how the king had commanded him to go there, know not where, and bring that, know not what.

The old woman listened to him and stopped weeping. She began to mumble to herself:

"The time has evidently come. Very well," she said, "sit down, my son, and have something to eat."

Emelyán had something to eat, and the old woman said to him:

"Here you have a ball of twine: roll it before you, and follow it, wherever it rolls. It will roll far away, to the very sea. You will come to the sea, and there you will see a large city. Go into the city, and ask them in the outer house to let you stay there overnight. Then look for what you need!"

"How shall I know it, grandmother?"

"When you see that which people obey better than their parents, you have found it. Grasp it and take it to

the king! When you bring it to the king, he will say to you that you have not brought the right thing; say then, 'If it is not that I shall have to break it,' and strike the thing and then take it to the river, break it to pieces, and throw it into the water; then you will get your wife back, and you will dry up my tears."

Emelyán bade the old woman good-bye, and went away, rolling the ball before him. He rolled it and rolled it, and it brought him to the sea. Near the sea was a large city. At the edge of it stood a large house. Emelyán asked the people in the house to let him stay in it overnight, and they let him. He lay down to sleep. He woke up early in the morning, and heard the father getting up and waking his son, to send him to cut some wood. And the son did not obey him:

"It is early yet: I shall have time enough to do it."

He heard the mother say on the oven:

"Go, my son, your father's bones are aching, — how can he go himself? It is time."

The son only smacked his lips, and fell asleep again. The moment he fell asleep, there was a thundering and rattling in the street. The son jumped up, dressed himself, and ran out into the street. Emelyán, too, jumped up and ran after him, to see what it was that the son paid more attention to than to his father and his mother. Emelyán ran out, and saw a man walking in the street, carrying a round thing over his belly, and striking it with sticks, and it was this that thundered so and made the son pay attention to it. Emelyán ran up to take a look at the thing. He saw that it was as round as a vat, and skins were stretched over both sides of it. He asked the people what they called this thing.

"A drum," they said.

"Is it empty?"

"Yes," they said.

Emelyán wondered at the thing, and began to ask the

man to give it to him. The man would not give it to him. Emelyán stopped asking for it, but followed the drummer. He walked the whole day, and when the drummer lay down to sleep, Emelyán seized the drum, and ran away with it. He ran and ran and came home to his city. He went to see his wife, but she was not at home. She had been taken to the king the next day. Emelyán went to the palace, and had himself announced.

"The man has come," he said, "who went there, know not where, and has brought that, know not what."

He was announced to the king. The king sent word to Emelyán to come the next day. Emelyán asked to be announced once more :

"I have come this day, and have brought what the king has commanded. Let the king come to me, or else will I go in myself."

The king came out.

"Where have you been?" he asked.

He told him where.

"It is not there," he said. "And what did you bring?"

Emelyán wanted to show it to him, but the king did not look at it.

"It is not that," he said.

"If it is not that," he said, "I must break it, and the devil take it!"

Emelyán went out of the palace with the drum, and struck it. The moment he struck it, the whole army of the king gathered about Emelyán. They did not obey the king, but followed after Emelyán. When the king saw this, he ordered Emelyán's wife brought out to Emelyán, and began to ask him to give him the drum.

"I cannot," said Emelyán. "I have been commanded to break it to pieces, and to throw the pieces into the river."

Emelyán went with the drum to the river, and the

soldiers came after him. At the river, Emelyán broke the drum and smashed it to splinters, and threw them into the river. And all the soldiers ran away. But Emelyán took his wife and went home with her. After that the king stopped harassing him, and he began to live happily, gaining what was good, and losing what was evil.

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THE DEATH OF IVÁN ILÍCH

1884-86

THE DEATH OF IVÁN ILÍCH



I.

IN the large building of the court institutions, during a pause in the case of the Melvínskis, the associates and the prosecuting attorney met in the cabinet of Iván Egórovich Shébek, and started a conversation on the famous Krasóvski case. Fédor Vasílevich grew excited, proving that it was not subject to their jurisdiction. Iván Egórovich stuck to his opinion, while Peter Ivánovich, who had not entered into the discussion from the start, took no part in it, and looked through the *Gazette* which had been handed to him.

“Gentlemen,” he said, “Iván Ilích is dead.”

“Is it possible?”

“Here, read it,” he said to Fédor Vasílevich, giving him the fresh-smelling number of the newspaper.

Within a black border was the following announcement: “Praskóvya Fédorovna Golovín with sincere sorrow informs her relatives and acquaintances of the demise of her beloved husband, Iván Ilích Golovín, associate member of the court, which took place on February 4th of this year, 1882. The funeral will be on Friday, at one o’clock P. M.”

Iván Ilích was an associate of the gentlemen assembled, and they all loved him. He had been ill for several weeks: it was said that his disease was incurable. His post was left open for him, but it was rumoured that in

case of his death Aleksyéev would probably be appointed in his place, and that Vínnikov or Shtábel would get Aleksyéev's place. Therefore, upon hearing about Iván Ilích's death, the first thought of every one of the gentlemen collected in the cabinet was as to the significance which this death might have on the changes or promotions of the associates themselves or of their friends.

"Now I shall no doubt get Shtábel's place or Vínnikov's," thought Fédor Vasílevich. "I was promised that long ago, and this promotion will mean for me eight hundred roubles increase, in addition to the chancery."

"I must now ask for the transfer of my brother-in-law from Kalúga," thought Peter Ivánovich. "My wife will be very glad. She will no longer be able to say that I am not doing anything for her relatives."

"I never thought he would get up again," Peter Ivánovich said, aloud. "I am sorry."

"What was the matter with him, anyway?"

"The doctors could not make it out. That is, they did, but each of them differently. When I saw him the last time, I thought he was getting better."

"And here I have not called on him since the holidays. I was meaning to all the time."

"Well, did he have any estate?"

"I think his wife has a little something, but nothing of any consequence."

"Yes, I shall have to go there; but they have been living a terrible distance away."

"That is, from your house. From your house everything is a distance away."

"You really cannot forgive me for living on the other side of the river," Peter Ivánovich said, smiling at Shébek. And they began to talk of the extent of the city distances, and went back to the court session.

In addition to the reflections evoked in each of them by this death about the transpositions and possible changes

in the service likely to happen in consequence of it, the very fact of the death of a close friend evoked in all those who heard of it, as it always does, a feeling of joy because it was Iván Ilích who had died and not they.

"How is this? It is he who is dead, and not I," each of them thought or felt.

But the close acquaintances, Iván Ilích's so-called friends, involuntarily thought also of this, that now they would have to perform some very tedious duties of propriety and go to the mass and call on the widow to express their condolence.

His nearest friends were Fédor Vasílevich and Peter Ivánovich.

Peter Ivánovich had been his schoolmate while studying law, and considered himself under obligation to Iván Ilích.

At dinner Peter Ivánovich gave his wife the news of Iván Ilích's death, and his reflections as to the possibility of his brother-in-law's transfer to their circuit, and, without-lying down to rest himself, he put on his dress coat and drove to Iván Ilích's house.

At the entrance to Iván Ilích's apartments stood a carriage and two cabs. Down-stairs, in the antechamber, near the hat-rack, and leaning against the wall, stood a tinselled coffin-lid with its tassels and burnished galloons. Two ladies in black were taking off their fur coats. One of them, Iván Ilích's sister, he knew; the other was a stranger to him. Peter Ivánovich's friend, Schwarz, was coming down-stairs, and, seeing the newcomer from the upper step, he stopped and winked to him, as if to say: "Iván Ilích has managed things stupidly; you and I fixed things better."

Schwarz's face with its English side-whiskers and his whole lean figure in the dress coat had, as always, an elegant solemnity about them, and this solemnity, which always contradicted Schwarz's character of playfulness, had here its particular salt. So Peter Ivánovich thought.

Peter Ivánovich allowed the ladies to precede him, and followed them up the staircase. Schwarz did not start to go down, but stopped up-stairs. Peter Ivánovich knew why he did so: he evidently wanted to make an engagement to play a game of vint that day. The ladies went up-stairs to see the widow, and Schwarz, with seriously compressed, strong lips and playful glance, with a motion of his brows showed Peter Ivánovich to the right, to the room where the body lay.

Peter Ivánovich entered, as is always the case, perplexed as to what he would have to do. One thing he knew, and that was that under such circumstances it would never do any harm to make the sign of the cross. But he was not quite sure whether he ought also to make obeisances, and so he chose the middle way: upon entering the room, he began to make the sign of the cross and acted as though he were bowing. At the same time, as much as the motion of his hands and of his head permitted it, he surveyed the room. Two young men, one of them a gymnasiast, — he thought they were nephews, — were leaving the room, making the sign of the cross. An old woman stood motionless and a lady with queerly raised brows was telling her something in a whisper. A sexton, in a Prince Albert, a wide-awake, determined man, was reading something in a loud voice with an expression which excluded every contradiction; Gerásim, a peasant of the buffet-room, was with light steps strewing something on the floor, in front of Peter Ivánovich. As Peter Ivánovich saw this, he at once caught the light odour of the decomposing body.

During his last call on Iván Ilích, Peter Ivánovich had seen this peasant in the cabinet: he had been performing the duty of a nurse, and Iván Ilích was particularly fond of him. Peter Ivánovich kept making the sign of the cross and slightly inclined his head in a central direction between the coffin, the sexton, and the images on the

table in the corner of the room. Afterward, when this motion of making the sign of the cross with his hand appeared to him to have lasted long enough, he stopped and began to look at the corpse.

The dead man was lying, as all dead men lie, quite heavily, in corpse-like fashion sinking with the stark members of his body in the bedding of the coffin, with an eternally bent head on a pillow, and displayed, as corpses always do, his yellow, waxen brow with bare spots over his sunken temples, and a towering nose which seemed to be pressing against the upper lip. He was very much changed and much thinner than when Peter Ivánovich had seen him the last time, but, as is the case with all corpses, his face was more beautiful and, above all, more significant than that of a living man. On his face there was an expression of this, that what was necessary to do had been done, and done correctly. Besides, in this expression there was also a rebuke or reminder to the living.

This reminder seemed to Peter Ivánovich out of place, or, at least, having no reference to him. For some reason he felt ill at ease, and so hastened to cross himself again and, as it appeared to him, too precipitously and out of keeping with the proprieties, turned around and walked toward the door.

Schwarz was waiting for him in a middle room, spreading his legs wide, and with both his hands playing behind his back with his silk hat. One glance at Schwarz's playful, natty, and elegant figure refreshed Peter Ivánovich. Peter Ivánovich understood that he, Schwarz, was standing above such things, and did not surrender himself to crushing impressions. His very glance said: the incident of the mass for Iván Ilích can by no means serve as a sufficient reason for declaring the order of the session disturbed, that is, that nothing could keep him that very evening from clicking with the deck of cards after break-

ing the seal, while the lackey would place four fresh candles on the table; altogether there was no cause for supposing that this incident could keep them from passing an agreeable evening. Indeed, he said so in a whisper to Peter Ivánovich as he passed by, proposing that they meet for the game at the house of Fédor Vasílevich. But it was apparently not Peter Ivánovich's fate to have a game of vint that evening. Praskóvya Fédorovna, an undersized, fat woman, who, in spite of all efforts to the contrary, had been expanding all the time downward from the shoulders, dressed in black, with her head covered with lace, and with the same upturned brows as those of the lady who was standing at the coffin, came out of her apartments with other ladies and, taking them to the door of the room where the dead man lay, said: "The mass will be read at once. Pass in."

Schwarz made an indefinite bow and stopped, evidently neither accepting nor declining the offer. When Praskóvya Fédorovna recognized Peter Ivánovich, she sighed, went up close to him, took his hand, and said: "I know that you were a true friend to Iván Ilích," and looked at him, expecting from him an action which would correspond to these words. Peter Ivánovich knew that, as it was necessary there to make the sign of the cross, so here it was necessary to press her hand, to sigh, and to say: "Believe me!" And so he did. Having done it, he felt that the desired result was achieved: both he and she were touched.

"Come with me: before it begins there, I have to talk with you," said the widow. "Give me your arm."

Peter Ivánovich gave her his arm, and they went to the inner apartments, past Schwarz, who gave Iván Ilích a sad wink.

"There goes the vint! You must not be angry with us if we choose another partner. If you get off, we may play a five-handed game," said his playful glance.

Peter Ivánovich sighed more deeply and more sadly still, and Praskóvya Fédorovna pressed his hand gratefully. Upon entering her drawing-room, which was papered with pink cretonne and was illuminated by a dim lamp, they sat down at the table, — she on a divan, and Peter Ivánovich on a pouffe with crushed springs and unevenly yielding seat. Praskóvya Fédorovna was on the point of cautioning him and asking him to take another seat, but found this cautioning incompatible with her present condition, and so changed her mind.

Seating himself on this pouffe, Peter Ivánovich recalled how Iván Ilích had appointed this room and had consulted him in regard to this very pink cretonne with its green leaves. As the widow, on her way to seat herself, passed by the table (the drawing-room was altogether too full of trifles and of furniture), the black lace of her black mantilla caught on the carving of the table. Peter Ivánovich raised himself in order to disentangle it, and the liberated pouffe began to agitate under him and to push him. The widow began to free her lace herself, and Peter Ivánovich sat down again, choking the riotous pouffe. But the widow did not free the lace entirely, and Peter Ivánovich raised himself again, and again the pouffe became agitated and even clicked. When all this was ended, she took out her clean cambric handkerchief and began to weep. But Peter Ivánovich was cooled off by the episode with the lace and by the struggle with the pouffe, and sat scowling. This awkward situation was interrupted by Sokolov, Iván Ilích's butler, who came to report that the lot in the cemetery which Praskóvya Fédorovna had chosen would cost two hundred roubles. She stopped weeping and, looking at Peter Ivánovich with the glance of a victim, said in French that it was very hard for her. Peter Ivánovich made a silent sign, which expressed unquestionable assurance that that could not be otherwise.

“Do smoke, if you please,” she said, in a magnanimous and at the same time crushed voice, and proceeded to busy herself with Sokolov concerning the price of the lot. Peter Ivánovich heard, while starting to smoke, how she inquired very circumstantially about the different prices of the land and settled on the lot which she was going to take. Having finished about the lot, she also made her arrangements about the singers. Sokolov went away.

“I do everything myself,” she said to Peter Ivánovich, pushing aside the albums which were lying on the table, and, observing that the ashes were threatening the table, she without delay moved up the ash-tray to Peter Ivánovich, and said: “I consider it a bit of hypocrisy to assure people that my grief prevents me from attending to practical matters. On the contrary, if there is anything which can, not console, but distract me, it is the cares concerning him.” She again drew out her handkerchief, as though getting ready to cry, and suddenly, as though overcoming herself, she shook herself, and began to speak calmly. “But I want to ask you about a certain matter.”

Peter Ivánovich made a bow, without permitting the springs of the pouffe, which began to stir under him, to get away.

“The last three days he suffered terribly.”

“Suffered terribly?” asked Peter Ivánovich.

“Oh, terribly! The last minutes, nay hours, he never stopped crying. It was unbearable. I cannot understand how I stood it; you could hear him three rooms off. Oh, what I have endured!”

“And was he really in his right mind?” asked Peter Ivánovich.

“Yes,” she whispered, “to the last minute. He bade us good-bye within fifteen minutes of his death, and also asked us to take Volodya away.”

The thought of the suffering of this man, whom he had

known so closely, at first as a merry boy, as his school-mate, and later, when he was grown, as his partner, suddenly terrified him, in spite of the disagreeable consciousness of his hypocrisy and of that of the woman. He again saw that brow and that nose which pressed against the lip, and he felt terribly for himself.

“Three days of frightful suffering, and death. Why, this may happen to me now, any minute,” he thought, and for a moment he felt terribly. But immediately, he did not know himself how, the habitual thought occurred to him that this had happened to Iván Ilích, and not to him, and that this should not and could not happen to him; that if he thought in this manner, he submitted to a gloomy mood, which he ought not to do, as was evident from Schwarz’s face. Having reflected thus, Peter Ivánovich calmed himself and interestedly inquired about the details of Iván Ilích’s end, as though death was an accident which was peculiar to Iván Ilích but by no means to him.

After many details of the really terrible physical sufferings which Iván Ilích had endured (these details Peter Ivánovich learned only from the way these torments of Iván Ilích affected the nerves of Praskóvya Fédorovna), the widow apparently found it necessary to pass over to business.

“Oh, Peter Ivánovich, it is so hard, so terribly hard, so terribly hard!” and she started weeping again.

Peter Ivánovich sighed and waited for her to clear her nose. When she had done so, he said, “Believe me —” and she became again voluble and made a clear breast of what evidently was her chief business with him. This business consisted in questions as to how to obtain money from the government on the occasion of her husband’s death. She made it appear as though she were asking Peter Ivánovich’s advice in regard to the pension; but he saw that she knew down to the minutest details, what he did not

know, what could be got out of the government in consequence of this death, but that she wanted to find out if it were not possible in some way to get a little more money out of it. Peter Ivánovich tried to discover a means to do so, but, after reflecting a little and out of propriety scolding our government for its stinginess, he said that he thought that nothing more could be got from it. Thereupon she sighed and obviously was trying to find a means for ridding herself of her visitor. He understood this, and so put out his cigarette, pressed her hand, and went into the antechamber.

In the dining-room with a clock, to which Iván Ilích had taken such a fancy that he had purchased it in a bric-à-brac shop, Peter Ivánovich met a priest and a few acquaintances who had come to be present at the mass, and saw Iván Ilích's daughter, a pretty young lady, with whom he was acquainted. She had a gloomy, determined, almost angry look. She bowed to Peter Ivánovich, as though he were guilty of something. Back of the daughter stood, with the same offended look, a wealthy young man, an examining magistrate and an acquaintance of Peter Ivánovich, who, as he had heard, was her fiancé. He bowed dejectedly and was on the point of passing into the room of the dead man, when from under the staircase appeared the small form of a gymnasiast, Iván Ilích's son, who resembled his father terribly. This was little Iván Ilích, such as Peter Ivánovich remembered him in the law school. His eyes were small and such as one generally sees in impure boys of thirteen or fourteen years of age. Upon noticing Peter Ivánovich, the boy began to frown sternly and shamefacedly. Peter Ivánovich nodded to him, and entered the room of the dead man. The mass began, and there were the candles, groans, incense, tears, sobs. Peter Ivánovich stood frowning, looking at his feet in front of him. He did not once cast a glance on the dead man, and did not to the end

succumb to the dissolving influences, and was one of the first to leave the room. There was no one in the ante-chamber. Gerásim, the peasant of the buffet-room, leaped out from the room of the deceased man, and with his powerful hands rummaged among all the fur coats, in order to find the one which belonged to Peter Ivánovich and which he handed to him.

“Well, friend Gerásim?” said Peter Ivánovich, to be saying something. “Are you sorry?”

“It is God’s will. We shall all of us be there,” said Gerásim, displaying his white, solid peasant teeth; like a man in the heat of intense work, he opened the door in lively fashion, called the coachman, helped Peter Ivánovich in, and jumped back to the porch, as though considering what else he had to do.

It was especially pleasant for Peter Ivánovich to breathe the pure air, after the odour of incense, of the dead body, and of carbolic acid.

“Whither do you command me to drive you?” asked the coachman.

“It is not yet late, — I will make a call on Fédor Vasílevich.”

And Peter Ivánovich departed. He indeed found them at the end of the first rubber, so that it was convenient for him to come in as the fifth.

II.

IVÁN ILÍCH'S past life was simple and most common, and yet most terrible.

Iván Ilích died at the age of forty-five years, as a member of the court of justice. He was the son of an official who had in various ministries and departments of St. Petersburg made that career which brings people to that state from which, though it becomes evident to them that they are no good for the performance of any essential duty, they none the less cannot be expelled, both on account of their long past service and their ranks, and so receive imaginary, fictitious places, and non-fictitious thousands, from six to ten, with which they live to a good old age.

Such had been the privy councillor, the useless member of all kinds of useless establishments, Ilyá Efímovich Golovín.

He had three sons: Iván Ilích was his second; the eldest had made a similar career to that of his father, only in a different ministry, and was rapidly approaching that official age when one attains that inertia of salary. The third son was a failure. He had continuously ruined himself in various places, and was now serving with the railways, and his father and his brothers, but especially their wives, not only disliked meeting him, but without some extreme need did not even mention his existence. His sister was married to Baron Gref, a St. Petersburg official like his father-in-law.

Iván Ilích was "*le phénix de la famille*," as they said. He was not as cold and as precise as the elder, and not

as desperate as the younger. He was intermediate between them, — a clever, lively, agreeable, and decent man. He attended the department of law together with his younger brother. The younger brother did not graduate, and was expelled in his fifth year, while Iván Ilích graduated high in his class. Even while studying law he was what he was later, during his whole life, — a capable, jolly, and affable man, who none the less strictly carried out what he considered to be his duty; and he considered his duty that which was so considered by men in the higher spheres. Neither as a boy nor as a grown man did he curry favour with any one, but from his earliest youth he tended, like a fly to the light, to men who occupied the highest positions in the world, adopted their manner and their views of life, and established friendly relations with them. All the distractions of childhood and youth had passed for him without leaving any great traces; he abandoned himself to sensuality and ambition, and toward the end to the liberalism of the higher classes, but all this within certain limits which his feeling indicated to him correctly.

He had committed acts, while studying law, which had presented themselves to him as great abominations and had inspired him with contempt for himself at the time that he had committed them, but later, when he observed that such acts were also committed by distinguished personages and were not considered to be bad, he, without acknowledging them to be good, completely forgot them and was by no means grieved at the thought of them.

Having graduated from the law school in the tenth class and having received from his father money with which to provide himself with clothes, Iván Ilích ordered them at Charmeur's, attached to his fob a small medal with the inscription, "*Respice finem*," bade good-bye to the prince and to his tutor, dined with his companions at Donon's, and with new trunk, underwear, clothes,

shaving and toilet appurtenances, and a plaid, all of them ordered and bought in the best shops, departed for the province to take the place of an official on the governor's special business, which his father had procured for him.

In the province Iván Ilích at once arranged the same easy and pleasant position for himself that he had enjoyed in the law school. He served, made a career for himself, and at the same time passed his time pleasantly and decently; now and then he journeyed to the counties at the command of the authorities, bore himself with dignity both toward those who stood above him and those who stood beneath him, and with precision and incorruptible honesty, which he could not help but be proud of, carried out the business entrusted to him, especially in matters of the dissenters.

In matters of his service he was, in spite of his youth and proneness to light merriment, extremely reserved, official, and even severe; but in matters of society he was often playful and witty, and always good-hearted, decent, and a "*bon enfant*," as was said of him by his chief and his chief's wife, at whose house he was a close friend.

There was also in the province a liaison with one of the ladies, who obtruded herself on the dandyish jurist; and there was a modiste, and drinking bouts with visiting aids-de-camp, and drives to a distant street after supper; there was also a subserviency to the chief, and even to the wife of the chief, but all this bore upon itself such an elevated tone of decency that it could not be called by any bad words: it all only fitted in with the French saying, "*Il faut que jeunesse se passe*." Everything took place with clean hands, in clean shirts, with French words, and, above all else, in the very highest society, consequently with the approval of most distinguished persons.

Thus Iván Ilích served for five years, and a change was made in the service. There appeared new institutions of law, and new men were needed.

Iván Ilích became such a new man.

Iván Ilích was offered the place of examining magistrate, and accepted it, although this place was in another Government and it became necessary for him to give up the established relations and establish new ones. Iván Ilích was seen off by his friends, a group was formed, a silver cigarette case was presented to him, and he departed for the new place.

Iván Ilích was the same *comme il faut*, decent examining magistrate, who knew how to separate his official duties from his private life and who inspired general respect, that he had been as an official on special business. The post of the examining magistrate itself presented much more interest and attraction to him than the one he had formerly held. In his former office it had been a pleasure to him with an easy gait, and wearing Charmeur's undress uniform, to pass by the trembling petitioners, who were waiting for an audience, and by the official people, who envied him, and to enter directly the chief's private room and sit down with him at tea while smoking a cigarette, but there had been but few people who were directly dependent on his will. Such people had been chiefs of rural police and dissenters, whenever he was sent out on some special business; and he had been fond of treating such people, who were dependent on him, politely, almost chummiy, and of making them feel that he, who might crush them, was treating them in a friendly and simple manner. There had been but few such people.

But now, while he was an examining magistrate, Iván Ilích felt that all, all without exception, — the most important and most self-satisfied people, — were in his hands, and that he needed only to write certain words on a paper with a certain heading, when such an important, self-satisfied man would be brought to him in the capacity of defendant or witness, who, if he had no mind to let him sit down, would stand before him and answer his ques-

tions. Iván Ilích never misused this power and, on the contrary, tried to mitigate its expression; but the consciousness of this power and the possibility of mitigating it formed for him the chief interest and attraction of his new service. In the service itself, more especially in his examinations, he very soon acquired the manner of removing from himself all those circumstances which had nothing to do with the service, and of simplifying every extremely complicated matter to a form which would permit the matter to be reflected merely externally on paper, and which completely excluded his personal view and, above all, made it possible to observe the whole necessary formality. This was a new business, and he was one of the first men who in practice worked out the application of the statutes of the year 1864.

On arriving in the new city, in the capacity of examining magistrate, Iván Ilích made new acquaintances and connections, arranged matters for himself anew, and assumed a somewhat different tone. He placed himself in a certain dignified aloofness from the provincial authorities, chose the best circle consisting of members of the legal profession and of the wealthy gentry who lived in the city, and assumed a tone of slight dissatisfaction with the government, of moderate liberalism, and of cultured civism. Besides this, Iván Ilích, though making no change in the elegance of his toilet, in this new office stopped shaving his chin and permitted his beard to grow as it listed.

In this new city Iván Ilích's life again arranged itself in a most agreeable manner: the society which found fault with the governor was jolly and pleasant, the salary was larger, and not a small degree of pleasure was at that time added by the whist which Iván Ilích began to play, being possessed of the ability of playing cards merrily, and reflecting rapidly and very shrewdly, so that on the whole he was always winning.

After two years of service in the new city, Iván Ilích met his future wife. Praskóvya Féodorovna Míkel was the most attractive, clever, and brilliant girl of the circle in which he moved. Among the other amusements and relaxations from the labours of the examining magistrate, Iván Ilích established playful, light relations with Praskóvya Féodorovna.

Iván Ilích had been in the habit of dancing while he was an official on special business ; but being an examining magistrate, he danced only as an exception. He now danced in this sense that, though he was serving in the new institutions and belonged to the fifth class, he could prove, when it came to dancing, that in this line he was better than anybody else. Thus he occasionally danced with Praskóvya Féodorovna toward the end of the evening, and mainly during these dances conquered her. She fell in love with him. He did not have any clear and definite intention of getting married, but when the girl fell in love with him, he put this question to himself: "Indeed, why can't I get married?"

Miss Praskóvya Féodorovna belonged to a good family of the gentry, and she had some little property. Iván Ilích could count on a more brilliant match, but this one was not bad, either. Iván Ilích had his salary, and she, so he hoped, would have as much again. It was a good alliance ; she was a sweet, pretty, and absolutely decent woman. To say that Iván Ilích married because he loved his fiancée and found in her a sympathetic relation to his views of life would be as unjust as saying that he married because the people of his society approved of the match. Iván Ilích married for two reasons : he was doing something agreeable for himself in acquiring such a wife, and at the same time did what people in high positions regarded as regular.

And so Iván Ilích got married.

The process of marrying itself and the first period of

his marital life, with the conjugal affection, new furniture, new dishes, new linen, passed very well until his wife's pregnancy, so that he began to think that his marriage would not only not impair that character of the easy, agreeable, merry, and always decent life, which was approved of by society and which he regarded as peculiar to life in general, but that it would even intensify it. But beginning with the first month of his wife's pregnancy, there appeared something new, unexpected, disagreeable, oppressive, and indecent, which it had been impossible to expect, and impossible to get rid of.

Without the least provocation, as it seemed to Iván Ilích, "*de gaité de cœur*," as he said to himself, his wife began to impair the pleasure and decency of life: she was without any cause jealous of him, demanded his attentions, nagged him in everything, and made disagreeable and vulgar scenes with him.

At first Iván Ilích hoped to free himself from the unpleasantness of this situation by means of that same light and decorous relation to life which had helped him out before; he tried to ignore his wife's disposition and continued to live lightly and agreeably, as before: he invited his friends to his house, to have a game, and tried himself to go to the club or to his friends; but his wife one day began with such energy to apply vulgar words to him, and continued so stubbornly to scold him every time that he did not comply with her demands, having apparently determined not to stop until he should submit, that is, should stay at home and experience tedium like herself, that he became frightened. He comprehended that marital life, at least with his wife, did not always contribute to the pleasures and the decency of life, but on the contrary frequently violated them, and that, therefore, it was necessary for him to defend himself against these violations. Iván Ilích began to look for means for this. His service was the one thing which impressed Praskóvya

Féodorovna, and Iván Ilích began by means of his service and the duties resulting from it to struggle with his wife, hedging in his independent world.

With the birth of a child, with the attempts at nursing it and the various failures in this matter, with the real and imaginary diseases of the child and of the mother, when Iván Ilích's coöperation was demanded, though he was unable to comprehend a thing about these matters, the necessity for hedging in his world outside his family became more imperative for him.

In measure as his wife became more irritable and more exacting, Iván Ilích more and more transferred the centre of his life into his service. He began to love his service more and grew to be more ambitious than he had been before.

Very soon, not more than a year after his marriage, Iván Ilích understood that marital life, though it presented certain comforts of life, in reality was a very complex and difficult matter, in relation to which, in order to perform one's duty, that is, to lead a decent life, which is approved by society, it was necessary to work out a certain relation, just as in the case of the service.

And Iván Ilích worked out such a relation to the marital life. He demanded from his domestic life nothing but those comforts of a home dinner, of the hostess, of the bed, which she could give him, and, above all, that decency of external forms which were determined by public opinion. In everything else he sought merry enjoyment and decency, and he was thankful when he found them. Whenever he met with opposition and grumbling, he immediately withdrew to the separate world of his service, in which he hedged himself in and found his pleasure.

Iván Ilích was esteemed as a good official, and after three years he was made associate prosecuting attorney. His new duties, their importance, the possibility of sum-

moning to court and incarcerating any person, the publicity of the speeches, the success which Iván Ilích had in this matter, — all this attracted him more and more to the service.

There came a succession of children. His wife became more irritable and grumbled more and more, but his relations to domestic life, as worked out by him, made him almost impermeable to her irritability.

After seven years of serving in one city, Iván Ilích was transferred to another Government in the capacity of prosecuting attorney. They moved; they had little money, and his wife did not like the place to which they moved. Though his salary was larger than before, the living was more expensive; besides, two of the children died, and so the domestic life became even more disagreeable for Iván Ilích.

Praskóvya Fédorovna reproached her husband for all mishaps in this their new place of abode. The majority of the subjects of conversation between husband and wife, especially the education of the children, led to questions which recalled former quarrels, and quarrels were ready to burst forth at any moment. There remained only those rare periods of amorousness which came over the two, but did not last long. Those were islets where they anchored for awhile, but they soon set out again into the sea of hidden enmity, which found its expression in their mutual alienation. This alienation might have grieved Iván Ilích, if he had thought that this ought not to be so; but he now recognized this situation not only as normal, but even as the aim of his activity in the family. His aim consisted in freeing himself more and more from these unpleasantnesses and giving them the character of innocuousness and decency; and this he obtained by passing less and less time with his family, and when he was compelled to be with them, he tried to make his position secure by the presence of third parties.

But the chief thing was his service. The whole interest of life centred for him in the official world. This interest absorbed him. The consciousness of his power, of the possibility of ruining any man he wanted to ruin, his importance with his inferiors, even externally, upon entering court or meeting them elsewhere, his success before his superiors and his subordinates, and, above all, the mastery with which he conducted his cases, of which he was conscious, — all this gave him pleasure, and with his conversations with friends, and with dinners and whist, filled his life. Thus, in general, Iván Ilích's life continued to run as he thought that it ought to run, — agreeably and decently.

Thus he lived another seven years. His eldest daughter was now sixteen years old; another child had died, and there was left a boy, a gymnasiast, the subject of their contentions. Iván Ilích wanted to send him to a law school, but Praskóvya Fédorovna, to spite him, sent the boy to a gymnasium. The daughter studied at home and grew well, and the boy, too, studied not badly.

III.

THUS Iván Ilích's life had run for seventeen years from the time of his marriage. He was now an old prosecuting attorney, who had declined several transfers in the expectation of a more desirable place, when suddenly there happened a disagreeable circumstance which completely upset the calm of his life. Iván Ilích was waiting for the place of presiding judge in a university city; but Góppe somehow got ahead of him, and received that place. Iván Ilích was annoyed at this, began to make reproaches, and quarrelled with him and with the nearer authorities; they grew cold to him, and at the next appointment he was again left out.

That happened in the year 1880. That year was the most difficult one in Iván Ilích's life. In that year it appeared that, on the one hand, the salary was not large enough to live on, and that, on the other, all had forgotten him, and that what in relation to him appeared to him as the greatest and most cruel injustice, to others appeared as an entirely common affair. Even his father did not consider it his duty to help him. He felt that all had abandoned him, considering his situation with thirty-five hundred roubles salary most normal and even fortunate. He alone knew that, with the consciousness of those cases of injustice which had been done him, and with the eternal nagging of his wife, and with the debts which he had begun to make, since he was living beyond his means,—he alone knew that his situation was far from being normal.

To economize, he took that summer a leave of absence and went with his wife to pass the summer in the country with Praskóvya Féodorovna's brother.

In the country without his service, Iván Ilích for the first time experienced not only tedium, but also intolerable despondency, and he decided that it was impossible to live in this manner and that it was necessary to take some decisive measures.

Iván Ilích passed a sleepless night, during which he walked up and down the terrace, and he decided to go to St. Petersburg, to bestir himself, and, in order to punish *them*, who had not appreciated him, to go over to another ministry.

On the next day he went to St. Petersburg, in spite of the dissuasions of his wife and his brother-in-law.

He went there with one thing in view, — to obtain a place which would give him a salary of five thousand a year. He no longer stuck to any ministry, political bias, or manner of activity. All he needed was a place, a place with five thousand, in the administration, in the banks, with the railways, in the institutions of Empress Mary, even in the custom-house, — but it had by all means to be five thousand, and he by all means to leave the ministry, where they did not know how to appreciate him.

This journey of Iván Ilích was crowned by remarkable, unexpected success. In Kursk F. S. Ilín, an acquaintance of his, entered the coach of the first class, and informed him of the contents of the latest despatch received by the governor of Kursk, that shortly a transposition would take place in the ministry: Iván Seménovich was to be appointed in Peter Ivánovich's place.

The proposed transposition had, in addition to its meaning for Russia, a special meaning for Iván Ilích, for, by bringing to the front Peter Petróvich and, apparently, his friend Zákhar Ivánovich, it was extremely favourable for

Iván Ilích. Zákhar Ivánovich was Iván Ilích's school-mate and friend.

In Moscow the news was confirmed. Upon arriving at St. Petersburg, Iván Ilích found Zákhar Ivánovich, from whom he received the promise of a certain place in his former ministry of justice.

A week later he telegraphed to his wife: "Zákhar Míller's place, with first report I receive appointment."

Thanks to this transposition of persons, Iván Ilích suddenly received an appointment in his former ministry, which advanced him two points above his comrades, and gave him a salary of five thousand, and thirty-five hundred for travelling expenses. His whole anger against his former enemies and against the whole ministry was forgotten, and he was quite happy.

Iván Ilích returned to the village merry and satisfied, as he had not been for a long time. Praskóvya Fédorovna herself was merry, and a truce was established between them. Iván Ilích told of how he had been honoured in St. Petersburg, how all those who were his enemies had been put to shame and now were fawning before him, how he was envied his position, and especially how much all loved him in St. Petersburg.

Praskóvya listened to it all, and looked as though she believed it all, and did not contradict him in anything; she only made plans for the new arrangement of life in the city to which they were going to move. Iván Ilích saw with delight that these plans were his plans, that they agreed with one another, and that his arrested life was once more receiving the real character of merry pleasantness and decency which was peculiar to it.

Iván Ilích came back for but a short time. On September the 10th he had to enter upon his new office, and, besides, he needed time to arrange matters in the new place, to transfer everything from the province, to purchase things, to order a lot more, — in short, to arrange matters

as they had been determined upon in his mind, and almost in precisely the same manner as had been decided also in Praskóvya Féodorovna's mind.

Now that everything had been arranged so successfully and he and his wife agreed in their aims, and besides lived so little together, they became more friendly with one another than they had been since the first years of their married life. Iván Ilích intended to take his family away at once, but the insistence of his sister and his brother-in-law, who suddenly became unusually amiable and familiarly interested in Iván Ilích and his family, had this effect, that Iván Ilích departed by himself.

Iván Ilích departed, and the happy mood which was produced by his success and the agreement with his wife, one intensifying the other, did not leave him all the time. He found charming quarters, precisely what husband and wife had been dreaming of together. The large, high-studded reception-rooms in the old style, the comfortable, magnificent cabinet, the rooms for his wife and his daughter, the class-room for his son,—everything was as if purposely intended for them; Iván Ilích himself attended to their appointments: he chose the wall-paper, bought more furniture, especially such as was old-fashioned, which gave the aspect of a *comme il faut* style and which he had re-covered, and everything grew and grew, and arrived at the ideal which he had formed for himself. When he had half arranged matters, his arrangement surpassed his expectations. He understood that *comme il faut*, elegant, and non-vulgar character which everything would assume when it was ready.

When he fell asleep, he imagined the parlour as it would be. As he looked at the drawing-room, which was not yet finished, he already saw the fireplace, the screen, the shelves, and those scattered chairs, those dishes and plates along the walls, and the bronzes, when they should all be set up in their proper places. He rejoiced at the thought

of how he would surprise Praskóvya and Lízanka, who also had good taste in such things. They were not expecting it at all. He was particularly fortunate in finding and purchasing some old things, which gave it a peculiarly noble aspect. In his letters he purposely represented matters worse than they were, in order to startle them the more. All this interested him so much that even his new service, though he liked it, interested him less than he had expected.

At the sessions he had minutes of absent-mindedness; he was wondering what borders to put on the curtains, whether to have them straight or gathered. He was so busy with this, that he frequently bothered with it himself, transposed the furniture, and himself hung the curtains in different places. One day he climbed a ladder in order to show the paper-hanger how he wanted the drapery hung; he made a misstep and fell, but, as he was a strong and agile man, he caught himself in time, merely striking his side against the window-frame knob. The blow hurt a little, but this soon passed away.

Iván Ilích felt himself particularly happy and well during this time. He wrote: "I feel that fifteen years have jumped off from me." He had intended to be through with it all in September, but it lasted until the middle of October. But it was superb, so not only he said, but also all those who saw it.

In reality it was the same as in the case of all not very wealthy men, who want to be like the rich, and so only resemble one another: there were stuffs, black wood, flowers, rugs, and bronzes, dark and burnished, everything which people of a certain class have in order to resemble all people of a certain class. And everything was so much like it in his house, that it was even impossible to direct one's attention to it, but to him it appeared as something quite special. When he met his family at the railway station and brought them home to his illuminated

and fixed-up apartments, and a lackey in a white necktie opened the door into an antechamber which was all adorned with flowers, and they later entered the drawing-room and the cabinet, and went into raptures from pleasure, — he was very happy, led them around everywhere, imbibed their praises and shone with joy. On that evening, when Praskóvya Fédorovna asked him at tea, among other things, how he had fallen, he laughed and impersonated to them how he flew down and frightened the paper-hanger.

“That’s what I am a gymnast for. Another man would have been killed, but I barely hit myself right here; when you touch it, it hurts, but it is all going away; it is simply a bump.”

And they began to live in their new quarters, in which, as is always the case when people have settled down, there was wanting just one room, and with their new means, to which, as always, only a little, some five hundred roubles, was wanting, and everything was very well. Especially well it was at first, when things were not yet all arranged, and it was necessary still to look after things, — now to buy, now to order, now to transpose, now to fix things. Though there was some disagreement between husband and wife, both were so much satisfied, and they had so much to do, that everything ended without any great quarrels. When there was nothing more to arrange, it became a little tedious and something was wanting, but they made new acquaintances, acquired new habits, and life was filled out.

Iván Ilích passed the morning in the court and returned for dinner, and at first his disposition was good, though it suffered somewhat from the apartments. Every spot on the table-cloth and on the upholstery, a torn cord of the curtain, irritated him. He had put so much labour into the arrangement of things, that every bit of destruction pained him. But, in general, Iván Ilích’s life went

on as according to his faith it had to run,—lightly, agreeably, and decently. He got up at nine, drank coffee, read the newspaper, then put on his undress uniform, and went to court.

Here he found the collar set in which he had to work: he immediately found his way into it. There were petitioners, inquiries at the chancery, the chancery itself, the sessions,—public and administrative sessions. In all this it was necessary to exclude everything raw and vital, which for ever impairs the regularity of the course of official affairs: it was necessary not to permit any relations with people outside of official ones, and the cause for such relations must be nothing but official, and the relations themselves must be nothing but official. For example, a man comes and wants to find out something. Iván Ilích, as a private citizen, can have no relations with such a man; but if there exists a relation with such a man, as to a member of the court, such a relation as can be expressed on paper with a heading,—within the limits of such relations Iván Ilích does everything, absolutely everything possible, and with this he observes the semblance of human, amicable relations, that is, politeness. The moment the official relation comes to an end, every other relation is also ended. This ability to separate the official side, without mixing it with real life, Iván Ilích possessed in the highest degree, and through long practice and talent he had worked it out to such a degree that at times he permitted himself, like an artist, as though in jest, to mix the human and the official relations. He took this liberty, because he felt himself able always, whenever it should be necessary, again to segregate what was official and reject what was human.

Things went with Iván Ilích not only easily, agreeably, and decently, but even artistically. During pauses he smoked, drank tea, and chatted a bit about politics, a little about general matters, a little about cards, and most of

all about appointments. And he returned home tired, but with the feeling of the artist who has finished with precision his part, one of the first violins in the orchestra.

At home the daughter and her mother were either out calling somewhere, or they had guests; the son was in the gymnasium, prepared his lessons with tutors, and studied well such things as are studied in a gymnasium. After dinner, if there were no guests, Iván Ilích at times read a book of which people were talking a great deal, and in the evening sat down to attend to business, that is, he read documents and looked into the laws, comparing depositions and finding corresponding statutes. This neither annoyed him, nor gave him pleasure. He felt ennui when it was possible to play vint; but when there was no vint, this was better than sitting alone or with his wife. His pleasures consisted in small dinners, to which he invited ladies and gentlemen who were distinguished so far as their worldly position was concerned, and in such pastime with them as would resemble the usual pastime of such people, just as his drawing-room resembled all other drawing-rooms.

One time they even had an evening party, and there was some dancing. Iván Ilích felt happy and everything was well, except that he had a great quarrel with his wife on account of the cake and confectionery: Praskóvya Fédorovna had her own plan, but Iván Ilích insisted that everything be purchased from an expensive confectioner, and bought a lot of cake, and the quarrel was due to the fact that the cake was left over, while the confectioner's bill amounted to forty-five roubles. The quarrel was great and disagreeable, so that Praskóvya Fédorovna said to him, "Fool, ninny!" He clutched his head and in his anger made some mention about divorce. But the evening itself was a merry one. The best society was present, and Iván Ilích danced with Princess Trufónov,

the sister of the one who was known through the founding of the society of "Carry away my grief."

The official joys were the joys of self-love; the social joys were the joys of vanity; but Iván Ilích's real joys were the joys of the game of vint. He confessed that after everything, after any joyless incidents in his life, it was a joy, which shone like a candle before the rest, to sit down with good players, not bellowing partners, to a game of vint, by all means in a four-handed game ("a five-handed game is annoying, though I pretend that I like it"), and to carry on a clever, serious game (when the cards come your way), then to eat supper and drink a glass of wine. Iván Ilích used to lie down to sleep after a game of vint in a very good frame of mind, especially if his winnings were small (large ones are disagreeable).

Thus they lived. Their society circle consisted of the best, and distinguished and young people called on them.

In their opinions of the circle of their acquaintances, husband, wife, and daughter were in complete agreement. Without having plotted on the subject, they all alike washed their hands clean and freed themselves from all kinds of friends and relatives, slatternly people, who flew at them gushingly in their drawing-room with the Japanese plates along the wall. Soon these slatternly friends stopped flying about, and the Golovíns had nothing but the very best society left. Young men paid court to Lízanka, and Petríshchev, the son of Dmítiri Ivánovich Petríshchev, and the only heir to his fortune, as examining magistrate, began to pay attention to Lízanka, so that Iván Ilích even had a talk about this matter with Praskóvya Fédorovna, whether he had not better take them out driving on tróykas, or arrange a performance for them.

Thus they lived, and everything went on thus, without any change, and everything was well.

IV.

ALL were well. It was impossible to call ailment that of which Iván Il'ich now and then said that he had a peculiar taste in his mouth and an uncomfortable feeling in the left side of his abdomen.

But it so happened that this discomfort kept growing and passing, not yet into a pain, but into the consciousness of a constant weight in his side and into ill humour. This ill humour, growing and growing all the time, began to spoil the pleasure of the light and decent life which had established itself in the family of the Golovíns. Man and wife began to quarrel more and more often, and soon there disappeared the ease and pleasure, and with difficulty decency alone was maintained. The scenes became more frequent again. Again there were left some islets, but only a few of these, on which husband and wife could meet without any explosion. Praskóvya Fédorovna now said not without reason that her husband was hard to get along with. With her usual habit of exaggerating, she said that he had always had such a terrible character that one had to have her goodness to have stood him for twenty years. It is true, the quarrels now began with him. It was he who began to find fault, always immediately before dinner, and frequently just as he was beginning to eat, during his soup. Now he remarked that some dish was chipped, or the food was not just right, or his son had put his elbow on the table, or there was something wrong with his daughter's hairdressing. For everything he blamed Praskóvya Fédorovna.

Praskóvya Fédorovna at first retorted and told him

disagreeable things, but he once or twice flew into such a rage during the dinner that she understood that this was a morbid condition, which was provoked in him by the partaking of the food, and she curbed herself: she no longer retorted, but only hastened to eat her dinner. Praskóvya Fédorovna regarded her humility as a great desert of hers. Having made up her mind that her husband had a terrible character, and had been the misfortune of her life, she began to pity herself, and the more she pitied herself, the more did she hate her husband. She began to wish that he would die, but she could not wish this, because then there would be no salary. And this irritated her still more against him. She considered herself terribly unfortunate even because his very death could not save her, and she was irritated and concealed her irritation, and this concealed irritation increased her irritation.

After a scene, in which Iván Ilích was particularly unjust, and after which he during the explanation said that he was indeed irritable, but that this was due to his disease, she said to him that if he was ill, he had to undergo a cure, and so demanded of him that he should consult a famous physician.

He went to see him. Everything was as he had expected; everything was done as such things always are. The expectancy, and the assumed importance of the doctor, which was familiar to him and which he knew in himself in the court, and the tapping, and the auscultation, and the questions which demanded previously determined and apparently useless answers, and the significant aspect which seemed to say, "Just submit to us, and we shall arrange everything; we know indubitably how to arrange it all, in the same fashion for any man you please." Everything was precisely as in the court. Just as he assumed a certain mien in respect to the defendants, so the famous doctor assumed the same mien.

The doctor said, "So and so shows that inside of you there is so and so ; but if that is not confirmed by the investigation of so and so, we shall have to assume so and so. If we assume so and so, then —" and so forth. Iván Ilích was interested in but one question, and that was, whether his situation was dangerous, or not. But the doctor ignored this irrelevant question. From the doctor's standpoint, this question was idle and not subject to consideration ; there existed only a weighing of probabilities, — between a floating kidney, a chronic catarrh, and the disease of the cæcum. This dispute the doctor decided in the presence of Iván Ilích in a brilliant manner in favour of the cæcum, with the proviso that the investigation of the urine might give new symptoms, and then the case would be revised. All that was precisely what Iván Ilích had a thousand times done in just as brilliant a manner in the case of defendants. The doctor made his résumé in just as brilliant a manner, and looked with a triumphant and merry glance over his glasses at the defendant. From the doctor's résumé Iván Ilích drew the conclusion that things were bad, and that it was a matter of indifference to him, the doctor, and, for all that, to all people, but bad for himself. This conclusion morbidly affected Iván Ilích, provoking in him a feeling of great pity for himself and of great anger against this doctor who was indifferent to such an important question.

But he did not say anything ; he only got up, put the money down on the table, and said, sighing, "We sick people no doubt frequently put irrelevant questions to you. Is this, in general, a dangerous disease, or not?"

The doctor cast a stern glance at him with one eye, above his glasses, as though saying, "Defendant, if you do not remain within the limits of the questions put to you, I shall be obliged to order your removal from the court-room."

"I have already told you what I consider necessary

and proper," said the doctor. "Further things will be disclosed in the investigation."

And the doctor made a bow.

Iván Ilích went out slowly, gloomily seated himself in the sleigh, and drove home. All the way he continued analyzing everything which the doctor had said, trying to translate all those mixed, obscure scientific terms into simple language, and to read in them an answer to the question, "Am I in bad shape, in very bad shape, or is it still all right?" And it seemed to him that the meaning of everything said by the doctor was that he was in bad shape. Everything in the streets appeared sad to Iván Ilích. The drivers were sad, the houses were sad, the passers-by, the shops were sad. But this pain, this dull, grinding pain, which did not leave him for a minute, seemed, in connection with the doctor's obscure words, to receive another, a more serious meaning. Iván Ilích now watched it with another, a heavy feeling.

He came home and began to tell his wife about it. His wife listened to him, but in the middle of the conversation his daughter entered, with a hat on her head; she was getting ready to drive out with her mother. She made an effort to sit down and listen to all that tiresome talk, but did not hold out, and her mother, too, did not stop to hear the end of it.

"Well, I am very glad," said his wife. "So now, be sure and take the medicine regularly. Give me the recipe, — I will send Gerásim to the apothecary's."

And she went out to get dressed.

He did not dare to draw breath while she was in the room, but when she left, he heaved a deep sigh.

"Well," he said, "maybe it is, indeed, all right yet."

He began to take medicine, to carry out the doctor's prescriptions, which were changed in consequence of the urine investigation. But here it somehow happened that in this investigation and in what was to follow after it

things became mixed up. It was impossible for him to make his way to the doctor himself, and it turned out that things were done differently from what the doctor had ordered. Either the doctor had forgotten something or told an untruth, or was hiding something from him.

But Iván Ilích none the less began punctually to carry out the doctor's instructions, and at first found some consolation in performing this duty.

Iván Ilích's chief occupation, since his visit to the doctor, became a punctual execution of the doctor's instructions as regards hygiene and the taking of medicine and the watching of his disease and of all the functions of his organism. People's diseases and health became his chief interest. When they spoke in his presence of sick people, of such as had died or were recuperating, especially of a disease which resembled his own, he, trying to conceal his agitation, listened, inquired, and made deductions as to his own disease.

The pain did not subside; but Iván Ilích made efforts over himself, in order to make himself believe that he was feeling better. He was able to deceive himself so long as nothing agitated him. But the moment he had some unpleasantness with his wife, some failure in his service, bad cards in vint, he immediately felt the full force of his disease. Formerly he had borne these failures, hoping that he would mend what was bad, would struggle and gain some success, would get a full hand; but now every failure sapped his strength, and cast him into despair. He said to himself: "I had just begun to mend, and the medicine had begun to act, when this accursed misfortune or unpleasantness befell me —" And he was furious at the misfortune or at the people who caused him an unpleasantness and were killing him, and he felt that this anger was killing him, but was unable to keep from it. It would seem that it must have become clear to him that this embitterment against circumstances and

people only intensified his disease, and that, therefore, he ought to pay no attention to unpleasant incidents; but he made the very contrary reflection: he said that he needed calm, and watched everything which impaired his calm, and became irritable with every least impairment. What made his condition worse was his reading books on medicine and consulting doctors. His health declined so evenly that he was able to deceive himself when he compared one day with another, — there was little difference. But when he consulted doctors, it seemed to him that he was growing worse, and very rapidly at that; but, in spite of that, he constantly consulted doctors.

This month he called on another celebrity: the other celebrity told him almost the same as the first celebrity, but put the questions differently. The consultation with this celebrity only increased Iván Ilích's doubt and fear. The friend of a friend of his, a very good doctor, determined the disease in a still different manner, and, although he promised a cure, he with his questions and assumptions still more confused Iván Ilích and intensified his doubts. A homœopathist determined the disease in a still different way and gave him some medicine, and he took it for a week, secretly from all. But at the end of the week he felt no relief and lost his confidence in all former treatments and in the present one, too, and so became still more dejected. At one time a lady acquaintance told him of a cure by means of holy images. Iván Ilích caught himself listening attentively and believing the actuality of the fact. This incident frightened him.

"Is it possible I have mentally grown so feeble?" he said to himself. "Nonsense! It's all bosh! I must not submit to my small faith, but, selecting one physician, must strictly adhere to his treatment. I shall do so. It's all over with that. I will not think, and will stick to the one treatment until summer. We shall know what to do after that. Now there is an end to wavering!"

It was easy to say all that, but impossible to execute it. The pain in his side was still annoying and seemed to be increasing and growing more constant; the taste in his mouth grew more and more queer, — he thought a disgusting smell came from his mouth, — and his appetite and his strength grew weaker and weaker. It was impossible for him to deceive himself: something terrible, new, and more significant than anything that had ever taken place in his life was now going on in him. He alone knew of it, and all those who surrounded him did not understand it, or did not wish to understand it, and thought that everything in the world was going on as before. That tormented him more than anything. His home folk, especially his wife and his daughter, who were in the very heat of calls, he saw, did not understand a thing about it and were annoyed because he was so cheerless and so exacting, as though it were his fault. Though they tried to conceal this, he saw that he was an obstacle to them, but that his wife had worked out for herself a certain relation to his disease and held on to it independently of what he said and did. This relation was like this:

“You know,” she would say to her friends, “Iván Ilích, like all good people, is unable strictly to take the prescribed cure. To-day he will take the drops and eat what he is ordered to eat, and will go to bed early; to-morrow, if I do not watch him, he will forget to take the medicine, will eat some sturgeon (and he is not allowed to eat that), and will sit up playing vint until one o’clock.

“‘When did I do it?’ Iván Ilích will say in anger. ‘Just this once at Peter Ivánovich’s.’

“‘And yesterday at Shébek’s.’

“‘It makes no difference, I cannot sleep from pain any way.’

“‘Whether from pain or from anything else, you will never get well this way, and you only torment us.’”

Praskóvya Fédorovna's external relation to her husband's ailment, which she expressed to him as much as to others, was this, that Iván Ilích had himself to blame for this ailment, and that this whole ailment was a new annoyance which he was causing his wife. Iván Ilích felt that that came involuntarily from her, but that did not make it any easier for him.

In the court Iván Ilích observed, or thought that he observed, the same strange relation to himself: now it seemed to him that people peeped at him as at a man who was soon to make a place vacant; now his friends began in a jesting manner to tease him on account of his suspiciousness, as though the fact that something terrible and horrible, something unheard-of, which was taking place in him and gnawing at him and drawing him somewhere, were a most agreeable subject for jests. He was particularly irritated by Schwarz, who with his playfulness, vivacity, and *comme il faut* ways reminded him of what he had been ten years before.

Friends come to have a game, and they sit down at the table. The cards are dealt; the new cards are separated, and the diamonds are placed with the diamonds, — seven of them. The partner says, "Without trumps," and supports two diamonds. What else should one wish? It ought to be jolly and lively, — a clean sweep. And suddenly Iván Ilích feels such a gnawing pain, such a bad taste in his mouth, and it feels so queer to him to be able with all that to find any pleasure in a clean sweep.

He looks at Mikhaíl Mikháylovich, his partner, as he with the hand of a sanguine man strikes the table and politely and condescendingly refrains from sweeping in the stakes and moves them up to Iván Ilích, in order to give him the pleasure of taking them in, without going to much trouble or stretching his hand far.

"Does he really think that I am so feeble that I cannot stretch out my hand?" thinks Iván Ilích, and he

forgets what is trumps, and unnecessarily trumps his own cards, and loses the clean sweep by three points, and, what is more terrible still, he sees Mikhaíl Mikháylovich suffering, and that makes no difference to him. And it is terrible for him to think that it makes no difference to him.

All see that it is hard for him, and they say to him: "We can stop, if you are tired. You had better rest."

Rest? No, he is not in the least tired, — he will finish the rubber. All are sad and silent. Iván Ilích feels that it is he who has cast this gloom over them, and he cannot dispel it. They eat supper and leave, and Iván Ilích is left alone with the consciousness that his life is poisoned for him and poisons others, and that this poison does not weaken him, but more and more penetrates all his being.

And it was with this consciousness, in addition to the physical pain, and with terror, that he had to lie down in his bed, and often be unable from pain to sleep the greater part of the night. In the morning he had to get up again, go to the court, or, if not in court, stay at home all the twenty-four hours of the day, each of which was a torment. And he had to live by himself on the edge of perdition, without a single man to understand or pity him.

V.

THUS passed a month, and two months. Before New Year his brother-in-law arrived in the city, and stopped at their house. Iván Ilích was at court. Praskóvya Fédorovna was out shopping. Upon entering his cabinet, Iván Ilích found there his brother-in-law, a healthy sanguine man, who was himself unpacking his satchel. Upon hearing Iván Ilích's steps, he raised his head and for a second looked at him in silence. This glance disclosed everything to Iván Ilích. The brother-in-law opened his mouth to exclaim something in amazement, but held himself back. This motion confirmed everything.

“ Well, have I changed ? ”

“ Yes — there is a change. ”

And no matter how much Iván Ilích afterward led his brother-in-law up to talk about his appearance, his brother-in-law kept quiet about it. Praskóvya Fédorovna came home, and the brother-in-law went to see her. Iván Ilích locked the door and began to look at himself in the mirror, at first straight, and then from one side. He took the photograph of himself and his wife, and compared it with what he saw in the mirror. The change was tremendous. Then he bared his arms as high as the elbow ; he looked at them, pulled down the sleeves, sat down on an ottoman, and grew darker than night.

“ I must not, I must not, ” he said to himself. He went up to the table, picked up a law case, and began to read it, but was unable to do so. He opened the door and went into the parlour. The door to the drawing-room was closed. He went up to it on tiptoe, and began to listen.

"No, you exaggerate it," said Praskóvya Fédorovna.

"Exaggerate? No. You do not see it, he is a dead man, — look into his eyes. There is no light in them. What is the matter with him?"

"Nobody knows. Nikoláev" (that was the second doctor) "said something, but I do not know what. Leshchetítski" (that was the famous doctor) "said, on the contrary —"

Iván Ilích walked away and went to his room; he lay down and began to think: "The kidney, a floating kidney." He recalled everything which the doctors had told him about how it had torn itself away and was floating around. He tried with an effort of the imagination to catch this kidney, and to arrest and fasten it. So little was needed for that, he thought. "No, I will call on Peter Ivánovich before I do anything else." (This was that friend whose friend was a doctor.) He rang the bell, ordered the horse to be hitched up, and got himself ready to go.

"Whither are you going, *Jean*?" asked his wife, with a peculiarly sad and strangely kind expression.

This strangely kind expression made him furious. He cast a gloomy glance at her.

"I have some business with Peter Ivánovich."

He drove to the house of his friend, who had a friend who was a doctor. With him he drove to the doctor. He found him at home, and conversed with him for a long time.

By analyzing anatomically and physiologically the details of what, according to the doctor's opinion, was going on in him, he understood it all.

There was a thing, just a little thing, in his blind gut. All this might change for the better. Strengthen the energy of one organ, weaken the activity of another, there will take place a suction, and all will be well. He was a little too late for dinner. He dined and conversed merrily,

but could not for a long time go back to his room to attend to his business. Finally he went to his cabinet, and immediately sat down to work. He read some cases and worked, but the consciousness of the fact that he had a reserved, important, confidential matter, with which he would busy himself after he was through, did not leave him. When he was through with work he recalled that this confidential matter was his thoughts about the blind gut. But he did not abandon himself to them: he went to the drawing-room for tea.

There were guests there, and they talked, and played the piano, and sang; there was also the investigating magistrate, his daughter's intended. Iván Ilích, according to Praskóvya Fédorovna's remark, passed a jollier evening than ever; but he did not for a moment forget the fact that he had some reserved, important thoughts about the blind gut.

At eleven o'clock he excused himself, and went to his room. Ever since the beginning of his disease he had slept by himself, in a small room near his cabinet. He went there, undressed himself, and took up a novel by Zola, but did not read it,—he was thinking. In his imagination took place the desired improvement in his blind gut. There was a suction and a secretion, and the regular activity was reëstablished.

“Yes, that is all correct,” he said to himself. “All one has to do is to come to Nature's aid.”

He thought of his medicine. He raised himself up, took the medicine, and lay down on his back, watching the beneficial effect of the medicine and the destruction of his pain by it.

“Take it regularly and avoid deleterious influences, that is all; I am beginning to feel a little better, much better.”

He began to feel his side, but it did not pain to the touch.

“Yes, I do not feel it, — really it is much better now.”

He put out the light, and lay down on his side. The blind gut is improving, and being sucked in. Suddenly he experienced his old, dull, gnawing pain, — it was stubborn, calm, and serious. In the mouth was the same familiar, abominable taste. His heart was pinched, his head was dizzy.

“My God, my God!” he muttered, “again and again, and it will never stop.”

Suddenly the matter presented itself to him from an entirely different side.

“The blind gut, the kidney!” he said to himself. “It is not a question of the blind gut, nor of the kidney, but of life and — death. Yes, there was life, and it is going away and away, and I cannot retain it. Yes. Why should I deceive myself? Is it not evident to all outside of me that I am dying? The question is only in the number of weeks and days — perhaps now. There was light, but now it is darkness. I was here until now, but now I am going thither! Whither?”

He was chilled, and his breath stopped. He heard only the beats of his heart.

“I shall be no longer, so what will there be? There will be nothing. But where shall I be, when I am no longer? Can it be death? No, I will not die.”

He leaped up and wanted to light a candle; he groped about with trembling hands, dropped the candle with the candlestick on the floor, and again fell back on the pillow.

“What’s the use? It makes no difference,” he said to himself, looking with open eyes into the darkness. “Death, yes, death. And not one of them knows, or wants to know, and they have no pity. They are playing.” (He was hearing beyond the door the peal of voices and of a ritornelle.) “It makes no difference to them, but they, too, will die. Foolishness! First I, and they

after me; they will come to the same. And they are making merry. Beasts!"

Malice was choking him. He felt painfully and intolerably oppressed. It could not be that all should be fated to experience this terrible fear. He got up.

"Something is not quite right; I must calm myself, I must consider everything from the beginning."

And he began to consider.

"Yes, the beginning of the disease. I struck my side, and I was all the time the same, to-day and to-morrow, — I had a little pain, then more, then the doctors, then a gnawing pain, then despair, again the doctors; and I kept coming nearer and nearer to the abyss. There is less strength. Nearer and nearer. And I wore myself out, — I have no light in my eyes. And there is death, and I am thinking all the time of the blind gut. I am thinking of mending the gut, but this is death. Is it really death?"

Again he was assailed by terror: he breathed heavily, and bent over, trying to find a match, and pressed with his elbow against the foot-rest. The foot-rest was in his way and caused him pain, so he grew angry at it and in his anger pressed harder against it and threw it down. In his despair he lost his breath and threw himself down on his back, expecting death to come at once.

At this time the guests were departing. Praskóvya Fédorovna was seeing them off. She heard something fall, and entered the room.

"What is the matter with you?"

"Nothing. I dropped it accidentally."

She went out and brought a candle. He was lying down, breathing heavily and fast, like a man who had run a verst, and looked at her with an arrested glance.

"What is the matter with you, *Jean*?"

"Noth—ing. I — dropped — it."

"What is the use of telling her? She will not under-

stand it," he thought. She did not understand it indeed. She lifted the foot-rest, lighted a candle for him, and hurried away. She had to see a guest off.

When she came back he was still lying on his back, looking at the ceiling.

"How are you? Are you feeling worse?"

"Yes."

She shook her head, and sat awhile.

"Do you know, *Jean*? I think it would be well to send for Leshchetítski."

This meant that she wanted to send for the famous doctor, and not to spare any expense. He smiled a sarcastic smile, and said, "No." She sat awhile, and then went up to him and kissed his brow.

He hated her with all the strength of his soul just as she was kissing him, and he made an effort over himself not to push her back.

"Good night. God will grant you to fall asleep."

"Yes."

VI.

IVÁN ILÍCH saw that he was dying, but he was not only not used to this, but simply did not understand and was absolutely unable to understand it.

That example of a syllogism which he had learned from Kiesewetter's logic, "Caius is a man, men are mortal, consequently Caius is mortal," had all his life seemed true to him only in regard to Caius, but by no means to him. That was Caius the man, man in general, and that was quite true; but he was not Caius, and not man in general; he had always been an entirely, entirely different being from all the rest; he had been Ványa with his mother, with his father, Mitya, and Volodya; with his toys, the coachman, and the nurse; then with Kátenka, with all the joys, sorrows, and delights of childhood, boyhood, youth. Had there ever existed for Caius that odour of the striped leather ball, which Ványa had been so fond of? Had Caius kissed his mother's hand in the same way, and had the silk of the folds of his mother's dress rustled in the same way for Caius? Had he been as riotous about patties at the Law School? Had Caius been in love like him? Had Caius been able to conduct a session like him?

"Caius is indeed mortal, and it is proper for him to die, but for me, Ványa, Iván Ilích, with all my feelings and thoughts, for me it is an entirely different matter. It cannot be proper for me to die. That would be too terrible."

That was the way he felt about it.

“If I were to die like Caius, I should know it, and an inner voice would tell me so, but nothing similar has been the case with me, and I and all my friends understood that it is not all the same as with Caius. But now it is like this!” he said to himself. “It is impossible! It cannot be, but it is so. How is this? How is this to be comprehended?”

And he was unable to understand, and tried to dispel this thought as being false, irregular, and morbid, and to substitute for it other, regular, healthy thoughts. But this thought, — not merely thought, but, as it were, reality, — came back and stood before him.

And he invoked in the place of this thought other thoughts in rotation, in the hope of finding a support in them. He tried to return to former trains of thought, which heretofore had veiled the thought of death from him. But, strange to say, what formerly had veiled, concealed, and destroyed the consciousness of death, now could no longer produce this effect. Of late Iván Ilích passed the greater part of his time in these endeavours to reëstablish his former trains of feeling, which had veiled death from him.

He said to himself, “I will busy myself with my service, for have I not lived by it heretofore?” and he went to court, dispelling all doubts from himself; he entered into conversations with his associates, and seated himself in his customary manner, casting a distracted, pensive glance upon the crowd, and leaning with both his emaciated hands on the rests of the oak chair, leaning over to an associate, as on former occasions, moving up the case, and whispering, and then, suddenly casting an upward glance and seating himself straight, he pronounced the customary words and began the case. But suddenly, in the middle, the pain in his side, paying no attention to the period of the development of the case, began its own gnawing work. Iván Ilích listened to it and dispelled

the thought of it, but it continued its work and came and stationed itself right in front of him and looked at him, and he was dazed, and the fire went out in his eyes, and he began to ask himself again, "Is it possible *it* alone is true?" And his associates and his men under him saw in surprise and sorrow that he, such a brilliant and shrewd judge, was getting mixed and making blunders. He shook himself, tried to come back to his senses, and somehow managed to bring the session to a close, and returned home with the sad consciousness that his judicial work could not, as it had done of old, conceal from him what he wished to be concealed, and that by means of his judicial work he could not be freed from *it*. And, what was worst of all, was this, that *it* drew him toward itself, not that he might be able to do something, but only that he might look at it, straight into its eyes, — that he might look at it and, without doing anything, might suffer unutterably.

And, while trying to escape this state, Iván Ilích sought consolation and other shields, and the other shields appeared and for a short time seemed to save him, but very soon they were again, not destroyed, but made transparent, as though *it* penetrated through everything, and nothing could shroud *it*.

During this last period he entered the drawing-room which he himself had furnished, — that drawing-room where he had fallen, for which he, — as he thought with sarcasm and ridicule, — for the arrangement of which he had sacrificed his life, for he knew that his disease had begun with that hurt; he entered and saw that there was a nick in the table. He looked for the cause of it, and found it in the bronze adornment of the album which was bent at the edge. He took the album, an expensive one, — he had made it himself with love, — and was annoyed at the carelessness of his daughter and her friends, — here there was a tear, and there the photographs were turned bottom

side up. He brought it all carefully back into shape and bent the adornment back again.

Then occurred to him the thought of transplanting all this *établissement* with the albums to another corner, near the flowers. He called up a lackey; either his daughter or his wife came to his rescue: they did not agree and contradicted him,—he quarrelled and grew angry; but everything was good, for he did not think of it,—*it* was not to be seen.

But just then his wife said, as he moved the things, “Let the servants do it, you will only hurt yourself,” and suddenly *it* flashed above the screen, and he saw *it*. *It* flashed by, and he still hopes that *it* will pass, but he involuntarily listens to one side,—*it* is still seated there and still causing him the same gnawing pain, and he can no longer forget, and *it* looks at him quite clearly from behind the flowers. What is this all for?

“And it is true that I lost my life on this curtain, as though in the storming of a fortress. Is it really so? How terrible and how stupid! It cannot be! It cannot be, but it is so.”

He went into his cabinet, and lay down there, and was again left all alone with *it*,—face to face with *it*,—and there was nothing he could do with *it*. All he had to do was to look at it and grow cold.

VII.

How it all happened in the third month of Iván Ilích's disease is hard to tell, because it all happened imperceptibly step by step, but what happened was that his wife, and his son, and the servants, and his acquaintances, and the doctors, and, above all else, he himself knew that the whole interest in him consisted for others in nothing but the question how soon he would vacate the place, would free the living from the embarrassment produced by his presence, and would himself be freed from his sufferings.

He slept less and less: he was given opium, and they began to inject morphine into him. But this did not make it easier for him. The dull dejection which he experienced in his half-sleeping state at first gave him relief as something new, but later it grew to be the same, and even more agonizing, than the sharp pain.

They prepared particular kinds of food for him according to the doctor's prescriptions; but these dishes tasted to him more and more insipid, and more and more abominable.

Special appliances, too, were used for his evacuations, and every time this was a torture to him, — a torture on account of the impurity, the indecency, and the smell, and from the consciousness that another person had to take part in it.

But in this most disagreeable matter Iván Ilích found his consolation. The peasant of the buffet, Gerásim, always came to carry out his vessel. Now Gerásim was a clean, fresh young peasant, who had improved much on his

city food. He was always merry and precise. At first the sign of this cleanly man, who was dressed in Russian fashion and did this detestable work, embarrassed Iván Ilích.

One time, upon getting up from the vessel, and being unable to lift up his trousers, he dropped down into a soft chair and looked in terror at his bared, impotent thighs with their sharply defined muscles.

Gerásim, in heavy boots, spreading about him the agreeable odour of tar from his boots and of the freshness of the winter air, stepped into the room with heavy tread. He wore a clean hempen apron and a clean chintz shirt, the sleeves of which were rolled up on his bare, strong, youthful arms, and without looking at Iván Ilích, and apparently repressing the joy of life which shone upon his face, in order not to offend the patient, he walked over to the vessel.

“Gerásim,” Iván Ilích said, in a feeble voice.

Gerásim trembled, apparently in fear of having done something wrong, and with a rapid motion turned to the patient his fresh, kindly, simple, youthful face, which was just beginning to be covered with a beard.

“What do you wish?”

“I suppose this is unpleasant for you. Excuse me. I cannot help it.”

“Not at all, sir.” And Gerásim flashed his eyes and displayed his youthful, white teeth. “Why should you trouble yourself? You are sick.”

And with his strong, agile hands he did his usual work, and walked out, stepping lightly. Five minutes later he returned, stepping as lightly as before.

Iván Ilích was sitting in the chair in the same posture.

“Gerásim,” he said, when Gerásim had put down the vessel, which had been washed clean, “please, come here and help me.”

Gerásim went up to him.

"Lift me up. It is hard for me to do it all alone, and I have sent Dmítiri away."

Gerásim went up to him: with his strong arms he embraced him as lightly as he stepped, raised him skilfully and softly, held him up, with one hand pulled up his trousers, and wanted to put him down again in the chair. But Iván Ilích asked to be taken to the divan. Gerásim without an effort, and as though without pressing against him, took him, almost carried him, to the divan, and seated him on it.

"Thank you. How skilfully and well you do everything."

Gerásim smiled again, and was on the point of leaving. But Iván Ilích felt so well with him that he did not want to dismiss him.

"Be so kind as to push that chair up to me. No, that, — under my feet. I feel more at ease when my legs are raised."

Gerásim brought him the chair, which he put down evenly on the floor without making a noise with it, and raised Iván Ilích's feet on the chair. It seemed to Iván Ilích that he felt more at ease while Gerásim was raising up his legs.

"I feel more at ease when my legs are higher," said Iván Ilích. "Put that pillow under me."

Gerásim did so. He raised the legs and put the pillow down. Again Iván Ilích felt better while Gerásim was holding his legs. When Gerásim put them down, he thought he felt worse.

"Gerásim," he said to him, "are you busy now?"

"Not at all, sir," said Gerásim, who had learned from city folk how to talk to gentlemen.

"What else have you to do?"

"What else have I to do? I have done everything, and have only to chop some wood for to-morrow."

“If so, hold up my legs a little higher, — can you do it?”

“Why not? I can.”

Gerásim raised his legs higher. And it seemed to Iván Ilích that in this position he did not feel any pain at all.

“And how about the wood?”

“Do not trouble yourself. We shall get time for it.”

Iván Ilích ordered Gerásim to sit down and hold his legs, and entered into a conversation with him. And, strange to say, it seemed to him that he felt better so long as Gerásim was holding his legs.

From that time on Iván Ilích began to call in Gerásim, and made Gerásim keep his legs on his shoulders, and was fond of talking with him. Gerásim did this lightly, gladly, simply, and with a goodness which affected Iván Ilích. Health, strength, vivacity in all other people offended Iván Ilích; but Gerásim's strength and vivacity did not sadden him, — it soothed him.

Iván Ilích's chief suffering was from a lie. This lie, for some reason accepted by all, was this, that he was only sick and not dying, and that he needed but to be calm and be cured, and then all would go well. He knew full well that, no matter what they might do, nothing would come of it but still more agonizing suffering and death. And he was tormented by this lie and by this, that they would not confess what all, and he, too, knew, but insisted on lying about him in this terrible situation, and wanted and compelled him to take part in this lie. The lie, the lie, this lie which was perpetrated on him on the day previous to his death and which was to reduce this terrible, solemn act of his death to the level of all their visits, curtains, sturgeon at dinner, was dreadfully painful for Iván Ilích. And, strange to say, often, while they were perpetrating their jests on him, he was within a hair's breadth of shouting out to them, “Stop lying! You know,

and I, too, know that I am dying, — so stop at least your lying.” But he had never the courage to do it.

The horrible, terrible act of his dying, he saw, was by all those who surrounded him reduced to the level of an accidental unpleasantness and partly to that of an indecency (something the way they treat a man who, upon entering a drawing-room, spreads a bad odour), through that very “decency” which he had been serving all his life; he saw that no one would pity him, because no one wanted even to understand his position. Gerásim was the only one who understood this position and pitied him. And so Iván Ilích never felt happy except when he was with Gerásim. He felt well when Gerásim, frequently whole nights at a stretch, held his legs and would not go to bed, saying, “Please not to trouble yourself, Iván Ilích, I shall get enough sleep yet;” or when he, passing over to “thou,” suddenly added, “If thou wert not a sick man it would be different, but as it is, why should I not serve thee?”

Gerásim was the only one who did not lie; everything proved that he alone understood what the matter was, and did not consider it necessary to conceal it, but simply pitied his emaciated, feeble master. Once, when Iván Ilích sent him away, he went so far as to say:

“We shall all of us die. Why should we not trouble ourselves?” with which he meant to say that he did not find his labour annoying, for the reason that he was doing it for a dying man, and that he hoped that in the proper time some one would do the same for him.

Besides this lie, or in consequence of it, Iván Ilích was most annoyed by this, that no one pitied him the way he wanted to be pitied; at certain moments, after long sufferings, Iván Ilích wanted most of all, however much he was ashamed to acknowledge the fact, that some one should pity him like a sick child. He wanted to be petted, kissed, and fondled, as they pet and console children.

He knew that he was an important member of the court and that his beard was streaked gray, and that, therefore, that was impossible; but he none the less desired it. In his relations with Gerásim there was something resembling it, and so his relations with Gerásim gave him consolation.

Iván Ilích feels like crying, and wants to be petted and cried over; and there comes his associate, member Shébek, and, instead of crying and being petted, Iván Ilích assumes a serious, stern, pensive aspect, and from inertia expresses his opinion on the decree of the court of cassation, and stubbornly sticks to his view. This lie all around him and in himself more than anything else poisoned the last days of Iván Ilích's life.

VIII.

IT was morning. It was morning, because Gerásim went away, and Peter the lackey came in his place: he put out the candles, drew aside one curtain, and began softly to fix up the room. Whether it was morning or evening, Friday or Sunday, did not make the slightest difference, — it was all the same: the gnawing, agonizing pain, which did not subside for a minute; the consciousness of the hopelessly receding, but not yet receded life; the same impending, terrible, hateful death, which alone was reality, and still the same lie. Where could there be here days, weeks, and hours of the day?

“Do you command me to bring you tea?”

“His order demands that gentlemen should drink tea in the morning,” he thought, but he said only:

“No.”

“Do you not wish to go over to the divan?”

“He has to tidy up the room, and I am in his way, — I am an impurity, a nuisance,” he thought, and all he said was:

“No, leave me.”

The lackey bustled a little while. Iván Ilích extended his hand. Peter came up, ready to serve him.

“What do you wish?”

“The watch.”

Peter got the watch which was lying under Iván Ilích’s hand, and gave it to him.

“Half-past eight. Have they not got up yet?”

“Not yet, sir. Vasíli Ivánovich” (that was his son) “has gone to the gymnasium, and Praskóvya Fédorovna

has commanded that she be wakened, if you should ask for her. Do you command me?"

"No, don't."

"Maybe I had better try some tea?" he thought.

"Yes, tea. Bring me tea."

Peter started to go out. Iván Ilích felt terribly at being alone.

"How can I keep him? Yes, the medicine."

"Peter, give me the medicine."

"Why not? Maybe the medicine will help me yet."

He took a spoonful and swallowed it.

"No, it will not help me. It is all nonsense and a deception," he decided, the moment he had the familiar, detestable, hopeless taste in his mouth. "No, I can no longer believe. But the pain, the pain, what is it for? If it would only stop for just a minute."

And he sobbed. Peter came back.

"No, go. Bring me some tea."

Peter went away. When Iván Ilích was left alone, he groaned, not so much from pain, no matter how terrible it was, as from despondency. "Always the same and the same, all these endless days and nights. If it would only come at once. What at once? Death, darkness. No, no. Anything is better than death!"

When Peter came back with the tea on a tray, Iván Ilích for a long time looked distractedly at him, being unable to make out who he was, or what he wanted. Peter was confounded by this look. When Peter looked confounded, Iván Ilích came to his senses.

"Yes," he said, "the tea; all right, put it down. Only help me to get washed, and let me have a clean shirt."

And Iván Ilích got up to wash himself. Stopping occasionally, he washed his hands and face, cleaned his teeth, began to comb his hair, and looked into the mirror. He felt terribly, especially so, because his hair lay flat over his pale brow.

As his shirt was being changed, he knew that he would feel more terribly still if he looked at his body, and so he did not look at himself. But all was ended. He put on his morning-gown, covered himself with a shawl, and sat down in a chair to his tea. For a minute he felt himself refreshed, but the moment he began to drink the tea there was again the same taste, and the same pain. He with difficulty finished his glass and lay down, stretching his legs. He lay down, and dismissed Peter.

Again the same. Now a drop of hope would sparkle, and now a sea of despair would be agitated, and all the time the pain, and the pain, and the despondency, and again the same and the same. He felt terribly despondent by himself and wanted to call some one in, but he knew in advance that in the presence of others it would be worse still.

“If I just had some morphine again, — I should forget. I will tell him, the doctor, to think out something else. It cannot go on this way, it cannot.”

Thus an hour, two hours pass. But now there is the bell in the antechamber. Perhaps the doctor. Indeed, it is the doctor, fresh, vivacious, fat, jolly, with an expression which seems to say, “Now there you are all frightened, but we will fix it all in a minute.” The doctor knows that this expression is of no use here, but he has put it on once for all and cannot take it off, like a man who in the morning puts on his dress coat and goes out calling.

The doctor rubs his hands briskly and in a consoling manner.

“I am cold. It is a cutting frost. Just let me get warmed up,” he says with an expression which says that all that is necessary is for him to get warmed up, and as soon as he is warm he will fix it all.

“Well, how is it?”

Iván Ilích feels that the doctor wants to say, “How

are our affairs?" but that he himself feels that it would not do to speak in this manner, and so he says, "How did you pass the night?"

Iván Ilích looks at the doctor with a questioning expression:

"Will you never feel ashamed of lying?"

But the doctor does not want to understand the expression, and Iván Ilích says:

"Just as terribly as ever. The pain does not pass away, does not subside. If it would stop just a little!"

"You patients are always like that. Well, sir, now, it seems, I am all warmed up, and even most exact Praskóvya Fédorovna would not be able to object to my temperature. Well, sir, good morning," and the doctor presses his hand.

Throwing aside his former playfulness, the doctor begins with a serious glance to investigate the patient, his pulse, his temperature, and there begin tappings and auscultations.

Iván Ilích knows full well and indubitably that all this is nonsense and mere deception, but when the doctor, getting down on his knees, stretches out over him, leaning his ear now higher up, and now lower down, and with a significant expression on his face makes over him all kinds of gymnastic evolutions, Iván Ilích submits to it, as he submitted to the speeches of the lawyers, though he knew well that they were ranting all the time, and why they were ranting.

The doctor was still kneeling on the divan, tapping at something, when Praskóvya Fédorovna's silk dress rustled at the door, and there was heard her reproach to Peter for not having announced to her the doctor's arrival.

She comes in, kisses her husband, and immediately proceeds to prove that she got up long ago, and that only by a misunderstanding did she fail to be present when the doctor came.

Iván Ilích looks at her, examines her whole figure, and finds fault with the whiteness, chubbiness, and cleanliness of her hands and neck, the gloss of her hair, and the sparkle of her vivacious eyes. He hates her with the whole strength of his soul. Her touch makes him suffer from an access of hatred toward her.

Her relation to him and his sickness is still the same. As the doctor had worked out for himself a relation to his patients, which he was unable to divest himself of, so she had worked out a certain relation to him, — that he was somehow not doing what he ought to do, and was himself to blame for it, and she lovingly reproached him for it, — and was unable to divest herself of this relation to him.

“Well, he pays no attention. He does not take the medicine on time. Above all else, he lies down in a position which, no doubt, is injurious to him, — with his legs up.”

She told the doctor how he made Gerásim hold up his legs.

The doctor smiled a contemptuously kind smile:

“Well, what is to be done? These patients at times invent such foolish things, — but we can forgive them.”

When the examination was ended, the doctor looked at his watch, and Praskóvya Fédorovna announced to Iván Ilích that she did not care what he would do, but she had sent for a famous doctor, who in company with Mi-khaíl Danílovich (so the ordinary doctor was called) would make an examination and have a consultation.

“Don’t object to this, if you please. I am doing this for my own sake,” she said ironically, giving him to understand that she was doing everything for his sake, and in this way did not give him the right to refuse her. He was silent, and frowned. He felt that this lie which surrounded him was becoming so entangled that it was getting hard to make out anything.

She was doing everything about him for her own sake,

and she told him that she was doing for herself everything that she really was doing for herself, as though it were such an incredible thing that he ought to understand it as the exact opposite.

Indeed, at half-past eleven the famous doctor arrived. Again there were auscultations and significant conversations in his presence and in another room about the kidney and the blind gut, and questions and answers with such significant looks that instead of the real question about life and death, which alone now stood before him, there again came forward the question about the kidney and the blind gut, which were not acting as they ought to, and which Mikhaíl Danílovich and the celebrity will for this reason attack and compel to get better.

The famous doctor departed with a serious, but not with a hopeless, look. In reply to the timid question, which Iván Ilích directed to him with eyes raised to him and shining with terror and hope, as to whether there was any possibility of recovery, he replied that he could not guarantee it, but that it was possible. The glance of hope with which Iván Ilích saw the doctor off was so pitiful that, seeing it, Praskóvya Fédorovna even burst out into tears as she went out of the cabinet, in order to give the famous doctor his fee.

The elation of spirit, produced by the doctor's encouragement, did not last long. There were again the same room, the same pictures, curtains, wall-paper, bottles, and the same paining, suffering body. Iván Ilích began to groan; they gave him an injection, and he forgot himself.

When he came to, it was growing dark; they brought him his dinner. He took with difficulty some soup, and again it was the same, and again nightfall.

After dinner, at seven o'clock, the room was entered by Praskóvya Fédorovna, who was dressed as for an evening entertainment, with swelling, raised up breasts, and traces

of powder on her face. She had talked to him in the morning of going to the theatre. Sarah Bernhardt was in the city, and they had a box which he had insisted that they should take. Now he forgot about it, and her attire offended him. But he concealed his offence when he recalled that he himself had insisted on their taking a box and going, because this was for the children an educational, æsthetic enjoyment.

Praskóvya Fédorovna came in satisfied with herself, but seemingly guilty. She sat down for awhile, asked him about his health, as he saw, merely to ask, but not to find out, knowing that there was nothing to find out, and began to speak of what she wanted to speak of, that she would not go at all if the box had not been engaged, and that with her were going Hélène, and their daughter, and Petríshehev (their daughter's fiancé), and that it was impossible to let them go by themselves. It really would give her more pleasure to stay at home; but he must be sure and do in her absence according to the doctor's prescription.

"Yes, Fédor Petróvich" (the fiancé) "wanted to come in. May he? And Líza."

"Let them come in."

The daughter came in. She was all dressed up, with a bared youthful body, that body which caused him to suffer so much; but she exposed it. She was strong, healthy, apparently in love, and vexed at the disease, suffering, and death, which interfered with her happiness.

There entered also Fédor Petróvich, in dress coat, with his hair fixed *à la Capoul*, with a long sinewy neck, tightly surrounded by a white collar, with an enormous white chest and close-fitting trousers over powerful thighs, with a white handkerchief drawn over his hand, and with an opera hat.

After him imperceptibly crawled in the little gymnasiast,

in a bran-new uniform, — poor fellow, — and with terrible blue marks under his eyes, the meaning of which Iván Ilích knew.

His son always looked pitiful to him, and terrible was his frightened and compassionate glance. Besides Gerásim, it seemed to Iván Ilích, Vása was the only one who understood and pitied him.

All sat down, and again asked about his health. There ensued a silence. Líza asked her mother about the operaglass. Mother and daughter exchanged words about who was at fault for having mislaid it. It was an unpleasant incident.

Fédor Petróvich asked Iván Ilích whether he had seen Sarah Bernhardt. At first Iván Ilích did not understand what it was they were asking him, but later he said :

“No, and have you seen her already?”

“Yes, in Adrienne Lecouvreur.”

Praskóvya Fédorovna said that she was particularly good in this or that. Her daughter objected. There ensued a conversation about the art and the realism of her play, that very conversation which is always one and the same.

In the middle of the conversation Fédor Petróvich looked at Iván Ilích, and grew silent. The others looked at him, too, and grew silent. Iván Ilích was looking with glistening eyes ahead of him, apparently vexed at them. It was necessary to mend all this, but it was impossible to do so. It was necessary to interrupt the silence. Nobody could make up his mind to do so, and all felt terribly at the thought that now the decent lie would somehow be broken, and every one would see clearly how it all was. Líza was the first to make up her mind. She interrupted the silence. She wanted to conceal what all were experiencing, but she gave herself away :

“If we are to go at all, it is time we started,” she said, looking at her watch, a present from her father, and she

smiled at the young man a faint, significant smile about something which they alone knew, and got up, causing her dress to rustle.

All arose, said good-bye, and departed.

When they went out, it seemed to Iván Ilích that he was feeling easier: there was no lie, — it departed with them, — but the pain was still left. The old pain, the old terror made him feel neither harder, nor easier. It was all worse.

Again minute after minute elapsed, and hour after hour, and again the same, and again no end, and more and more terrible the inevitable end.

“Yes, call Gerásim,” he answered to Peter’s question.

IX.

His wife returned late in the night. She entered on tiptoe, but he heard her. He opened his eyes and hastened to shut them again. She wanted to send Gerásim away and to sit up with him. He opened his eyes, and said :

“ No, go.”

“ Do you suffer very much ?”

“ It makes no difference.”

“ Take some opium.”

He consented, and took some. She went away.

Until about three o'clock he was in agonizing oblivion. It seemed to him that he with his pain was being shoved somewhere into a narrow, black, and deep bag, and shoved farther and farther, without coming out of it. And this terrible act was accompanied by suffering. And he was afraid, and wanted to go through the bag, and fought, and helped along. And suddenly he tore away, and fell, and woke up. The same Gerásim was sitting at his feet on the bed, drowsing calmly and patiently. But Iván Ilích was lying, his emaciated, stockinged feet resting on Gerásim's shoulders, and there was the same candle with the shade, and the same uninterrupted pain.

“ Go away, Gerásim,” he whispered.

“ Never mind, sir, I will sit up.”

“ No, go.”

He took off his feet, and lay down sidewise on his arm and began to feel pity for himself. He just waited for Gerásim to go to the adjoining room, and no longer restrained himself, but burst out into tears, like a child.

He wept on account of his helplessness, his terrible loneliness, the cruelty of men, the cruelty of God, the absence of God.

“Why hast Thou done all this? Why didst Thou bring me to this? Why, why dost Thou torment me so terribly?”

He did not expect any answer, and was weeping because there was no answer and could be none. The pain rose again, but he did not stir, did not call. He said to himself:

“Go on, strike me! But for what? What have I done to Thee? For what?”

Then he grew silent and stopped not only weeping, but also breathing, and became all attention: it was as though he listened, not to the voice which spoke with sounds, but to the voice of his soul, to the train of thoughts which rose in him.

“What do you want?” was the first clear expression, capable of being uttered in words, which he heard.

“What do you want? What do you want?” he repeated to himself. “What? Not to suffer. To live!” he answered.

And again he abandoned himself wholly to attention, to such tense listening, that his pain even did not distract him.

“To live? To live how?” asked the voice of his soul.

“To live as I used to live before, — well, pleasantly.”

“As you lived before, well and pleasantly?” asked a voice. And he began in imagination to pass in review the best minutes of his pleasant life. But, strange to say, all these best minutes of his pleasant life now seemed to him to be different from what they had seemed to be before, — all of them, except the first recollections of childhood. There, in childhood, there had been something really agreeable, with which it would be possible to live if life should return; but the man who had expe-

rienced those pleasant sensations was no more ; it was like a recollection of somebody else.

As soon as there began that which resulted in the present man, in Iván Ilích, everything which then had appeared as joys now melted in his sight and changed into something insignificant and even abominable.

And the farther away from childhood and nearer to the present, the more insignificant and doubtful were the joys. This began with the law school. There had been there something truly good ; there had been there merriment, friendship, hopes. But in the upper classes these good minutes had happened more rarely ; those were the recollections of the love of woman. Then all got mixed, and there was still less of what was good. Farther on there was still less of what was good, and the farther, the less.

“The marriage — so sudden, and the disenchantment, and the odour from my wife’s mouth, and sensuality, and hypocrisy ! And this dead service, and these cares about the money, and thus passed a year, and two, and ten, and twenty, — all the time the same. The farther, the deader. It was as though I were going evenly down-hill, imagining that I was going up-hill. And so it was. In public opinion I went up-hill, — and just in that proportion did my life vanish under me. — And now it is all done, — go and die !

“So what is this ? Why ? Impossible. It cannot be that life should be so senseless and so abominable ! And if it has indeed been so abominable and meaningless, what sense is there in dying, and in dying with suffering ? Something is wrong.

“Perhaps I did not live the proper way,” it suddenly occurred to him. “But how can that be, since I did everything that was demanded of me ?” he said to himself, and immediately he repelled from himself this only solution of the whole enigma of life and of death, as something totally impossible.

“What do you want now? To live? To live how? To live as you live in the court, when the bailiff proclaims, ‘The court is coming!’ The court is coming, the court is coming!” he repeated to himself. “Here is the court! But I am not guilty!” he shouted in anger. “For what?” And he stopped weeping and, turning his face to the wall, began to think of nothing but this one thing: “Why, for what is all this terror?”

But, no matter how much he thought, he found no answer. And when the thought occurred to him, and it occurred to him often, that all this was due to the fact that he had not lived in the proper way, he immediately recalled all the regularity of his life, and dispelled this strange thought.

X.

Two more weeks passed. Iván Ilích no longer rose from his divan. He did not want to lie in his bed, and lay on the divan. Lying nearly all the time with his face to the wall, he suffered in loneliness the same insoluble sufferings, and in loneliness thought the same insoluble thought. "What is this? Is this really death?" And an inner voice answered him: "Yes, it is." "What are these torments for?" and the voice answered: "For no special reason." After that and outside of that there was nothing.

From the very beginning of his sickness, from the first time that he went to see the doctor, his life was divided into two opposite moods which gave way to one another: now it was despair and the expectancy of incredible and terrible death, and now hope and an absorbing observation of the activity of his body. Now there was before his eyes nothing but his kidney or gut, which had for the time being deflected from the fulfilment of its obligations, and now it was the one incomprehensible, terrible death, from which it was impossible to be freed in any way whatever.

These two moods alternated from the very beginning of his sickness; but the farther his disease proceeded, the more doubtful and fantastic did his imagination grow in respect to the kidney, and the more real came to be the consciousness of impending death.

He needed but to recall what he had been three months before and what he now was, to recall how

evenly he had been going down-hill, in order that every possibility of hope should be destroyed.

During the last stage of the loneliness in which he was, lying with his face turned to the back of the divan, of that loneliness amidst a populous city and his numerous acquaintances and his family, — a loneliness fuller than which can nowhere be found, — neither at the bottom of the sea, nor in the earth, — during the last stages of this terrible loneliness Iván Ilích lived in his imagination only in the past. One after another there arose before him pictures of his past. They always began with what was nearest in time and ran back to what was most remote, to childhood, and there they stopped. If Iván Ilích thought of the stewed prunes which he was offered to-day to eat, he recalled the raw, wrinkled French prunes of his childhood, their particular taste, and the abundance of saliva when he reached the stone, and side by side with this recollection of the taste there arose a whole series of recollections from that time, — the nurse, the brother, the toys.

“I must not think of this, — it is too painful,” Iván Ilích said to himself, and again transferred himself to the present. A button on the back of the divan and wrinkles in the morocco. “The morocco is expensive, — not durable, — there was a quarrel on account of it. It was a different kind of morocco, and a different quarrel, when we tore father’s portfolio, and were punished, and mother brought us patties.” And again his thoughts stopped at his childhood, and again he felt a pain, and tried to dispel it and to think of something else.

And again, together with this train of his recollections, another train of recollections passed through his soul as to how his disease increased and grew. Again it was the same: the farther back, the more there was of life. There was more good in life and more of life itself. Both blended.

“Just as my suffering is growing worse and worse, so my whole life has been getting worse and worse,” he thought. There was one bright point there behind, in the beginning of life, and then everything grows blacker and blacker, and goes faster and faster. “In inverse proportion to the square of the distance from death,” thought Iván Ilích. And this representation of a stone flying downward with increasing rapidity fell into his soul. Life, a series of increasing sufferings, flew more and more rapidly toward its end, a most terrible suffering. “I fly —” He trembled, and shook, and wanted to resist; but he knew that it was useless to resist, and again he looked at the back of the divan with eyes weary from looking, which could not help but look at what was in front of him, and he waited and waited for that terrible fall, push, and destruction.

“It is impossible to resist,” he said to himself. “But if I only understood what it is all for. And this is impossible. One might be able to explain it, if it could be said that I had not lived properly. But that can by no means be asserted,” he said to himself, as he recalled all the lawfulness, regularity, and decency of his life. “It is impossible to admit this,” he said to himself, smiling with his lips, as though some one could see this smile of his and be deceived by it. “There is no explanation! Torment, death — Why?”

XI.

THUS passed two weeks. During these weeks there took place an event which had been desired by Iván Ilích and his wife. Petríshchev made a formal proposal. This happened in the evening. On the following day Praskóvya Fédorovna entered her husband's room, wondering how she should announce Fédor Petróvich's proposal to Iván Ilích, but that very night Iván Ilích had taken a turn for the worst. Praskóvya Fédorovna found him on the same divan, but in a new position. He was lying on his back and groaning and looking in front of him with an arrested glance.

She began to speak of the medicines. He transferred his look to her. She did not finish saying what she had begun, — such malice, especially to her, was expressed in this glance.

“For Christ's sake, let me die in peace,” he said.

She wanted to go away, but just then her daughter entered, and she went up to him to greet him. He looked at his daughter in the same way as at his wife, and in reply to her questions about his health he said dryly to her that he would soon free them all from himself. Both grew silent and, after sitting awhile, went out.

“In what way is it our fault?” Líza said to her mother. “It is as though we had done something. I am sorry for papa, but why does he torment us?”

The doctor arrived at the usual hour. Iván Ilích answered him, “Yes, no,” without taking his glance of fury from him, and finally said:

“You know yourself that nothing will help me, so let it go.”

“We can alleviate your suffering,” said the doctor.

“You cannot do that, either, — let it go.”

The doctor went into the drawing-room and informed Praskóvya Fédorovna that he was in a very bad state, and that there was one means, — opium, — in order to alleviate the sufferings, which must be terrible.

The doctor said that his physical suffering was terrible, and that was true; but more terrible than his physical suffering was his moral suffering, and in this lay his chief agony.

His moral suffering consisted in this, that on that night, as he looked upon Gerásim's sleepy, good-natured face with its prominent cheek-bones, it suddenly occurred to him, “What if indeed my whole life, my conscious life, was not the right thing?”

It occurred to him that what before had presented itself to him as an utter impossibility, namely, that he had passed all his life improperly, might after all be the truth. It occurred to him that those faint endeavours at struggling against that which was regarded as good by persons in superior positions, faint endeavours which he had immediately repelled from himself, might be real, while everything else might be the wrong thing. He tried to defend all this to himself. And suddenly he felt the weakness of everything which he was defending, and there was nothing to defend.

“And if this is so,” he said to himself, “and I go away from life with the consciousness of having ruined everything which was given me, and that it is impossible to mend it, what then?”

He lay down on his back and began to pass his life in review in an entirely new fashion. When, in the morning, he saw the lackey, then his wife, then his daughter, then the doctor, every one of their motions, every word of

theirs confirmed for him the terrible truth which had been revealed to him the night before. In them he saw himself, all that he had been living by, and saw clearly that all that was not the right thing, that it was all a terrible, huge deception, which concealed both life and death. This consciousness increased, multiplied tenfold his physical sufferings. He groaned and tossed about and picked at his clothes. It seemed to him that his clothes choked and suffocated him. And for this he hated them.

He was given a big dose of opium and he fell into oblivion, but at dinner the same began once more. He drove all away from himself, and tossed from one place to another.

His wife came to him, and said :

"*Jean*, my darling, do this for me." ("For me?") "It cannot hurt, and frequently it helps. Healthy people frequently do it."

He opened his eyes wide.

"What? Communion? What for? It is not necessary! Still —"

She burst out weeping.

"Yes, my dear? I will send for our priest, — he is such a nice man."

"All right, very well," he muttered.

When the priest came and took his confession, he softened, seemed to feel a relief from his doubts, and so from his suffering, and for a moment was assailed by hope. He began once more to think of his blind gut and the possibility of mending it. He took his communion with tears in his eyes.

When, after the communion, he was put down on the bed, he for a moment felt easier, and again there appeared hope of life. He began to think of the operation which had been proposed to him. "I want to live, to live," he said to himself. His wife came back to congratulate him; she said the customary words, and added :

“Truly, are you not feeling better?”

Without looking at her, he said, “Yes.”

Her attire, her figure, the expression of her face, the sound of her voice,—everything told him one and the same thing: “It is not the right thing. Everything which you have lived by is a lie, a deception, which conceals from you life and death.” The moment he thought so, there arose his hatred, and with his hatred came physical, agonizing sufferings, and with the sufferings the consciousness of inevitable, near perdition. Something new had taken place: something began to screw up and shoot, and to choke him.

The expression of his face, when he uttered, “Yes,” was terrible. Having said this “Yes,” he looked straight into her face and with unusual rapidity for his weakness turned his face downward, and called out:

“Go away, go away, leave me alone!”

XII.

FROM this moment there began that cry which lasted for three days and was so terrible that it was not possible to hear it without horror through two doors. At the moment when he answered his wife, he understood that he was lost, that there was no return, that the end had come, the real end, and yet his doubt was not solved,—it remained the doubt it had been.

“Oo! Oo! Oo!” he cried, in various intonations. He had begun to cry, “I do not want to!” and continued to cry the sound “oo.”

During the three days, in the course of which time did not exist for him, he fluttered about in that black bag whither an invisible, invincible force was shoving him. He struggled as a prisoner condemned to death struggles in the hands of the hangman, knowing that he cannot be saved; and with every minute he felt that, in spite of all the efforts of the struggle, he was coming nearer and nearer to what terrified him. He felt that his suffering consisted in his being shoved into that black hole, and still more in his not being able to get through it. What hindered him from crawling through was the consciousness of this, that his life was good. This justification of his life grappled him and did not allow him to get on and tormented him more than anything.

Suddenly a certain force pushed him in the chest and in the side, and still more compressed his throat, and he fell into the hole, and there, at the end of the hole, there was some light. What happened to him was what happens in a railway car, when a man thinks that he is

riding forward, while he is riding backward, and suddenly discovers the real direction.

"Yes, it was all the wrong thing," he said to himself, "but that is nothing. It is possible, it is possible to do the right thing. What is the right thing?" he asked himself, and suddenly grew quiet.

This happened at the end of the third day, two hours before his death. At just this time the little gymnasiast stole quietly up to his father, and walked over to his bed. The dying man was crying pitifully and tossing about his hands. His hand fell on the head of the little gymnasiast. The little gymnasiast caught it and pressed it to his lips, and burst out weeping.

Just then Iván Ilích tumbled in and saw the light, and it was revealed to him that his life had not been what it ought to have been, but that it was still possible to mend it. He asked himself: "What is the right thing?" and he grew silent, and listened. Here he felt that some one was kissing his hand. He opened his eyes and glanced at his son. He was sorry for him. His wife came up to him. He glanced at her. She looked at him with a desperate expression, her mouth being wide open and the tears remaining unwiped on her nose. He was sorry for her.

"Yes, I am tormenting them," he thought. "They are sorry, but they will be better off when I am dead." That was what he meant to say, but he did not have the strength to utter it. "However, what is the use of talking? I must do," he thought. He indicated his son to his wife with his glance, and said:

"Take him away — am sorry — and you, too —"

He wanted to add, "Forgive," but said, "Forgive," and being unable to correct himself, he waved his hand, knowing that who needed would understand.

Suddenly it became clear to him that what had been vexing him and could not come out, now was coming out

all at once, from two sides, from ten sides, from all sides. They were to be pitied ; it was necessary to do something to save them pain, to free them and free himself from these sufferings.

“ How good and how simple ! ” he thought. “ And the pain ? ” he asked himself. “ What of it ? Well, pain, where are you ? ”

He began to listen.

“ Yes, here it is. Well, let it pain.”

“ And death ? Where is it ? ”

And he sought his former customary fear of death, and could not find it.

“ Where is it ? What death ? ”

There was no fear, because there was also no death.

Instead of death there was a light.

“ So this it is ! ” he suddenly spoke out in a loud voice. “ What joy ! ”

For him all this took place in one moment, and the significance of this moment no longer changed. But for those who were present the agony lasted two hours longer. Something palpitated in his heart, and his emaciated body jerked. Then the palpitation and the r  le grew rarer and rarer.

“ It is ended ! ” some one said over him.

He heard these words and repeated them in his soul.

“ Death is ended,” he said to himself. “ It is no more.”

He inhaled the air, stopped in the middle of his breath, stretched himself, and died.

March 22, 1886.

THE POWER OF DARKNESS

Or, "When the Claw Is Caught the Whole Bird
Is Lost"

1886

THE POWER OF DARKNESS

DRAMATIS PERSONÆ OF ACT I.

PETER, a rich peasant, forty-two years of age ; married for the second time ; sickly.

ANÍSYA, his wife, thirty-two years of age ; a dandyish woman.

AKULÍNA, Peter's daughter by his first marriage, sixteen years of age ; hard of hearing and silly.

ANYÚTKA, a second daughter, ten years old.

NIKÍTA, their hired hand, twenty-five years old ; a fop.

AKÍM, Nikíta's father, fifty years old ; homely, and God-fearing.

MATRÉNA, his wife, fifty years old.

MARÍNA, an orphan girl, twenty-two years old.

ACT I.

The action takes place in a large village, in autumn. The scene represents the inside of Peter's spacious hut. Peter is seated on a bench, mending a horse-collar. Anísya and Akulína are spinning.

SCENE I. Peter, Anísya, and Akulína (*the last two singing together*).

PETER (*looking through the window*). The horses have gone away again. Before we know it the colt will be killed. Nikíta! Oh, Nikíta! Are you deaf? (*Listens. To the women.*) Stop your singing, — I can't hear a thing!

NIKÍTA'S *voice, in the yard*. What?

PETER. Drive in the horses!

NIKÍTA'S *voice*. I will! Only give me a chance!

PETER (*shaking his head*). Oh, these hired hands! If I were a well man, I would not have one for the world. There is only worry with them. (*Gets up and sits down again.*) Nikíta! I shall get no answer. I wish one of you would go. Akulína, go and drive them in!

AKULÍNA. What, the horses?

PETER. What else did I say?

AKULÍNA. Right away. (*Exit.*)

SCENE II. Peter and Anísya.

PETER. The young scamp is not much of a farmer. It takes him an age to do a thing.

ANÍSYA. You aren't very lively yourself. From the

oven to the bench, that's as far as you can go. You are only hard on people.

PETER. If I were not hard on you, I should not be able to find a thing in a year. Oh, what people!

ANÍSYA. You make one attend to a dozen things at once, and you scold all the while. It is easy enough to command when you are lying on the oven.

PETER (*sighing*). If it were not for this sickness of mine I should not keep him a day.

AKULÍNA'S *voice behind the scene*. Here, horsy, here, horsy! (*One hears the neighing of a colt and horses running in through the gate. The gate creaks.*)

PETER. All he knows is to prattle. Really, I would not keep him.

ANÍSYA (*mocking him*). I won't keep him. Move about and then talk!

SCENE III. The same *and* Akulína.

AKULÍNA (*entering*). I had the hardest time driving them in. The dappled gray —

PETER. And where is Nikíta?

AKULÍNA. Nikíta? He is standing in the street.

PETER. What is he standing there for?

AKULÍNA. What is he standing there for? He is standing around the corner, and is talking.

PETER. I can't get anything out of her. With whom is he talking?

AKULÍNA (*not hearing him*). What? (*Peter waves his hand to Akulína; she goes back to her spinning.*)

SCENE IV. The same *and* Anyútka.

ANYÚTKA (*running in. To her mother*). Nikíta's parents have come to see him. Indeed, they are taking him home to get married.

ANÍSYA. Are you telling the truth?

ANYÚTKA. May I die on the spot if I am not! (*Laughing.*) I was going by when Nikíta called me: "Good-bye," says he, "Anna Petrónna! Come to my wedding! I," says he, "am going away from you." And he laughed.

ANÍSYA (*to her husband*). They are in great need of you. There he is going away of his own accord. And you say: "I'll drive him away!"

PETER. Let him go. I will find somebody else.

ANÍSYA. But haven't you paid the money in advance?
(*Anyútká walks up to the door and listens to what they are saying. Exit.*)

SCENE V. Anísya, Peter, and Akulína.

PETER (*frowning*). What money he owes me he will work off in the summer.

ANÍSYA. Yes, you are only too glad to let him go. You save so much. In winter you want me to do all the work by myself, like a horse. The girl is not much good for work, and you will be lying on the oven. I know you!

PETER. What sense is there in wagging your tongue for nothing?

ANÍSYA. The yard is full of cattle. You did not sell the cow, and you have left all the sheep for winter. There is enough work to do to feed and water them, and you want to send the hired hand away. I am not going to do a man's work! I will lie down on the oven, as you do, and let everything go to perdition, — I don't care what you do.

PETER (*to Akulína*). Go for the feed! I think it is time.

AKULÍNA. For the feed? All right. (*Puts on a caftan and takes a rope.*)

ANÍSYA. I will not work for you! You may be sure I won't. Go and work yourself.

PETER. Stop. Don't carry on like a crazy sheep!

ANÍSYA. You are yourself a mad dog! There is no work in you, and I don't get any joy out of you. You do nothing but eat all the time. A lazy dog you are, upon my word.

PETER (*spits out and puts on his coat*). Pshaw, the Lord be merciful to you! I must go and find out what is up. (*Exit.*)

ANÍSYA (*cries after him*). Rotten, long-nosed devil!

SCENE VI. Anísya and Akulína.

AKULÍNA. Why are you scolding father?

ANÍSYA. Shut up, you fool!

AKULÍNA (*walking up to the door*). I know why you are. You are yourself a fool, and a dog. I am not afraid of you.

ANÍSYA. What do you say? (*Jumps up and looks around for something to throw at her.*) If you don't look out I will hit you with the plough-handle.

AKULÍNA (*opening the door*). You are a dog, a devil, that's what you are! A devil, a dog, a dog, a devil! (*Runs away.*)

SCENE VII. Anísya (*alone*).

ANÍSYA (*in thought*). "Come to the wedding," says he. What are they up to? To marry him? Look out, Nikíta! If that is your trick, I will—I cannot live without him. I will not let him.

SCENE VIII. Anísya and Nikíta.

NIKÍTA (*enters, looking about him. Seeing that Anísya is alone, he walks over to her. In a whisper*). What am

I to do, my dear? Father has come to take me away. He commands me to go home. "We want to marry you by all means," says he, "and have you stay at home."

ANÍSYA. Well, get married. What is that to me?

NIKÍTA. I declare! I was hoping to consult with you, and you tell me to get married! What is the matter? (*Winking.*) Or have you forgotten?

ANÍSYA. Get married. What do I care?

NIKÍTA. What are you snorting about? I declare! She won't let me pat her. What is the matter with you?

ANÍSYA. As to your wishing to leave, go if you want to! I don't need you! That is what I have to say to you.

NIKÍTA. Stop, Anísya. Did I say I wanted to forget you? Not on my life. I sha'n't leave you for anything. I was thinking like this: let them marry me, but I will come back to you. If they will only not keep me at home!

ANÍSYA. You won't be of much use to me when you are married.

NIKÍTA. But what am I to do, my dear? It is not possible to oppose father's will.

ANÍSYA. You are putting it on your father, but it is your trick. You have been carrying on all the time with your sweetheart, Marína. It is she who has put you on to it. I see now why she came here the other day.

NIKÍTA. Marína? What do I care for her? I can't help her sticking to me!

ANÍSYA. Then why did your father come? You told him to. You have deceived me! (*Weeping.*)

NIKÍTA. Anísya, do you believe in God, or not? I have not even dreamt of this. I have absolutely no knowledge of it. My dad thought it all out himself.

ANÍSYA. If you did not want it yourself, could they catch you in a sling?

NIKÍTA. I have considered that it is impossible to oppose father's will, although I have no desire to marry.

ANÍSYA. Refuse, and that's all.

NIKÍTA. There was a fellow who did refuse, and so they gave him a walloping. I do not want that either: they say it is ticklish —

ANÍSYA. Stop jesting. Listen, Nikíta: if you are going to take Marína for a wife, I do not know what I shall do to myself. I will take my life! I have sinned, and have violated the Law, but that cannot be remedied now. If you go away, I will do harm to myself —

NIKÍTA. Why should I want to go away? I could have gone long ago, if I had wanted to. The other day Iván Seménych offered me a coachman's place. What a fine life that would be! But I did not go, for I considered that others like me. If you did not love me, that would be a different matter.

ANÍSYA. Keep this in mind! The old man can't live long, and so, I think, we might be able to cover up our sin. I thought I might wed you, and you would be the master.

NIKÍTA. What is the use saying this? What difference does it make to me? I work as though for myself. My master likes me, and, of course, my mistress loves me. But I can't help women's liking me, — that's all.

ANÍSYA. Will you love me?

NIKÍTA (*embracing her*). Like this! You are deep in my heart —

SCENE IX. The same and Matréná (*entering and crossing herself before the images for a long time. Nikíta and Anísya rush away from each other*).

MATRÉNÁ. I have neither seen nor heard a thing. You have been disputing with the woman, — what of it? A calf, you know, likes to play, too. Why not? You

are young yet. My son, the master has been asking for you in the yard.

NIKÍTA. I just came to get the axe.

MATRÉNA. I know, I know, my friend, what kind of an axe you mean. That kind of an axe is mostly near women.

NIKÍTA (*bending down and picking up the axe*). Well, mother, do you really intend marrying me off? I consider it all useless. And, then, I have no desire.

MATRÉNA. My darling, what is the use of marrying? You had better go on living as you do, but it is the old man who wants it. Go, my dear, we will fix matters without you.

NIKÍTA. This is remarkable: now I am to marry, and now again I am not. I can't make it out at all. (*Exit.*)

SCENE X. Anísyá and Matréná.

ANÍSYA. Well, Aunt Matréná, do you really want to get him married?

MATRÉNA. What are we to marry him with, my dear? We have no means, you know. My old man is just a-talking, without any sense whatsoever. He keeps insisting that he should marry. But this is a matter above his mind. Horses, you know, do not gallop away from oats, and people ought not to look out for other things, while they have something good at hand,—just so it is in this case. Can't I see (*winking*) what is up here?

ANÍSYA. Why should I conceal it from you, Aunt Matréná? You know everything. I have sinned: I love your son.

MATRÉNA. You did tell me some news: Aunt Matréná did not know it. But I tell you, woman, Aunt Matréná is sly, oh, so sly. Let me tell you my dear,—Aunt Matréná can see a yard below ground. I know everything, my dear! I know what women want sleeping

powders for. I have brought some. (*Unties the knot in her handkerchief and takes out some powders in a piece of paper.*) What is good for me, I see; and what I ought not to know, I neither see nor hear. That's the way it is with me. Aunt Matréna was once young herself. You see, one must know how to get along with a fool. I know all the ropes. I see, my dear, your old man is pretty far gone. What strength has he? Stick a fork into him, and no blood will come out. I think you will bury him by spring. You will have to take somebody on your farm. And is not my son as good a peasant as any? Then, what advantage could I gain from driving him away from a good thing? You do not suppose I am my son's enemy?

ANÍSYA. If he only would not leave us.

MATRÉNA. He will not, my birdie. That is all nonsense. You know my old man. His brain is all cracked. At times he fills it up, and braces it with a post that you can't knock out from under him.

ANÍSYA. What caused all this?

MATRÉNA. You see, my dear, my boy has a weakness for women, and, it must be said, he is a fine-looking fellow. So, you see, he has worked on the railroad. At that time a certain orphan girl was serving there as a cook, and she was all the time after him.

ANÍSYA. Marína?

MATRÉNA. The same, — may she be paralyzed. I do not know whether anything happened or not, only my old man found it out. He heard it from others, or she herself told him —

ANÍSYA. But she was bold, — that accursed one!

MATRÉNA. So my old man — the stupid fellow he is — insists upon my son's marrying her so as to cover the sin. "We will take our boy home," says he, "and get him married." I tried every way to dissuade him, but all in vain. Well, thought I, let it be. I will try in a dif-

ferent manner. These fools, my dear, have to be enticed. You have to pretend to agree with them, but the moment it comes to business, you switch them off. A woman, you see, comes a-flying down from the oven, having thought out a hundred thoughts—so how is he to find it out? “Yes, old man,” says I, “that is good; only we must consider it well. Come,” says I, “let us go to our son, and let us consider the matter with Peter Ignátych. Let us hear what he has to say.” And this is why we have come.

ANÍSYA. Oh, aunty, what will happen now? If his father commands him?

MATRÉNA. Commands? To the dogs with his command. Don't have any fears! It will not happen. I will soon thresh out the whole matter with your old man, so that nothing will be left of it. This is the very reason why I have come along with him. How stupid it would be for me to have my son marry a slut, while he is living in happiness here, and happiness is ahead of him! I am not such a fool as all that.

ANÍSYA. Marína has been coming to see him here, too. Would you believe it, aunty,—when I was told that he was to get married, I felt as though somebody had stuck a knife into my heart. I thought he had a liking for her.

MATRÉNA. Not at all, my dear. He is not such a fool. He would not think of loving a homeless vagabond. You must know Nikíta is a clever fellow. But you, my dear, have no fear! We sha'n't take him away in a lifetime. We will not marry him off. As long as you let him have money, let him stay here.

ANÍSYA. I feel that if Nikíta went away I should not want to live.

MATRÉNA. That is the way with young people! And it is no wonder. You are a healthy young woman, and have to live with such a worthless rag—

ANÍSYA. Believe me, aunty, I am tired, dreadfully

tired of my old man, that long-nosed dog. I wish my eyes did not see him.

MATRÉNA. Yes, that is the way it goes. Come, see this. (*In a whisper, looking around.*) You see I went to see an old man for some powders, and he gave me two kinds. Look here. "This," says he, "is a sleeping powder. Give him one," says he. "It will make him sleep so hard that you can do anything you please. And this," says he, "is such a drug that if you give it in a drink it cannot be discovered, but its strength is great. It is to be given seven times," says he, "and every time a pinchful. Repeat it seven times. And freedom," says he, "will soon come to her."

ANÍSYA. Oh, oh, oh! What is this?

MATRÉNA. "It leaves no traces," says he. He took a rouble for it. "I can't do it for less," says he. Because, you see, it is hard to get. My dear, I gave him my money for it. I thought to myself I would take it down to Anísya, whether she wanted it or not.

ANÍSYA. Oh, oh! But maybe something bad will come of it?

MATRÉNA. What bad can there be, my dear? It would be different if your husband were a healthy man; but as it is he barely lives. He is not a live fellow. There are many such.

ANÍSYA. Oh, my wretched head! I am afraid, aunty, there might be some sin in it. No, I do not like it.

MATRÉNA. I can take it back.

ANÍSYA. Are these to be dissolved in water, like the other?

MATRÉNA. "In tea," says he, "it is better. It can't be detected," says he. "They leave no smell, nothing." He is a clever fellow.

ANÍSYA (*taking the powders*). Oh, my wretched head! Would I have thought of such things if my life were not so hard?

MATRÉNA. Don't forget the rouble. I promised the old fellow I would bring it to him. He is worried about it.

ANÍSYA. Of course. (*Goes to a coffer and conceals the powders.*)

MATRÉNA. You must keep them so, my dear, that people do not find them out. If, God forbid, something should be discovered, say they are for cockroaches. (*Takes the rouble.*) They are also good for cockroaches —
(*Interrupts her speech.*)

SCENE XI. The same, Peter, and Akím.

AKÍM (*enter. Crosses himself before the image.*)

PETER (*enter. Sits down.*). So what is it, Uncle Akím?

AKÍM. 'Twere better, Ignátych, 'twere better, so to speak — for, otherwise, you know, it may lead to badness — I should like, so, to take my son away, for work. And if you permit it, so — 'Twere better —

PETER. All right, all right. Sit down, and let us have a chat. (*Akím sits down.*) Well? Do you want to get him married?

MATRÉNA. As for marrying, Peter Ignátych, we can put it off. You know yourself, Ignátych, what want we live in. We have barely enough to live on, so how are we to get him married? How are we to marry him?

PETER. Consider what is best.

MATRÉNA. There is no hurry about getting married. It is like this: it is not a raspberry that will drop off.

PETER. It is a good thing to get married.

AKÍM. I should like to, so to speak — Because, so to speak — there is some work in the city, some profitable work I have there, you know.

MATRÉNA. Work! To clean privies. When he came home the other day, pshaw, I just vomited and vomited!

AKÍM. That is so: at first, so to speak, it takes your breath away; but when you get used to it, it is all right. It is just like the swills, so to speak, very much like it. And as to the smell, so to speak, fellows like us must not be offended by it. We can change our clothes, for all that. I wanted Nikíta to go home and, so to speak, look after things. Let him look after the house, and so I will earn something in town —

PETER. You want to leave your son at home, — that is all right. But how about the money you have taken on account?

AKÍM. That's so, that's so, Ignátych. You have said that correctly, so to speak, because if you have hired yourself out you have sold yourself, and you have to abide by it, so to speak. But, if he could get married, so to speak, would you let him off for awhile?

PETER. There is no objection to that.

MATRÉNA. Only we do not agree upon it. I will lay everything before you, Peter Ignátych, as I would before God. You will judge between my old man and me. He has taken it into his head to marry him off. And to whom is it he marries him? If she were a decent girl, I would not be my son's enemy; but this one has a fault.

AKÍM. Now this is not right. You are accusing the girl for nothing, so to speak, for nothing. Because this girl has been wronged by my son do you see. The same girl, you see.

PETER. How has she been wronged?

AKÍM. It appears, so to speak, she has been wronged by Nikíta, — by Nikíta, you see.

MATRÉNA. Stop a moment. I can express myself better than you, so let me tell it. You know yourself that our son used to work on the railroad before he came to your house. Now a girl, Marína by name, who was a cook for the workmen, — she is not very clever, — has

been after him. This same girl accuses our son Nikíta of having betrayed her.

PETER. That is not good.

MATRÉNA. She is herself not much good. She, the slut, is running around among people.

AKÍM. Again, old woman, you are not saying so, not at all so, so to speak, not so —

MATRÉNA. All my eagle here can say is “so, so,” but what that “so” is, he does not know himself. Peter Ignátch, ask other people about this girl, and you will hear the same as I have been telling you. She is a homeless vagabond.

PETER (*to Akím*). If it is like that, Uncle Akím, there is no reason for his marrying her. A daughter-in-law is not a bast shoe that you can take off your leg.

AKÍM (*excitedly*). It is false, old woman, just so, what you say about the girl is false. Because the girl is very good, so, very good, so to speak, I am sorry for her, so to speak, for the girl.

MATRÉNA. He is just like Maremyána the mendicant, who weeps for the whole world, and sits breadless at home. You are sorry for the girl, but you are not sorry for your son. Tie her around your neck, and walk about with her. What good is there in talking such nonsense?

AKÍM. No, it is not nonsense.

MATRÉNA. Don't interrupt me! Let me finish!

AKÍM (*interrupting her*). No, it is not nonsense. You are coming back to yourself, so to speak, whether you are speaking of the girl or of yourself; you are coming back to yourself, but God will come back to His own, that's so. And so it is in this case.

MATRÉNA. Oh, it only makes my tongue ache to speak with you.

AKÍM. She is a hard-working girl, and, so to speak, looking well after herself, so to speak. And, so, in our

poverty she would be a great hand for us. The wedding expense is not great; but the wrong done is great to the girl, so to speak. The girl is an orphan, that's it. And there was a wrong done.

MATRÉNA. They all tell the same story.

ANÍSYA. Uncle Akím, you ought to hear what we women have to say. We can tell you something.

AKÍM. Lord, O Lord! Is not the girl a human being? Before God, so to speak, she is a human being, too. What do you think?

MATRÉNA. There is no stopping him —

PETER. Uncle Akím, you cannot believe everything the girls say. The young fellow is alive. He has something to say about it. Let us send for him and ask him whether it is true. He will not ruin a soul. Call the young fellow! (*Anísya gets up.*) Tell him his father wants to see him. (*Anísya exits.*)

SCENE XII. The same, *without Anísya.*

MATRÉNA. Now, our protector, this was a wise judgment to let the son decide. Nowadays they don't get people married by force. The young man ought to be considered. He will not be willing to marry her for anything in the world, for that would only disgrace him. It is my opinion that he had better stay with you and serve his master. There is no reason for taking him away in the summer, — we can hire somebody. You give us ten roubles, and let him stay with you.

PETER. That is still ahead. Let us take everything in order. First end one thing, and then take up another.

AKÍM. I have been saying all this, Peter Ignátych, because, so to speak, things happen like this: You, so to speak, arrange matters so as to be best for yourself, and so forget about God. You think it is better to look out

for yourself, but, behold, you have only burdened yourself with trouble. We, so to speak, think that it is better without considering God, but it is worse.

PETER. Of course, we must think of God.

AKÍM. It is really worse; but if everything is done according to the Law, according to God's way, it, so to speak, makes your heart glad. It, so to speak, was before me like a dream. And so I guessed, so to speak, that I had better get my son married, in order, so to speak, to save him from sin: and so he will be at home, so to speak, according to the Law, while I will try, so to speak, to find something to do in town. It is a work of love, and it is proper. According to God's way, so to speak, it is better. And she is an orphan at that. For example, last year they took some wood from the clerk in just such a manner. They thought they would cheat him. And so they did, but God, so to speak, they did not cheat, well, and —

SCENE XIII. The same, Nikíta, and Anyútka.

NIKÍTA. Did you call me? (*Sits down, and takes out his tobacco.*)

PETER (*softly and reproachfully*). Don't you know the proprieties? Your father sent for you, and you take out your tobacco, and seat yourself. Come here, and stand up!

(*Nikíta stands up near the table, leaning carelessly against it, and smiling.*)

AKÍM. There is, so to speak, Nikíta, a complaint against you.

NIKÍTA. Who complains?

AKÍM. Who? A girl, an orphan, so to speak, complains. There is a complaint against you, so to speak, from that same Marína.

NIKÍTA (*laughing*). Marvellous! What kind of a com-

plaint is it? Who has told you about it? Maybe she herself?

AKÍM. I am now putting the questions, so to speak; and you must give the answers, so to speak. Did you tie yourself, so to speak, with the girl?

NIKÍTA. I can't positively make out what it is you are asking.

AKÍM. That is foolishness, so to speak, foolishness, I say; was there any foolishness between her and you, so to speak?

NIKÍTA. How do you mean it? Feeling lonely, I passed the time with the cook: I would play the accordion, and she would dance. What other foolishness do you mean?

PETER. Nikíta, don't beat about the bush. Answer straight to your father's questions.

AKÍM (*solemnly*). Nikíta! You may conceal it from men, but you will not conceal it from God. Nikíta, you must not, so to speak, lie! She is an orphan, so to speak, and it is easy to offend her. She is an orphan, so to speak. You tell me how it was.

NIKÍTA. I have nothing to tell. I am positively telling you everything, and there is nothing to tell. (*Getting excited.*) Of course, she may tell anything she pleases. Say anything you wish,—it does not affect me. Why did she not tell on Fédka Mikíshkin? How is it nowadays? A person may not jest even. Nothing prevents her talking.

AKÍM. O Nikíta, look out! The lie will come to the surface. Was there anything or not?

NIKÍTA (*aside*). I declare he is persistent! (*To Akím.*) I told you that I know nothing. There has been nothing between us. (*Angrily.*) May Christ not allow me to come off this plank. (*Crosses himself.*) I know absolutely nothing. (*Silence. Nikíta proceeds more excitedly.*) Why do you insist on my marrying her? This is really a scandal.

There is no law to compel a man to marry against his will. I have sworn that I know nothing.

MATRÉNA (*to her husband*). You foolish, stupid man! You believe everything they tell you. You have disgraced your son for nothing. Better let him stay with the master, as he has been doing. The master will now give us ten roubles in advance. When the time comes —

PETER. Well, how is it now, Uncle Akím?

AKÍM (*clicking his tongue, to his son*). Look out, Nikíta! A tear of offence does not flow past, but, so to speak, upon a man's head. Look out, or the same will happen with you.

NIKÍTA. I have nothing to look out for. You had better look out yourself. (*Sits down.*)

ANYÚTKA. I shall run and tell mother. (*Runs away.*)

SCENE XIV. Peter, Akím, Matrénéa, and Nikíta.

MATRÉNA (*to Peter*). So this is all there is to it, Peter Ignátych. He is a riotous fellow: if something gets into his head, you can't drive it out. We have troubled you in vain. Let my son live with you as he has heretofore. Keep my son, — he is your servant.

PETER. How is it now, Uncle Akím?

AKÍM. I did not force my son, — if only it is not so! I wanted, so to speak —

MATRÉNA. You don't know yourself what you are talking about. Let him stay here, as he has until now. Our son does not want to go to the house. And we do not need him: we shall get along without him.

PETER. I must say this much, Uncle Akím: if you take him away for the summer, I do not need him in winter. If he is to stay here, it must be for a year.

MATRÉNA. He will hire out for a year. If we need anybody during harvest time, we shall hire somebody.

Let our son stay here, and you give us ten roubles now —

PETER. Is it, then, for another year?

AKÍM (*sighing*). Well, if it has to be, I suppose, so to speak.

MATRÉNA. Again for a year, from the Saturday of St. Demetrius. You will not offend us about the price, but in the meantime let us have ten roubles. Excuse us now. (*Rises and bows.*)

SCENE XV. The same, Anísya, and Anyútká.

ANÍSYA (*sits down at a distance away*).

PETER. Well? If it is thus, let us go to the inn and celebrate the occasion. Come, Uncle Akím, and have some brandy.

AKÍM. I do not drink, that is, no liquor.

PETER. Well, then you will have some tea.

AKÍM. Tea is my weakness. I will take some.

PETER. And the women, too, will drink tea. You, Nikíta, drive in the sheep, and pick up the straw.

NIKÍTA. All right. (*All exeunt, except Nikíta. It is growing dark.*)

SCENE XVI. Nikíta alone.

NIKÍTA (*lighting a cigarette*). I declare, they insisted upon my telling them how I passed my time with the girls. It would take a long time to tell about that. "Marry her," says he. If I were to marry them all, I should have plenty of wives. What sense is there in my marrying, when I am living better than any married man, and people envy me? It was as though somebody pushed me to swear by the holy image. And thus I put a stop to the whole matter. They say it is dangerous to swear to an untruth. That is all foolishness, — nothing but talk. That is all.

SCENE XVII. *Nikíta and Akulína.*

AKULÍNA (*enter, in caftan. Puts down the rope, takes off her caftan, and goes into the storeroom*). Why don't you strike a light?

NIKÍTA. To look at you? I can see you without a light.

AKULÍNA. Go to!

SCENE XVIII. *The same and Anyútka.*

ANYÚTKA (*running in, in a whisper to Nikíta*). Nikíta, go quickly, there is some one asking for you truly.

NIKÍTA. Who?

ANYÚTKA. Marína from the railroad. She is standing around the corner.

NIKÍTA. You are fibbing.

ANYÚTKA. Truly.

NIKÍTA. What does she want?

ANYÚTKA. She wants you to come out. "I have but a word to say to Nikíta," says she. I began to ask her what it was, but she would not tell me. She asked me whether it was true that you are going to leave us. I told her that it was not true, that your father wanted to take you home and get you married, but that you had refused, and would stay another year with us. Then says she: "Send him to me, for Christ's sake. I must by all means speak one word to him." She has been waiting for quite awhile. Go to her.

NIKÍTA. God be with her, — I won't go.

ANYÚTKA. She says that if you do not come she will go into the house to you. "Truly, I will," says she.

NIKÍTA. Never mind. She will stay there awhile, and then she will go away.

ANYÚTKA. She asked me whether they wanted to marry you to Akulína.

AKULÍNA (*walks up to Nikíta, back of her spinning-wheel*). Who is to marry Akulína?

ANYÚTKA. Nikíta.

AKULÍNA. I declare! Who says so?

NIKÍTA. Evidently people say so. (*Looks at her and laughs.*) Akulína, will you marry me?

AKULÍNA. You? Sometime ago I might have married you perhaps, but now I won't.

NIKÍTA. Why not now?

AKULÍNA. Because you will not love me.

NIKÍTA. Why not?

AKULÍNA. Because you are told not to. (*Laughs.*)

NIKÍTA. Who tells me not to?

AKULÍNA. My stepmother. She is scolding all the time, and all the time watching you.

NIKÍTA (*laughing*). I declare! But you are shrewd.

AKULÍNA. Who, I? Why shrewd? Am I blind? She gave father a terrible tongue-lashing to-day, that big-snouted witch. (*Exit to the storeroom.*)

ANYÚTKA. Nikíta! Look there. (*Looks through the window.*) She is coming. Truly, she is. I am going away. (*Exit.*)

SCENE XIX. Nikíta, Akulína (*in the storeroom*), and Marína.

MARÍNA (*enter*). What are you doing with me?

NIKÍTA. What am I doing? Nothing.

MARÍNA. You want to abandon me.

NIKÍTA (*getting up, angrily*). What good is there in your coming?

MARÍNA. Ah, Nikíta!

NIKÍTA. Really, you are all queer — What did you come for?

MARÍNA. Nikíta!

NIKÍTA. What about Nikíta? I am Nikíta. What do you want? Come now, talk!

MARÍNA. I see you want to give me up and forget me.

NIKÍTA. What is there to remember? You don't know yourself. There you were standing around the corner, and you sent Anyútka for me. I did not come, so you ought to have known that I did not want you, very simply. Go away now!

MARÍNA. You don't want me! Now you don't want me. And I believed you that you would love me. First you ruin me, and then you do not want me.

NIKÍTA. You are saying all this to no purpose and in vain. You have been talking to my father, too. Do me a favour and go away.

MARÍNA. You know yourself that I have not loved anybody but you. I would not feel any worse for it, if you did not marry me. I am not guilty of anything before you, so why do you no longer love me? Why?

NIKÍTA. There is no sense in threshing out all this. Go away! O foolish women!

MARÍNA. I am not pained because you have deceived me, having promised to marry me, but because you no longer love me. And not so much because you no longer love me as because you have exchanged me for another, — I know for whom.

NIKÍTA (*angrily walks up to her*). What good is there in discussing matters with a woman? She won't listen to reason. Go away, I say, or something bad will come of it.

MARÍNA. Something bad? Well, you will beat me? Strike me! Don't turn your face away. O Nikíta!

NIKÍTA. It is not good. People might come upon us. What good is there in such useless talk?

MARÍNA. So this is the end. What has been is not to be. You command me to forget. Remember, Nikíta!

I had guarded my maiden honour like the apple of my eye; you have ruined me for nothing,—you have deceived me. You have not taken pity on an orphan (*weeping*); you have abandoned me. You have killed me, but I wish you no evil. God be with you! If you find some one better, you will forget me; if some one worse, you will think of me— You will think of me, Nikíta! Good-bye, if it has to be so. I have loved you so much! Good-bye for the last time. (*Wants to embrace him, and grasps his head.*)

NIKÍTA (*tearing himself away*). Oh, what a bother you are! If you do not go away, I will, and you can stay here.

MARÍNA (*erying aloud*). You are a beast! (*In the door.*) God will not give you happiness! (*Goes away weeping.*)

SCENE XX. Nikíta and Akulína.

AKULÍNA (*coming out of the storeroom*). You are a dog, Nikíta!

NIKÍTA. How so?

AKULÍNA. How she wept! (*Weeps.*)

NIKÍTA. What is the matter with you?

AKULÍNA. What? You have wronged her. You will wrong me the same way, you dog! (*Goes into the storeroom.*)

SCENE XXI. Nikíta alone.

NIKÍTA (*after a silence*). It is a muddle. I love women like sugar; but when you have sinned with them it is terrible!

Curtain.

DRAMATIS PERSONÆ OF ACT II.

PETER.	NIKÍTA.
ANÍSYA.	MATRÉNA.
AKULÍNA.	SPONSOR, a neighbour.
ANYÚTKA.	PEOPLE.

ACT II.

The scene represents a street and Peter's hut. On the left of the spectators is the hut in two parts, and the vestibule, with a porch in the middle; on the right are the gate and a corner of the yard. In the corner of the yard Anísya is beating hemp. Six months have passed since the first act.

SCENE I. Anísya alone.

ANÍSYA (*stops working, and listens*). He is again growling. He must have climbed down from the oven.

SCENE II. Anísya and Akulína (*enter, with pails on a yoke*).

ANÍSYA. He is calling. Go and see what is the matter with him! Hear him howling!

AKULÍNA. What about you?

ANÍSYA. Go, I tell you! (*Akulína goes into the hut.*)

SCENE III. Anísya alone.

ANÍSYA. He is wearing me out: he will not tell me where the money is, and that is the end of it. The other day he was in the vestibule, so he must have hidden it

there. Now I do not know myself where. He is evidently afraid to part from it. It must be somewhere in the house. If only I could find it. He did not have it with him yesterday. He has completely worn me out.

SCENE IV. Anísya and Akulína (*who comes out, tying her kerchief on her head*).

ANÍSYA. Where are you going?

AKULÍNA. Where? He told me to call Aunt Márfa. "Go and call sister," says he. "I am dying," says he, "and I want to tell her something."

ANÍSYA (*aside*). He is calling his sister. Oh, my wretched head! He, no doubt, wants to give it to her. What am I to do? Oh! (*To Akulína.*) Don't go! Where are you going?

AKULÍNA. For aunty.

ANÍSYA. Don't go, I say. I will go myself, and you take the washing to the river. Else you will not get done before evening.

AKULÍNA. But he told me to go.

ANÍSYA. Go where I tell you. I told you I would go myself for Márfa. Take the shirts down from the fence.

AKULÍNA. The shirts? But I am afraid you won't go. He told me to.

ANÍSYA. I told you I would. Where is Anyútka?

AKULÍNA. Anyútka? She is watching the calves.

ANÍSYA. Send her here: the calves won't run away. (*Akulína takes up the washing and goes out.*)

SCENE V. Anísya alone.

ANÍSYA. If I don't go, he will curse me. If I do, he will give his sister the money. All my labours will be lost. I don't know what to do. My head is bursting. (*Continues to work.*)

SCENE VI. *Anísya and Matréna (entering with a staff and a bundle, as though from a journey).*

MATRÉNA. God bless you, my dear!

ANÍSYA (*looking around, throws down her work and claps her hands from joy*). I did not expect you, aunty. God has sent me a precious guest in proper time.

MATRÉNA. What is up?

ANÍSYA. I am all mixed up. It is just terrible!

MATRÉNA. I understand he is still alive.

ANÍSYA. Don't mention it. He is neither alive nor dead.

MATRÉNA. Has he given up his money to any one?

ANÍSYA. He has just sent for his sister Márfa. No doubt, he wants to talk to her about the money.

MATRÉNA. Of course. But has he not in the meantime given it to anybody?

ANÍSYA. No. I have been watching him like a hawk.

MATRÉNA. Where is it?

ANÍSYA. He will not tell, and I cannot find out. He is hiding it now in one place, now in another, and I can't do anything in Akulína's presence. She is a silly girl, but she keeps a sharp lookout. Oh, my head! I am all worn out.

MATRÉNA. Oh, my dear, if he gives the money away to any one but you, you will have to weep all your life. They will kick you out of the farm with nothing. You have worried your life away with an unpleasant man, and now you will have to go a-begging as a widow.

ANÍSYA. Don't say that, aunty! My heart is aching, and I do not know what to do, and there is nobody who can advise me. I told Nikíta about it, but he is afraid to take part in it. He told me yesterday that it was under the floor.

MATRÉNA. Well, did you go to see?

ANÍSYA. It is impossible,—he is there himself. I notice that he sometimes has it on his person, and sometimes hides it.

MATRÉNA. Remember, woman: once you make a mistake, you will not correct it in a lifetime. (*In a whisper.*) Well, did you give him the strong tea?

ANÍSYA. Oh! (*Wants to answer, but, seeing her neighbour, grows silent.*)

SCENE VII. The same and Sponsor (*who passes near the hut and listens to the voice calling in the house.*)

SPONSOR (*to Anísya*). Friend! Anísya, oh, Anísya! Your man is calling!

ANÍSYA. He is just coughing, though it sounds as though he were calling. He is in a pretty bad shape.

SPONSOR (*walking up to Matréna*). Good day, mother! Whence does God bring you?

MATRÉNA. From the farm, my dear. I have come to see my son and to bring him some shirts. One naturally thinks of one's own child.

SPONSOR. Yes, that is so. (*To Anísya.*) Friend, I wanted to bleach the linen, but I thought it was too early yet. The people have not begun to bleach yet.

ANÍSYA. What is the use in hurrying?

MATRÉNA. Well, has he made his confession?

ANÍSYA. Certainly. The priest was here yesterday.

SPONSOR (*to Matréna*). I saw him yesterday, and I can't see what his soul is holding on to. He is so haggard. The other day, motherkin, he was almost dead, and they placed him under the images. They were already lamenting over him, and were getting ready to wash him.

ANÍSYA. He came to and got up again. Now he is walking about.

MATRÉNA. Well, are you going to give him the extreme unction?

ANÍSYA. People ask us to. If he is alive to-morrow, we will send for the priest.

SPONSOR. It must be hard for you, Anísya! The proverb says not in vain: Not he who is ailing is sick, but he who watches over the ailment.

ANÍSYA. If there were only an end to it!

SPONSOR. Of course. It is no small matter to see him dying for a year. He has tied your hands.

MATRÉNA. Bitter is a widow's lot. It is all right if she is young, but who will pity her in her old age? Old age is no joy. Look at me! I have walked but a short distance, and I am so tired that my feet are numb. Where is my son?

ANÍSYA. He is ploughing. Come in. We shall have the samovár ready, and you will ease your heart with some tea.

MATRÉNA (*sits down*). I am dreadfully tired, my dear ones. You must be sure and give him the extreme unction. People say it is good for the soul.

ANÍSYA. Yes, we shall send for him to-morrow.

MATRÉNA. It will be better so. We have had a wedding, my dear.

SPONSOR. What, a wedding in spring?

MATRÉNA. There is evidently good sense in the proverb: Night is too short for a poor man to marry. Semén Matvyévich has married Marína.

ANÍSYA. So she has found her happiness!

SPONSOR. He is a widower, so she has married him for the children.

MATRÉNA. There are four of them. What decent girl would marry him? So he has taken her. She is happy. We drank a glass, — you see it was not strong liquor, — because they poured it out for me.

SPONSOR. I declare! Has he any means?

MATRÉNA. So far they are getting on well.

SPONSOR. That's so, who would want to marry a man

with children? Take, for example, our Mikháylo. He is a fine man, motherkin —

A PEASANT'S VOICE. Oh, Mávra, whither has the devil taken you? Go and drive in the cow. (*Neighbour exit.*)

SCENE VIII. Anísya and Matréná.

MATRÉNÁ (*while the neighbour is leaving, she speaks in an even voice*). She has been married sinfully, my dear; at least the silly woman will not be thinking about Nikíta. (*Suddenly changing her voice to a whisper.*) She is gone! Well, did you give him the tea?

ANÍSYA. Don't mention it. I wish he would die without it. He is not dying anyway, and I have taken a sin upon my soul. Oh, my head! Why did you give me those powders?

MATRÉNÁ. What about the powders? My dear, those are sleeping powders, and why not give them? There is no harm in them.

ANÍSYA. I am not speaking of the sleeping powders, but of the other, the whitish powders.

MATRÉNÁ. But those, my dear, are medicinal powders.

ANÍSYA (*sighing*). I know; but it makes me tremble. He has worn me out.

MATRÉNÁ. Well, how many times have you given it to him?

ANÍSYA. Twice.

MATRÉNÁ. Did they have any effect?

ANÍSYA. I put my lips to the tea,— it is slightly bitter. He drank it with the tea, and said: "I loathe the tea, too." And I said: "Everything tastes bitter to an ill man." But it made me shudder, aunty.

MATRÉNÁ. Don't think of it! It is not good to think of it.

ANÍSYA. I wish you had not given it to me, and had not tempted me to sin. It makes me shudder when I think of it. Why did you give them to me?

MATRÉNA. Don't say that, my dear! Christ be with you! Don't put it on me! Woman, it will not do to take it off a guilty head and put it on an innocent one. When it comes to anything, I shall stand aside. I sha'n't know a thing: I will kiss the cross that I have not given any powders and that I have not seen any, and that I have heard of no powders. Woman, think for yourself! We were talking the other day about you and how you are suffering. Your stepdaughter is a fool, and your husband is rotten, — a real curse. What will one not do with such a life?

ANÍSYA. I sha'n't deny it. Such a life will only make me hang myself or kill him. What life is this?

MATRÉNA. That's it. There is no time to lose. You must find the money, and give him the tea to drink.

ANÍSYA. Oh, my wretched head! I do not know myself what to do, and I feel so much afraid: I wish he would die by himself. I do not wish to take the sin upon me.

MATRÉNA (*angrily*). Why does he not reveal his money? Does he intend to take it with him, so that no one may get it? Is it proper? God forfend that such a lot of money should be lost for nothing. Is not this a sin? What is he doing? Is it not a shame to look at him?

ANÍSYA. I do not know. He has worn me out completely.

MATRÉNA. Why don't you know? The thing is clear enough. If you don't look out now, you will repent it all your life. He will give the money to his sister, and you will be left without any.

ANÍSYA. Oh, oh! He has sent for her, and I have to go and fetch her!

MATRÉNA. Wait awhile! First have the samovár ready. We will fill him with the tea, and then we will look him all over, — maybe we shall find the money.

ANÍSIA. Oh, oh! I am afraid something might happen.

MATRÉNA. What will happen? What are you wasting your time for? You are having your eyes all the time on the money, but it does not get into your hands. Go and do as I tell you!

ANÍSIA. So I will have the samovár made.

MATRÉNA. Go, my dear, and do things so as not to have cause for regret later. That's it! (*Anísia walks away; Matrénéa calls after her.*) By the way, don't tell Nikíta about it. He is silly about such things! God forbend that he should find out about the powders. God knows what he will do if he hears of it. He is compassionate: he could not kill a chicken even. Don't tell him! He will not consider it rightly. (*Stops in terror; Peter appears on the threshold.*)

SCENE IX. The same and Peter (*holding on to the wall, crawls out on the porch and calls in a weak voice.*)

PETER. Will you ever hear me? Oh, oh! Anísia, who is here? (*Falls down on the bench.*)

ANÍSIA (*coming out from around the corner*). What did you come out for? Why did you not stay where you were?

PETER. Has the girl gone for Márfa? 'Tis hard — Oh, if death would only come!

ANÍSIA. She is busy: I sent her to the river. Give me a chance, and I will go there myself.

PETER. Send Anyútka. Where is she? Oh, 'tis hard! Oh, my death!

ANÍSIA. I have sent for her.

PETER. Oh, where is she?

ANÍSYA. Where is she? The paralysis take her!

PETER. Oh, I have no strength. It burns me within. I feel as though they were turning an auger within me. Why did you abandon me like a dog? There is nobody to give me a drink. Oh, send Anyútka to me!

ANÍSYA. Here she is. Anyútka, go to father!

SCENE X. The same *and* Anyútka (*running in. Anísya walks around the corner*).

PETER. Go, oh, to Aunt Márfa! Tell her, father wants her to come: he needs her.

ANYÚTKA. Well?

PETER. Wait. Tell her I need her at once. Tell her I am dying. Oh, oh!

ANYÚTKA. I will take my kerchief and will go there at once. (*Exit running.*)

SCENE XI. Peter, Anísya, *and* Matréná.

MATRÉNÁ (*winking*). Well, woman, remember your business! Go into the hut and hunt everywhere! Hunt, as a dog hunts for fleas! Turn everything upside down, and I will go through him here at once.

ANÍSYA (*to Matréná*). I have more courage when you are around. (*Walks up to the porch. To Peter.*) Don't you want the samovár? Aunt Matréná has come to see her son, — so you drink tea with her.

PETER. All right, have it made! (*Anísya goes into the vestibule.*)

SCENE XII. Peter *and* Matréná (*walking over to the porch*).

PETER. Good day!

MATRÉNÁ. Good day, benefactor! Good day, my dear! You are evidently sick. My old man is very sorry for

you. He told me to go and find out how you were. He sent his regards. (*Bows again.*)

PETER. I am dying.

MATRÉNA. As I look at you, Ignátych, I see that suffering is not abroad in the woods, but keeping close to people. You are thin, my dear, very thin, as I see. Sickness does not make one look better, that is evident.

PETER. My death has come.

MATRÉNA. Well, Peter Ignátych, that is God's will. You have confessed, and you will receive the extreme unction, if God grants it. You have a clever wife, thank God, and you will be buried in honour, and mass will be said for you. And my son will in the meantime look after the house as much as he can.

PETER. There is no one to whom I can give an order! The woman is not reliable, and busies herself with foolish things. I know all — I know — The girl is silly and young. I have fixed all this house, but there is no one to take care of it. It is a pity. (*Groans.*)

MATRÉNA. If there is anything about money matters, you can order others —

PETER (*to Anísya in the vestibule*). Has Anyútka gone?

MATRÉNA (*aside*). I declare, he has not forgotten it.

ANÍSYA (*in the vestibule*). She has gone long ago. Go into the house! I will take you in.

PETER. Let me sit here for the last time! The air is close within. It is hard for me — Oh, I am all burning up inside — If death would only come!

MATRÉNA. If God does not take away the soul, it will not fly away by itself. God has power over life and death, Peter Ignátych. You can't foresee death. There are cases when a man gets up again. There was once a man in our village, who was almost dead —

PETER. No. I feel that I am going to die to-day. (*Leans back and closes his eyes.*)

SCENE XIII. The same *and* Anísya.

ANÍSYA (*enter*). Well, will you go in, or not? I am tired waiting for you. Peter, oh, Peter!

MATRÉNA (*walks away and beckons with her finger to Anísya*). Well?

ANÍSYA (*walks down from the porch, to Matrénna*). Nothing.

MATRÉNA. Have you looked everywhere? Under the floor?

ANÍSYA. Nothing there, either. Maybe in the loft. He was climbing there yesterday.

MATRÉNA. Look for it, look for it more carefully than ever, as though licking it clean with your tongue. I see he will die to-day anyway: his nails are blue, and his face is ashen gray. Is the samovár ready?

ANÍSYA. It will boil in a minute.

SCENE XIV. The same *and* Nikíta (*coming from the other side. If possible he rides on a horse to the gate. He does not see Peter*).

NIKÍTA (*to his mother*). Good day, mother! Are you all well at home?

MATRÉNA. Thank God we are alive and have something to eat.

NIKÍTA. Well, how is the master?

MATRÉNA. Softly, — he is sitting there. (*Points to the porch.*)

NIKÍTA. Well, let him sit! What do I care?

PETER (*opening his eyes*). Nikíta, oh, Nikíta, come here! (*Nikíta walks over to him. Anísya whispers to Matrénna.*)

PETER. Why did you come back so soon?

NIKÍTA. I have done the ploughing.

PETER. Have you ploughed up the strip back of the bridge?

NIKÍTA. It is too far to go there.

PETER. Too far? It is farther from the house. You will have to go there especially, — so you might have done it at once. (*Anísyá, standing a distance off, is listening.*)

MATRÉNA (*coming up*). Oh, son, why don't you try to do better for your master? Your master is ill, and is depending on you; you ought to exert yourself for him as for a father. Why don't you serve him as I told you to?

PETER. So you had better — oh! — dig up the potatoes, and the women — oh! — will pick them over.

ANÍSYA (*aside*). So he wants me to go, too. He wants to send us all away, because he has the money with him. He wants to hide it somewhere.

PETER. Because — oh! — it will soon be time to set them out, and they will be rotten. Oh, I have no more strength. (*Rises.*)

MATRÉNA (*runs up on the porch and supports Peter*). Shall I take you to the house?

PETER. Yes. (*Stops.*) Nikíta!

NIKÍTA (*angrily*). What else is it?

PETER. I won't see you again — I shall die to-day — Forgive me, for Christ's sake, forgive me if I have sinned before you — I have sinned in deeds and words — Yes, I have. Forgive me.

NIKÍTA. There is nothing to forgive. I am sinful myself.

MATRÉNA. O son, show more feeling!

PETER. Forgive me, for Christ's sake — (*Weeps.*)

NIKÍTA (*snuffling*). God will forgive you, Uncle Peter. I have not been offended by you. I have not been wronged by you. You forgive me, for I may be more sinful than you. (*Weeps. Peter goes away moaning. Matréná supports him.*)

SCENE XV. *Nikíta and Anísya.*

ANÍSYA. Oh, my wretched head! There is something behind his words. (*Walks over to Nikíta.*) You said that the money was under the floor, but I did not find it there.

NIKÍTA (*weeping, does not answer*). I have never been wronged by him. See what I have done to him!

ANÍSYA. Stop that. Where is the money?

NIKÍTA (*angrily*). Who knows? Look for it yourself!

ANÍSYA. You are dreadfully compassionate.

NIKÍTA. I am sorry for him. I am so sorry. How he wept! Oh!

ANÍSYA. I declare, you are soft-hearted! A good person you have found to pity! He has been scolding you and even now he ordered me to drive you away from the farm. You had better pity me.

NIKÍTA. What am I to pity you for?

ANÍSYA. He will hide the money, and then die.

NIKÍTA. No, he won't.

ANÍSYA. O Nikíta! He has sent for his sister, — he wants to give it to her. It will be our misfortune. How shall we live if he gives the money away? They will send me away from the farm. You ought to help me in this. Did you not tell me that he climbed into the loft yesterday?

NIKÍTA. I saw him coming out of it; but I do not know where he put the money.

ANÍSYA. Oh, my head! I will go and look there. (*Nikíta walks away.*)

SCENE XVI. *The same and Matréná (comes out of the hut. Walks down the steps to Anísya and Nikíta, in a whisper).*

MATRÉNÁ. Don't go anywhere! He has the money on his person. He has it on his baptismal cross.

ANÍSYA. Oh, my wretched head!

MATRÉNA. If you miss the opportunity now, you might as well look for it under the eagle's right wing. His sister will come, and then good-bye.

ANÍSYA. If she comes, he will give it to her. What am I to do? Oh, my head!

MATRÉNA. What are you to do? Look here: the samovár is boiling now, so you go and fix the tea and pour in (*in a whisper*) the whole lot of it. He will drink a cup, and then you take it away. Don't be afraid! He will not tell.

ANÍSYA. It makes me tremble!

MATRÉNA. Don't discuss now. Do it right away, while I am on the lookout for his sister. Don't make a blunder! Take the money and bring it here, and Nikíta will hide it!

ANÍSYA. Oh, my head! How am I to begin it?

MATRÉNA. I tell you not to discuss now. Do as I tell you, Nikíta!

NIKÍTA. What?

MATRÉNA. You stay here! Sit down on the mound for awhile, — you will be needed.

NIKÍTA (*waving his hand*). What these women will think out! They will positively ruin me! Go to! I will go and dig out the potatoes.

MATRÉNA (*takes his hand*). I tell you to stay!

SCENE XVII. The same and Anyútka (*enter*).

ANÍSYA. Well?

ANYÚTKA. She was in her daughter's garden. She will be here at once.

ANÍSYA. What shall we do if she comes?

MATRÉNA (*to Anísya*). You will have plenty of time. Do as I tell you!

ANÍSYA. I do not know what. I know nothing, —

everything is mixed in my head. Anyútká! Go, darling, to the calves! They may have run away. Oh, I won't have the courage.

MATRÉNA. Go! The samovár is running over by this time.

ANÍSYA. Oh, my wretched head! (*Exit.*)

SCENE XVIII. *Matréna and Nikíta.*

MATRÉNA (*goes up to her son*). Yes, my son! (*Sits down on the mound, near him.*) Your affair, too, has to be considered. It must not be left out.

NIKÍTA. What affair?

MATRÉNA. Namely, how you are to get on in the world.

NIKÍTA. How to get on in the world? I shall live just as other people do.

MATRÉNA. The old man is going to die to-day.

NIKÍTA. If he does, the kingdom of heaven be his. What is that to me?

MATRÉNA (*looking all the time at the porch while speaking*). Oh, my son! A living person thinks of living things. My dear, it takes much thinking here. I have been in all kinds of places, attending to your affairs; I have worn out my legs running errands for you. Don't forget me for it!

NIKÍTA. What is it you attended to?

MATRÉNA. To your affair, to your fate. If I did not attend to it in time, nothing would come of it. You know Iván Moséich? I go to see him now and then. The other day I attended to some business of his; I stayed there awhile and chatted with him. "Explain to me, Iván Moséich," says I, "a certain matter. For example," says I, "there is a widower, and he has taken unto himself a second wife, and, let us say, he has children by both wives. Suppose now," says I, "the man dies; can another man," says I, "step in and marry the widow? Can



“ ‘ I will work myself.’ ”

he," says I, "marry off the daughters and himself remain on the farm?" "He can," says he, "only," says he, "it will take much trouble and money," says he; "it can be done,—but without money," says he, "there is no use trying."

NIKÍTA (*laughing*). Of course, if you give them money. Everybody wants money.

MATRÉNA. Well, my dear. I told him the whole affair. "In the first place," says he, "your son must inscribe himself in that village; for this you need money to treat the old men to drinks. Then they will put down their signatures. Everything," says he, "has to be done cautiously." Look here! (*Takes out a paper from her kerchief.*) He has written up a paper. Read it, for you know how to read. (*Nikíta reads it.*)

NIKÍTA. This paper is an official document. There is no great wisdom in it.

MATRÉNA. Listen to what Iván Moséich has told me. "Above everything else," says he, "let him not miss the money. If she does not get the money," says he, "they will not let her get a son-in-law. Money," says he, "is the chief thing." So look out! My son, the business will soon begin.

NIKÍTA. What do I care? It is her money, so let her trouble herself about it.

MATRÉNA. My son, you do not judge rightly. Can a woman consider rightly? Suppose even she takes the money, how is she to dispose of it? That is not a woman's business, but a man's. You can hide it, and all such things. You have more sense in matters like this.

NIKÍTA. The reasoning of you women is not correct!

MATRÉNA. Why not correct? You only take the money. Then the woman will be in your hands. If, by any chance, she should get saucy, or something of that kind, you can pull in the reins.

NIKÍTA. Go to! I will go away.

SCENE XIX. Nikíta, Matréná, and Anísya (*pale. Running toward Matréná from the hut around the corner.*)

ANÍSYA. It was on his person. Here it is. (*Shows it under her apron.*)

MATRÉNÁ. Give it to Nikíta! He will hide it. Nikíta, take it and put it away somewhere!

NIKÍTA. All right! Let me have it!

ANÍSYA. Oh, my head! I will put it away myself! (*Walks over toward the gate.*)

MATRÉNÁ (*seizing her hand*). Where are you going? They will find it out, and his sister is coming. Give it to him: he knows what to do with it. Senseless woman!

ANÍSYA (*stops in indecision*). Oh, my head!

NIKÍTA. Well, let me have it! I will put it away safely.

ANÍSYA. Where will you put it?

NIKÍTA. Are you afraid? (*Laughs.*)

SCENE XX. The same and Akulína (*coming with the washing*).

ANÍSYA. Oh, my wretched head! (*Gives up the money.*) Nikíta, look out!

NIKÍTA. What are you afraid of? I will put it away so that I can't find it myself. (*Exit.*)

SCENE XXI. Matréná, Anísya, and Akulína.

ANÍSYA (*standing in fright*). Oh, oh, when he —

MATRÉNÁ. Well, is he dead?

ANÍSYA. Yes, I think he is. He did not stir when I took it from him.

MATRÉNÁ. Go into the hut! Akulína is coming.

ANÍSYA. I have sinned, and he with the money —

MATRÉNA. That will do. Go into the house! Márfa is coming.

ANÍSYA. I have trusted him. What will happen now?
(*Exit.*)

SCENE XXII. Márfa, Akulína, and Matréná.

MÁRFA (*coming from one side, and Akulína from the other. To Akulína*). I should have come long ago, but I was at my daughter's. Well, how is the old man? Is he going to die?

AKULÍNA (*taking off the washing*). I don't know. I was at the river.

MÁRFA (*pointing to Matréná*). Who is that?

MATRÉNA. I am from Zúev. I am Nikíta's mother, from Zúev, my friend. Good day! Your brother has been asking for you. He came out himself. "Send for my sister," says he, "because," says he — Oh! I am afraid he may be dead by this time.

SCENE XXIII. The same and Anísya (*running out of the house with a cry. Takes hold of a post and moans*).

ANÍSYA. Oh, oh! To whom has he left me? Oh, oh, oh, to whom has he abandoned me? Oh, oh, oh, a wretched widow — for ever and ever — he has closed his clear eyes —

SCENE XXIV. The same and friend. (*The friend and Matréná take her under her arms. Akulína and Márfa go into the house. People gathering.*)

A VOICE FROM THE THRONG. Call for old women to fix things.

MATRÉNA (*rolling up her sleeves*). Is there any water in the iron pot? I think the samovár has not been emptied yet. I will work myself.

Curtain.

DRAMATIS PERSONÆ OF ACT III.

AKÍM.	ANYÚTKA.
NIKÍTA.	MÍTRICH, an old hired hand, an ex-soldier.
AKULÍNA.	
ANÍSIA.	ANÍSIA'S SPONSOR.

ACT III.

Peter's hut. Winter. Nine months have passed since the Second Act. Anísia, in every-day attire, working at the loom. Anyútka on the oven. Mítrich, the hired hand.

SCENE I.

MÍTRICH (*walks in slowly. Takes off his coat*). O Lord, be merciful! Has the master returned?

ANÍSIA. What?

MÍTRICH. Has Nikíta come back from town?

ANÍSIA. No.

MÍTRICH. He is evidently on a spree. O Lord!

ANÍSIA. Have you done your work on the threshing-floor?

MÍTRICH. Of course. I have fixed everything as is proper, and have covered it with straw. I don't like to do things by halves. O Lord! Merciful St. Nicholas! (*Picking his callosities.*) It is time for him to be back.

ANÍSIA. Why should he be in a hurry? He has money, so, I suppose, he is celebrating with a girl —

MÍTRICH. He has money, — then why not celebrate? What did Akulína go to town for?

ANÍSYA. You ask her why the unclean one has taken her there.

MÍTRICH. Why to town? In town there is much of everything if you only have the means. O Lord!

ANYÚTKA. I have heard it myself. "I will buy you a shawl," says he, "I will," truly, says he. "You shall pick it out yourself," says he. And she dressed herself up: she put on the plush sleeveless coat and the French kerchief.

ANÍSYA. It is true: a girl's chastity goes as far as the threshold. Let her step across it, and she forgets everything. Shameless one!

MÍTRICH. Well, what is there to be ashamed of? Celebrate as long as there is any money! O Lord! Is it too early for supper? (*Anísya keeps silent.*) In the meantime I will warm myself. (*Climbs on the oven.*) O Lord! Most Holy Mother of God! St. Nicholas!

SCENE II. The same *and* Sponsor.

SPONSOR (*enter*). Your man has not come back yet?

ANÍSYA. No.

SPONSOR. It is time he should have. I wonder whether he has not gone to our inn. Sister Fékla told me that a number of sleighs from town were standing there.

ANÍSYA. Anyútka, O Anyútka

ANYÚTKA. What?

ANÍSYA. Run down, Anyútka, to the inn, and see whether he is not there, and drunk.

ANYÚTKA (*jumping down from the oven, and putting on her coat*). Right away!

SPONSOR. Has he taken Akulína with him?

ANÍSYA. For what else would he go there? She is the cause of it all. He said that he had to go to the bank to get some money, but it is only she who is taking him to town.

SPONSOR (*shaking her head*). What is the use of talking about it? (*Silence.*)

ANYÚTKA (*at the door*). If he is there, what shall I say to him?

ANÍSYA. Just find out whether he is there.

ANYÚTKA. All right, I'll go quick. (*Exit.*)

SCENE III. Anísyá, Mítrich, and Sponsor. (*Long silence.*)

MÍTRICH (*bellowing*). O Lord! Holy St. Nicholas!

SPONSOR (*shuddering*). Oh, how he has frightened me! Who is that?

ANÍSYA. Mítrich, the hired hand.

SPONSOR. Oh, he has given me a fright! I had forgotten about him. I have heard that somebody has been asking for Akulína's hand.

ANÍSYA (*coming out from behind the loom and seating herself at the table*). The Dyédlov people hinted about it; but evidently they heard something. They hinted about it, and then they kept silent,—and that was the end of it. Who should want her?

SPONSOR. What about the Lizínovs from Zúév?

ANÍSYA. They made inquiries, but the inquiries did not come to anything. He did not even receive them.

SPONSOR. You ought to get her married.

ANÍSYA. I should say I ought to. I should like to get her away from the farm, but I do not know how to do it. He does not want to let her go, nor does she want to go herself. You see, he has not yet had enough of his beauty.

SPONSOR. Oh, what sins! What he is up to! And he is her stepfather.

ANÍSYA. Oh, friend! They have cheated and deceived me so cleverly! In my foolishness I did not notice anything and did not think about it, and so I married him,

I did not suspect a thing, but they had an understanding long before.

SPONSOR. Oh, oh, what an affair!

ANÍSYA. The farther it went, the more they began to hide it from me. Ah, friend, I am tired, I am tired of my life. It would be different if I did not love him!

SPONSOR. Yes, it is bad.

ANÍSYA. It pains me, friend, to be wronged by him in such a manner. Oh, it pains me!

SPONSOR. They say that he has become rough in his ways.

ANÍSYA. Yes, that is so. Formerly he used to be peaceful when he drank; he used to strike me before, but he loved me; now, when he fills himself up with drink, he rushes against me and wants to trample upon me. The other day he stuck his hands into my braids, and I had the hardest time to get away from him. And the girl is worse than a snake. I wonder how the earth can bring forth such evil ones!

SPONSOR. Oh, oh, oh, friend! You look pretty well worn out! It is hard to bear it all. You picked him up when he was a beggar, and this is the way he treats you. Shall you not try to stop him?

ANÍSYA. Oh, my dear friend! What shall I do with my heart? My former husband was very severe, but I twisted him as I wanted; I cannot do so with this one. The moment I see him my heart softens. I have no courage against him: I walk around before him like a wet chicken.

SPONSOR. Oh, oh, friend! You must be bewitched. They say Matréna does such things. It must be she who has done it.

ANÍSYA. I think so myself, my friend. I sometimes feel so angry, I should like to tear him to pieces; but the moment I see him my heart does not allow me to raise my hands against him.

SPONSOR. There is no doubt, you are bewitched. It

does not take long to spoil a person by witchcraft. It makes me feel badly to see what has become of you.

ANÍSIA. My legs are as thin as sticks. But look at silly Akulína! She is a slattern and a good-for-nothing, but just look at her! Where did it all come from? He has dressed her up. She has spread out and is as bloated as a bladder on the water. Although she is silly, she has got it into her head to say: "I," says she, "am the mistress here. The house is mine. Father wanted me to marry him." And oh, how mean she is! God save us from her! When she gets angry she tears the straw down from the roof.

SPONSOR. Oh, oh, friend, what a life you lead! And people envy you! They say you are rich; but evidently, my dear, tears flow also over gold.

ANÍSIA. What is there to envy? The wealth will all pass away like dust. He squanders the money terribly.

SPONSOR. But how is it, my friend, you have let it happen? The money is yours.

ANÍSIA. If you only knew it all! I made a little blunder.

SPONSOR. If I were in your place, my friend, I should go to some great officer. The money is yours. How can he squander it? There are no such laws.

ANÍSIA. They pay no attention to this nowadays.

SPONSOR. Oh, friend, you look pretty weak!

ANÍSIA. Yes, my dear, I am weak, very weak. He has ruined me. I do not know what to do. Oh, oh, my wretched head!

SPONSOR. Somebody is coming, I think. (*Listens. The door opens. Enter Akím.*)

SCENE IV. The same and Akím.

AKÍM (*crosses himself. Shakes off the mud from his shoes and takes off his wraps*). Peace be upon this house! How are you? Good day, aunty.

ANÍSYA. Good day, father! Are you from the farm?

AKÍM. I thought, so to speak, I would come down to see my son, so to speak. I started late, after dinner, so to speak; as I walked, it was snowing, and it was hard to walk, so to speak, and so I am late. Is my son at home? Is he at home?

ANÍSYA. No. He is in town.

AKÍM (*sits down on the bench*). I have some business, so to speak, some business with him. I told him the other day, so to speak, about my need, so to speak; the horse has died, so to speak. I must get me another horse, so to speak, any kind of a horse, so to speak. So I have come, so to speak.

ANÍSYA. Nikíta told me about it. You will talk with him when he comes home. (*Walks toward the oven.*) You eat supper, and by that time he will be here. Mítrich, oh, Mítrich, come to supper!

MÍTRICH. O Lord, merciful St. Nicholas!

ANÍSYA. Come to supper!

SPONSOR. I will go now. Good-bye! (*Exit.*)

SCENE V. Akím, Anísya, and Mítrich.

MÍTRICH (*climbing down*). I do not know how I came to fall asleep. O Lord, St. Nicholas! Good evening, Uncle Akím!

AKÍM. Oh, Mítrich! What are you doing here, so to speak?—

MÍTRICH. I am working for Nikíta, your son.

AKÍM. I say! So you are working for my son, so to speak? I say!

MÍTRICH. I was staying with a merchant in town, but I took to drinking there; so I came back to the village. I have no place to go to, so I hired out at your son's. (*Yawning.*) O Lord!

AKÍM. Well, so to speak, how is Nikíta doing, so to

speak? He must be doing well, so to speak, to be able, so to speak, to hire a man.

MÍTRICH. He has money, then why should he —

AKÍM. That is all in vain, so to speak, all in vain. In vain, I say. Looseness, so to speak.

ANÍSAYA. Yes, he is spoilt, dreadfully spoilt.

AKÍM. That's it! I was thinking, so to speak, how to do it better, but he is doing it worse, so to speak. A man gets spoilt by wealth, so to speak, — he does.

MÍTRICH. Even a dog maddens from fat, — then why should a man not spoil from fat? You ought to have seen me going on a spree when I had money! I drank for three weeks without stopping. I gave my last trousers for drinks. When I did not have anything left I stopped. Now I have sworn off. Bother!

AKÍM. And your old woman, so to speak, where is she?

MÍTRICH. The old woman, my friend, is well fixed. She sits now in one inn in town, now in another. She looks fine: one eye is torn out, the other is black, and her mouth is all awry. She is never sober, — pea-pie choke her!

AKÍM. Oh, oh! How is that?

MÍTRICH. Where else is there a place for a soldier's wife? This is her proper occupation. (*Silence.*)

AKÍM (*to Anísya*). Has Nikíta taken anything to town? Has he, so to speak, taken anything to sell?

ANÍSAYA (*setting the table and passing the food*). He went with nothing. He went to fetch some money from the bank.

AKÍM (*cating*). What do you want to do with the money? Do you want to use it for something, so to speak?

ANÍSAYA. No, we do not touch it. Only twenty or thirty roubles; we had to take them out.

AKÍM. Had to take them? Why should you take the money, so to speak? You take it to-day, and you take it

to-morrow, so to speak, and then you use it all up, so to speak.

ANÍSYA. This is above the capital. The money is not touched.

AKÍM. Not touched? How not touched? You take it, and it is, so to speak, not touched? You pour flour, so to speak, into a box, so to speak, or into the granary, and take the flour out again,—well, will it remain untouched, so to speak? There is something wrong, they are cheating you, so to speak. You had better find out, or they will cheat you. How can it be untouched? You are taking away, so to speak,—and it is not touched!

ANÍSYA. I don't know about that. Iván Moséich advised us to do it. "Put the money into the bank," says he, "then the money will be safe, and you will get interest on it."

MÍTRICH (*through eating*). That is correct. I used to live at the house of a merchant: he did it the same way. All one has to do is to put the money in, and then lie on the oven and receive money.

AKÍM. You are saying some wonderful things, so to speak. How is one to receive it, so to speak? You receive it, so to speak, and from whom do they get the money, so to speak?

ANÍSYA. The bank gives us the money.

MÍTRICH. What is that? A woman can't make it out. Look here! I will explain it to you. Listen! Let us suppose, for example, you have money, and I, for example, have my land lying fallow; it is spring, and I have no seed; or I have to pay the taxes. So I come to you, and say: "Akím, give me ten roubles! I will have the harvest in by St. Mary's Intercession and then I will give it back to you, with a tithe for the accommodation." You, for example, see that I can be flayed, having a horse or a cow, so you say: "Give me two or three roubles for

the accommodation." The noose is around my neck, and I cannot get along without it. "Very well," says I, "I will take the ten roubles." In the fall I sell some things, and I bring you the money, and you skin me in addition for three roubles.

AKÍM. But this is, so to speak, a wrong done to a peasant. If one forgets God, so to speak, it is not good.

MÍTRICH. Wait a minute! She will soon strike the same thing. So remember what you have done: you have fleeced me, so to speak, and Anísyá, for example, has some money which is lying idle. She has no place to put it in and, being a woman, does not know what to do with it. So she comes to you: "Can't I," says she, "make some use of my money?" "Yes, you can," you say. And so you wait. Next summer I come to you once more. "Give me another ten roubles," says I, "and I will pay you for the accommodation." So you watch me to see whether my hide has not been turned yet, whether I can be flayed again, and if I can, you give me Anísyá's money. But if I have not a blessed thing, and nothing to eat, you make your calculations, seeing that I cannot be skinned, and you say: "God be with you, my brother!" and you look out for another man to whom to give Anísyá's money, and whom you can flay. Now this is called a bank. So it keeps going around. It is a very clever thing, my friend.

AKÍM (*excitedly*). What is this? This is a nastiness, so to speak. If a peasant, so to speak, were to do it, the peasants would regard it as a sin, so to speak. This is not according to the Law, not according to the Law, so to speak. It is bad. How can the learned men, so to speak —

MÍTRICH. This, my friend, is their favourite occupation. You consider this: If there is one who is not very clever, or a woman, who has money and does not know what to do with it, they take it to a bank, and the bank

snatches it up, — pea-pie choke them, — and skins the people with that money. It's a clever thing.

AKÍM (*sighing*). As I look at it, so to speak, there is trouble without money, so to speak, and with money the trouble is double, so to speak. God has commanded to work. But you put the money in the bank, so to speak, and lie down to sleep, and the money will feed you, so to speak, while you are lying. This is bad, — not according to the Law, so to speak.

MÍTRICH. Not according to the Law? The Law does not trouble people nowadays, my friend. All they think about is how to clean out a fellow. That's what!

AKÍM (*sighing*). The time is coming near, so to speak. I have seen water-closets, so to speak, in the city. What have they come to? They are nice and clean, so to speak, like an inn. What does it all lead to, what does it lead to? Oh, they have forgotten God! They have forgotten Him, so to speak. We have forgotten God, yes, we have forgotten Him. Thank you, my dear, I have had enough, — I am satisfied. (*Comes out from behind the table. Mítrich climbs upon the oven.*)

ANÍSYA (*taking away the dishes, and eating*). Father might talk to him, but I am ashamed to mention it to him.

AKÍM. What?

ANÍSYA. Nothing, I was just speaking to myself.

SCENE VI. The same and Anyútka (*enter*).

AKÍM. Ah, clever girl! Still flying around? You are frozen, I suppose.

ANYÚTKA. I am dreadfully frozen. Good evening, grandfather!

ANÍSYA. Well? Is he there?

ANYÚTKA. No. Andrián, who has come back from town, says that he is still in town, in an inn. Father, he says, is dead drunk.

ANÍSYA. Do you want to eat? Here, take it!

ANYÚTKA (*goes to the oven*). Oh, it is so cold! My hands are numb. (*Akím takes off his coat and shoes. Anísya washes the dishes.*)

ANÍSYA. Father!

AKÍM. What do you wish?

ANÍSYA. Is Marína living well?

AKÍM. Not bad. She is getting along. She is a clever woman, so to speak, and peaceable, and is getting on well, so to speak. She is a good worker, so to speak, and tries hard, and, so to speak, is obedient. She is all right, so to speak.

ANÍSYA. They say that a relative of Marína's husband wanted to marry our Akulína. Haven't you heard anything about it?

AKÍM. The Mirónovs? The women were saying something about it. I did not pay any attention to it, so to speak. I do not know for sure, so to speak. The women were saying something. But I do not remember, I do not remember it, so to speak. Well, the Mirónovs are good peasants, so to speak.

ANÍSYA. I wish so much I could get her married at once.

AKÍM. What is it?

ANYÚTKA (*listening*). They have come.

ANÍSYA. Keep out of their way! (*Continues to wash the spoons, without turning her head.*)

SCENE VII. The same and Nikíta.

NIKÍTA. Anísya, my wife, who has come? (*Anísya looks around and, turning away, keeps silent.*)

NIKÍTA (*angrily*). Who has come? Have you forgotten?

ANÍSYA. Stop blustering! Go!

NIKÍTA (*more angrily still*). Who has come?

ANÍSYA (*walks over to him and takes hold of his hand*).
Well, my husband has come. Go into the room.

NIKÍTA (*holding back*). That's it, your husband. What is his name? Say it correctly!

ANÍSYA. Well, Nikíta.

NIKÍTA. That's it! You boor, call me by my patronymic!

ANÍSYA. Akímych. Well?

NIKÍTA (*still at the door*). That's it. No, you tell my family name!

ANÍSYA (*laughing, and pulling him by his hand*).
Chilíkin. How angry you look!

NIKÍTA. That's it. (*Holding on to the door-post*).
No, you tell me what foot Chilíkin puts first as he steps into the room.

ANÍSYA. That will do! The room is getting cold.

NIKÍTA. Tell me what foot. You must tell me by all means.

ANÍSYA (*aside*). He'll tire me out. Well, the left. Come now.

NIKÍTA. That's it.

ANÍSYA. See who is in the room!

NIKÍTA. My father? Well, I am not ashamed of my father. I can show the proper respect to my father. Good evening, father! (*Bows to him and gives him his hand.*) My respects to you!

AKÍM (*not answering him*). The liquor, the liquor, so to speak, is doing it. It is bad.

NIKÍTA. The liquor? Because I have drunk some? I am quite guilty of this. I have taken a drink with a friend.

ANÍSYA. Go and lie down!

NIKÍTA. Wife, where am I standing? Speak!

ANÍSYA. Now, stop it! Go and lie down!

NIKÍTA. I will have a samovár with father. Fix the samovár! Akulína, come in!

SCENE VIII. The same *and* Akulína.

AKULÍNA (*dressed up. Walks with her purchases up to Nikíta*). How you scatter things! Where is the harness?

NIKÍTA. The harness? The harness is there. Oh, Mítrich, where are you? Are you asleep? Go and put the horse up!

AKÍM (*not seeing Akulína and looking at his son*). What are you doing? The old man is, so to speak, worn out: he has been threshing, and you are all bloated, so to speak. "Put the horse up!" Pshaw, how bad that is!

MÍTRICH (*climbs down from the oven and puts on his felt boots*). O merciful Lord! Is the horse in the yard? I suppose you have worn it out! Thunder, he is sopped in liquor, — through and through. O Lord! St. Nicholas! (*Puts on the fur coat and exit*.)

NIKÍTA (*sitting down*). Forgive me, father! I have drunk some, that is so; but what is to be done? A chicken drinks, too. Am I not right? So forgive me! As to Mítrich, — he will not be offended, he will put the horse up.

ANÍSYA. Do you really want the samovár?

NIKÍTA. Make it! Father has come, and I want to drink tea with him and talk. (*To Akulína*.) Have you taken out all the purchases?

AKULÍNA. The purchases? I took out what belongs to me; the rest are in the sleigh. Take this; it does not belong to me. (*Throws a roll on the table, and puts the purchases into a coffer. Anyútka watches Akulína putting away things. Akím does not look at his son, and puts away his leg-rags and the bast shoes on the oven*.)

ANÍSYA (*exit with the samovár*). The coffer is full, but he has bought more things.

SCENE IX. Akím, Akulína, Anyútka, and Nikíta.

NIKÍTA (*tries to look sober*). Father, don't be angry with me! You think that I am drunk. I can do everything: I can drink without losing my senses. I can talk with you, father, as though nothing had happened. I remember everything. You told me about the money: you said that the horse has died, — I remember it all. That can be done. It is all in our hands. If an immense sum were asked I would have to put it off for some time, but this I can do. Here it is.

AKÍM (*still busy with his rags*). Oh, my son, a spring path is, so to speak, not a road —

NIKÍTA. What do you mean by it? You can't talk well with a drunken man. Never mind! We will have some tea together. I can do everything, positively I can.

AKÍM (*shaking his head*). Oh, oh, oh!

NIKÍTA. Here is the money. (*Puts his hand into his pocket, gets the pocketbook, flourishes the money and pulls out a ten-rouble bill.*) Take this for your horse! Take it for the horse! I cannot forget a father. I will positively not abandon you. Here, take it! I do not begrudge you the money. (*Comes up and pushes the money into Akím's hand, but Akím does not want to take it.*) Take it, I say! I give it with pleasure.

AKÍM. I cannot take it, so to speak. I cannot speak with you, so to speak, because there is no decency about you, so to speak.

NIKÍTA. I will not let you go. Take it! (*Pushes the money into Akím's hand.*)

SCENE X. The same and Anísya.

ANÍSYA (*enters and stops*). You had better take it, for he will give you no rest.

AKÍM (*takes it, shaking his head*). Oh, the liquor! You are not a man, so to speak —

NIKÍTA. This is better. If you give it back to me it will be well; if not, God be with you! That's my way! (*Seeing Akulína*.) Akulína, show your presents!

AKULÍNA. What?

NIKÍTA. Show your presents!

AKULÍNA. The presents? What is the use of showing them? I have put them away.

NIKÍTA. Get them out, I say! Anyútka likes to see them. Show them, I say, to Anyútka! Open up the shawl! Give it to me!

AKÍM. Oh, it makes me feel bad to look at him. (*Climbing on the oven*.)

AKULÍNA (*taking out her things and putting them on the table*). Here they are. What is there to look at?

ANYÚTKA. Oh, how nice they are! This is not worse than Stepanídina's.

AKULÍNA. Stepanídina's? Stepanídina's does not come up to this. (*Becoming more animated and opening the shawl*.) Look at it! See what quality it is: it is of French make.

ANYÚTKA. And what pretty chintz! Mashútka has one like it, only hers is lighter, on an azure field. This one is so nice!

NIKÍTA. That's it. (*Anísya goes angrily into the storeroom and returns with the samovár pipe and tablecloth, and walks over to the table*.)

ANÍSYA. How you have scattered things here!

NIKÍTA. Look here!

ANÍSYA. What am I to look at? I have seen such things before. Take them away! (*Brushes the shawl down on the floor*.)

AKULÍNA. Don't throw about things like that! Throw your own things! (*Picks it up*.)

NIKÍTA. Anísya, look out!

ANÍSYA. What am I to look out for?

NIKÍTA. You think I have forgotten you. Look here! (*Shows the roll and sits down upon it.*) It is a present for you. Only you have to earn it. Woman, where am I sitting?

ANÍSYA. Stop your nonsense! I am not afraid of you. On whose money are you celebrating, and buying presents for your hussy? On mine.

AKULÍNA. Yes, yours! You wanted to steal it, but you did not succeed. Get away! (*Wants to pass by and pushes her.*)

ANÍSYA. Don't push that way! I will give you a push!

AKULÍNA. You will? Try it! (*Pushes against her.*)

NIKÍTA. Women, women, stop! (*Stands between them.*)

AKULÍNA. She started it. She had better keep quiet. You think we do not know all about you?

ANÍSYA. What do you know? Say, say what you know!

AKULÍNA. I know something about you.

ANÍSYA. You are a slut! You are living with a married man.

AKULÍNA. And you have killed your husband!

ANÍSYA (*rushes at Akulína*). You lie!

NIKÍTA (*holding her back*). Anísya, have you forgotten?

ANÍSYA. You can't frighten me. I am not afraid of you.

NIKÍTA. Get out of here! (*Turns her away and pushes her out.*)

ANÍSYA. Where shall I go? I won't go away from my house.

NIKÍTA. Get out, I say! And don't you dare put your foot in again!

ANÍSYA. I will not go. (*Nikíta pushes her; Anísya weeps and cries, holding on to the door.*) What? You

want to kick me out of my own house? What are you doing, you rascal? Do you think there is no law against you? Just wait!

NIKÍTA. Well, well!

ANÍSYA. I will go to the elder, to the officer.

NIKÍTA. Get out, I say. (*Pushes her out.*)

ANÍSYA (*behind the door*). I will hang myself!

SCENE XI. Nikíta, Akulína, Anyútká, and Akím.

NIKÍTA. That's all right.

ANYÚTKA. Oh, oh, oh! Mother dear, mother dear. (*Weeping.*)

NIKÍTA. I am not much afraid of her. What are you crying about? Never mind, she will come back. Go and look after the samovár! (*Anyútká exit.*)

SCENE XII. Nikíta, Akím, and Akulína.

AKULÍNA (*picking up her purchases and putting them away*). How that accursed one has been carrying on! Just wait! I will cut up your sleeveless coat. Upon my word, I will.

NIKÍTA. I have driven her away,— what more do you want?

AKULÍNA. She has soiled my new shawl. Dog! If she had not gone I would have scratched out her eyes.

NIKÍTA. Stop your noise! What are you making a noise about? You know I do not love her!

AKULÍNA. Love her? A fine person to love,— that woman with the big snout. If you had let her go then, nothing would have happened. You ought to have sent her to the devil. The house is mine, anyway, and so is the money. She says she is the mistress. Mistress! What kind of a mistress is she to her husband? She is

a ruiner of souls, that's what she is. She will do the same to you!

NIKÍTA. There is no stopping up a woman's mouth! You don't know yourself what you are yelling about.

AKULÍNA. Yes, I do. I will not live with her. I will drive her away. She cannot stay with me. And she calls herself mistress. She is not a mistress, but a jailbird.

NIKÍTA. That will do. What have you to do with her? Don't look at her! Look at me! I am the master. I do what I want. I do not love her any longer — I love you. I love whomever I please. I rule here. She will be locked up. This is where she is. (*Points under his feet.*) Oh, I have no accordion!

The rolls are on the stove,
The mush is on the shelf,
And we will live,
And celebrate,
And death will come,
And we will die.
The rolls are on the stove,
The mush is on the shelf.

SCENE XIII. The same *and* MÍTRICH (*enter. Takes off his wraps and climbs on the oven.*)

MÍTRICH. Evidently the women have been fighting again. O Lord, merciful St. Nicholas!

AKÍM (*sitting on the edge of the oven. Takes the leg-rags and shoes, and puts them on.*) Creep past me to the corner.

MÍTRICH (*creeping*). They won't agree at all. O Lord!

NIKÍTA. Get the syrup! We will drink the tea with it.

SCENE XIV. The same *and* ANYÚTKA.

ANYÚTKA (*enter, to Akulína*). Sister! the samovár is boiling over.

NIKÍTA. Where is mother?

ANYÚTKA. She is standing in the vestibule and weeping.

NIKÍTA. Go and call her, and tell her to bring in the samovár! Akulína, let us have the dishes!

AKULÍNA. The dishes? All right. (*Taking up the dishes.*)

NIKÍTA (*gets the syrup, pretzels, and herring*). This is for myself; for the woman there in the vestibule,— the goods. And here is the money. Wait! (*Takes the abacus.*) I will figure it up at once. (*Casts the account on the abacus.*) The wheat flour eight dimes, the oil— Father, ten roubles. Father! Come to tea! (*Silence. Akím is sitting on the oven and fixing the bast cords of his shoes.*)

SCENE XV. The same and Anísya.

ANÍSYA (*carrying in the samovár*). Where shall I put it?

NIKÍTA. Put it on the table! Well, have you been to the elder's? That's it: talk, and be done with it! Stop being angry! Sit down and drink tea! (*Fills a wine-glass for her.*) Here is a present for you. (*Gives her the roll on which he had been sitting. Anísya takes it in silence, shaking her head.*)

AKÍM (*climbing down and putting on his fur coat. Goes up to the table and puts the money upon it*). Take the money, — take it!

NIKÍTA (*not seeing the money*). Where are you getting ready to go?

AKÍM. I will go, I will go, so to speak, for Christ's sake forgive me! (*Takes his cap and belt.*)

NIKÍTA. I declare! Where do you want to go in night-time?

AKÍM. I cannot, so to speak, remain in your house. I cannot, so to speak, stay here. Forgive me!

NIKÍTA. But why are you rushing away from the tea?

AKÍM (*girding himself*). I will go away, because, so to speak, it is not good here; it is not good here, Nikíta, so to speak. You are living badly, so to speak, Nikíta, badly. I will go away.

NIKÍTA. Stop talking! Sit down and drink tea

ANÍSYA. Father, it will be a disgrace before people. What is it that has offended you?

AKÍM. I have not been offended, so to speak, but I see that everything is making for ruin, so to speak, — yes, my son, for ruin, so to speak.

NIKÍTA. What ruin? Prove it!

AKÍM. To ruin, to ruin, you are going to ruin. I told you so last year.

NIKÍTA. What of it if you told me?

AKÍM. I told you about the orphan. You have wronged, so to speak, the orphan, Marína, — you have wronged her.

NIKÍTA. What are you thinking about? Of old yeast make not a new feast! That is a thing of the past —

AKÍM (*excitedly*). Past? No, friend, it is not past. One sin holds on to another and pulls you along. Nikíta, you are stuck in sins. You are stuck, I see, in sins. You are stuck fast, so to speak.

NIKÍTA. Sit down and drink tea, and stop that talking!

AKÍM. I cannot, so to speak, drink tea with you. Because your evil deeds, so to speak, make me feel bad. I cannot, so to speak, drink with you.

NIKÍTA. You are repeating one and the same story. Go to the table!

AKÍM. You are sitting in your wealth, so to speak, as though in a snare, in a snare, so to speak. Oh, Nikíta, one needs a soul.

NIKÍTA. What right have you to talk to me that way in my own house? What do you want of me, anyway?

Am I a little boy that will allow himself to be pulled by his hair? They don't do these things nowadays.

AKÍM. That is so: I have heard that nowadays they pull fathers' beards, so to speak, — but this leads only to ruin, to ruin, so to speak.

NIKÍTA (*angrily*). We are getting along without your help. But you have come to ask aid of me.

AKÍM. Money? There is your money. I will go and beg, so to speak, but I will not, so to speak, take the money.

NIKÍTA. Stop that! Why are you so angry, and breaking up the company? (*Holds him back by his hand.*)

AKÍM (*moaning*). Let me go! I will not stay! I would rather sleep near the fence than in your nastiness. Pshaw, God forgive you! (*Exit.*)

SCENE XVI. Nikíta, Akulína, Anísya, and Mítrich.

NIKÍTA. I declare!

SCENE XVII. The same and Akím.

AKÍM (*opening the door*). Nikíta, come to your senses! One needs a soul! (*Exit.*)

SCENE XVIII. Nikíta, Akulína, Anísya, and Mítrich.

AKULÍNA (*taking the cups*). Well, shall I pour out the tea? (*All are silent.*)

MÍTRICH (*bellowing*). O Lord, have mercy on me, sinful man! (*All tremble.*)

NIKÍTA (*lying down on a bench*). Oh, I feel bad, so bad. Akulína, where is the accordion?

AKULÍNA. The accordion? What are you thinking about? You have left it to be mended. I have filled the glasses. Come and drink!

NIKÍTA. I don't want to. Put out the light — Oh, I feel bad, so bad! (*Weeping.*)

Curtain.

DRAMATIS PERSONÆ OF ACT IV.

NIKÍTA.	MATRÉNA.
MÍTRICH.	ANÍSYA.
NEIGHBOUR.	ANYÚTKA.
SPONSOR.	SUITOR, a gloomy peasant.

ACT IV.

Autumn. Evening. The moon is shining. The interior of the farmyard. In the middle, the vestibule; on the right, the warm hut and the gate; on the left, the cold hut and the cellar. In the house are heard conversation and drunken shouts. Neighbour comes out of the vestibule and calls Anísya's sponsor.

SCENE I. Sponsor and Neighbour.

NEIGHBOUR. Why did Akulína not come out?

SPONSOR. Why did she not come out? She would like to, but she does not feel well. The suitors came to see the bride, but she is lying in the cold hut and will not show up, my dear.

NEIGHBOUR. What is the matter?

SPONSOR. She has been bewitched, — she has it in her belly.

NEIGHBOUR. You don't say so?

SPONSOR. I do. (*She whispers something in her ear.*)

NEIGHBOUR. Well, what a sin! The suitors will find out about it.

SPONSOR. How are they to find out? They are all drunk. They are more after the dowry. They are giving the girl two fur coats, six bodices, a French shawl, a big lot of linen, and, they say, two hundred roubles in money.

NEIGHBOUR. What pleasure is there in such money? What a shame!

SPONSOR. Hush. The suitor is coming. (*They grow silent and walk into the vestibule.*)

SCENE II. Suitor (*alone, coming out of the vestibule, and hiccupping*).

SUITOR. I am sweating. Oh, it is so hot. I want to cool off a little. (*Stands blowing.*) God knows how it is — something wrong — does not please me — Well, an old woman —

SCENE III. Suitor and Matréna.

MATRÉNA (*coming out of the vestibule*). I was looking for the suitor, and here you are. Well, my dear, thank the Lord, everything is done honourably. A suitor must not brag. I do not even know how to brag. You have come to do a good work, and God will grant you to thank me for it all your life. The bride, you know, is a rare one. You will not find such a girl in the whole country.

SUITOR. That is so, if only we don't get fooled about the money.

MATRÉNA. Don't mention the money! She has all her parents have left her. In our time one hundred and fifty roubles are not a small matter.

SUITOR. We are satisfied, but we do not want to wrong our child, — we want to do it in the best possible manner.

MATRÉNA. I tell you the truth, suitor: if it were not for me you would not get her in a lifetime. The Kormílns have sent to inquire about her, but I have stopped them. As to the money, I will tell you how it was: when the man was dying, — the kingdom of heaven be his, — he told the widow to take Nikíta to the house, — my son has told me so, — and the money was to go to Akulína. Another man would have made use of it, but Nikíta gives her every cent that belongs to her. Think what a sum it is!

SUITOR. People say that there was more money left for her. My son is a shrewd one himself.

MATRÉNA. Oh, my little white doves! A piece of bread looks big in other people's hands. She gets every cent that is coming to her. I tell you: stop all delay and clinch the bargain at once! The girl is as pretty as a beanstalk.

SUITOR. That is so. My wife and I have been wondering why the girl has not come out? We thought she might be an ailing girl.

MATRÉNA. Not at all. She is not a sickly girl. There is not another such a healthy woman in the whole country. She is so plump you can't pinch her. You saw her the other day. She is a great worker. It is true she is a little hard of hearing, but a worm bite does not hurt a good apple. She did not come out because she has had the evil eye upon her. Somebody has bewitched her. I know who the bitch is that has done it. They knew that the match-makers were to be at the house, so they bewitched her. I will take off the evil eye. To-morrow the girl will be up again. Have no doubts about the girl!

SUITOR. All right, — the affair is settled.

MATRÉNA. That's it. Don't back out again! And don't forget me! I have interceded for you, so don't forget me!

A WOMAN'S VOICE (*in the vestibule*). Iván, let us go, — it is time!

SUITOR. Right away! (*Exit. People crowd in the vestibule, and drive away.*)

SCENE IV. Anísya and Anyútká.

ANYÚTKA (*running out of the vestibule and beckoning to Anísya*). Mamma!

ANÍSYA (*from a distance*). What is it?

ANYÚTKA. Mamma, come here, or they will hear me. (*Goes with her to the barn.*)

ANÍSYA. Well, what is it? Where is Akulína?

ANYÚTKA. She has gone to the granary. She is carrying on awfully there! Truly, "I have no more strength," says she. "I will cry out," says she, "as loud as I can." Truly.

ANÍSYA. Maybe she can wait. Let us first see off the guests.

ANYÚTKA. Oh, mamma! It is hard for her. And she is so angry. "Their drinking on my account is all in vain," says she. "I will not marry. I will sooner die," says she. Mamma, I am afraid she may die. I am awfully afraid!

ANÍSYA. Don't be afraid, she won't. Don't go to her. Go! (*Anísya and Anyútká exeunt.*)

SCENE V. Mítrich (*alone. Comes from the gate and picks up the scattered hay*).

MÍTRICH. O Lord, merciful St. Nicholas! What a lot of liquor they have used up! And how it smells! It stinks even here in the yard from it. No, I don't want it, — go to! How they have scattered the hay! They don't eat it, but only nose through it. There will be a whole bundle of it. Oh, what a smell! Almost under my

nose. Go to! (*Yawning.*) It is time to go to bed! I don't want to go into the house. It is hovering all about my nose. It smells strong,—accursed liquor! (*One hears the people departing.*) They are gone, O Lord, merciful St. Nicholas! They are only collaring each other, and pulling the wool over each other's eyes. It is all nonsense.

SCENE VI. Mítrich and Nikíta.

NIKÍTA (*coming out*). Mítrich, go on the oven! I will pick it up.

MÍTRICH. All right. Throw it to the sheep! Well, have you seen them off?

NIKÍTA. I have, but things don't go right. I don't know what will happen.

MÍTRICH. Bosh! There is a Foundling House for that. Throw out anything you please, and they will pick it up. Give them all the babies you want, they won't ask any questions. They even give money, so that all a woman has to do after that is to become a wet-nurse. Nowadays these things are done very simply.

NIKÍTA. Look here, Mítrich, don't say more than you need to!

MÍTRICH. What do I care? Sweep away the track as well as you can! Oh, how you smell of liquor! I will go in. (*Goes away, yawning.*) O Lord!

SCENE VII. Nikíta (*long silent. Sits down on a sleigh*).

NIKÍTA. Bad business!

SCENE VIII. Nikíta and Anísya.

ANÍSYA (*coming out*). Where are you?

NIKÍTA. Here I am.

ANÍSYA. What are you sitting there for? There is no time to lose. You have to carry it out at once.

NIKÍTA. What are we going to do?

ANÍSYA. Do what I tell you!

NIKÍTA. You had better take it to the Foundling House.

ANÍSYA. You carry it there, if you want to. You are ready enough to do something nasty, but very weak in straightening things out.

NIKÍTA. What is to be done?

ANÍSYA. I told you: go into the cellar and dig a hole there!

NIKÍTA. Can't you do it any other way?

ANÍSYA (*mocking him*). Any other way? No, you can't. You ought to have thought of it before. Go where I tell you!

NIKÍTA. Oh, it is a bad business!

SCENE IX. The same *and* Anyútka.

ANYÚTKA. Mamma! grandmother is calling you. Sister must have a baby, — truly, — it has been crying.

ANÍSYA. Don't talk! The paralysis take you! The kittens are mewling. Go into the house and sleep! Or I will teach you!

ANYÚTKA. Mamma dear, really, upon my word —

ANÍSYA (*raising her hand against her*). I will show you! Don't let me hear a word from you!

ANYÚTKA (*runs away*).

ANÍSYA (*to Nikíta*). Go and do as I tell you! Or look out! (*Exit.*)

SCENE X. Nikíta (*alone, long silent*).

NIKÍTA. Bad business! Oh, these women! It is bad! She says I ought to have thought of it before.

When was I to have thought of it before? When was I to have thought of it? Last year it was Anísya that stuck to me. Well? Am I a monk? The master died and I covered up the sin by marrying her, as is proper. There was no fault of mine. Such things often happen. And then the powders. Did I persuade her to do so? If I had known it at the time I would have killed the bitch. Really, I would. The slut has made me a part of her nastiness. Ever since then I have loathed her. When my mother told me about it I began to loathe her, and could not look into her eyes. How could I, after that, get along with her? And so it started. Then this girl began to cling to me. Why not I? If not I, some one else would have done it. And now what has come of it! Again it is not my fault. Oh! it's a bad business. (*Sits in thought.*) It is a bold thing the women have thought out. No, I won't do it!

SCENE XI. Nikíta and Matréná (*with a lantern and a spade, walking hurriedly*).

MATRÉNÁ. Don't sit there like a sitting hen! Your wife told you to do something. Are you ready?

NIKÍTA. What are you going to do?

MATRÉNÁ. We know what to do. You attend to your business!

NIKÍTA. You will get me entangled.

MATRÉNÁ. What? Do you intend to back out? You have gone so far, and now you want to back out.

NIKÍTA. It is a terrible thing! But the thing is living!

MATRÉNÁ. A living thing! It is barely living. Where would you put it? Take it to the Foundling House, and it will die all the same. Then everybody will know it, and the girl will be on our hands.

NIKÍTA. But if they should find it out?

MATRÉNA. It is in your own house, and you can do it right. We will fix it so that not a word of it will be heard. Do as I tell you! But we are women and can't get along without a man. Take the spade! Go down and fix it! I will hold the lantern.

NIKÍTA. What shall I fix?

MATRÉNA (*in a whisper*). Dig a hole! Then we will take it down and bury it at once. There she is, calling again. Go, I say. I must go.

NIKÍTA. Well, is the child dead?

MATRÉNA. Of course, it is. Only do it more lively! The people are not yet asleep, and they, the accursed ones, may hear and see it. The officer passed here in the evening. So go! (*Giving him the spade.*) Go down in the cellar! Dig a hole in the corner! The earth is soft there,—and then you will smooth it out again. Mother earth won't tell: it will be as smooth as though a cow had licked it down. Go, go, my son!

NIKÍTA. You will get me entangled. Go to! Really, I will go away. Do yourselves as you please!

SCENE XII. The same *and* Anísya.

ANÍSYA (*from the door*). Well, have you dug it?

MATRÉNA. What did you come here for? What have you done with it?

ANÍSYA. I have covered it with a bag, so it won't be heard. Well, hasn't he dug it yet?

MATRÉNA. He does not want to.

ANÍSYA (*rushing out in fury*). He does not want to! And does he want to feed lice in the prison? I will go at once and tell the officer. I will make an end of it at once. I will tell him everything!

NIKÍTA (*frightened*). What will you tell?

ANÍSYA. What? Everything! Who took the money? You! (*Nikíta is silent.*) And who gave him the poison?

I did. But you knew, you knew, you knew! We had agreed upon it.

MATRÉNA. That will do! Nikíta, don't be so stubborn! What is to be done? You must take the trouble! Go, my dear!

ANÍSIA. I declare! The pretty fellow! He does not want to! You have wronged me enough! You have been misusing me, and now is my turn. Go, I say, or I will show you what I can do. Take the spade, here! Go!

NIKÍTA. Don't insist so! (*Takes the spade, but reluctantly.*) If I don't want to I won't go.

ANÍSIA. You won't? (*Begins to cry out.*) Oh, people, people!

MATRÉNA (*putting her hand on her mouth*). What are you doing? Are you insane? He will go. Go, my son, go, my dear!

ANÍSIA. I will call for help at once.

NIKÍTA. Stop it! Oh, what people they are! Hurry up! I will do it. (*Goes to the cellar.*)

MATRÉNA. Yes, my son, you knew how to have a good time, — know how to hide your crime!

ANÍSIA (*still excited*). He and his slut have been making fun of me, — that will stop now! I sha'n't be the only one. Let him be a murderer, too! He will know how it feels.

MATRÉNA. Well, well, how you are blustering! Woman, don't be so angry, but do everything softly and slowly, as is proper. Go to the girl! He will do the work. (*Follows him with the lantern. Nikíta goes into the cellar.*)

ANÍSIA. I will make him choke the life out of his accursed offspring. (*Still in excitement.*) I am tired having Peter's bones upon my own conscience. Let him find out what it is! I will have no pity on myself, I will not, I have said.

NIKÍTA (*from the cellar*). Let me see the light!

MATRÉNA (*puts down the lantern, to Anísya*). He is digging. Go and bring it!

ANÍSYA. Watch him or the accursed one will go away. I will bring it out.

MATRÉNA. Say, don't forget to baptize it! If you can't do it, I will. Have you a cross?

ANÍSYA. I know where to find one. (*Exit.*)

SCENE XIII. Matréná (*alone*) and Nikíta (*in the cellar*).

MATRÉNA. How the woman has flared up! Of course, it is provoking. God aid us in covering up the matter, and let there be an end of it! We will get rid of the girl without a crime. My son will then live quietly. They have plenty of everything in the house, thank God. He will not forget me. What would they be without Matréná. They would not be able to think out a thing. (*Into the cellar.*) Are you done, my son?

NIKÍTA (*coming out of the cellar. His head is visible*). Well? Are you going to bring it? Why are you crawling so? If it is to be done, do it quick!

SCENE XIV. The same and Anísya. (*Matréná walks over to the vestibule and meets Anísya. Anísya comes out with the baby swaddled in rags.*)

MATRÉNA. Have you crossed it?

ANÍSYA. Of course. I took it away by force. She would not let me have it. (*Comes up to Nikíta and gives it to him.*)

NIKÍTA (*not taking it*). Take it down yourself

ANÍSYA. Take it, I say. (*She throws the child to him.*)

NIKÍTA (*catching it*). Alive! Mother, it is moving! It is alive! What shall I—

ANÍSYA (*taking the child out of his hands and throwing it into the cellar*). Strangle it at once and it won't live. (*Pushes Nikíta down-stairs.*) This is your affair. Make an end of it!

MATRÉNA (*sitting down on the top step*). He is compassionate. It is hard for him. Well, it is his own sin. (*Anísya stands over the cellar. Matréná sits down on the steps of the porch and looks at her.*) Oh, how frightened he got! Suppose it is hard,—still it has to be done. What else could we do? When you come to think of it: how some people beg for children! But God does not grant them any, and they get only still-born children. There, for example, the pope's wife — and here is a living child, and nobody wants it. (*Looking down into the cellar.*) He must be through. (*To Anísya.*) Well?

ANÍSYA (*looking down into the cellar*). He has covered it with a board and is sitting down on it. He has done it, no doubt.

MATRÉNA. Oh, oh! I should like to get along without sinning, but what is to be done?

NIKÍTA (*coming out, shivering*). It is still living! I can't! It is living!

ANÍSYA. If it is living, where are you going? (*Wants to stop him.*)

NIKÍTA (*rushes against her*). Go away, or I will kill you! (*Seizes her hand; she tears herself away; he runs after her with the spade. Matréná runs toward him and stops him. Anísya runs upon the porch. Matréná wants to take away the spade.*)

NIKÍTA (*to his mother*). I will kill you, you, too! Get away! (*Matréná runs away to Anísya on the porch. Nikíta stops.*) I will kill you! I will kill everybody!

MATRÉNA. He does this from fright. Never mind, it will pass.

NIKÍTA. What have they done? What have they done with me? How it cried! — How it crunched under

me! What have they done with me? And it is alive, still alive! (*Silent and listening.*) It is crying, oh, how it is crying. (*Runs to the cellar.*)

MATRÉNA (*to Anísya*). He is running down to get it buried, no doubt. Nikíta, do you want the lantern?

NIKÍTA (*does not answer. Listening at the cellar*). I do not hear it. It is quiet. (*Goes away and stops.*) Oh, how the bones crunched under me! Crr — crr — What have they done with me? (*Listens again.*) Again it cries, really it does. What is it? Mother, O mother! (*Goes up to her.*)

MATRÉNA. What is it, my son?

NIKÍTA. Mother dear, I can't finish it. I can't. Mother dear, take pity on me!

MATRÉNA. Oh, how frightened you are! Go, go, take some liquor to brace you up.

NIKÍTA. Mother dear, I am undone. What have you done with me? Oh, how those bones did crunch, and how it cried! — Mother dear, what have you done with me? (*Walks away and sits down on the sleigh.*)

MATRÉNA. Go, my son, and take a drink! It makes one feel bad to do such things at night-time. But let day come, and let another day pass, and you will forget to think of it. Wait a bit, and we will get the girl married, and we will think no more of it. But you go and take a drink! I will fix everything in the cellar.

NIKÍTA (*shuddering*). Is there any liquor left? I will take a drink. (*Exit. Anísya, who has been standing all the time near the vestibule, steps silently aside.*)

SCENE XV. Matréná and Anísya.

MATRÉNA. Go, go, my dear! I will go down in the cellar myself, and will bury it. Where did he throw the spade? (*Finds the spade and goes half-way down*

into the cellar.) Anísya, come here and hold the lantern for me!

ANÍSYA. And he?

MATRÉNA. He is dreadfully frightened. You went for him too stiffly. Never mind, he will come to. God be with him! I will do the work myself. Put the lantern here. I shall be able to see. (*Matréna disappears in the cellar.*)

ANÍSYA (*toward the door, through which Nikíta has gone*). Well, are you through celebrating? You have been spreading yourself. Now wait and see how it feels! You won't be so dashing after this!

SCENE XVI. The same and Nikíta (*running out of the vestibule, toward the cellar*).

NIKÍTA. Mother, O mother!

MATRÉNA (*sticking her head out of the cellar*). What is it, my son?

NIKÍTA (*listening*). Don't bury it! It is alive. Don't you hear it? It is alive! Do you hear it cry?— I hear it—

MATRÉNA. How can it cry? You have crushed it flat. You have smashed the whole head.

NIKÍTA. What is this? (*Closes his ears.*) It is crying still! I have forfeited my life, I have forfeited it! What have they done with me? Where shall I go? (*Sits down on the porch.*)

Curtain.

VARIANT

INSTEAD of Scenes XIII., XIV., XV., and XVI. of Act IV., the following variant may be read.

PART II.

Room of Act I.

SCENE I. Anyútka (*undressed, on the door bench, under a caftan*). Mítrich (*sitting on the hanging bed and smoking*).

MÍTRICH. I declare, they have filled the room with the smell of liquor, — pea-pie choke them! They have poured out a lot! I can't get rid of it by smoking. It just stays in my nose. O Lord! It is time to go to sleep. (*Goes up to the little lamp and wants to turn it down.*)

ANYÚTKA (*leaping up and sitting down*). Grandfather, please, don't put it out!

MÍTRICH. Why not?

ANYÚTKA. There has been such a noise in the yard. (*Listening.*) Do you hear? They have gone to the granary again.

MÍTRICH. What is that to you? They don't ask you about it? Lie down and go to sleep! I will turn out the light. (*Turns it down.*)

ANYÚTKA. Grandfather, golden one! Don't put out the light! Let it burn a wee little bit, or it will frighten me.

MÍTRICH (*laughing.*) All right, all right. (*Sits down near her.*) What frightens you?

ANYÚTKA. How can I help being frightened, grandfather! Sister was suffering so. She struck her head against the flour box. (*In a whisper*). I know — she wants to get a baby — Maybe it is born now —

MÍTRICH. You imp, the frogs may kick you! You must know everything! Lie down and sleep! (*Anyútká lies down*). That's it. (*Covers her*.) That's it. If you know much, you will soon get old.

ANYÚTKA. And will you go on the oven?

MÍTRICH. Where else? Silly girl! She wants to know everything. (*Covers her still more and rises to go*.) Lie like this and sleep! (*Goes to the oven*.)

ANYÚTKA. It cried once, and now you can't hear it.

MÍTRICH. O Lord, merciful St. Nicholas! What is it you can't hear?

ANYÚTKA. The baby.

MÍTRICH. You can't hear it because there is none.

ANYÚTKA. But I heard it, truly, I did. Such a thin voice.

MÍTRICH. You did not hear it. What you heard was a girl crying, for the bogie-man put her in a sack and took her away.

ANYÚTKA. What bogie-man?

MÍTRICH. The bogie-man, that's all. (*Climbing on the oven*.) The oven feels good to-day, — it is warm. Fine! O Lord, merciful St. Nicholas!

ANYÚTKA. Grandfather, are you going to sleep?

MÍTRICH. What did you think? That I was going to sing? (*Silence*.)

ANYÚTKA. Grandfather, O grandfather! They are digging! Upon my word, they are. Do you hear? Truly, they are digging.

MÍTRICH. What nonsense! Digging! Digging at night! Who is digging? The cow is scratching herself. And you say: digging. Sleep, I say, or I will put out the light altogether.

ANYÚTKA. Darling, grandfather, don't put it out! I won't do it again, upon my word, I won't. I am frightened.

MÍTRICH. Frightened? Don't be afraid,—there is nothing to frighten you. You are afraid yourself, so you think something frightens you. How can you help being frightened if you are afraid? What a foolish girl! (*Silence. A cricket.*)

ANYÚTKA (*in a whisper*). Grandfather, O grandfather! Are you asleep?

MÍTRICH. Well, what is it again?

ANYÚTKA. What is a bogie-man?

MÍTRICH. I'll tell you. If a child won't go to sleep, just as you are doing now, he comes with a sack and whisks her into it. Then he puts in his own head, raises her shirt, and begins to whip her.

ANYÚTKA. What does he whip her with?

MÍTRICH. With a bath broom.

ANYÚTKA. But he can't see inside the sack!

MÍTRICH. Never mind, he can.

ANYÚTKA. I will bite him.

MÍTRICH. No, dear, you won't.

ANYÚTKA. Grandfather, somebody is coming! Who is it? O mother, who is it?

MÍTRICH. Let them come! What do you want? I suppose it is your mother.

SCENE II. The same *and* Anísya (*enter*).

ANÍSYA. Anyútka! (*Anyútka pretends to be asleep.*)
Mítrich!

MÍTRICH. What?

ANÍSYA. Why are you burning the lamp? We will sleep in the cold hut.

MÍTRICH. I have just undressed myself. I will put it out.

ANÍSYA (*looking for something in the coffer, and grumbling*). You never can find a thing when you need it.

MÍTRICH. What are you looking for?

ANÍSYA. I am looking for a cross to baptize it with. God grant it will die! It will be a sin to let it die unbaptized.

MÍTRICH. Of course, you must do everything as is proper. Well, have you found it?

ANÍSYA. I have. (*Exit.*)

SCENE III. Mítrich and Anyútká.

MÍTRICH. That's it. I would have given her mine. O Lord!

ANYÚTKA (*jumping down and trembling*). Oh, oh, grandfather! Don't fall asleep, for Christ's sake! I am afraid.

MÍTRICH. What are you afraid of?

ANYÚTKA. The baby will, no doubt, die. The midwife baptized Aunt Arína's baby, and it died, too.

MÍTRICH. If it will die they will bury it.

ANYÚTKA. Maybe it would not have died if Grandmother Matréná were not here. I heard what grandmother said, truly, I did.

MÍTRICH. What did you hear? Sleep, I say! Cover up your head, that's all.

ANYÚTKA. If it should live, I would take care of it.

MÍTRICH (*bellowing*). O Lord!

ANYÚTKA. Where will they put it?

MÍTRICH. They will put it where it belongs. It is not your sorrow. Sleep, I say! Mother will come and will give it to you! (*Silence.*)

ANYÚTKA. Grandfather! They did not kill the girl you told me about?

MÍTRICH. What girl? Oh, that one! She came out all right.

ANYÚTKA. Grandfather, you told me they found her, didn't you?

MÍTRICH. Yes, they did.

ANYÚTKA. Where did they find her? Tell me.

MÍTRICH. They found her in their house. The soldiers came to the village and began to rummage through the houses. In one of them that girl was lying on her stomach. They wanted to strike her. It made me feel bad, and so I picked her up, but she kept kicking. She made herself heavy, as though she weighed two hundred pounds, and she kept scratching anything she got into her hands, so that it was hard to get away from her. And so I picked her up and patted her on her head. She was as rough as a hedgehog. I patted her and patted her until she quieted down. I soaked a piece of hardtack and gave it to her. She understood what I wanted. She ate it. What was I to do with her? We took her along. We fed her, and she got used to us. We took her along on our expedition, and she went with us. She was a nice girl.

ANYÚTKA. Wasn't she baptized?

MÍTRICH. I don't know. They said she was not completely baptized, because her people were not like ours.

ANYÚTKA. Was she a German?

MÍTRICH. German! No. She was not a German, but an Asiatic. They are all like Jews, but not exactly Jews. They were Poles, but Asiatics. Krudles, — Krugles is their name, — well, I have forgotten which it is. We called the girl Sáscha. Sáscha was a pretty child. I have forgotten everything else, but I see the girl right before me, pea-pie choke her! This is all I remember from my whole soldier's life. I only remember how they used to flog me, and the girl. She used to hold on to my neck, and I carried her. You could not find a finer child. Later we gave her up. The captain's wife took her for a daughter. And she turned out a fine woman. The soldiers were so sorry to part with her!

ANYÚTKA. Grandfather, I remember how father died. You were not living at our house then. He called up Nikíta and said: "Forgive me," says he, "Nikíta!" and he burst out crying. (*Sighing.*) It was such a pity to see him.

MÍTRICH. Yes, that's so.

ANYÚTKA. Grandfather, O grandfather! There is again a noise in the cellar. Oh, my dear! Oh, grandfather, they are doing something to the baby. It is such a tiny one. Oh, oh! (*Covers up her head and weeps.*)

MÍTRICH (*listening*). Yes, they are up to something bad. Those women are a bad lot. You can't say much good of the men, but the women—they are like wild beasts. They fear nothing.

ANYÚTKA (*rising*). Grandfather, O grandfather!

MÍTRICH. Well, what is it?

ANYÚTKA. The other day a wanderer stopped here overnight. He said that if a baby died its little soul went straight to heaven. Is it true?

MÍTRICH. I don't know. I suppose it does. Why?

ANYÚTKA. I should like to die. (*Sobbing.*)

MÍTRICH. If you die you don't count.

ANYÚTKA. Up to ten years you are a child, and your soul may go to God. After that you get spoiled.

MÍTRICH. I should say you do! How can you women help spoiling? Who teaches you? What do you see? What do you hear? Nothing but badness. I have not learned much, but I know at least something, not like a village woman. What is a village woman? Nothing but dirt. There are many millions of you women in Russia, but you are as blind as moles,—you know nothing. All you know is how to fan off a cow's death, and all kinds of enchantments, and how to take children to a sitting hen.

ANYÚTKA. Mamma has taken me there, too.

MÍTRICH. Precisely, that's it. There are millions of you women and girls, but you are all like the beasts

of the forest. Just as one has been born, so she dies. She has neither seen nor heard anything. A man will learn something, if nowhere else, at least in the inn, or by some chance, in prison, or in the army, as I have. But what about a woman? She does not know a thing about God,—nay, she does not know one day from another. They creep about like blind pups, and stick their heads into the manure. All they know is their foolish songs: Ho, ho, ho, ho— But what this ho-ho is they don't know themselves.

ANYÚTKA. Grandfather, I know nearly half of the Lord's prayer.

MÍTRICH. You know a lot! Nor can one expect it of you. Who is teaching you? All the teaching you get is from a drunken peasant with the reins. I do not know who will be responsible for you. The sergeant or the corporal is responsible for the recruits. But there is nobody who may be made responsible for you women. You women are like riotous cattle without a shepherd,—a stupid set you are. A most senseless lot!

ANYÚTKA. What is it going to be?

MÍTRICH. What?—Cover up your head and go to sleep. O Lord! (*Silence. A cricket.*)

ANYÚTKA (*leaping up*). Grandfather! Something is calling in the street! Upon my word, somebody is calling. Grandfather dear, he is coming this way.

MÍTRICH. I tell you, cover yourself up!

SCENE IV. The same, Nikíta, and Matréna.

NIKÍTA (*enter*). What have they done with me? What have they done with me?

MATRÉNA. Take a drink, my dear, take a drink! (*Gets the liquor and puts it on the table.*)

NIKÍTA. Give it to me. I want to drink.

MATRÉNA. Softly! They are not asleep yet. Here, drink!

NIKÍTA. What is that for? Why did you think that out! Could you not have carried it anywhere?

MATRÉNA (*in a whisper*). Sit down awhile, and drink some more, and take a smoke! This will drive away your bad thoughts.

NIKÍTA. Mother dear, I am undone. When it cries, and the little bones begin to crunch, crr — crr, I lose my manhood.

MATRÉNA. Don't mention it! You are saying unseemly things. Of course it makes one feel bad to do such things at night-time. But let day come, and another day pass, and you will forget about it. (*Goes up to Nikítu, and puts her hand on his shoulder.*)

NIKÍTA. Go away from me! What have you done with me?

MATRÉNA. My son, don't say that! (*Takes hold of his hand.*)

NIKÍTA. Go away from me! I will kill you! I don't care for anything now! I will kill you!

MATRÉNA. Oh, oh, how frightened you are! You had better go to bed.

NIKÍTA. I have no place to go to. I am lost.

MATRÉNA (*shaking her head*). Oh, oh! I will go and fix it all. And he will sit here until he feels better. (*Exit.*)

SCENE V. Nikíta, Mítrich, and Anyútka.

NIKÍTA (*sits with his hands over his face, while Mítrich and Anyútka keep quiet*). It cries, really it cries, hear, hear — I hear it. She will bury it, she will! (*Runs to the door.*) Mother, do not bury it. It is alive!

SCENE VI. The same *and* Matréná.

MATRÉNA (*returning, in a whisper*). Christ be with you! What are you thinking about? How can it be alive? All its bones are crushed.

NIKÍTA. Give me some more liquor! (*Drinks.*)

MATRÉNA. Go, my son! You will now fall asleep, and all will pass.

NIKÍTA (*stands and listens*). It is alive! I hear it cry. Don't you hear it? Listen!

MATRÉNA (*in a whisper*). No, I don't.

NIKÍTA. Mother dear! I have forfeited my life. What have you done with me? Where shall I go? (*Runs out of the room. Matréná follows him.*)

SCENE VII. Mítrich *and* Anyútka.

ANYÚTKA. Grandfather dear, they have killed it!

MÍTRICH (*angrily*). Sleep, I say! Oh, may the frogs kick you! I will strike you with the bath broom! Sleep, I say!

ANYÚTKA. Grandfather, golden one! Somebody is taking me by the shoulder! Somebody is taking me with his big hands! Grandfather, truly I will go away from here. Grandfather, golden one, let me come to you on the oven! Let me come, for Christ's sake — He is taking hold of me — He is taking me — Ah! (*Runs to the oven.*)

MÍTRICH. I declare, they have frightened the girl, — those sluts, — may the frogs kick them! Climb up!

ANYÚTKA (*climbing on the oven*). Don't go away!

MÍTRICH. Where should I go? Climb up! O Lord, St. Nicholas! Most Holy Virgin of Kazán! — How they have frightened the girl! (*Covering her up.*) Silly little girl! The sluts have frightened her, though, — pea-pie choke them!

Curtain.

DRAMATIS PERSONÆ OF ACT V.

NIKÍTA.	SECOND GIRL.
ANÍSYA.	OFFICER.
AKULÍNA.	DRIVER.
AKÍM.	BEST MAN.
MATRÉNA.	SUITOR.
ANYÚTKA.	AKULÍNA'S HUSBAND.
MARÍNA.	ELDER.
MARÍNA'S HUSBAND.	GUESTS, WOMEN, GIRLS, AT
FIRST GIRL.	THE WEDDING.

ACT V.

The threshing-floor. Nearest to the audience, the grain-ricks ; on the left, the even floor ; on the right, the barn of the threshing-floor. The doors of the barn are open. Through the doors straw is seen ; in the background, the yard. Songs and tambourines are heard. Two girls walk on the path near the barn, toward the house.

SCENE I. Two girls.

FIRST GIRL. You see, we have come without getting our shoes dirty ; through the village the road is dreadful ! so dirty. (*They stop to clean their shoes with straw.*)

FIRST GIRL (*looking into the straw and seeing something*). What is this ?

SECOND GIRL (*looking in*). That is Mítrich, their hired hand. See how drunk he is !

FIRST GIRL. He must have been drinking heavily.

SECOND GIRL. Evidently before this day.

FIRST GIRL. Look! He evidently came to fetch some straw. The rope is still in his hands, just as he fell asleep with it.

SECOND GIRL (*listening*). They are still receiving. Evidently they have not pronounced the blessing yet. They say Akulína did not even howl.

FIRST GIRL. Mamma said that she was marrying against her will. Her stepfather threatened her, or else she would never have married. They have been saying some dreadful things about her!

SCENE II. The same *and* Marína (*catching up with the girls*).

MARÍNA. Good day, girls!

THE GIRLS. Good day, aunty!

MARÍNA. Are you going to the wedding, my dear ones?

FIRST GIRL. That is over. We just came to take a look.

MARÍNA. Call my old man, Semén of Zúev. You know him, perhaps?

FIRST GIRL. Why not? I think he is the bridegroom's relative.

MARÍNA. Yes. The bridegroom is my husband's nephew.

SECOND GIRL. Why don't you go there yourself? You have come to the wedding, then why don't you go?

MARÍNA. I don't feel like it, girl, and I have no time. We must leave. We did not start out for the wedding. We were going to town with oats. We stopped to feed the horses, and they called in my old man.

FIRST GIRL. Where did you stop? At Fédorych's?

MARÍNA. Yes. So I will wait here, while you, dear one, call my old man. Call him, my dear! Say: "Your wife, Marína, tells you to start. Your companions are hitching up the horses!"

FIRST GIRL. All right, since you will not go yourself. *(The girls walk along the path to the yard. Songs and tambourines are heard.)*

SCENE III. *Marína (alone).*

MARÍNA *(in thought)*. I don't like to go there, because I have not seen him since he gave me up. It is nearly two years now. I should like to take a peep at him and Anísya, to see how they are getting along. People say they do not live in peace. She is a coarse, headstrong woman. He has, no doubt, thought of me more than once. He wanted to have an easy life, so he took her in my stead. God be with him, I wish him no evil. Then it hurt me. Yes, it pained me then. But now I am over it, and have forgotten it. But I should like to see him — *(Looking toward the yard and seeing Nikíta.)* I declare! What is he coming for? Have the girls told him? Why has he left the guests? I will go away.

SCENE IV. *Marína and Nikíta (who walks at first with drooping head, and swinging his arms. Mumbling).*

MARÍNA. How gloomy he looks!

NIKÍTA *(sees Marína and recognizes her)*. Marína! Dear friend! Marína! What are you doing here?

MARÍNA. I came to get my old man.

NIKÍTA. Why did you not come to the wedding? You might have looked at me, and laughed at me.

MARÍNA. Why should I laugh at you? I came to get my husband.

NIKÍTA. Oh, Marína! *(Wants to embrace her.)*

MARÍNA *(angrily turns away)*. Nikíta, leave your old tricks! What has been, is no more. I came to get my husband. Is he in your house?

NIKÍTA. So you will not let me recall the past?

MARÍNA. There is no reason for recalling the past. What has been is no more.

NIKÍTA. And it will not return?

MARÍNA. No, it will not. But why did you go away? You are the host, and you have left the wedding-feast.

NIKÍTA (*sitting down on the straw*). Why have I come away? Ah, if you only knew! I feel badly, Marína, I feel so badly that I wish my eyes did not see it all. I left the table and went away from the people, just not to look at them.

MARÍNA (*coming nearer to him*). What is it?

NIKÍTA. It is something that neither my eating, nor my drinking, nor my sleep will make me forget. Oh, I feel so mean, so mean! But the worst thing about it is, Marína, that I have no one to share my sorrow with.

MARÍNA. You can't live without sorrow, Nikíta. I, too, have wept much, but it has all passed.

NIKÍTA. You are speaking of what has been. Oh, my friend! You got through weeping, but I am all undone.

MARÍNA. What is the matter?

NIKÍTA. I am tired of life. I am tired of myself. Oh, Marína, you did not know how to keep me, and you have ruined me and yourself, too. What kind of a life is this?

MARÍNA (*standing near the barn, weeping, and holding herself back*). Nikíta, I do not complain of my own life. May God grant that everybody lead such a life! I confessed to my old man, and he forgave me everything. He does not reproach me for it. I cannot complain about my life. The old man is peaceable. He is good to me, and I dress and wash his children! He takes good care of me, so why should I complain? It evidently was God's fate. And how is your life? You are wealthy —

NIKÍTA. My life! I just did not want to disturb the wedding, or I would have taken a rope, — this rope (*picks up the rope from the straw*), — and would have thrown it

across this beam. Then I would have made a good noose, would have climbed on the beam, and would have put my head into it. That is the life I lead.

MARÍNA. Stop talking that way! Christ protect you!

NIKÍTA. You think I am jesting? Do you think I am drunk? No, I am not. I can't get drunk to-day. Pining, pining is eating me up! I am completely undone, and nothing gives me pleasure. Oh, Marína, what a time we passed together, shortening the nights on the railroad!

MARÍNA. Nikíta, don't tear open old sores! I have accepted the Law, and you have, too. Don't stir up the past!

NIKÍTA. What shall I do with my heart? Where shall I go?

MARÍNA. What shall you do? You have a wife of your own: don't covet other women, but take care of your own! You loved Anísya before, — love her now!

NIKÍTA. Oh, this Anísya is as bitter as wormwood to me, and she has enmeshed my feet like bad weeds.

MARÍNA. Still, she is your wife — What is the use of talking? Go to your guests, and send my husband to me!

NIKÍTA. Oh, if you knew everything! What is the use of mentioning it?

SCENE V. Nikíta, Marína, her husband, and Anyútká

MARÍNA'S HUSBAND (*coming from the yard, red in his face and drunk*). Marína! Wife! Old woman! Are you here?

NIKÍTA. Here is your husband. He is calling you. Go!

MARÍNA. And what will you do?

NIKÍTA. I? I will lie down here. (*Lies down in the straw.*)

MARÍNA'S HUSBAND. Where is she?

ANYÚTKA. There she is, grandfather, near the barn.

MARÍNA'S HUSBAND. What are you standing there for? Go to the wedding! The hosts ask you to come and honour them. The wedding will soon be over, and then we will go.

MARÍNA (*walking toward her husband*). I did not feel like it.

MARÍNA'S HUSBAND. Go, I say! We will drink a glass, and you will congratulate rogue Petrúnka. The hosts will feel offended if you don't, and we shall have plenty of time to attend to our business. (*Marína's husband embraces her and, tottering, goes away with her.*)

SCENE VI. Nikíta and Anyútka.

NIKÍTA (*gets up and sits down on the straw*). I feel even worse since I saw her. What a life it was I led with her! And now I am lost, I am ruined! (*Lies down.*) Whither shall I go? Oh, mother earth, cleave open for me!

ANYÚTKA (*seeing Nikíta and running up to him*). Father, O father! They are looking for you. The sponsor and everybody else have blessed them already, and they are angry.

NIKÍTA (*aside*). Where shall I go?

ANYÚTKA. What is it? What are you saying?

NIKÍTA. Nothing. Don't bother me!

ANYÚTKA. Father! Come with me! (*Nikíta is silent. Anyútká pulls him by the hand.*) Father, go and bless them! Really, they are very angry.

NIKÍTA (*pulling away his hand*). Leave me alone!

ANYÚTKA. Come!

NIKÍTA (*threatening her with the reins*). Go, I say! I will teach you!

ANYÚTKA. I will send mamma to you. (*Runs away.*)

SCENE VII. Nikíta (*alone. Rising*).

NIKÍTA. How can I go? How can I look into their faces? How can I look into her eyes? (*Again lies down.*) Oh, if there were a hole in the ground, I would go through it. People would not see me, and I would not see them. (*Again gets up.*) I will not go — To perdition with them! I will not go. (*Takes off his boots and picks up the rope; makes a noose of it, and puts it around his neck.*) That's what I will do.

SCENE VIII. Nikíta and Matréná. (*Nikíta sees his mother, takes off the rope, and lies down in the straw again.*)

MATRÉNÁ (*running up out of breath*). Nikíta, O Nikíta! I declare, he does not answer. Nikíta, are you drunk? Come, Nikíta, come! The people are waiting for you.

NIKÍTA. What have you done with me? I am no longer a man.

MATRÉNÁ. What is the matter with you? Go, my dear, and bless them in all honour, as is proper! The people are waiting for you.

NIKÍTA. How can I bless them?

MATRÉNÁ. As usual. Don't you know how?

NIKÍTA. I know, I know. Whom shall I bless? What have I done with her?

MATRÉNÁ. What have you done? There you are again at it! Nobody knows about it: neither cat nor kit nor the pope knows it. The girl is marrying of her own will.

NIKÍTA. How of her own will?

MATRÉNÁ. She is marrying through fear. Anyway she is marrying. What is to be done? She ought to have thought in time. Now she can't refuse. There is no

offence to the suitors. They saw the girl twice and they get the money. Everything is in tip-top shape.

NIKÍTA. And what about the cellar?

MATRÉNA (*laughing*). The cellar? In the cellar there are mushrooms, cabbage, potatoes, I suppose. What is the use of thinking of the past?

NIKÍTA. I should like not to think of it, but I can't. Every time I think of it, I hear it. Oh, what have you done with me?

MATRÉNA. Don't act the fool!

NIKÍTA (*lying down, face downward*). Mother! Don't torment me! I am sick of it all!

MATRÉNA. But you must go. The people are talking as it is, and now the father goes away and does not dare bless them. They will begin to put things together. They will figure it all out. The moment you are slow they will begin to guess. Put on a good face and they will receive you with grace. Above everything else, my son, don't be timid, or they will make it out at once.

NIKÍTA. Oh, you have entangled me!

MATRÉNA. Stop that! Come with me! Go and bless them! Do everything in proper shape, and that will be the end of it.

NIKÍTA (*still lying face downward*). I cannot.

MATRÉNA (*aside*). What has happened? Everything was going well, and suddenly this has come over him. He must be bewitched. Nikíta, get up! See, Anísya has left the guests and is coming this way

SCENE IX. Nikíta, Matréná, and Anísya.

ANÍSYA (*dressed up, red in her face, under the influence of liquor*). Everything is going so well, mother! So well and honourably! And how satisfied the people are! — where is he?

MATRÉNA. Here he is, my dear, here. He is lying in the straw and won't get up.

NIKÍTA (*looking at his wife*). I declare, she is drunk, too. It sickens me to look at her. How can I live with her? (*Turns his face downward.*) I will kill her some day. It will only be worse.

ANÍSYA. So you have hidden yourself in the straw! Has the liquor knocked you down? (*Laughing.*) I should like to lie down with you myself, but I have no time. Come, I will lead you in. Oh, how nice everything is in the house! It makes one feel good to look at it. There is an accordion! The women are singing so nicely. They are all drunk, as is proper. It is so nice!

NIKÍTA. What is nice?

ANÍSYA. The wedding, the merry wedding. All people say that it is a rare wedding. Everything is so nice and proper. Come now! We will go together—I have had some liquor, but I will manage to take you there. (*Takes him by the hand.*)

NIKÍTA (*pulling himself away in disgust*). Go by yourself! I will be there.

ANÍSYA. What are you pouting about? We are rid of all our trouble and have made her a bride,—so now we can live an easy life. Everything is done so properly, and according to the Law. I can't tell you how happy I am. I feel as though I were marrying you again. And the people are so satisfied! They are all very thankful. And such nice guests. Iván Moséich and the officer, too. They have honoured us, too.

NIKÍTA. Very well, stay with them! What did you come here for?

ANÍSYA. You must come! How will it look for the hosts to run away from the guests? And they are such nice guests!

NIKÍTA (*getting up and picking off the straw*). Go! I will be there in a minute.

MATRÉNA. The cuckoo of the night has cuckooed better than the cuckoo of the day. He did not listen to me, but he obeys his wife. (*Matréna and Anísya walk away.*)

MATRÉNA. Are you coming?

NIKÍTA. I will be there right away. You go, and I will follow you. I will come to bless them — (*The women stop.*) Go, and I will follow you. Go, I say! (*The women exeunt.*)

NIKÍTA (*looking in their direction, in thought*).

SCENE X. Nikíta (*alone*), then Mítrich.

NIKÍTA (*sits down and takes off his coat*). Wait until I come! You look for me on the beam! I will straighten the noose and jump from the beam, and then you may look for me. The reins are here, that is good. (*In thought.*) If it were any kind of a sorrow, it would pass in time; but this is in the heart, and it cannot be taken out. (*Looking at the yard.*) She is coming again, I think. (*Mocking Anísya.*) "Oh, how nice it is! I will lie down with you!" Oh, you contemptible witch! Embrace me when they take me off from the beam. There will be an end of it. (*Takes the rope and pulls it.*)

MÍTRICH (*drunk. Pulls the rope back and gets up*). I won't let you. I won't let anybody. I will bring it myself. I told you: I will bring the straw myself. Nikíta, is it you? (*Laughing.*) Oh, the devil! Did you come for the straw?

NIKÍTA. Let me have the rope!

MÍTRICH. No, wait! The peasants sent me for it. I will bring it. (*Rises to his feet and begins to scrape up some straw; but he totters, and finally falls down.*) The liquor is stronger: it has me down.

NIKÍTA. Let me have the reins!

MÍTRICH. I told you I wouldn't. Nikíta, you are a stupid! (*Laughing.*) I love you, but you are a stupid.

You see I am drunk. The devil I care for you! You think that I need you — Look at me! I am an under-officer! You are a stupid, and you can't even pronounce it: Under-officer of the very first regiment of her Majesty's Grenadiers. I have served my Tsar and my country faithfully and honestly. What am I? You think I am a soldier? No, I am not a soldier, but the very worst kind of a man, — an erring orphan. I swore off drinking, and see how I am swilling! Well, do you think I am afraid of you? I guess not. I am not afraid of anybody. When I drink, I drink!. I'll be on a tear for two weeks now, — I'll paint things red! I will spend everything I have on me for drinks: I will sell my cap, pawn my passport, — and I am not afraid of a soul! They used to flog me in the army to make me stop drinking. They walloped me: "Well," they said, "will you stop it?" "No," said I. I was not afraid of them, — that's the kind of a man I am! I am on the rampage now, and I will drink! I am not afraid of anybody. I am telling you the truth — Why should I be afraid of them, darn it! That's what! There was a pope who used to tell me that the devil is a braggart, — the moment you begin to brag, you lose your courage. And the moment you lose your courage before people, the devil grabs you and jams you where he has a mind to. As I am not afraid of people, I live an easy life. I'll spit into his beard, with his claws, — and on the mother of his brood of pigs! Here, chew at it!

NIKÍTA (*crossing himself*). How foolish it was of me!
(*Throwing away the rope.*)

MÍTRICH. What?

NIKÍTA (*rising*). You say I ought not to be afraid of people?

MÍTRICH. What is there to be afraid of, darn it! Look at them in the bath-house! They are all made of the same dough. One has a bigger belly than another —

that is all the difference between them. So, whom are you to be afraid of? Pea-pie choke them!

SCENE XI. Nikíta, Mítich, and Matréná (*coming out of the yard*).

MATRÉNÁ (*calling*). Well, are you coming?

NIKÍTA. Oh! Yes, it is better this way! I am coming! (*Goes toward the yard.*)

Curtain.

PART II.

Change of scenery. The room, as in the First Act, is full of people, sitting at tables, and standing. In the fore corner, Akulína and her husband. On a table are images and bread. Among the guests are Marína, her husband, and the officer. Women sing songs; Anísya serves the liquor. The songs stop.

SCENE I. Anísya, Marína, Marína's Husband, Akulína, her Bridegroom, Driver, Officer, Bridegroom's Mother, Best Man, Matréná, Guests, and people.

DRIVER. It is time to start, — the church is far off.

BEST MAN. Just let the stepfather bless them. Where is he?

ANÍSYA. He will be here in a minute, my dear, he will. Take another glass, — don't refuse me!

BRIDEGROOM'S MOTHER. What keeps him away? We have been waiting so long.

ANÍSYA. He will come, — in a minute. He will be here before a clean-shaven girl will have plaited her braids. Take another glass, my dear guests! (*Serves them.*) He will be here at once. Pretty girls, sing another song in the meantime!

DRIVER. They have sung all the songs waiting for him. (*The women sing. During the song enter Nikíta and Akím.*)

SCENE II. The same, Nikíta, and Akím.

NIKÍTA (*holding Akím by his hand and pushing him before himself*). Go, father! I can't do it without you.

AKÍM. I don't like it, so to speak —

NIKÍTA (*to the women*). Stop your singing! (*Surveying everybody in the room.*) Marína, are you here?

BRIDEGROOM'S MOTHER. Take the image and bless them!

NIKÍTA. Wait, give me a chance! (*Looking around him.*) Akulína, are you here?

BRIDEGROOM'S MOTHER. Why are you calling up all the people? Where else is she to be? How strange he is —

ANÍSIA. O Lord! He is undressed.

NIKÍTA. Father, are you here? Look at me! Orthodox people, you are all here, and so am I! Here I am! (*Kneeling down.*)

ANÍSIA. Nikíta, what is the matter with you? Oh, my head!

BRIDEGROOM'S MOTHER. Well, I declare!

MATRÉNA. I say he has drunk too much French wine. Come to your senses! What is the matter with you? (*People try to lift him, but he pays no attention to anybody, and keeps looking in front of him.*)

NIKÍTA. Orthodox people! I am guilty, and I want to make my confession.

MATRÉNA (*pulling him by the shoulder*). What is the matter with you? Are you insane? Dear people, he is out of his mind, — we ought to take him away.

NIKÍTA (*brushing her aside with his shoulder*). Leave me alone! Father, listen to me! First of all, Marína,

look toward me! (*Bowing to her and getting up.*) I am guilty toward you: I had promised to marry you, and I seduced you. I deceived you and abandoned you,—forgive me for Christ's sake! (*Again bows to her to the ground.*)

ANÍSYA. What are you raving about? How indecent! Nobody is asking you about it. Get up and stop disgracing yourself!

MATRÉNA. Oh, oh, he is bewitched. What is the matter with him? He has the evil eye upon him. Get up and stop talking nonsense! (*Pulls him.*)

NIKÍTA (*shaking his head*). Don't touch me! Forgive me, Marína! I have sinned toward you. Forgive me, for Christ's sake! (*Marína covers her face with her hands and keeps silent.*)

ANÍSYA. Get up, I say, and stop disgracing yourself! Don't recall the past! Don't act like that! Shame on you! Oh, my head! He must be insane.

NIKÍTA (*pushing away his wife and turning to Akulína*). Akulína, now I have something to say to you. Listen, Orthodox people! I am a wretched sinner. Akulína, I am guilty toward you! Your father did not die a natural death. He was poisoned.

ANÍSYA (*shouting*). My head! What is he talking about?

MATRÉNA. He is beside himself. Take him away! (*People walk up toward him, wishing to take him away.*)

AKÍM (*warding them off*). Wait! Good men, wait, so to speak!

NIKÍTA. Akulína, I poisoned him. Forgive me, for Christ's sake!

AKULÍNA (*jumping up*). He is lying. I know who has poisoned him.

BRIDEGROOM'S MOTHER. Stop! Sit down!

AKÍM. O Lord! The sin, the sin!

OFFICER. Take him! Send for the elder and the

posse! I must write up a protocol. Get up and come over here!

AKÍM (*to the officer*). You, bright-buttons, so to speak, wait awhile, so to speak! Give him a chance, so to speak, to tell everything!

OFFICER (*to Akím*). You, old man, look out, and don't interfere! I must write up a protocol.

AKÍM. What a queer fellow, so to speak, you are! Wait, I say! Don't talk now about the protocol! God's business, so to speak, is being done here — a man is making his confession, so to speak, and he talks about the protocol, so to speak —

OFFICER. Send for the elder!

AKÍM. Let him first attend to God's business, so to speak, and then you may attend to yours, so to speak!

NIKÍTA. Akulína, there is another sin I have committed toward you. I have seduced you,—forgive me, for Christ's sake! (*Bows to the ground before her.*)

AKULÍNA (*coming out from behind the table*). Let me go,—I will not be married! He compelled me to,—but now I won't!

OFFICER. Repeat what you have said!

NIKÍTA. Wait, Mr. Officer! Let me finish first!

AKÍM (*in transport*). Speak, my child! Tell everything, and you will feel better! Repent you before God, and don't be afraid of people! God is the main thing, God!

NIKÍTA. I killed your father, and I, dog, have ruined his daughter. I had the power over her, and I killed also her baby.

AKULÍNA. That is true, that is true!

NIKÍTA. I choked the baby to death with a board. I sat down upon it — I choked it — and its bones crunched. (*Weeping.*) Then I buried it in the ground. I did it, all by myself.

AKULÍNA. He is lying. I told him to.

NIKÍTA. Don't shield me! I am not afraid of anybody now! Forgive me, Orthodox people! (*Bows to the ground.*)

(*Silence.*)

OFFICER. Bind him! Your wedding is evidently broken up. (*People come up with their belts.*)

NIKÍTA. Wait awhile, — you will have time enough. (*Bowing to the ground before his father.*) Father dear! Forgive me, sinful man! You told me, when I first started on this life of debauch: "When the claw is caught, the whole bird is lost," but I, dog, did not pay any attention to you, and so everything turned out as you said. Forgive me, for Christ's sake!

AKÍM (*in transport*). God will forgive you, my own child! (*Embraces him.*) You did not pity yourself, but He will. God is the main thing, God!

SCENE III. The same *and* the Elder.

ELDER (*enter*). We have a posse here.

OFFICER. We will hold the inquest at once. (*Nikíta is being bound.*)

AKULÍNA (*walking up and standing near him.*) I will tell the truth! Ask me, too!

NIKÍTA (*bound*). There is nothing to ask. I have done it all myself. It was my plan, and my deed. Lead me where I belong! I sha'n't say another word!

Curtain.

THE FRUITS OF ENLIGHT-
ENMENT

Comedy in Four Acts

1889

DRAMATIS PERSONÆ

LEONÍD FÉDOROVICH ZVYEZDÍNTSEV, an ex-lieutenant. of the Horse-Guards, owner of twenty-four thousand desyatínas in various Governments. A well-preserved man, about sixty years of age, — a meek, pleasant gentleman. Believes in spiritualism and likes to amuse others with his stories.

ANNA PÁVLOVNA ZVYEZDÍNTSEV, his wife, a plump woman who is trying to appear young. Worrying about worldly proprieties, despising her husband, and blindly trusting her doctor. An irritable lady.

BETSY, their daughter, a worldly girl, about twenty years of age, with loose manners, imitating men, in eye-glasses. A coquette and a giggler. Speaks very rapidly and very distinctly, compressing her lips, like a foreigner.

VASÍLI LEONÍDYCH, their son, twenty-five years old, a bachelor of law, without any special occupation, a member of a bicycle, a racing, and a kennel club. A young man enjoying excellent health and imperturbable self-confidence. Speaks aloud and by jerks. He is either entirely in earnest, almost gloomy, or noisily vivacious, and laughs loud.

PROFESSOR ALEKSYÉY VLADÍMIROVICH KRUGOSVYÉTLOV, a savant, about fifty years of age, with quiet, pleasantly self-confident manners and a similarly hesitating and chanting speech. Likes to talk. He treats with gentle contempt those who do not agree with him. Smokes much. A lean, mobile man.

DOCTOR, about forty, a healthy, stout, red-faced man. Loud and coarse. All the time smiles with self-satisfaction.

MÁRYA KONSTANTÍNOVNA, a maiden of about twenty, a graduate of a conservatory, teacher of music, with tufts of hair over her brow, in an exaggeratedly fashionable attire, flattering and easily confused.

PETRÍSHCHEV, about twenty-eight years of age, bachelor of philology, in search of an activity, member of the same societies as Vasíli Leonídych, and, in addition, of the society for promoting chintz and calico evening parties. Bald, quick in his movements and speech, and extremely polite.

BARONESS, a distinguished lady about fifty, indolent, speaks without intonations.

PRINCESS, a lady of the world, guest.

YOUNG PRINCESS, a young lady of the world, finical, guest.

COUNTESS, an ancient lady, barely moving about, with false hair and teeth.

GROSSMANN, dark-complexioned, of a Jewish type, very mobile, nervous, speaks very loud.

MÁRYA VASÍLEVNA TOLBÚKHIN, a very stout lady, very dignified, rich, and good-natured; acquainted with all remarkable people, past and present. Speaks very fast, trying to outtalk everybody else. Smokes.

BARON KLÍNGEN (COCO), a graduate of the St. Petersburg University, a yunkei of the chamber, serving with an embassy. Very correct, and therefore composed and calmly gay.

A LADY.

A GENTLEMAN (*without words*).

SERGYÉY IVÁNOVICH SAKHÁTOV, about fifty years old, ex-associate minister, an elegant gentleman, of broad European culture; has no special occupation, but is interested in everything. Holds himself with dignity and even somewhat severely.

- FÉDOR IVÁNYCH, valet, about sixty years old, an educated man, fond of culture. Misuses his eye-glasses and handkerchief, which he unfolds slowly. Interested in politics. An intelligent and kind man.
- GRIGÓRI, lackey, twenty-eight years old, fine-looking, dissipated, envious, and bold.
- YÁKOV, butler, about forty, zealous, good-natured, living only for his family interests in the village.
- SEMÉN, peasant of the pantry, about twenty years old, a healthy, fresh country lad, blond, without a beard, quiet, smiling.
- COACHMAN, thirty-five years old, a fop, wearing moustache only, coarse and determined.
- OLD COOK, forty-five years old, shaggy, unshaven, bloated, yellow, trembling, in a torn nankeen summer overcoat, dirty trousers, and torn boots; speaks hoarsely; the words escape from him as though over an impediment.
- WOMAN COOK, great talker, dissatisfied, about thirty years old.
- PORTER, ex-soldier.
- TÁNYA, chambermaid, about nineteen years old, energetic, strong, merry, and quickly passing from one mood to another. Squeaks in moments of strong excitement from joy.
- FIRST PEASANT, about sixty years old; has been an elder, thinks that he knows how to treat gentlemen, and likes to hear himself talk.
- SECOND PEASANT, about forty-five years old, rude and truthful; does not like to say more than is necessary. Semén's father.
- THIRD PEASANT, about seventy years old, in bast shoes, nervous, restless, in haste; easily embarrassed, and covering up his embarrassment by talking.
- FIRST FOOTMAN of the countess, an old-fashioned old man, with a lackey's pride.

SECOND FOOTMAN, huge, robust, rude.

SHOP MESSENGER, in a blue sleeveless coat, with a fresh ruddy face. Speaks firmly, impressively, and clearly.

Action takes place in the capital, in Zvyezdintsev's house.

THE FRUITS OF ENLIGHTENMENT



ACT I.

The stage represents the antechamber of a rich house in Moscow. Three doors: the outer, into Leóníd Fédorovich's private cabin, and into Vasíli Leonídych's room. A staircase leading to the upper rooms; back of it, a passage to the butler's pantry.

SCENE I. Grigóri (*a young, handsome lackey, looking in the mirror and primping himself*).

GRIGÓRI. I am sorry for my moustache. She says a moustache is not good for a lackey. Why? That you may see that I am a lackey, or else I might look finer than her darling son. Who is he, anyway? Even though I am without a moustache, he can't come up to me — (*Looking in the mirror, smiling.*) What a lot of women are after me! But I do not like any of them as much as Tánya — A simple chambermaid, yes, but she is finer than any lady! (*Smiling.*) And so sweet! (*Listening.*) There she is herself! (*Smiling.*) Just hear her strike the floor with her heels! Whew!

SCENE II. Grigóri and Tányá (*in fur coat and half-shoes*).

GRIGÓRI. My respect to Tatyána Makárovna!

TÁNYA. What, are you looking at yourself? You imagine you are very good-looking!

GRIGÓRI. Why, am I not?

TÁNYA. Neither good, nor bad-looking, just half and half. What are the furs doing here?

GRIGÓRI. I shall take them away at once, madam. (*Takes down a fur coat and covers Tányá with it, embracing her.*) Tányá, let me tell you —

TÁNYA. Go to! What does this look like? (*Angrily tearing herself away.*) I tell you, leave me alone!

GRIGÓRI (*looking around*). Kiss me!

TÁNYA. What makes you bother me so much? I will give you a kiss! — (*Raises her hand to strike him.*)

VASÍLI LEONÍDYCH (*behind the stage a bell is rung, and then a voice is heard*). Grigóri!

TÁNYA. Go! Vasíli Leonídych is calling you.

GRIGÓRI. He will wait: he has just opened his eyes. Tell me, why do you not love me?

TÁNYA. Don't talk about any of your loves! I do not love anybody.

GRIGÓRI. It is not so. You love Semén. A fine fellow to love! A black-handed peasant of the pantry!

TÁNYA. Let him be what he may, — but you are envious.

VASÍLI LEONÍDYCH (*behind the scene*). Grigóri!

GRIGÓRI. Wait! — What have I to be envious of? You have just begun your education, and see with whom you are keeping company! It would be different if you loved me — Tányá —

TÁNYA (*angrily and sternly*). I tell you, you must not expect a thing.

VASÍLI LEONÍDYCH (*behind the scene*). Grigóri!

GRIGÓRI. You are dreadfully strict.

VASÍLI LEONÍDYCH (*behind the scene, cries stubbornly, evenly, and at the top of his voice*). Grigóri! Grigóri! Grigóri! (*Tánya and Grigóri laugh.*)

GRIGÓRI. You ought to see the women that have been loving me! (*Bell.*)

TÁNYA. Go to the master, and leave me alone!

GRIGÓRI. You are foolish, when you come to think of it. I am not Semén!

TÁNYA. Semén wants to marry, and does not think of foolishness —

SCENE III. Grigóri, Tánya, and Messenger (*carrying a large paper box with a dress*).

MESSENGER. Good morning to you!

GRIGÓRI. Good morning. From whom is it?

MESSENGER. From Bourdier, with a dress. Here is a note to the lady.

TÁNYA (*taking the note*). Sit down here! I will take it in. (*Exit.*)

SCENE IV. Grigóri, Messenger, and Vasíli Leonídych (*putting his head out of the door, in his shirt and slippers*).

VASÍLI LEONÍDYCH. Grigóri!

GRIGÓRI. Immediately.

VASÍLI LEONÍDYCH. Grigóri, do you not hear me?

GRIGÓRI. I have just come in.

VASÍLI LEONÍDYCH. Hot water and tea!

GRIGÓRI. Semén will bring it in a minute.

VASÍLI LEONÍDYCH. What is this? From Bourdier?

MESSENGER. Yes, sir. (*Vasíli Leonídych and Grigóri exeunt. Bell.*)

SCENE V. Messenger and Tányá (*running in to answer the bell*).

TÁNYA (*to the messenger*). Wait!

MESSENGER. That's what I have been doing.

SCENE VI. Messenger, Tányá, and Sakhátov (*walks in through the door*).

TÁNYA. Pardon me, the lackey has just gone out. But please, let me help you! (*Takes off his fur coat.*)

SAKHÁTOV (*adjusting his clothes*). Is Leoníd Fédorovich at home? Is he up? (*Bell.*)

TÁNYA. Certainly. Long ago.

SCENE VII. Messenger, Tányá, Sakhátov, and Doctor (*entering*).

DOCTOR (*looking for the lackey. Seeing Sakhátov, with familiarity*). Ah, my respects to you!

SAKHÁTOV (*looking fixedly at him*). I think you are the doctor?

DOCTOR. I thought you were abroad. Coming to see Leoníd Fédorovich?

SAKHÁTOV. Yes. What are you doing here? Anybody ill?

DOCTOR (*laughing*). Not exactly ill, but, you know — these ladies are in a bad shape. They play cards every day until three o'clock in the morning, and then they take to the wine-glass. The lady is stout and fat, and not so very young, either.

SAKHÁTOV. Do you tell your diagnosis to Anna Pávlovna? I should think she would not like it.

DOCTOR (*laughing*). But it is the truth. They do all these things, and then there is a disorder of the digestive organs, pressure on the liver, the nerves, — and all that

rigmarole, and I have to mend them. Lots of trouble with them. (*Laughing.*) And you? You are a spiritualist yourself, I think.

SAKHÁTOV. I? No, I am not a spiritualist myself — Well, my respects to you! (*Wants to go, but the doctor stops him.*)

DOCTOR. No, I do not myself absolutely deny, when such a man as Krugosvyétlov takes part in it. How could I? A professor, — a European celebrity! There must be something in it. I should like to take a look at it, but I never have any time, — there is always something else to do.

SAKHÁTOV. Yes, yes. My respects to you! (*Walks away, with a light bow.*)

DOCTOR (*to Tánya*). Is she up?

TÁNYA. In the chamber. If you please. (*Sakhátov and the doctor go in different directions.*)

SCENE VIII. Messenger, Tánya, and Fédor Iványch (*entering with a newspaper in his hands*).

FÉDOR IVÁNYCH (*to the messenger*). What are you doing here?

MESSENGER. I am from Bourdier, with a dress and a note. I was told to wait.

FÉDOR IVÁNYCH. Ah, from Bourdier! (*To Tánya*). Who has come?

TÁNYA. Sergyéy Iványch Sakhátov, and the doctor. They stood here awhile talking all about the spirituality.

FÉDOR IVÁNYCH (*correcting her*). About spiritualism.

TÁNYA. That's what I say, about the spirituality. Did you hear, Fédor Iványch, how well it all went last time? (*Laughing.*) There were raps, and things flew about.

FÉDOR IVÁNYCH. How do you know?

TÁNYA. Lizavéta Leoníдовna told me.

SCENE IX. Tánya, Fédor Iványch, Messenger, and Yákov, the butler (running in with a glass of tea).

YÁKOV (to the messenger). Good morning!

MESSENGER (sadly). Good morning! (Yákov raps at Vasíli Leonídych's door.)

SCENE X. The same and Grigóri.

GRIGÓRI. Let me have it! .

YÁKOV. You have not brought yesterday's glasses back, and the tray is still in Vasíli Leonídych's room. I shall be responsible for it.

GRIGÓRI. The tray is filled with cigars.

YÁKOV. Put them elsewhere! I shall have to answer for it.

GRIGÓRI. I will bring it, I will.

YÁKOV. You say you will bring it, but you don't. The other day they asked for it, and I had nothing to serve on.

GRIGÓRI. I say I will bring it. What zeal!

YÁKOV. It is easy for you to say so, but this is the third time I have to serve tea, and get ready for breakfast. I am kept busy all day long. Who in the house has more work to do than I? And still I am no good!

GRIGÓRI. What better could there be? You are very good!

TÁNYA. Nobody is good enough for you, but you yourself.

GRIGÓRI (to Tánya). Nobody asked you! (Exit.)

SCENE XI. Tánya, Yákov, Fédor Iványch, and Messenger.

YÁKOV. No, I don't complain — Tatyána Márkovna, did the lady not say anything about yesterday?

TÁNYA. About the lamp?

YÁKOV. God knows how it escaped from my hands. I just began to wipe it off and wanted to put my hand around it, when it jumped out and broke into tiny bits. What a misfortune! It is easy enough for Grigóri Mikháylych to talk the way he does, for he is a single man, but I have a family — I have to think about everything, and feed them. Work does not trouble me — So she did not say anything? Well, thank God! — Fédor Iványch, have you one spoon or two?

FÉDOR IVÁNYCH. One, one! (*Reading the newspaper. Yákov exit.*)

SCENE XII. Tányá, Fédor Iványch, and Messenger.
Bell is rung. Enter Grigóri with tray, and Porter.

PORTER (*to Grigóri*). Announce to the master that the peasants from the village are here!

GRIGÓRI (*pointing to Fédor Iványch*). Tell the valet! I have no time. (*Exit.*)

SCENE XIII. Tányá, Fédor Iványch, Porter, and Messenger.

TÁNYA. Where are the peasants from?

PORTER. From the Government of Kursk, I think.

TÁNYA (*squeaking*). It is they — Semén's father, — about the land. I will go and meet them. (*Running away.*)

SCENE XIV. Fédor Iványch, Porter, and Messenger.

PORTER. What do you say? Shall I let them in here or what? They say they have come in regard to the land, — the master knows.

FÉDOR IVÁNYCH. Yes, about the purchase of the land.

Yes, yes. He has a guest just now. You tell them to wait.

PORTER. Where shall they wait?

FÉDOR IVÁNYCH. Let them wait in the courtyard. I will send for them. (*Porter exit.*)

SCENE XV. Fédor Iványch, Tánya, *followed by* three peasants, Grigóri, *and* Messenger.

TÁNYA. To the right. This way, this way!

FÉDOR IVÁNYCH. I have ordered you not to let them in.

GRIGÓRI. There you have it, hussy!

TÁNYA. It will not harm, Fédor Iványch! They will stand at the very edge.

FÉDOR IVÁNYCH. They will bring in dirt.

TÁNYA. They have cleaned their shoes, and I will clean up. (*To the peasants.*) You stand here!

(*Enter the peasants, carrying presents in kerchiefs: white loaves, eggs, towels. They are trying to find something to cross themselves by. Cross themselves at the staircase, bow to Fédor Iványch, and take a firm stand.*)

GRIGÓRI (*to Fédor Iványch*). Fédor Iványch! They say that Pironet's half-shoes are the latest fashion, but this fellow has better ones! (*Pointing to the Third Peasant in bast shoes.*)

FÉDOR IVÁNYCH. You must always make fun of people. (*Grigóri exit.*)

SCENE XVI. Tánya, Fédor Iványch, Messenger, *and* three peasants.

FÉDOR IVÁNYCH (*rising and walking over to the peasants*). So you are from Kursk, and have come in regard to the purchase of the land?

FIRST PEASANT. Yes, sir. It originates, you may take it, in regard to the accomplishment of the land purchase that we are here. Can't you announce us?

FÉDOR IVÁNYCH. Yes, yes, I know, I know. Wait here, I will announce you at once. (*Exit.*)

SCENE XVII. Tánya, Messenger, and three peasants. Vasíli Leonídych (*behind the scene*). *The peasants look around, not knowing what to do with their presents.*

FIRST PEASANT. Where, then, so to speak, I do not know what to call it, is the thing to put it on? Let us do it according to regulations. Can't you let us have a dish, or something?

TÁNYA. Immediatély, immediately. Let me have them; in the meanwhile I will place them here. (*Puts the presents on a small sofa.*)

FIRST PEASANT. Of what standing, for example, is the worthy one who came up to us?

TÁNYA. It is the vally.

FIRST PEASANT. That's simple enough, — volly. This means that he is, so to speak, in charge of things — (*To Tánya.*) And you, for example, are also in the service?

TÁNYA. I am a chambermaid. I am myself from Démen. I know you and you, only this uncle I do not know. (*Pointing to the Third Peasant.*)

THIRD PEASANT. These you have recognized, and can't you recognize me?

TÁNYA. Are you Efím Antónych?

FIRST PEASANT. In rivalry.

TÁNYA. And are you Semén's father, Zákhar Trifónych?

SECOND PEASANT. Correct!

THIRD PEASANT. And I am, you know, Mítri Chilíkin. Do you recognize me now?

TÁNYA. Now I know you, too.

SECOND PEASANT. Whose are you?

TÁNYA. I am the orphan child of Aksínya, the soldier's widow.

FIRST AND THIRD PEASANTS (*in wonderment*). Well!

SECOND PEASANT. Not in vain they say: Pay a penny for a pig, put him in the rye, and he will grow big.

FIRST PEASANT. In rivalry. Something like a mamzelle.

THIRD PEASANT. That's so. O Lord!

VASÍLI LEONÍDYCH (*rings the bell behind the scene, and then cries*). Grigóri! Grigóri!

FIRST PEASANT. Who is disturbing you so much, for example?

TÁNYA. This is the young master.

THIRD PEASANT. O Lord! He said we had better wait on the outside. (*Silence.*)

SECOND PEASANT. Is Semén going to marry you?

TÁNYA. Has he written you about it? (*Covers herself with the apron.*)

SECOND PEASANT. You see he has! He is not doing right. I see the lad is getting spoiled.

TÁNYA (*lively*). No, he is not at all spoiled. Shall I send him to you?

SECOND PEASANT. What is the use of sending for him? There will be plenty of time!

(*There are heard the desperate cries of Vasíli Leonídych: "Grigóri, the devil take you!"*)

SCENE XVIII. The same and (*in the door*) Vasíli Leonídych (*in shirt, putting on his eye-glasses*).

VASÍLI LEONÍDYCH. Are they all dead?

TÁNYA. He is not here, Vasíli Leonídych — I will send him at once. (*Goes toward the door.*)

VASÍLI LEONÍDYCH. I hear some voices here. Who are these scarecrows? Eh?

TÁNYA. These are peasants from the Kursk village, Vasíli Leonídych!

VASÍLI LEONÍDYCH (*to the messenger*). And who is that? Oh, yes, from Bourdier!

(*The peasants bow. Vasíli Leonídych pays no attention to them. Grigóri meets Tánya at the door. Tánya remains.*)

SCENE XIX. The same and Grigóri.

VASÍLI LEONÍDYCH. I told you the other shoes! I cannot wear these!

GRIGÓRI. The others are standing there, too.

VASÍLI LEONÍDYCH. Where?

GRIGÓRI. In the same place.

VASÍLI LEONÍDYCH. You are lying.

GRIGÓRI. You will see for yourself. (*Vasíli Leonídych and Grigóri exeunt.*)

SCENE XX. Tánya, three peasants, and Messenger.

THIRD PEASANT. Maybe, let me say, it is not time now, and we had better go to our lodging and wait awhile.

TÁNYA. No, never mind, just wait. I will bring you at once some plates for the presents. (*Exit.*)

SCENE XXI. The same, Sakhátov, Leoníd Fédorovich, followed by Fédor Iványch.

(*The peasants pick up the presents and strike an attitude.*)

LEONÍD FÉDOROVICH (*to the peasants*). In a minute, in a minute, just wait! (*To the messenger.*) And who is this?

MESSENGER. From Bourdier.

LEONÍD FÉDOROVICH. Ah, from Bourdier.

SAKHÁTOV (*smiling*). I do not deny. But you will admit that, not having seen all that of which you speak, it is hard for one of our kind, who are not initiated in the matter, to believe it.

LEONÍD FÉDOROVICH. You say you cannot believe it. But we do not even demand faith. We demand that you investigate it. How can I help not believing in this ring? I received my ring from there.

SAKHÁTOV. From there? From where?

LEONÍD FÉDOROVICH. From the other world. Yes.

SAKHÁTOV (*smiling*). Very interesting! Very interesting!

LEONÍD FÉDOROVICH. Granted, you think that I am easily carried away, that I imagine that which is not; but Aleksyéy Vladímirovich Krugosvyétlov is not so easily to be brushed aside, — he is a professor, and he acknowledges all that. Nor is he alone in this. And Crooks? And Wallace?

SAKHÁTOV. I do not deny. All I say is that it is very interesting. It would be interesting to know how Krugosvyétlov explains it.

LEONÍD FÉDOROVICH. He has a theory of his own. Come to see us this evening. At first Grossman will — you know he is a famous mind-reader.

SAKHÁTOV. Yes, I have heard of him, but have never had a chance of seeing him.

LEONÍD FÉDOROVICH. So come! At first Grossman, and then Kápchich, and our mediumistic séance — (*To Iványch*). Has the messenger come back from Kápchich?

FÉDOR IVÁNYCH. Not yet.

SAKHÁTOV. How am I to find out?

FÉDOR IVÁNYCH. Come, come all the same! If Kápchich will not come, we will find another medium. Márya Ignátevna is a medium, not so strong as Kápchich, but still a medium.

SCENE XXII. The same and Tányá (*coming with the plates for the presents. Listening to the conversation*).

SAKHÁTOV (*smiling*). Yes, yes. Here is a circumstance that puzzles me: why are the mediums always from what we would call the educated class? Both Kápchich and Mária Ignátevna. If it is a special power they possess, it ought to be met with everywhere, even among peasants.

LEONÍD FÉDOROVICH. And so it is. This occurs quite often: we have a peasant in our house who has proved to be a medium. The other day we called him in during the séance. It was necessary to move a divan, and we had all forgotten about him. He had evidently fallen asleep. And just imagine: our séance was over, Kápchich awoke, and suddenly we noticed mediumistic manifestations in the other corner of the room, near the peasant, — the table moved.

TÁNYA (*aside*). That was when I crawled out from under the table.

LEONÍD FÉDOROVICH. Apparently he, too, is a medium, — the more so since he resembles Hume in face — Do you remember Hume? The naïve blond.

SAKHÁTOV (*shrugging his shoulders*). I declare! This is very interesting. Then you ought to test him.

LEONÍD FÉDOROVICH. We are testing him. But he is not the only one. There are no end of mediums. We simply do not know them. Only the other day a sickly old woman moved a stone wall.

SAKHÁTOV. Moved a stone wall?

LEONÍD FÉDOROVICH. Yes, yes. She was lying in bed and did not at all know that she was a medium. She pressed her hand against the wall, and the wall gave way.

SAKHÁTOV. And did not cave in?

LEONÍD FÉDOROVICH. And did not cave in.

SAKHÁTOV. Strange — Well, I will be here in the evening.

LEONÍD FÉDOROVICH. Do come! There will be a séance in any case.

(*Sakhátov puts on his overcoat. Leoníd Fédorovich sees him out.*)

SCENE XXIII. The same, *without Sakhátov.*

MESSENGER (*to Tánya*). Tell the lady! Am I to stay here overnight?

TÁNYA. Wait a little! She is going to drive out with the young lady, and so she will be out soon. (*Exit.*)

SCENE XXIV. The same, *without Tánya.*

LEONÍD FÉDOROVICH (*walks over to the peasants. The peasants bow and offer him the presents*). There is no need of that!

FIRST PEASANT (*smiling*). This originates from our first duty. Thus even the Commune has ordered us.

SECOND PEASANT. This is the proper thing.

THIRD PEASANT. Don't mention it! Because we are very much satisfied — As our parents, let me say, served your parents, even thus we wish with all our hearts, and not merely — (*Bows.*)

LEONÍD FÉDOROVICH. What is it? What is it you want?

FIRST PEASANT. We have come to your Grace, so to speak.

SCENE XXV. The same *and Petríshchev (quickly runs in in his overcoat).*

PETRÍSHCHEV. Is Vasíli Leonídych up? (*Seeing Leoníd Fédorovich, he bows to him with his head only.*)

LEONÍD FÉDOROVICH. Are you going to my son?

PETRÍSHCHEV. I? Yes, I want to see Vovó for a minute.

LEONÍD FÉDOROVICH. Go on, go on!

(*Petríshehev takes off his overcoat and walks away rapidly.*)

SCENE XXVI. The same, *without* Petríshehev.

LEONÍD FÉDOROVICH (*to the peasants*). Yes. Well, so what do you want?

SECOND PEASANT. Accept our presents!

FIRST PEASANT (*smiling*). So to speak, the country prepositions.

THIRD PEASANT. Don't even mention it! We greet you as a father. So, don't mention it!

LEONÍD FÉDOROVICH. Well — Fédor, receive these things!

FÉDOR IVÁNYCH. Well, give them to me! (*Takes the presents.*)

LEONÍD FÉDOROVICH. Now, what business is it?

FIRST PEASANT. We have come to your Grace.

LEONÍD FÉDOROVICH. I see you have come to see me. But what do you wish?

FIRST PEASANT. To make a motion in regard to the accomplishment of the sale of the land. It originates —

LEONÍD FÉDOROVICH. What is it? Are you buying land?

FIRST PEASANT. In rivalry, it is so. It originates — So to speak in regard to the purchase of the proprietorship of land. Thus, for example, the Commune has inpowered us to enter it, so to speak, as is proper, through the government bank, with adhesion of a stamp of the legalized date.

LEONÍD FÉDOROVICH. That is, you wish to buy land through the bank, — am I right?

FIRST PEASANT. That is as you had made the preposition to us last year. It originates, so to speak, from the sum in its totality of 32,864 roubles for the purchase of the proprietorship of the land.

LEONÍD FÉDOROVICH. That is so. How about the pay?

FIRST PEASANT. In respect to the pay the Commune preposes, as has been said last year, to depone, so to speak, the reception of the cash, by the laws of the statutes, in the totality of four thousand roubles.

SECOND PEASANT. That is, you will get four thousand now, and for the rest you are to wait.

THIRD PEASANT (*unrolling the money*). You may be sure we will pawn ourselves, but we will not do, let me say, in any slipshod manner, but, let me say, so to speak, as is proper.

LEONÍD FÉDOROVICH. But I wrote to you that I should be willing only in case you had collected all the money.

FIRST PEASANT. This would, in rivalry, be pleasanter, but it is not in the possibilities, so to speak.

LEONÍD FÉDOROVICH. I cannot help it.

FIRST PEASANT. The Commune, for example, has been relaying on your preposition of last year to depone the payment.—

LEONÍD FÉDOROVICH. That was last year; then I was willing, but now I cannot—

SECOND PEASANT. How is that? You had given us hope, and we had the paper written up, and the money collected.

THIRD PEASANT. Have pity on us, father. Our land is small, there is not enough room to drive out a cow, nay, not even a chick, let me say. (*Bows.*) Don't sin, father! (*Bows.*)

LEONÍD FÉDOROVICH. I must say it is true that I was willing last year to postpone the payment, but something has happened— and so it is not convenient for me now.

SECOND PEASANT. Without the land we shall have to give up living.

FIRST PEASANT. In rivalry, without the land our domicility must weaken and ruin will originate.

THIRD PEASANT (*bowing*). Father! The land is small: there is no place to drive out a cow, nay, not even a chick. Father, have pity on us! Accept the money, father!

LEONÍD FÉDOROVICH (*in the meanwhile looks through the document*). I understand. I should like to do you a kindness. Wait. I will give you an answer in half an hour — Fédor, tell them not to receive anybody.

FÉDOR IVÁNYCH. Very well. (*Leoníd Fédorovich exit.*)

SCENE XXVII. The same, *without* Leoníd Fédorovich.
(*The peasants are downcast.*)

SECOND PEASANT. What a business! He says: "Hand us the whole amount!" Where shall we take it from?

FIRST PEASANT. If he had not given us hope last year. For we have, in rivalry, been relaying on what he told us last year.

THIRD PEASANT. O Lord! I had already unrolled the money. (*Wraps up the money.*) What are we going to do now?

FÉDOR IVÁNYCH. What is the matter with you?

FIRST PEASANT. Our business, honourable man, depends, for example, like this: he had preposed to us last year to depone the payments. The Commune met in opinion and inpowered us; and now, for example, he preposes to give him the whole sum in totality. But the business comes out impossibly.

FÉDOR IVÁNYCH. How much money is it?

FIRST PEASANT. The whole sum in entrance is four thousand roubles, so to speak.

FÉDOR IVÁNYCH. Well, hump yourselves and get some more!

FIRST PEASANT. We have collected this with difficulty. There is not enough powder for these considerations, sir.

SECOND PEASANT. When there is none, you can't get it with your teeth.

THIRD PEASANT. We should like to, but, we will say, we have swept this up with a broom, as it is.

SCENE XXVIII. The same, Vasíli Leonídych, and Petríshchev (*at the door, both with cigarettes*).

VASÍLI LEONÍDYCH. I told you I would try. I will do my level best. Ah, what?

PETRÍSHCHEV. You must know that if you do not get it, the devil knows what a nasty affair it will be!

VASÍLI LEONÍDYCH. I told you I would try, and I will. Ah, what?

PETRÍSHCHEV. Nothing. I only say I want you to be sure and get it. I will wait. (*Goes away, closing the door.*)

SCENE XXIX. The same, *without Petríshchev*.

VASÍLI LEONÍDYCH (*waving his hand*). The devil knows what it is!

(*The peasants bow.*)

VASÍLI LEONÍDYCH (*looking at the messenger. To Fédor Iványch*). Why don't you let off this man from Bourdier? He has come to stay here. Look there, he is asleep. Ah, what?

FÉDOR IVÁNYCH. He brought a note — He was told to wait until Anna Pávlovna would come out.

VASÍLI LEONÍDYCH (*looking at the peasants and gazing at the money*). What is this, — money? For whom?

Money for us? (*To Fédor Iványch.*) Who are these people?

FÉDOR IVÁNYCH. The Kursk peasants. They have come to buy land.

VASÍLI LEONÍDYCH. Is it sold?

FÉDOR IVÁNYCH. No, they have not come to any agreement yet. They are stingy.

VASÍLI LEONÍDYCH. Ah? I must persuade them. (*To the peasants.*) Well, are you buying, ah?

FIRST PEASANT. In rivalry we prepose as to how to acquire the ownership of the possession of land.

VASÍLI LEONÍDYCH. You must not be too stingy. You know, I will tell you how a peasant needs the land! Ah, what? Does he need it very much?

FIRST PEASANT. In rivalry, the land is necessitous to a peasant, A number one. That is so.

VASÍLI LEONÍDYCH. Well, then don't be so stingy. What is the land? You may sow the wheat in rows upon it. You can take three hundred puds, at a rouble a pud, which is three hundred roubles. Ah, what? And if you plant mint, you can skin a thousand roubles out of a desyatína, I tell you.

FIRST PEASANT. In rivalry, this is complete,—all the produces may be advanced into action, if one has a comprehension.

VASÍLI LEONÍDYCH. Then sow mint by all means. I have studied it. They print that way in books. I will show it to you. Ah, what?

FIRST PEASANT. In rivalry, regardly this subject,—you can see better in books. It is intelligentness, so to speak.

VASÍLI LEONÍDYCH. Buy it then, and don't be so stingy! Give the money! (*To Fédor Iványch.*) Where is papa?

FÉDOR IVÁNYCH. At home. He asked not to be disturbed now.

VASÍLI LEONÍDYCH. Well, I suppose he is asking the spirit whether to sell the land or not. Ah, what?

FÉDOR IVÁNYCH. I can't say. I know that he went away in indecision.

VASÍLI LEONÍDYCH. What do you think, Fédor Iványch, has he any money? Ah, what?

FÉDOR IVÁNYCH. I don't know. Hardly. Why do you want to know? You took a good slice of it last week!

VASÍLI LEONÍDYCH. But I gave that away for the dogs. You know we have a new society: Petríshchev has been elected, and I have taken some money from Petríshchev, so I have to pay now for him and for myself. Ah, what?

FÉDOR IVÁNYCH. What kind of a new society is it? Of bicyclists?

VASÍLI LEONÍDYCH. No. I will tell you in a minute: it is a new society. Let me tell you, a very serious society. And do you know who is the president of it? Ah, what?

FÉDOR IVÁNYCH. What does this new society consist in?

VASÍLI LEONÍDYCH. A society for the encouragement of breeding ancient Russian stout-bodied dogs. Ah, what? Let me tell you: to-day is the first meeting and a lunch. And I have no money. I will go to him, and will try. (*Exit through the door.*)

SCENE XXX. The peasants, Fédor Iványch, and Messenger.

FIRST PEASANT (*to Fédor Iványch*). Honourable man, who is this?

FÉDOR IVÁNYCH (*smiling*). The young gentleman.

THIRD PEASANT. The heir, let us say. O Lord! (*Hides the money.*) I had better put it away in time.

FIRST PEASANT. We were told that he was a military man, in the meritoriousness of the cavalry, for example.

FÉDOR IVÁNYCH. No. Being an only son, he is free from military service.

THIRD PEASANT. He is left to take care of his parents, let us say. That is regular.

SECOND PEASANT (*shaking his head*). Nice care he will take of them!

THIRD PEASANT. O Lord!

SCENE XXXI. Fédor Iványch, three peasants, Vasíli Leonídych, and (*after him at the door*) Leoníd Fédorovich.

VASÍLI LEONÍDYCH. It is always that way. Really it is wonderful. At first they say that I have no occupation, and when I find an activity and am busy, — a serious society has been founded pursuing noble aims, — you begrudge me some paltry three hundred roubles!

LEONÍD FÉDOROVICH. I told you I could not, and that is the end of it. I have none.

VASÍLI LEONÍDYCH. But you have sold the land!

LEONÍD FÉDOROVICH. In the first place, I have not sold it; and, above everything else, leave me in peace! You were told that I was busy. (*Slams the door.*)

SCENE XXXII. The same, *without* Leoníd Fédorovich.

FÉDOR IVÁNYCH. I told you this was not the time for it.

VASÍLI LEONÍDYCH. I tell you this is a bad business for me, ah? I will go to mamma, — this will be my only salvation. He is raving with his spiritualism, and is forgetting everybody. (*Goes up-stairs. Fédor Iványch sits down to read his paper.*)

SCENE XXXIII. The same. Betsy and Márya Konstantínovna come down-stairs, followed by Grigóri.

BETSY. Is the carriage ready?

GRIGÓRI. It is driving up.

BETSY (to Márya Konstantínovna). Come, come! I saw that it was he!

MÁRYA KONSTANTÍNOVNA. What he?

BETSY. You know very well that it is Petríshchev.

MÁRYA KONSTANTÍNOVNA. Where is he?

BETSY. He is sitting in Vovó's room. You will see yourself.

MÁRYA KONSTANTÍNOVNA. But suppose it is not he?
(*The peasants and the messenger bow.*)

BETSY (to the messenger). Ah, you are from Bourdier, with the dress?

MESSENGER. Yes, madam. May I go now?

BETSY. I do not know. This is for mamma.

MESSENGER. I do not know for whom. I was ordered to bring it here and get the money for it.

BETSY. Well, then wait!

MÁRYA KONSTANTÍNOVNA. Is this the same costume for the charade?

BETSY. Yes, a superb costume! But mamma does not take it, and does not wish to pay for it.

MÁRYA KONSTANTÍNOVNA. Why?

BETSY. You ask mamma. For Vovó's dogs it is not too much to pay five hundred roubles, but for a dress one hundred is too much. I certainly can't play as a scarecrow! (*To the peasants.*) Who are these?

GRIGÓRI. Peasants. They have come to buy some land.

BETSY. I thought they were hunters. Are you not hunters?

FIRST PEASANT. Not by any means, madam. We are here in regard to the accomplishment of the sale

of the transfer of the land. We came to see Leoníd Fédorovich.

BETSY. But how is that? I am sure hunters were to come for Vovó. Truly, you are no hunters? (*The peasants keep silent.*) How stupid they are! (*Walks over to the door.*) Vovó! (*Laughs.*)

MÁRYA KONSTANTÍNOVNA. We met him just a little while ago.

BETSY. Who asks you to remember that? Vovó, are you here?

SCENE XXXIV. The same and Petríshchev.

PETRÍSHCHEV. Vovó is not here, but I am ready to do all that is expected of him. Good morning! Good morning, Márya Konstantínovna! (*For a long time firmly presses Betsy's and then Márya Konstantínovna's hand.*)

SECOND PEASANT. I declare, he looks as though he were pumping water!

BETSY. You can't take his place, but still you are better than nothing. (*Laughing.*) What kind of business have you with Vovó?

PETRÍSHCHEV. Business? Fi-nancial business, that is, our business is fie! and at the same time nancial, besides being financial.

BETSY. What do you mean by nancial?

PETRÍSHCHEV. That is the question! The trick is it does not mean anything!

BETSY. Now, that was not a success, not at all! (*Laughs.*)

PETRÍSHCHEV. You can't make it a success every time. It is like a raffle. At first it is nothing, and again nothing, and then there is a prize.

(*Fédor Iványch walks into the cabinet of Leoníd Fédorovich.*)

SCENE XXXV. The same *without* Fédor Iványch.

BETSY. This was not a success. Tell me, were you yesterday at the Mergasóvs'?

PETRÍSHCHEV. Not so much at *mère Gassof* as at *père Gassof*, and not even *père Gassof* as *filz Gassof*.

BETSY. Can't you get along without puns? It is a disease. Were there any gipsies there? (*Laughs.*)

PETRÍSHCHEV (*sings*). "Birds upon her apron fair, golden combs upon her hair!"

BETSY. How fortunate you are! It was so dull for us at Fofó's.

PETRÍSHCHEV (*continuing to chant*). "And she swore most solemnly, she would stay —" What is the rest? Márya Konstantínovna, what is the rest?

MÁRYA KONSTANTÍNOVNA. "An hour with me —"

PETRÍSHCHEV. How? How is it, Márya Konstantínovna? (*Laughs.*)

BETSY. *Cessez, vous devenez impossible!*

PETRÍSHCHEV. *J'ai cessé, j'ai bébé, j'ai dédé —*

BETSY. I see only one means of getting rid of your puns, and that is to make you sing. Let us go to Vovó's room! There is a guitar there. Come, Márya Konstantínovna, come!

(*Betsy, Márya Konstantínovna, and Petríshehev walk into the room of Vasíli Leonídych.*)

SCENE XXXVI. Grigóri, three peasants, and Messenger.

FIRST PEASANT. Who are these people?

GRIGÓRI. One is the young lady, and the other a *mamzelle* who teaches music.

FIRST PEASANT. She promotes into science, so to speak. And how accurate she is, a regular portrait!

SECOND PEASANT. Why don't they marry them off? They are advanced in years, it seems.

GRIGÓRI. You expect them to marry at fifteen, as with you ?

FIRST PEASANT. And the man, for example, is a musicianist ?

GRIGÓRI (*mocking him*). A musicianist ! You do not understand a thing !

FIRST PEASANT. This is, in rivalry, our stupidity, so to speak, our ignorance.

THIRD PEASANT. O Lord !

(*Gipsy songs accompanied with a guitar are heard in Vasíli Leonídych's room.*)

SCENE XXXVII. Grigóri, three peasants, Messenger.

Enter Semén and, after him, Tánya. (Tánya watches the meeting of father and son.)

GRIGÓRI (*to Semén*). What do you want ?

SEMÉN. I was sent to Mr. Kápchich's.

GRIGÓRI. Well ?

SEMÉN. He gave me the oral message that he could not come under any consideration.

GRIGÓRI. All right. I will report so. (*Exit.*)

SCENE XXXVIII. The same, *without* Grigóri.

SEMÉN (*to his father*). You are welcome, father ! My respects to Uncle Efím and Uncle Mítri ! All well at home ?

SECOND PEASANT. Welcome, Semén !

FIRST PEASANT. Welcome, friend !

THIRD PEASANT. Welcome, lad ! Doing well ?

SEMÉN (*smiling*). Well, father, come and have some tea with me !

SECOND PEASANT. Wait till we get through here. Don't you see we are busy ?

SEMÉN. Very well, I will wait near the steps. (*Exit.*)

TÁNYA (*running after him*). Why did you not say anything?

SEMÉN. How could I say anything in presence of people? Give me a chance! I will tell him at tea (*Exit.*)

SCENE XXXIX. The same, *without Semén.* (*Fédor Iványch comes out and sits down near the window with his newspaper.*)

FIRST PEASANT. Well, honourable man, how does our affair originate? *

FÉDOR IVÁNYCH. Wait! He will be out soon, he is getting through.

TÁNYA (*to Fédor Iványch*). How do you know he is getting through?

FÉDOR IVÁNYCH. I know, because when he gets through with a question he reads aloud the question and the answer.

TÁNYA. Is it true that you can talk with spirits by means of the saucer?

FÉDOR IVÁNYCH. It seems so.

TÁNYA. Will he sign if they tell him to?

FÉDOR IVÁNYCH. Of course, he will.

TÁNYA. But they don't talk with words?

FÉDOR IVÁNYCH. No, by means of the alphabet. He notices opposite what letter it stops.

TÁNYA. Well, and if a séance?

SCENE XL. The same *and Leoníd Fédorovich.*

LEONÍD FÉDOROVICH. Well, my friends, I can't. I should like to very much, but I can't by any means. If you had all the money, it would be different.

FIRST PEASANT. Nothing would be better in rivalry. But the people are not well-to-do, they can't do it.

LEONÍD FÉDOROVICH. I can't, I can't by any means. Here is your paper. I can't sign it.

THIRD PEASANT. Father, pity us, take mercy on us!

SECOND PEASANT. Why do you do so? This is an offence.

LEONÍD FÉDOROVICH. There is no offence meant, friends. I told you then, in the summer, "If you want to, all right!" You did not want to, and now I cannot.

THIRD PEASANT. Father, have mercy on us! How are we to live? The land is small: there is not enough room to drive out a cow, nay, a chick, let me say. (*Leoníd Fédorovich walks away and stops in the door.*)

SCENE XLI. The same, Anna Pávlovna, and Doctor, descending the stairs. Followed by Vasíli Leonídych, in a happy and playful frame of mind, putting the money into his pocketbook.

ANNA PÁVLOVNA (*tightly laced, wearing a hat*). So shall I take them?

DOCTOR. Take them if the symptoms are repeated. Above everything else, conduct yourself properly. How can you expect thick syrup to pass through a capillary tube, especially if you compress that tube? Impossible! Just so it is with the biliary ducts. This is all very simple.

ANNA PÁVLOVNA. Well, all right, all right.

DOCTOR. You say it is all right, and go on as of old. Madam, you can't do it, you can't. Well, good-bye!

ANNA PÁVLOVNA. Not good-bye, but *au revoir*. I shall be waiting for you in the evening, — without you I sha'n't risk it.

DOCTOR. Very well, very well. If I have time, I will call. (*Exit.*)

SCENE XLII. The same, *without* Doctor.

ANNA PÁVLOVNA (*seeing the peasants*). What is this? What is this? What kind of people are these? (*Peasants bow.*)

FÉDOR IVÁNYCH. These are peasants from the Kursk estate: they have come to see Leoníd Fédorovich about the purchase of some land.

ANNA PÁVLOVNA. I see that they are peasants. But who has admitted them?

FÉDOR IVÁNYCH. Leoníd Fédorovich has ordered them to come. Leoníd Fédorovich has just been talking with them about the sale of the land.

ANNA PÁVLOVNA. What sale? There is no need of selling it. Above everything else, how could you let the people from the street straight into the house? How could you let people in from the street? People that sleep God knows where must not be admitted to the house — (*Becoming ever more excited.*) The folds of their dresses are full of all kinds of microbes: of scarlet fever microbes, of smallpox microbes, of diphtheria microbes! They are from Kursk, from the Government of Kursk, where there is an epidemic of diphtheria! — Doctor, doctor! Bring back the doctor!

(*Leoníd Fédorovich goes away, closing the door. Grigóri exit for the doctor.*)

SCENE XLIII. The same, *without* Leoníd Fédorovich and Grigóri.

VASÍLI LEONÍDYCH (*smoking into the peasants' faces*). Never mind, mamma! If you want to, I will fumigate them so that all the microbes will give up their ghost. Ah, what?

(*Anna Pávlovna keeps strict silence, awaiting the return of the doctor.*)

VASÍLI LEONÍDYCH (*to the peasants*). Do you fatten pigs? That is profitable!

FIRST PEASANT. In rivalry, we now and then let loose on the pig business.

VASÍLI LEONÍDYCH. Like this — yoo, yooó. (*Grunts like a young pig.*)

ANNA PÁVLOVNA. Vovó, Vovó! Stop!

VASÍLI LEONÍDYCH. Is it correct? Ah, what?

FIRST PEASANT. In rivalry, there is similarity.

ANNA PÁVLOVNA. Vovó, stop, I tell you!

SECOND PEASANT. What is that for?

THIRD PEASANT. I told you we had better stay in our lodging —

SCENE XLIV. The same, Doctor, and Grigóri.

DOCTOR. What is it again? What?

ANNA PÁVLOVNA. You tell me not to be agitated. How can I be calm? I have not seen my sister for two months; I beware of every suspicious visitor, — and suddenly these people come from Kursk, — straight from Kursk, where there is an epidemic of diphtheria, — and straight into my house!

DOCTOR. You refer to these good fellows?

ANNA PÁVLOVNA. Yes, straight from a locality where there is diphtheria!

DOCTOR. Of course, if they come from a diphtheria centre, it is careless, but there is no cause for agitation.

ANNA PÁVLOVNA. But you yourself prescribe caution!

DOCTOR. Yes, yes, but there is no cause for being so agitated.

ANNA PÁVLOVNA. But there will have to be a complete disinfection.

DOCTOR. No, not complete,—that is too expensive, something like three hundred roubles, and even more. But I will fix it cheaply and just as efficaciously. To a big bottle of water take—

ANNA PÁVLOVNA. Boiled water?

DOCTOR. Makes no difference. Boiled water is better. To a bottle of water take a tablespoon of salicylic acid, and have them wash everything which they have touched, and the good fellows, of course, must be sent away. That is all. Then you need have no fear. Sprinkle two or three glasses of the same composition through the air by means of the atomizer, and you will see how good it will all be. It is quite harmless!

ANNA PÁVLOVNA. Where is Tánya? Call Tánya!

SCENE XLV. The same *and* Tánya.

TÁNYA. What do you wish?

ANNA PÁVLOVNA. Do you know the big bottle in the boudoir?

TÁNYA. From which they have been sprinkling on the laundress yesterday?

ANNA PÁVLOVNA. Yes, yes. What else could I mean? Take this bottle and wash out first the place where they are standing with soap and then with that—

TÁNYA. Yes, madam. I know how.

ANNA PÁVLOVNA. Then take the atomizer— Still, I will be back and will do it myself.

DOCTOR. Do as I tell you, and have no fear! Well, good-bye, until the evening. (*Exit.*)

SCENE XLVI. The same, *without* Doctor.

ANNA PÁVLOVNA. And drive them out, so that their breath even shall not be here! Get out, get out! Go! What are you waiting for?

FIRST PEASANT. In rivalry, we, in our foolishness, as it preposes —

GRIGÓRI (*taking the peasants out*). Come now, come now!

SECOND PEASANT. Give me my kerchief!

THIRD PEASANT. O Lord! I told you that we ought to have gone in the meanwhile to our lodging. (*Grigóri pushes them out.*)

SCENE XLVII. Anna Pávlovna, Grigóri, Fédor Iványch, Tánya, Vasíli Leonídych, and Messenger.

MESSENGER (*having made several attempts at saying something.*) Will there be any answer?

ANNA PÁVLVONA. Ah, this is from Bourdier? (*Excitedly.*) Not any, not any, and take it back! I told her I had not ordered any such costume, and I will not allow my daughter to wear it.

MESSENGER. I can't help it. I was sent.

ANNA PÁVLVONA. Go, go, and take it back! I will call there myself.

VASÍLI LEONÍDYCH (*solemnly*). Mr. Ambassador from Bourdier, go!

MESSENGER. You might have said so long ago. I have been sitting here five hours.

VASÍLI LEONÍDYCH. Emissary of Bourdier, go!

ANNA PÁVLVONA. Please, stop! (*Messenger exit.*)

SCENE XLVIII. The same, *without* Messenger.

ANNA PÁVLVONA. Betsy! Where is she? I am eternally having to wait for her!

VASÍLI LEONÍDYCH (*yells at the top of his voice*). Betsy! Petríshchev! Come quick! Quick! Quick! Ah, what?

SCENE XLIX. The same, Petríshchev, Betsy, and Márya Konstantínovna.

ANNA PÁVLOVNA. I am eternally having to wait for you.

BETSY. On the contrary, it is I who have been waiting for you. (*Petríshchev bows with his head only and kisses Anna Pávlovna's hand.*)

ANNA PÁVLOVNA. Good morning! (*To Betsy.*) You always answer back!

BETSY. If you are not in good humour, mother, I prefer not to drive out.

ANNA PÁVLOVNA. Are we going or not?

BETSY. Yes, let us go! What is to be done?

ANNA PÁVLOVNA. Have you seen the costume from Bourdier?

BETSY. I have, and I like it very much. I ordered the costume, and I will put it on, when it is paid for.

ANNA PÁVLOVNA. I will not pay for it, and I will not permit you to put on an indecent costume.

BETSY. What has made it indecent all at once? At first it was proper, and now you are prudish —

ANNA PÁVLOVNA. Not prudish, but you will have to get the whole waist made over, and then you may.

BETSY. Mamma, really, that can't be done!

ANNA PÁVLOVNA. Well, put on your wraps! (*They sit down. Grigóri puts on their overshoes.*)

VASÍLI LEONÍDYCH. Márya Konstantínovna! Do you see what emptiness there is in the antechamber?

MÁRYA KONSTANTÍNOVNA. Why? (*Laughs in advance.*)

VASÍLI LEONÍDYCH. The fellow from Bourdier has gone. Ah, what? Is it good? (*Roars.*)

ANNA PÁVLOVNA. Well, let us go! (*Goes out through the door and immediately comes back.*) Tánya!

TÁNYA. What do you wish?

ANNA PÁVLOVNA. Don't let Fifi catch cold while I am away! If it asks to be let out, be sure and put on the yellow capote. It is not very well.

TÁNYA. Yes, madam. (*Anna Pávlovna, Betsy, and Grigóri exeunt.*)

SCENE L. Petríshchev, Vasíli Leonídych, Tányá, and Fédor Iványch.

PETRÍSHCHEV. Well, did you get it?

VASÍLI LEONÍDYCH. Let me tell you, I got it with difficulty. At first I approached my male parent,— he bellowed and kicked me out. Then I went to my maternal parent,— and I got it! Here it is! (*Slaps his pocket.*) When I undertake a thing, they don't get away from me,—it's a dead grip. Ah, what? They will bring my wolf-dogs to-day?

(*Petríshchev and Vasíli Leonídych put on their wraps and exeunt. Tányá follows them.*)

SCENE LI. Fédor Iványch (*alone*).

FÉDOR IVÁNYCH. Yes, nothing but unpleasantness. How can they live in such discord? I must say the younger generation is not exactly right. And the rule of the women? When lately Leoníd Fédorovich wanted to interfere and saw that she was in ecstasy, he slammed the door. He is a man of rare kindness! Yes, of rare kindness— What is that? Is Tányá bringing them in again?

SCENE LII. Fédor Iványch, Tányá, and the three peasants.

TÁNYA. Go, go, uncle, never mind!

FÉDOR IVÁNYCH. Why did you bring them in again?

TÁNYA. But, Fédor Iványch, we must do something for them. I will wash it all off later.

FÉDOR IVÁNYCH. I see, nothing will come of it.

FIRST PEASANT. How, honourable man, are we to introduce our affair into action? You, your Honour, intercede for us, and we will be able to represent gratitude in full from the Commune as a reward for the trouble.

THIRD PEASANT. Try, little falcon, — we can't get along without it. The land is small, and there is not room enough to let out a cow, nay, not even a chick, let me say. (*Bows.*)

FÉDOR IVÁNYCH. I am sorry for you, friends, but I do not know how to do it. I understand it all very well, — but he has refused. How is it to be done now? And the lady does not consent, either. Hardly! Well, let me have the paper, — I will go and try. I will ask him. (*Exit.*)

SCENE LIII. Tánya and the three peasants (*sighing*).

TÁNYA. Uncles, tell me what the matter now is.

FIRST PEASANT. If only we could get the signature of the application of his hand!

TÁNYA. You want the master to sign the paper, yes?

FIRST PEASANT. We want him to apply his hand to the paper, and take the money, — and that would be the solution.

THIRD PEASANT. If he only wrote down: "As the peasants wish, let me say, so, let me say, I, too, wish." And that would be all: he would sign it, and — the end of it.

TÁNYA. Only to sign it? All you want is for the master to sign? (*In thought.*)

FIRST PEASANT. In rivalry, the whole affair depends on it: he signs, so to speak, and no more of it.

TÁNYA. Wait and let us hear what Fédor Iványch has to say. If he cannot persuade him, I will try a trick.

FIRST PEASANT. You will trick him ?

TÁNYA. I will try.

THIRD PEASANT. Oh, the girl wants to intercede for us? You get our request granted, and, let me say, we will agree to take care of you at the Commune's charge. That's it.

FIRST PEASANT. If this affair will be introduced into action, in rivalry, we can pay you with gold.

SECOND PEASANT. Of course!

TÁNYA. I can't promise for sure. As the proverb says: a trial is no joke, and —

FIRST PEASANT. And a request is no misfortune. That is so in rivalry.

SCENE LIV. The same *and* Fédor Iványch.

FÉDOR IVÁNYCH. No, my friends, you will not succeed. He does not consent, and he will not. Take your paper! Go, go!

FIRST PEASANT (*takes the paper to Tányá*). So, for example, we will be relaying on you.

TÁNYA. In a minute, in a minute. Go and wait in the street for me! I will be there at once, and I will tell you something. (*Peasants exeunt.*)

SCENE LV. Fédor Iványch *and* Tányá.

TÁNYA. Fédor Iványch, my dear, please ask the master to come out for a minute. I have to tell him a word or two.

FÉDOR IVÁNYCH. What news is this ?

TÁNYA. It is important, Fédor Iványch. Ask him, Fédor Iványch! There is nothing bad about it, upon my word!

FÉDOR IVÁNYCH (*smiling*). I can't understand what you are up to! Yes, I will tell him, I will. (*Exit.*)

SCENE LVI. Tánya (*alone*).

TÁNYA. Really, I will do it. He said himself that there is a power in Semén, and I know how to do it all. Nobody caught on then. Now I will teach Semén how to do it. And if it does not succeed, there will be no sin in doing it. There is no sin in doing it.

SCENE LVII. Tánya, Leoníd Fédorovich *followed by* Fédor Iványch.

LEONÍD FÉDOROVICH (*smiling*). So you have a request to make! What kind of an affair have you?

TÁNYA. A little secret, Leoníd Fédorovich. Permit me to tell it to you in private.

LEONÍD FÉDOROVICH. Indeed! Fédor, go out for a minute!

SCENE LVIII. Leoníd Fédorovich *and* Tánya.

TÁNYA. As I have been living in your house, Leoníd Fédorovich, and have grown up here, and as I am grateful to you for so much, I will tell you everything, as if you were my own father. Semén, who is living in your house, wants to marry me.

LEONÍD FÉDOROVICH. Indeed?

TÁNYA. I will tell you everything, as before God. I am an orphan, and I have no one to consult —

LEONÍD FÉDOROVICH. Why not? He seems to be a nice fellow.

TÁNYA. Yes, he is. That would be all right, but I have fears about one thing. I should like to ask you about this matter: there is something about him which I

cannot understand, and I am afraid it might be something bad.

LEONÍD FÉDOROVICH. What is it? He drinks?

TÁNYA. No, God forbid! But as I know that there is such a thing as spirituality —

LEONÍD FÉDOROVICH. You do?

TÁNYA. Of course I do! I understand it very well. Others, being ignorant, do not understand it —

LEONÍD FÉDOROVICH. Well, what of it?

TÁNYA. I have my fears about Semén. Such things happen with him.

LEONÍD FÉDOROVICH. What things?

TÁNYA. Something like spirituality. You ask the servants! The moment he falls asleep at the table the table begins to shake; it begins to creak like this: tick, ti-tick! All the people have heard it.

LEONÍD FÉDOROVICH. That's precisely what I told Ser-gyéy Ivánovich this morning. Well?

TÁNYA. So — when was it? Oh, yes, on Wednesday. We sat down to dinner. No sooner did he sit down than the spoon came right into his hand, — it just jumped into his hand.

LEONÍD FÉDOROVICH. Ah, this is interesting! It just jumped into his hand? Well, did he fall asleep?

TÁNYA. I did not notice. I think he did.

LEONÍD FÉDOROVICH. Well?

TÁNYA. Well, I am afraid there might be some harm from it, and so I wanted to ask you about it. I did not know whether I could risk it to live with him, because he has such a thing.

LEONÍD FÉDOROVICH (*smiling*). No, don't be afraid: there is no harm from it. This only means that he is a medium, simply a medium. I knew before that he was a medium.

TÁNYA. That's all. I was so afraid!

LEONÍD FÉDOROVICH. No, don't be afraid, it won't hurt.

(*Aside.*) That is nice. Kápchich can't be here to-day, so we will test him — No, my dear, don't be afraid, he will make you a good husband, and all that. This is a special power which is in everybody, — only weaker in some, and stronger in others.

TÁNYA. Very much obliged to you. I sha'n't give it any thought now. But before, I was afraid. This comes from our ignorance!

LEONÍD FÉDOROVICH. No, no, don't be afraid! Fédor!

SCENE LIX. The same *and* Fédor Iványch.

LEONÍD FÉDOROVICH. I am going away. Have everything ready for the séance this evening!

FÉDOR IVÁNYCH. But Kápchich cannot be here.

LEONÍD FÉDOROVICH. That does not matter. We will have it all the same. (*Puts on his overcoat.*) There will be a trial séance with our own medium. (*Exit. Fédor Iványch sees him off.*)

SCENE LX. Tánya (*alone*).

TÁNYA. He believed me, he believed me! (*Squeaks and leaps about.*) Upon my word, he believed me! What a wonder! (*Squeaks.*) I will do it now, if only Semén is not shy.

SCENE LXI. Tánya *and* Fédor Iványch (*returning*).

FÉDOR IVÁNYCH. Well, have you told him your secret?

TÁNYA. I have. I will tell it to you, too, only later. I have a request to make of you, Fédor Iványch.

FÉDOR IVÁNYCH. What request is it?

TÁNYA (*abashed*). You have been like a second father to me, and so I will tell you everything, as before God.

FÉDOR IVÁNYCH. Don't beat around the bush, but talk business!

TÁNYA. Business? Well, the business is that Semén wants to marry me.

FÉDOR IVÁNYCH. Indeed. I thought I noticed something.

TÁNYA. Why should I conceal it? I am an orphan, and you know yourself how it is here in the city: everybody annoys me with his attentions. Take, for example, Grigóri Mikhálych. He gives me no peace. They all think that I have no soul, that I am intended for a toy for them —

FÉDOR IVÁNYCH. You are clever, — I like that! Well, what of it?

TÁNYA. Semén wrote to his father, and when his father saw me to-day, he said that his son was spoilt — Fédor Iványch! (*Bows.*) Be in place of my father, and speak with the old man, with Semén's father. I will take them to the kitchen, if you will come there and talk with the old man.

FÉDOR IVÁNYCH (*smiling*). Oh, you mean to have me for a match-maker? I do not object.

TÁNYA. Dear Fédor Iványch, be in place of my father, and I will all my life pray to God for you.

FÉDOR IVÁNYCH. All right, all right, I will be there. I will do as I promise. (*Takes the newspaper.*)

TÁNYA. Be my second father!

FÉDOR IVÁNYCH. All right, all right!

TÁNYA. Then I will hope. (*Exit.*)

SCENE LXII. Fédor Iványch (*alone. Shaking his head*).

FÉDOR IVÁNYCH. She is a good, kindly girl. When you think of it, how many of them get ruined! Let them make one false step, and down they go. Then you can't pick them out from the mire. Take, for example,

dear Natálya. She was a nice girl, and a mother had borne and brought her up— (*Takes his paper.*) Well, Ferdinand, how is she getting on?

Curtain.

ACT II.

The scene represents the interior of the servants' kitchen. The peasants, having taken off their wraps, are seated at the table and, perspiring, are drinking tea. Fédor Iványch, with a cigar, at the other end of the stage. On the oven is the old cook, not visible during the first four scenes.

SCENE I. Three peasants and Fédor Iványch.

FÉDOR IVÁNYCH. My advice is for you not to interfere with him. If he wants it, and she wants it, may God help them! She is a good girl. Don't pay any attention to her being so dressed up! This is city style, — she can't help it! She is a clever girl.

SECOND PEASANT. Well, if he wants her, let him! It is not I who will live with her, but he. Only she looks too clean. How can we take her to the hut? She won't even let her mother-in-law pat her.

FÉDOR IVÁNYCH. My friend, it does not depend upon the cleanliness, but on the character. If she has a good character, she will be submissive and respectful.

SECOND PEASANT. I will take her if the lad has set his heart upon her. Of course, it is bad to live with one you do not love! I will take counsel with the old woman, and God aid them!

FÉDOR IVÁNYCH. Agreed?

SECOND PEASANT. I suppose so.

FIRST PEASANT. How it fortunes you, Zakhár: you have come for the accomplishment of business, and be-

hold, what a queen of a girl you have gotten for a wife for your son. Now you ought to set up the drinks, to do it according to property.

FÉDOR IVÁNYCH. That is entirely unnecessary. (*An awkward silence.*)

FÉDOR IVÁNYCH. I understand your peasant life quite well. I must tell you, I am myself considering about some land somewhere. I should like to build me a little house, and take to farming. I would not mind out your way.

SECOND PEASANT. It is a very good thing!

FIRST PEASANT. In rivalry, with money you can receive all kinds of pleasures in the village.

THIRD PEASANT. I should say so! The life in the country, let me say, is in any case freer than in the city.

FÉDOR IVÁNYCH. Well, will you take me into your Commune, if I should settle in your village?

SECOND PEASANT. Why not? You will treat the old men to liquor, and they will take you at once.

FIRST PEASANT. You will open a wine establishment, for example, or an inn, and you will live such a life that you won't have to die. You will lord it, and nothing more.

FÉDOR IVÁNYCH. We will see about that later. All I want is to live out my days in peace. I live comfortably here, and I should hate to leave the place: Leoníd Fédorovich is a man of rare kindness.

FIRST PEASANT. This is so in rivalry. But how is it about our affair? Will it really be without consequences?

FÉDOR IVÁNYCH. He would like to help you.

SECOND PEASANT. Evidently he is afraid of his wife.

FÉDOR IVÁNYCH. He is not afraid, but there is no agreement.

THIRD PEASANT. You ought to try for us, father, for how can we get along without it? The land is small —

FÉDOR IVÁNYCH. We will see what will come of Tatyána's attempt. She has undertaken to help you.

THIRD PEASANT (*drinking tea*). Father, take pity on

us! The land is small, there is not enough room to drive out a cow, nay, not even a chick.

FÉDOR IVÁNYCH. The affair is not in my hands. (*To the Second Peasant.*) Well, well, friend, so we are the match-makers! Tánya's affair is settled, is it not?

SECOND PEASANT. I have told you, and I will not back out, even without the drinks. If only our affair came out right!

SCENE II. The same. *Enter Woman Cook. She looks into the stove, makes signs into that direction, and immediately begins to speak with animation to Fédor Iványch.*

COOK. They have just called Semén away from the family kitchen, and have taken him up-stairs; the master and the other fellow, the one that is bald and who makes them come, have put him down in a chair and have ordered him to act in Kápchich's place.

FÉDOR IVÁNYCH. What nonsense!

COOK. It is the truth! Yákov has just told Tánya about it.

FÉDOR IVÁNYCH. This is wonderful!

SCENE III. The same *and* Coachman.

FÉDOR IVÁNYCH. What do you want?

COACHMAN (*to Fédor Iványch*). Do tell them that I was not hired to live with dogs. Let anybody else live who wants to, but I am not willing.

FÉDOR IVÁNYCH. With what dogs?

COACHMAN. They brought three dogs from Vasíli Leonídych to the coachman's room. They have dirtied it, and they howl, and you can't get near them, for they bite. They are angry devils, and they will eat me up if I do not look out. I feel like breaking their legs with a stick.

FÉDOR IVÁNYCH. When was that done ?

COACHMAN. They brought them to-day from the exposition: they are expensive beasts: pout-bodied they call them, or some such name, — the devil take them ! Either the dogs or the coachmen stay in the coachman's room. You tell them so !

FÉDOR IVÁNYCH. Yes, that is improper. I will go and ask about it.

COACHMAN. They ought to be here. I suppose Lukérya would like to have them.

COOK (*excitedly*). People eat here, and you want to shut up dogs. As it is —

COACHMAN. But I have caftans, rugs, harness. And they demand that it be clean. Well, take them to the servants' room.

FÉDOR IVÁNYCH. I must tell Vasíli Leonídych about it.

COACHMAN (*angrily*). Let him hang the dogs around his neck, and walk around with them ! Anyway, he likes too much to ride around : he has spoiled Beauty for nothing. It was such a fine horse ! What a life ! (*Exit, slamming the door.*)

SCENE IV. The same *without* Coachman.

FÉDOR IVÁNYCH. Yes, disorder, disorder ! (*To the peasants.*) Well, in the meantime, good-bye, good people !

PEASANTS. God be with you ! (*Fédor Iváných exit.*)

SCENE V. The same, *without* Fédor Iváných.
(*The moment Fédor Iváných has left, groans are heard on the oven.*)

SECOND PEASANT. He is as smooth as a general.

COOK. What is the use of talking ? He has a separate room ; he gets his linen from the masters ; sugar, tea, — all from the masters, and the food is from the table.

OLD COOK. How can the devil help living when he has swiped a lot.

SECOND PEASANT. Who is the man there on the oven?

COOK. Oh, just a man. (*Silence.*)

FIRST PEASANT. Well, I saw you lately eating supper, and it was a mighty good capital.

COOK. We can't complain. She is not stingy on that. White bread on Sundays, fish on holiday fasts, and if you want to, you may eat meat.

SECOND PEASANT. Do they not keep the fasts?

COOK. Hardly one of them does. The only ones who keep the fasts are the coachman (not the one that was here, but an old fellow), and Semén, and I, and the house-keeper; the rest chew meat.

SECOND PEASANT. Well, and he himself?

COOK. What are you about? He has even forgotten what a fast means.

THIRD PEASANT. O Lord!

FIRST PEASANT. That is the gentlemen's way, — they have come to it from books, because it is intelligentness!

THIRD PEASANT. Bolted bread every day, I suppose?

COOK. Oh, bolted bread! They don't know what your bolted bread is! You ought to see their food! What do they not have?

FIRST PEASANT. The gentlemen's food, naturally, is airlike.

COOK. That's it, airlike, and they are great hands at chewing.

FIRST PEASANT. That means that they have appekites, so to speak.

COOK. And so they wash it down. All those sweet wines, brandy, frothing liquors, at every course a different one. They eat and wash it down, they eat and wash it down.

FIRST PEASANT. That, so to speak, carries the food into the preportion.

COOK. They are great hands at chewing, — it is just terrible! They don't know anything about sitting down, eating, crossing themselves, and getting up. No, they eat without stopping.

SECOND PEASANT. Like pigs, with their feet in the trough. (*Peasants laugh.*)

COOK. God bless them, the moment they open their eyes they immediately want their samovár, their tea, coffee, or chocolate. No sooner have they emptied two samovárs than they want a third. Then comes breakfast, then dinner, then again coffee. No sooner have they rested than they begin to drink tea again. And then all the dainties: confectionery, jams, — oh, there is no end to it. They eat even while lying in bed.

THIRD PEASANT. Well, I declare! (*Roars.*)

FIRST AND SECOND PEASANTS. What is the matter with you?

THIRD PEASANT. I should like to live just one day like that!

SECOND PEASANT. When do they attend to business?

COOK. What business? All the business they have is cards and the piano. The moment the young lady opens her eyes, she makes for the piano, and begins to bang. And the one that lives here, the teacher, stands and waits for the piano to get disengaged. The moment one drops off, the other one lets herself loose. Sometimes they put up two pianos, and two of them, and even four persons, bang away at it. They bang so that we can hear it here.

THIRD PEASANT. O Lord!

COOK. That's all the business they have: the piano and cards. The moment they come together, they begin playing cards, drinking wine, and smoking, — and so it goes all night. The moment they get up, they begin to eat!

SCENE VI. The same *and* Semén.

SEMÉN. Tea and sugar!

FIRST PEASANT. Do us the favour and sit down.

SEMÉN (*walking up to the table*). My humblest thanks!
(*First Peasant pours out a glass of tea for him.*)

SECOND PEASANT. Where have you been?

SEMÉN. Up-stairs.

SECOND PEASANT. What were you doing there?

SEMÉN. I can't make it out. I don't know how to tell it.

SECOND PEASANT. What kind of a thing was it?

SEMÉN. I do not know how to tell it. They were testing some power in me. I can't make it out. Tatyána said to me: "Do it," says she, "and we will get him to sell the land to our peasants."

SECOND PEASANT. How is she going to do it?

SEMÉN. I can't make it out, for she does not tell. All she says is: "Do as I tell you!"

SECOND PEASANT. Do what?

SEMÉN. Really nothing at all. They put me in a chair, then they put out the lights, and told me to sleep. Tatyána was hid near by. They did not see her, but I did.

SECOND PEASANT. What was that for?

SEMÉN. God knows, — I can't make it out.

FIRST PEASANT. Of course, for pastime.

SECOND PEASANT. Evidently you and I can't understand it. Tell me: how much money have you spent?

SEMÉN. Not any. I have saved everything: twenty-eight roubles, I think.

SECOND PEASANT. That is good. If God grants us to get the land, Semén, I will take you home with me.

SEMÉN. That would please me.

SECOND PEASANT. You are spoilt, I am afraid. You won't like to do the ploughing.

SEMÉN. Ploughing? I would do it this minute. Mowing and ploughing is not so easily forgotten.

FIRST PEASANT. After the city life you will not, for example, have the patience.

SEMÉN. One can live well in the village, too.

FIRST PEASANT. Now here is Uncle Mítri, and he is covetous of your delicate life.

SEMÉN. Uncle Mítri, you would get tired of it. It looks easy, but there is a great deal of running about. One gets all mixed up.

COOK. Uncle Mítri, you ought just to see their balls, — you would be surprised!

THIRD PEASANT. Why, do they eat all the time?

COOK. No! You ought to have seen it! Fédor Iványch took me to see it. When I looked, I got scared. Oh, how they were fitted out! You never saw the like! Naked down to here, and their arms bare.

THIRD PEASANT. O Lord!

SECOND PEASANT. Fie, what nastiness!

FIRST PEASANT. The climate, so to speak, permits it.

COOK. So, uncle, I looked at them, and I saw they were all of them naked. Would you believe it, the old ones — even our lady who has grandchildren — were bare, too.

SECOND PEASANT. O Lord!

COOK. What do you think? When the music struck up, and they began to play, the gentlemen came up and embraced the ladies and began to whirl around.

SECOND PEASANT. The old women, too?

COOK. The old women, too.

SEMÉN. No, the old women remain sitting.

COOK. What are you saying? I saw them myself.

SEMÉN. I tell you, no.

OLD COOK (*sticking his head out, in a hoarse voice*). This is the polka-mazurka. Oh, you fool, you don't know anything: that's the way they dance —

COOK. You, dancer, keep quiet! Somebody is coming.

SCENE VII. The same *and* Grigóri. (*The old cook hastens to hide himself.*)

GRIGÓRI (*to the cook*). Let me have sour cabbage!

COOK. I have just come back from the cellar, and I have to go there again. Who needs it?

GRIGÓRI. The young ladies want sour soup with croutons. Lively there! Send it up with Semén, for I have no time!

COOK. They stuff themselves with sweets, until they can't swallow any more, and then they want cabbage.

FIRST PEASANT. For cleaning out, so to speak.

COOK. Yes, they make room for more stuffing! (*Takes a bowl and exit.*)

SCENE VIII. The same *without* Cook.

GRIGÓRI (*to the peasants*). How comfortable you look here! Look out! The lady will find it out, and then she will give you an overhauling which will be worse than what it was in the morning. (*Laughs and exit.*)

SCENE IX. The peasants, Semén, *and* Old Cook (*on the oven*).

FIRST PEASANT. In rivalry, she did storm then, — it was just terrible!

SECOND PEASANT. At that time he wanted to take our part, but when he saw that she was tearing the roof down, he slammed the door, as much as to say: "All right, carry on as you please!"

THIRD PEASANT (*waving his hand*). There is not much difference. Many a time, let me say, my old woman flames up terribly. Then I leave the house. Let her carry on! At such times I am afraid that she might hit me with the oven-fork. O Lord!

SCENE X. The same *and* YÁKOV (*running in with a prescription*).

YÁKOV. Semén, run to the apothecary's, lively! Get these powders for the lady!

SEMÉN. But he told me not to leave.

YÁKOV. You will have plenty of time. Your business begins after tea. Tea and sugar!

FIRST PEASANT. You are welcome! (*Semén exit.*)

SCENE XI. The same, *without* Semén.

YÁKOV. I have no time! Fill up a cup for company's sake!

FIRST PEASANT. We have preposed a conversation how that your lady acted so proudly in the morning.

YÁKOV. Oh, she is dreadfully hot! She is so hot, she forgets herself. Sometimes she bursts out weeping.

FIRST PEASANT. Here is, for example, what I wanted to ask. In the morning she preposed something about microtes: "You have brought microtes, microtes with you," she said. What is this microte to be applied to?

YÁKOV. Oh, you mean the microves. They say they are a kind of bugs from which all diseases come. She meant to say that you had them on you. Oh, how they washed and sprinkled the place where you had been standing! There is a medicine from which they all die, — I mean the bugs.

SECOND PEASANT. Where are these bugs on us?

YÁKOV (*drinking tea*). They say they are so tiny, you can't see them even through glasses.

SECOND PEASANT. How does she know they are on me? Maybe there is more of that nastiness upon her.

YÁKOV. Go and ask them!

SECOND PEASANT. I suppose it is all nonsense.

YÁKOV. Of course, nonsense. But the doctors have

to invent something, else what would they get the money for? He comes to see us every day. He comes, says something, and gets ten roubles.

SECOND PEASANT. Is it possible?

YÁKOV. There is one of them who gets one hundred.

FIRST PEASANT. In rivalry, one hundred?

YÁKOV. One hundred! You say: one hundred? He takes a thousand, if he goes out of the city. "Give me a thousand," says he, "or you may give up the ghost!"

THIRD PEASANT. O Lord!

SECOND PEASANT. Does he know some charm?

YÁKOV. I suppose he does. I used to live at the house of a general, not far from Moscow. This general was such a high-tempered man, oh, so high-tempered! So once his daughter grew ill. They sent at once for this doctor. "A thousand roubles, and I will come." They agreed to it, and he came. In some way they did not please the doctor: well, you ought to have heard him yell out at the general! "Ah," says he, "so this is the way you treat me? Ah, I will not cure her!" Would you believe it? The general forgot his pride, and tried every way to quiet him down. "Sir, don't abandon me!"

FIRST PEASANT. Did they give him the thousand?

YÁKOV. I should say they did.

SECOND PEASANT. What a heap of money! What a peasant could do with it!

THIRD PEASANT. But I think it is all nonsense. At one time my leg was sore. I doctored it, and doctored it, — I spent about five roubles on doctoring. Then I gave up doctoring, and it healed up by itself. (*The Old Cook on the oven coughs.*)

YÁKOV. Our friend is there again!

FIRST PEASANT. Who is that man?

YÁKOV. He used to be our master's cook. He comes to see Lukérya.

FIRST PEASANT. Chef, so to speak. Does he live here?

YÁKOV. No. He is not allowed to stay here. He is in one place in the daytime, and in another in the night. If he has three kopeks, he stays in a night lodging-house; and if he has spent it on drinks, he comes here.

SECOND PEASANT. What is the matter with him?

YÁKOV. He is weak. What a man he used to be! A real gentleman. He used to wear a gold watch, and received as high as forty roubles a month in wages. And now he would have starved long ago, if Lukérya had not helped him out.

SCENE XII. The same *and* Cook (*with the cabbage*).

YÁKOV (*to Lukérya*). I see, Pável Pètróvich is here again.

COOK. Where shall he go to? Shall he freeze to death?

THIRD PEASANT. See what liquor will do! The liquor, let me say — (*Clicks his tongue in compassion.*)

SECOND PEASANT. Of course: if a man wants to be firm, he is firmer than rock; if he weakens, he is weaker than water.

OLD COOK (*crawls down from the oven, trembling with his legs and arms*). Lukérya, I say, — let me have a wine-glass!

COOK. Where are you going? I will let you have such a wine-glass —

OLD COOK. For the love of God! I am dying. Friends, let me have five kopeks!

COOK. I tell you, climb back on the oven!

OLD COOK. Cook! Half a glass! For Christ's sake, I say, — you understand? I beg you, for Christ's sake.

COOK. Go, go! You may have some tea.

OLD COOK. What tea? What is tea? A stupid and

weak drink. Let me have liquor, only a swallow! Lukérya!

THIRD PEASANT. How the poor fellow is suffering!

SECOND PEASANT. Had you not better let him have some?

COOK (*goes to the safe and pours out a wine-glassful*). Here! That is all I will give you!

OLD COOK (*seizes it, and drinks it with trembling hands*). Lukérya! Cook! I drink, but you must understand —

COOK. That will do! Climb on the oven, and let me not hear a word from you!

(*The Old Cook submissively climbs on the oven, and continues to grumble something to himself.*)

SECOND PEASANT. Just see what it means for a man to weaken!

FIRST PEASANT. In rivalry, what is human weakness?

THIRD PEASANT. What is the use of mentioning it? (*The Old Cook lies down, continuing to grumble. Silence.*)

SECOND PEASANT. I wanted to ask you: there is a girl from our village, Aksínya's daughter, living here; well, — how is she? Is she a good girl, so to speak?

YÁKOV. Yes, she is, — I may honestly say so.

COOK. Let me tell you truthfully, uncle, for I know the conditions here pretty well, — if you want to marry your son to her, take her away at once, before she has a chance to get spoilt, — or else it is bound to happen.

YÁKOV. That is so. For example, last year there was a girl, Natályá by name, living in our house. She was a nice girl. She was completely ruined, just like this fellow. (*Points to the Old Cook.*)

COOK. A whole lot of us women go to ruin here. They all hanker for light work and sweet food. Behold, before they know it, the sweet food leads them astray, and when they are led astray, nobody wants them. They are at once sent away, and fresh ones take their place. Just so it happened with poor Natályá: she

went wrong, and so she was immediately sent away. She had a child, then grew ill, and last spring she died in the hospital. What a fine girl she was!

THIRD PEASANT. O Lord! They are weak creatures, and ought to be pitied.

OLD COOK. Yes, you wait for the devils to pity them! (*Dangles his legs over the oven.*) I had been roasting at the stove for thirty years. When I became useless to them, they left me to die like a dog. Yes, they will pity a soul!

FIRST PEASANT. This, in rivalry, is a well-known situation.

SECOND PEASANT. While eating and drinking they call you curly-head; through eating and drinking, good-bye, scald-head!

THIRD PEASANT. O Lord!

OLD COOK. You don't know much. What means *sauté à la Beaumont*? What means *barasari*? That's what I was able to do! Think of it! The emperor used to eat my dishes. And now I am of no use to the devils. But I will not submit!

COOK. Don't talk so much! Look out! Crawl back into your corner so that you can't be seen, or else Fédor Iványch will come in, or somebody else, and then they will drive me away with you.

(*Silence.*)

YÁKOV. Do you know my village, Voznesénskoe

SECOND PEASANT. Certainly I do. It is about seventeen versts, not more than that, from us, and by cross-roads it is even less. Do you have any land there?

YÁKOV. My brother has, and I send him money. Although I am staying here, I am dying to be at home.

FIRST PEASANT. In rivalry!

SECOND PEASANT. Anísim, then, is your brother?

YÁKOV. Yes, he! At the farther end.

SECOND PEASANT. I know, the third farm.

SCENE XIII. The same *and* Tányá (*running in*).

TÁNYA. Yákov Iványch! Don't take it easy here! She is calling!

YÁKOV. I am coming. What is up?

TÁNYA. Fifi is barking and wants to eat. She is scolding you. "What a bad man he is," she says. "He has no pity at all," says she. "It wants to eat, and he does not bring anything!" (*Laughs.*)

YÁKOV (*about to go*). Oh, she is angry? I hope there won't be anything bad!

COOK (*to Yákov*). Take the cabbage along!

YÁKOV. Let me have it! (*Takes the cabbage, and exit.*)

SCENE XIV. The same, *without* Yákov.

FIRST PEASANT. Who is going to dine now?

TÁNYA. The dog. That is her dog. (*Sits down and takes hold of the teapot.*) Have you any tea? I have brought some more. (*Pours it in.*)

SECOND PEASANT. Dinner for a dog?

TÁNYA. Why, of course! They prepare a special outlet for the dog, one that is not too fat. I wash the dog's linen.

THIRD PEASANT. O Lord!

TÁNYA. Like that gentleman who buried his dog.

SECOND PEASANT. What about him?

TÁNYA. A man was telling that a gentleman's dog had died. It was in winter, and he drove out to bury him. He buried him, and he drove back again, and kept weeping. It was a biting frost, and the coachman's nose was running all the time, and he wiped it off — Let me fill you the glass. (*Fills the glass.*) His nose ran,

and he kept wiping it. His master saw it, and says he: "What is it? What makes you weep?" And the coachman said: "How can I help weeping when I think of the dog?" (*Laughs.*)

SECOND PEASANT. And, I suppose, he was all the time thinking: "I would not weep even if you gave up the ghost." (*Laughs.*)

OLD COOK (*on the oven*). That is correct! That is so!

TÁNYA. Very well. The master came home, and says he to the lady: "What a kind man our coachman is! He has been crying all the way home: he is so sorry for my dog. Call him in! Here, take some brandy! And here is a rouble as a reward!" And just so she carries on, because Yákov does not take care of her dog.

(*Peasants roar.*)

FIRST PEASANT. As is properly!

SECOND PEASANT. Well, I declare!

THIRD PEASANT. O girl, you have given us some fun!

TÁNYA (*pouring out more tea*). Drink some more! And so, although you may think we are having a good time, it makes me sick to clean up all their nastiness. Pshaw! It is better in the village.

(*The peasants turn their cups upside down.*)

TÁNYA (*filling them*). Drink, and may it give you health! Efím Antónych! Let me pour you out another glass, Mítri Vláševich!

THIRD PEASANT. Well, fill it, fill it!

FIRST PEASANT. Well, how does our affair originate, clever girl?

TÁNYA. All right, it is progressing —

FIRST PEASANT. Semén said —

TÁNYA (*rapidly*). He said ?

SECOND PEASANT. But I can't make him out.

TÁNYA. I can't tell you now, but I will try, I will. Here is your document! (*Points to the document under her apron.*) If just one thing goes right! (*Squeaks.*) Oh, how good it would be!

SECOND PEASANT. Look out and don't lose the paper. It has cost us a little something.

TÁNYA. Have no fear! All you want is for him to sign it?

THIRD PEASANT. What else? If he has signed it, let me say, that is the end of it! (*Turns his cup upside down.*) That will do.

TÁNYA (*aside*). He will sign it. You will see, he will. Drink some more! (*Fills the glass.*)

FIRST PEASANT. You just fix the accomplishment of the sale of the land, and we will get you married at the Commune's expense. (*Refuses the tea.*)

TÁNYA (*filling a glass and handing it*). Drink!

THIRD PEASANT. Do it, and we will get you married, and, let me say, we will dance at your wedding. Although I have never danced in all my life, I will then.

TÁNYA (*laughing*). I shall expect that. (*Silence.*)

SECOND PEASANT (*examining Tánya*). All right, but you are not good for peasant work.

TÁNYA. Who, I? You think I am not strong enough? You ought to see me pull in the lady. Many a peasant could not pull her in that way.

SECOND PEASANT. Where do you pull her in?

TÁNYA. It is made of bone, like a jacket, as high as this. It is laced with cords, and you have to pull it in, just as people spit in their hands and hitch up.

SECOND PEASANT. That is, you pull in the girth?

TÁNYA. Yes, yes, I pull in the girth. But I dare not put my foot on her. (*Laughing.*)

SECOND PEASANT. Why do you pull her in?

TÁNYA. Because.

SECOND PEASANT. Has she made such a vow?

TÁNYA. No, for beauty's sake.

FIRST PEASANT. That is, you lace her belly for form's sake.

TÁNYA. I pull her in so that her eyes all bulge out, but she says: "More!" It makes both my hands smart, and you say I have no strength. (*The peasants laugh and shake their heads.*)

TÁNYA. I have chatted too long. (*Runs away, laughing.*)

THIRD PEASANT. How the girl has amused us!

FIRST PEASANT. How accurate she is!

SECOND PEASANT. She is all right.

SCENE XV. Three peasants, Cook, Old Cook (*on the oven*). *Enter Sakhátov and Vasíli Leonídych. Sakhátov has a teaspoon in his hand.*

VASÍLI LEONÍDYCH. Not exactly a dinner, but a *déjeuner dinatoire*. It was a fine breakfast, let me tell you! The ham was glorious! Roulier feeds you nicely. I have just come back. (*Seeing the peasants.*) The peasants are again here?

SAKHÁTOV. Yes, yes, that is all very beautiful, but we have come to conceal an object. So, where had we better put it?

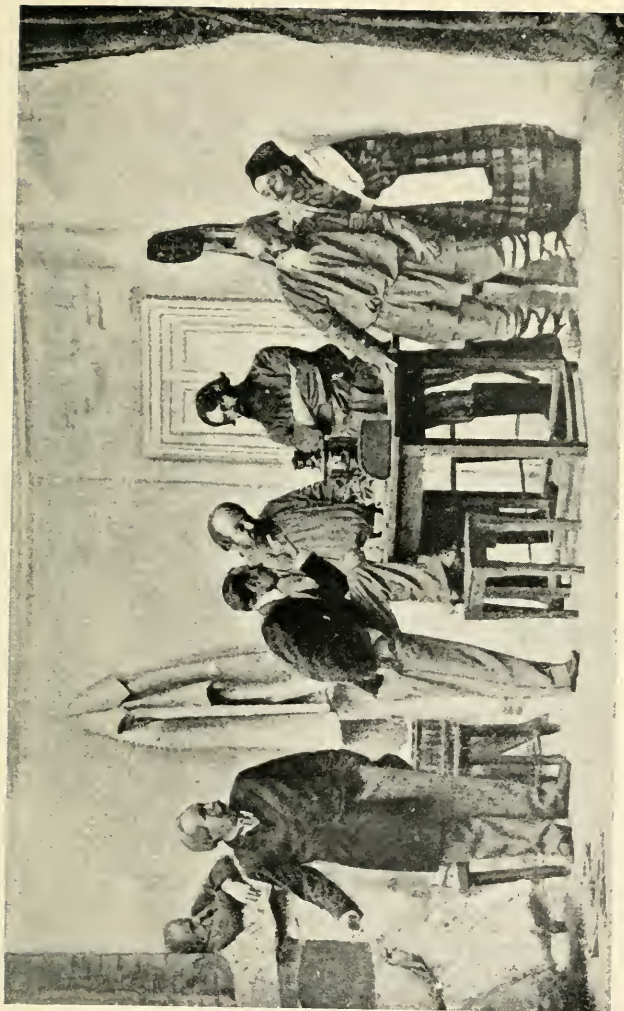
VASÍLI LEONÍDYCH. Pardon me, I will at once — (*To the Cook.*) Where are the dogs?

COOK. The dogs are in the coachman's room. How could we keep them in the servants' room?

VASÍLI LEONÍDYCH. Ah, in the coachman's room? Very well.

SAKHÁTOV. I am waiting.

VASÍLI LEONÍDYCH. Pardon, pardon. Ah, what? Con-



“ Do you know why he is so frightened ? ”

ceal it? Yes, Sergyéy Ivánovich, so let me tell you: let us put it into the pocket of one of these peasants. Into this fellow's pocket. Say! Ah, what? Where is your pocket?

THIRD PEASANT. What do you want with my pocket? I declare, my pocket! I have money in my pocket.

VASÍLI LEONÍDYCH. Well, and where is your purse?

THIRD PEASANT. What do you want with it?

COOK. What are you doing? This is the young master.

VASÍLI LEONÍDYCH (*laughing*). Do you know why he is so frightened? I will tell you why: he has a lot of money. Ah, what?

SAKHÁTOV. Yes, yes, I understand. You talk with them, and in the meantime I will put it into this wallet, so that they shall not know anything and shall not be able to tell him. You talk with them.

VASÍLI LEONÍDYCH. At once, at once. Well, boys, are you going to buy the land? Ah, what?

FIRST PEASANT. We have preposed so with all our hearts. But somehow the affair does not originate into motion.

VASÍLI LEONÍDYCH. Don't be stingy! The land is an important matter. I told you to sow mint. You might plant tobacco, too.

FIRST PEASANT. This is so, in rivalry. We can sow all kinds of produces.

THIRD PEASANT. Good sir, can't you ask your father for us? Else how are we to live? Our land is small: there is not enough room, let me say, to drive out a cow, nay, not even a chick.

SAKHÁTOV (*having placed the spoon in the wallet of the Third Peasant*). *C'est fait*. Ready. Let us go! (*Exit.*)

VASÍLI LEONÍDYCH. Don't be stingy, ah? Well, good-bye! (*Exit.*)

SCENE XVI. Three peasants, Cook, and Old Cook (*on the oven*).

THIRD PEASANT. I told you, we ought to have gone to the lodging. We should have paid a dime each, and would have had our peace; but God save us from what they are doing here. "Give me the money," says he. "What is this for?"

SECOND PEASANT. He must have drunk a little too much. (*The peasants turn over their cups, get up, and cross themselves.*)

FIRST PEASANT. Don't forget the words he has cast about sowing mint! You must understand this!

SECOND PEASANT. Yes, sow mint! You try and bend your back, and you won't ask for any mint, I am sure! Thank you! Well, clever woman, where shall we lie down?

COOK. One of you can lie down on the oven, and the other two on the benches.

THIRD PEASANT. Christ save us! (*Prays.*)

FIRST PEASANT. If God should give us the accomplishment of the affair (*lying down*), we could slide down on the train to-morrow, and on Tuesday we should be at home.

SECOND PEASANT. Will you put out the light?

COOK. Indeed not! They will be running in all the time: now for one thing, now for another. Lie down, and I will turn down the light.

SECOND PEASANT. How can one live on a small plot? I have been buying grain ever since Christmas. The oat straw is giving out, too. If I could, I should get four desyatínas, and would take Semén home.

FIRST PEASANT. You have a family. You will have no trouble looking after the land, if you get it. If only the affair were accomplished.

THIRD PEASANT. We must ask the Queen of Heaven. Maybe She will take pity on us.

SCENE XVII. *Silence. Sighs. Then are heard the thud of footsteps, the din of voices, and the door is opened wide, and there rush in headlong: Grossmann with tied up eyes, holding Sakhátov's hand, the Professor and Doctor, Stout Lady and Leoníd Fédorovich, Betsy and Petríshchev, Vasíli Leonídych and Márya Konstantínovna, Anna Pávlovna and Baroness, Fédor Iványch and Tánya. Three peasants, Cook, and Old Cook (invisible). (Peasants jump up. Grossmann enters with rapid steps, then stops.)*

STOUT LADY. Don't worry! I have undertaken to watch it, and I strictly fulfil my duty. Sergyéy Ivánovich, you are not leading him?

SAKHÁTOV. No.

STOUT LADY. Don't lead him, but, on the other hand, don't oppose yourself! (*To Leoníd Fédorovich.*) I know these experiments, I used to make them myself. I would feel the efflux, and the moment I felt—

LEONÍD FÉDOROVICH. Permit me to ask you to observe silence.

STOUT LADY. Ah, I understand that well! I have experienced it myself. The moment my attention was distracted, I could not—

LEONÍD FÉDOROVICH. Hush—

(*They walk around, searching near First and Second Peasant, and then walk over to Third Peasant. Grossmann runs up against a bench.*)

BARONESS. *Mais dites-moi, on le paye?*

ANNA PÁVLOVNA. *Je ne saurais vous dire.*

BARONESS. *Mais c'est un monsieur?*

ANNA PÁVLOVNA. *Oh! oui.*

BARONESS. *Ça tient du miraculeux. N'est-ce pas? Comment est-ce qu'il trouve?*

ANNA PÁVLOVNA. *Je ne saurais vous dire. Mon mari vous l'expliquera. (Seeing the peasants, looks around*

and sees the Cook.) Pardon? What is this? (*Baroness walks over to the group.*)

ANNA PÁVLOVNA (*to Cook*). Who let in the peasants?

COOK. Yákov brought them here.

ANNA PÁVLOVNA. Who told Yákov to bring them?

COOK. I can't tell you. Fédor Iványch has seen them.

ANNA PÁVLOVNA. Leoníd!

(*Leoníd Fédorovich does not hear, being busy with mind-reading, and says: "Hush!"*)

ANNA PÁVLOVNA. Fédor Iványch! What does this mean? Did you not see me disinfect the antechamber? And now you have infected the whole kitchen! Black bread, kvas, —

FÉDOR IVÁNYCH. I thought that it was not dangerous in here, and the men have come on business. It is far for them to go elsewhere, and they are away from their village.

ANNA PÁVLOVNA. That is the trouble: they are from a Kursk village, where they are dying from diphtheria like flies. The main thing is I ordered them away from the house! Did I order so or not? (*Walks over to the group gathered about the peasants.*) Be careful! Don't touch them! They are infected with diphtheria!

(*Nobody pays any attention to her. She walks away with dignity, and stands motionless, in expectation.*)

PETRÍSHCHEV (*snuffles aloud*). I don't know about diphtheria, but there is some other infection in the air. Do you smell it?

BETSY. Stop your nonsense! Vovó, in which wallet is it?

VASÍLI LEONÍDYCH. In that one, in that. He is going up to it, he is going up!

PETRÍSHCHEV. What is this? Spirits or spirit?

BETSY. Now your cigarettes would be in place. Smoke,

smoke, and nearer to me! (*Petrishchev bends down and smokes over her.*)

VASÍLI LEONÍDYCH. He is getting near it, I tell you. Ah, what?

GROSSMANN (*restlessly groping around the Third Peasant*). Here, here. I feel that it is here.

STOUT LADY. Do you feel an efflux? (*Grossmann bends down to the wallet and takes the spoon out of it.*)

ALL. Bravo! (*Universal ecstasy.*)

VASÍLI LEONÍDYCH. So this is where our spoon was? (*To the Peasant.*) So that's what you did?

THIRD PEASANT. What did I do? I did not take your spoon. Don't accuse me! I did not take it, I did not, and my soul knows nothing about it. Let him say what he please! I knew, when he came, that it would not lead to anything good. "Give me your purse," he said. I did not take it, so help me Christ, I did not! (*The young people surround him and laugh.*)

LEONÍD FÉDOROVICH (*angrily to his son*). Eternally your foolishness! (*To Third Peasant.*) Don't worry, my friend! We know that you did not take it. It was only a trial.

GROSSMANN (*takes off his bandage and pretends to be waking up*). A little water, if you please. (*Everybody is busy about him.*)

VASÍLI LEONÍDYCH. Let us go from here to the coachman's room. I will show you a bitch I have there! *Épâtant!* Ah, what!

BETSY. What a nasty word! Can't you say "dog"?

VASÍLI LEONÍDYCH. Impossible. One could not say about you: What an *épâtant* man Betsy is? One has to say "girl," just so in this case. Ah, what? Mária Konstantínovna, is it so? Was it good? (*Laughs.*)

MÁRYA KONSTANTÍNOVNA. Well, let us go!

(*Mária Konstantínovna, Betsy, Petrishchev, and Vasíli Leonídych exeunt.*)

SCENE XVIII. The same, *without* Betsy, Márya Konstantínovna, Petríshchev, and Vasíli Leonídych.

STOUT LADY (*to Grossmann*). What? How? Are you rested? (*Grossmann does not answer. To Sakhátov*.) Sergyéy Iványch, did you feel the efflux?

SAKHÁTOV. I did not feel anything. But it was nice, very nice, — quite a success.

BARONESS. *Admirable! Ça ne le fait pas souffrir?*

LEONÍD FÉDOROVICH. *Pas le moins du monde.*

PROFESSOR (*to Grossmann*). Permit me to ask you. (*Giving him the thermometer.*) At the beginning of the test it was thirty-seven and two. (*To the doctor.*) That is correct, I think? Be so kind as to verify the pulse. A loss is unavoidable.

DOCTOR (*to Grossmann*). Well, sir, let me take your pulse. We will verify it, we will. (*Takes out his watch and holds his hand.*)

STOUT LADY (*to Grossmann*). Excuse me! The condition in which you were cannot be called sleep?

GROSSMANN (*tired*). It is the same hypnosis.

SAKHÁTOV. Then we must understand it in the sense of your having hypnotized yourself?

GROSSMANN. Why not? Hypnosis can take place not only through association, as, for example, at the sound of a tam-tam, as with Charcot, but by a mere entrance into a hypnogenic zone.

SAKHÁTOV. I shall admit that that is correct, but it is desirable more clearly to define what hypnosis is.

PROFESSOR. Hypnosis is the phenomenon of the transmutation of one energy into another.

GROSSMANN. Charcot did not define it thus.

SAKHÁTOV. Excuse me, excuse me. Such is your definition, but Libot told me himself —

DOCTOR (*giving up the pulse*). Ah, it is all right, all right. Now the temperature.

STOUT LADY (*interposing*). No, excuse me! I agree with Aleksyéy Vladímirovich. Here you have the best proof of all. When, after my illness, I lay senseless, I was overcome by a desire to talk. I am in general reserved, but suddenly the desire to talk developed in me, and they tell me I talked so that they all wondered. (*To Sakhátov.*) However, I think I interrupted you.

SAKHÁTOV (*with dignity*). Not in the least. Proceed!

DOCTOR. The pulse is eighty-two, the temperature has risen by three-tenths.

PROFESSOR. So here you have the proof. That is what it ought to be. (*Takes out a note-book and makes a memorandum.*) Eighty-two, am I right? And thirty-seven and five? As soon as hypnosis is caused, there is at once an intensified action of the heart.

DOCTOR. I can testify, as a doctor, that your prediction has fully been realized.

PROFESSOR (*to Sakhátov*). And you said? —

SAKHÁTOV. I wanted to say that Libot himself told me that hypnosis is only a special psychic condition which increases suggestion.

PROFESSOR. However, Libot is not an authority, while Charcot has made an all-around investigation of the subject and has proved that hypnosis produced by a blow, trauma —

SAKHÁTOV. I do not deny Charcot's labours. I know him, too. All I say is that Libot told me so.

GROSSMANN (*hotly*). In the Salpêtrière there are three thousand patients, and I have taken a full course.

PROFESSOR. Excuse me, gentlemen, that is not the point.

STOUT LADY (*interposing*). I will explain it to you in two words. When my husband was ill, all the doctors refused —

All together.

LEONÍD FÉDOROVICH. Let us go back to the house. Baroness, if you please.

(Exit all speaking together and interrupting each other.)

SCENE XIX. Three peasants, Cook, Fédor Iváných, Tánya, Old Cook *(on the oven)*, Leoníd Fédorovich, and Anna Pávlovna.

ANNA PÁVLOVNA *(pulling Leoníd Fédorovich's sleeve and stopping him)*. How many times have I told you not to give orders in the house! You know only your foolishness, and the house is on my shoulders. You will infect everybody.

LEONÍD FÉDOROVICH. Who? What? I do not understand a word.

ANNA PÁVLOVNA. You ask? People sick with diphtheria sleep in the kitchen, where there is a constant intercourse with the house!

LEONÍD FÉDOROVICH. I —

ANNA PÁVLOVNA. What I?

LEONÍD FÉDOROVICH. I do not know anything.

ANNA PÁVLOVNA. You ought to know, since you are the father of a family. You ought not to do this.

LEONÍD FÉDOROVICH. I did not think — I thought —

ANNA PÁVLOVNA. It makes me sick to listen to you!

(Leoníd Fédorovich remains silent.)

ANNA PÁVLOVNA *(to Fédor Iváných)*. Out with them this very minute! Let them not be in my kitchen! This is terrible. Nobody obeys me! Everything against me — I drive them away from one place, and they let them in here. *(Becomes ever more agitated until tears appear.)* Everything to spite me! Everything to spite

me! And with my ailing — Doctor, doctor! Peter Petróvich! He has gone!

(Sobs and exit, followed by Leoníd Fédorovich.)

SCENE XX. Three peasants, Tánya, Fédor Iványch, Cook, and Old Cook *(on oven)*.

(Tableau. All stand for a long while in silence.)

THIRD PEASANT. God be merciful with them! Before you know it a man will here be hauled up by the police. I have not been in court in all my life. Let us go to a lodging, boys!

FÉDOR IVÁNYCH *(to Tánya)*. What is to be done?

TÁNYA. Nothing, Fédor Iványch. Let them go to the coachman's room.

FÉDOR IVÁNYCH. How can they go to the coachman's room? The coachman has been complaining, as it is, that there are too many dogs there.

TÁNYA. Well, then, to the male servants' room.

FÉDOR IVÁNYCH. But if they should find out?

TÁNYA. They will not find out. Have no fear, Fédor Iványch. How can we drive them away at night? They would not even find a place.

FÉDOR IVÁNYCH. Well, do as you think best, so they are away from here. *(Exit.)*

SCENE XXI. Three Peasants, Tánya, Cook, and Old Cook. *(Peasants pick up their wallets.)*

OLD COOK. I declare, they are accursed devils! They are having too good a time! The devils!

COOK. You shut up! Thank the Lord they did not see you!

TÁNYA. Come, my uncles, to the servants' room!

FIRST PEASANT. Well, how is our affair? How, for

example, is it in regard to the signature, the application of the hand? Well, are we to be in hope?

TÁNYA. You will find out in an hour.

SECOND PEASANT. Shall you be sly enough?

TÁNYA (*laughing*). If God is willing.

(*Curtain.*)

ACT III.

Action takes place, the same evening, in a small drawing-room, where all the tests of Leoníd Fédorovich are made.

SCENE I. Leoníd Fédorovich and Professor.

LEONÍD FÉDOROVICH. Well, shall we risk a séance with our new medium?

PROFESSOR. By all means. The medium is unquestionably a powerful one. Besides, it is desirable that the mediumistic séance should be this evening and with the same composition of the audience. Grossmann will, no doubt, have an effect on the mediumistic energy, and then the connection and oneness of the phenomena will be much more manifest. You will see that if the medium will be as strong as before, Grossmann will vibrate.

LEONÍD FÉDOROVICH. In that case, you know, I will send for Semén, and will invite volunteers.

PROFESSOR. Yes, yes. In the meantime I want to make a few notes. (*Takes out a note-book and writes.*)

SCENE II. The same and Sakhátov.

SAKHÁTOV. They have just sat down to cards in Anna Pávlovna's apartments. Being an odd number, and, besides, having an interest in the séance, I have made my appearance here. Well, will there be a séance?

LEONÍD FÉDOROVICH. There will be, by all means.

SAKHÁTOV. What, without Mr. Kápchich's mediumistic power?

LEONÍD FÉDOROVICH. *Vous avez la main heureuse.* Just imagine, the peasant of whom I told you turns out to be a real medium.

SAKHÁTOV. I declare! Oh, but that is particularly interesting!

LEONÍD FÉDOROVICH. Yes, yes. After dinner we made a little preliminary test with him.

SAKHÁTOV. You have had time to have it and to convince yourself?

LEONÍD FÉDOROVICH. Completely so. He has proved to be a medium of wonderful power.

SAKHÁTOV (*incredulously*). I declare!

LEONÍD FÉDOROVICH. It now turns out that this had been known quite awhile in the servants' room. When he sits down to a cup, the spoon jumps into his hand. (*To the Professor.*) Have you heard this?

PROFESSOR. No, I have not heard this particular thing.

SAKHÁTOV (*to the Professor*). Still, you admit the possibility of such phenomena?

PROFESSOR. Of what phenomena?

SAKHÁTOV. Well, in general, the spiritualistic, the mediumistic, in general, the supernatural phenomena.

PROFESSOR. The question is what do we call supernatural? When not a living man, but a piece of stone, attracted a nail, how did such a phenomenon seem to the spectators, natural or supernatural?

SAKHÁTOV. Yes, of course. Only, such phenomena, as the attraction of the magnet, are continually repeated.

PROFESSOR. The same thing happens here. The phenomenon is repeated, and we subject it to investigation. More than that, we subject the phenomena under investigation to the laws which are common to other phenomena. Phenomena seem to be supernatural only because the causes of the phenomena are ascribed to the

medium himself. But this is incorrect. The phenomena are produced, not by the medium, but by a spiritual energy working in the medium, and that is a great difference. The whole matter lies in the law of equivalency.

SAKHÁTOV. Yes, of course, but —

SCENE III. The same *and* Tánya (*who enters and stands behind the portière*).

LEONÍD FÉDOROVICH. You must remember this much: as with Hume and Kápehich, so even now you can't count on anything for certain with this medium. There may be a failure, and there may be a complete materialization.

SAKHÁTOV. Even materialization? What kind of a materialization can it be?

LEONÍD FÉDOROVICH. For example, a dead person may come: your father or grandfather will take your hand and will give you something; or somebody will rise in the air, as was last time the case with Alekseyéy Vladimirovich.

PROFESSOR. Of course, of course. But the main thing is to explain all these phenomena and to bring them under common laws.

SCENE IV. The same *and* Stout Lady.

STOUT LADY. Anna Pávlovna permitted me to come to see you.

LEONÍD FÉDOROVICH. You are welcome!

STOUT LADY. How tired out this Grossmann is! He could not hold a cup. Did you notice how pale he grew (*to the Professor*) as he came near it? I noticed it at once, and I was the first to mention it to Anna Pávlovna.

PROFESSOR. No doubt. There was a loss of vital energy.

STOUT LADY. That's what I say, — we ought not to misuse it. A hypnotizer had suggested to a friend of mine, Vyérochka Konshín, — you know her, — to stop smoking, and her spine began to ache.

PROFESSOR (*wants to begin speaking*). The measurement of the temperature and of the pulse show obviously —

STOUT LADY. Just a minute, excuse me. So I told her it would be better to smoke than to suffer from the nerves. Of course, smoking is harmful, and I should like to give it up, but do what you please, I can't. I once stopped for two weeks, but I could not stand it any longer.

PROFESSOR (*again makes an attempt to speak*). Show conclusively —

STOUT LADY. No, just let me finish. I have only two words more to say. You say it is a loss of strength? I wanted to tell you that when I travelled post — The roads were dreadful then, — you can't remember that, but I have noticed that all our nervousness comes from the railroads. For example, I can't sleep on the road, — kill me, but I can't fall asleep.

PROFESSOR (*begins again, but the Stout Lady gives him no chance to speak*). The loss of strength —

SAKHÁTOV (*smiling*). Yes, yes.

(*Leoníd Fédorovich rings the bell.*)

STOUT LADY. Though I have been without sleep, one, two, three nights, I cannot fall asleep.

SCENE V. The same *and* Grigóri.

LEONÍD FÉDOROVICH. Please, tell Fédor to prepare everything for the séance and call Semén here, — Semén, the peasant of the pantry, — do you hear?

GRIGÓRI. Yes, sir! (*Exit.*)

SCENE VI. Leoníd Fédorovich, Professor, Stout Lady,
and Tánya (*concealed*).

PROFESSOR (*to Sakhátov*). The measurement of the temperature and pulse show a loss of vital energy. The same will happen at mediumistic phenomena. The law of the preservation of energy —

STOUT LADY. Yes, yes. I wanted to say that I am very glad to see that a common peasant has turned out to be a medium. That is nice. I always said that the Slavophiles —

LEONÍD FÉDOROVICH. Let us meanwhile go to the drawing-room!

STOUT LADY. Permit me to say just two words. The Slavophiles are right, but I always tell my husband that there is no reason for exaggerating. The golden means, you know — How can one affirm that everything is good with the masses, when I myself saw —

LEONÍD FÉDOROVICH. Won't you, please, go to the drawing-room?

STOUT LADY. A boy not bigger than this, and he drinks. I scolded him. He was grateful to me for it later on. They are children, and children, so I always said, need love and severity — (*All exult, talking.*)

SCENE VII. Tánya (*alone, coming out from behind the door*).

TÁNYA. Oh, if I only may succeed! (*Ties twine.*)

SCENE VIII. Tánya and Betsy (*walks in hurriedly*).

BETSY. Is papa not here? (*Looking at Tánya.*) What are you doing here?

TÁNYA. Oh, Lizavéta Leonídnova, I just came in — I wanted — I just came in — (*Confused.*)

BETSY. Isn't there going to be a séance here at once? (*Noticing that Tánya is gathering up the twine, looks fixedly at her, and bursts out laughing.*) Tánya! You have been doing it all! Don't deny it! And you did it last time! Yes, you did, you did!

TÁNYA. Dear Lizavéta Leonídovna!

BETSY (*in ecstasy*). Ah, how good that is! I did not expect that! Why did you do it all?

TÁNYA. My dear Lizavéta Leonídovna, don't give me away!

BETSY. No, not for anything in the world. I am so glad! How do you do it?

TÁNYA. Like this: I will hide myself, and then, when they put out the lights, I will crawl out and do it.

BETSY (*pointing to the twine*). What is this for? Yes, I understand, you don't have to tell me: you catch them —

TÁNYA. Dear Lizavéta Leonídovna, I will tell you everything. Before this I only joked, but now I want to get something done.

BETSY. How? What? Something done?

TÁNYA. You have seen the peasants that have come to buy some land. Now, your papa will not sell it to them, and he has returned the document to them without signing it. Fédor Iványeh says he did so because the spirits have told him to. So I am trying it this way.

BETSY. Ah, what a clever girl you are! Do it, do it! How are you going to do it?

TÁNYA. Like this: the moment they put out the lights, I will begin to rap, to throw the twine on their heads, and finally to hurl the paper on the floor, and on the table, — I have it with me.

BETSY. Well, and — ?

TÁNYA. Well, they will be astonished. The paper was in the hands of the peasants, and suddenly it is here. I will order —

BETSY. Oh, yes, Semén is the medium to-day!

TÁNYA. I will order him (*Can't speak for laughter.*) — will order him to choke anybody that gets into his hands, — only not your papa, — that he will not dare to do, — and to choke them until the paper is signed.

BETSY (*laughing*). But that is not the way it is done. A medium does not do anything himself.

TÁNYA. Oh, that won't hurt, — maybe it will be all right.

SCENE IX. Tánya and Fédor Iványch. (*Betsy makes a sign to Tánya and exit.*)

FÉDOR IVÁNYCH (*to Tánya*). What are you doing here?

TÁNYA. My dear Fédor Iványch, I have come to see you —

FÉDOR IVÁNYCH. What is it?

TÁNYA. About what I have been asking you.

FÉDOR IVÁNYCH (*laughing*). I have made the match, I have. We have shaken hands, but we have not drunk anything.

TÁNYA (*squeaking*). Is it really so?

FÉDOR IVÁNYCH. I tell you it is. He said he would take counsel with the old woman, and God aid you!

TÁNYA. He did say that? (*Squeaking.*) Ah, my dear Fédor Iványch, I will pray all my life for you!

FÉDOR IVÁNYCH. All right, all right! I am busy now. I was told to fix things for the *séance*.

TÁNYA. Let me help you! How do you want to fix it?

FÉDOR IVÁNYCH. How? Like this: the table in the middle of the room, chairs, the guitar, the accordion. No lamps, — just candles.

TÁNYA (*arranges things with Fédor Iványch*). Is this right? The guitar here, the inkstand here — (*Placing things.*) Like this?

FÉDOR IVÁNYCH. Will they really put Semén down?

TÁNYA. I suppose so. They have had him in the chair once.

FÉDOR IVÁNYCH. Wonderful! (*Putting on his eye-glasses.*) But is he clean?

TÁNYA. How do I know?

FÉDOR IVÁNYCH. So you had better —

TÁNYA. What, Fédor Iványch?

FÉDOR IVÁNYCH. Go, take a nail-brush and scented soap, — take mine, if you want to, — and cut his nails and wash them clean.

TÁNYA. He will wash them himself.

FÉDOR IVÁNYCH. Well, tell him to do so. And let him put on clean linen.

TÁNYA. All right, Fédor Iványch. (*Exit.*)

SCENE X. Fédor Iványch (*alone, sitting down in an armchair.*)

FÉDOR IVÁNYCH. He is learned, yes, Aleksyéy Vladimirovich is a professor, but I often have my doubts about him. Popular superstitions are coarse, and they are destroyed: the superstitions about house-spirits, wizards, witches — And when you come to think of it, this is just such a superstition. Really, is it possible for the spirits of the dead to speak and play the guitar? Somebody is fooling them, or maybe they are fooling themselves. I can't make it out about Semén. (*Looking through the album.*) Here is their spiritualistic album. How can one take a photograph of a spirit? Here is a picture of a Turk sitting with Leoníd Fédorovich — A wonderful human weakness!

SCENE XI. Fédor Iványch *and* Leoníd Fédorovich.

LEONÍD FÉDOROVICH (*entering*). Well, is everything ready?

FÉDOR IVÁNYCH (*rising without haste*). Yes. (*Smiling.*) Only I am afraid your new medium may disgrace himself, Leoníd Fédorovich.

LEONÍD FÉDOROVICH. No, Aleksyéy Vladímirovich and I have tested him. He is a wonderfully strong medium!

FÉDOR IVÁNYCH. I do not know about that. But is he clean? You have not troubled yourself about ordering him to wash his hands. It might cause some inconvenience.

LEONÍD FÉDOROVICH. His hands? Oh, yes! You think they might be dirty?

FÉDOR IVÁNYCH. Yes, he being a peasant. And there will be ladies present, and Márya Vasílevna.

LEONÍD FÉDOROVICH. Let them be!

FÉDOR IVÁNYCH. I wanted to tell you something else: Timoféy, the coachman, came to complain about the dogs; he says it is impossible to keep clean on account of them.

LEONÍD FÉDOROVICH (*placing things on the table, distractedly*). What dogs?

FÉDOR IVÁNYCH. They brought three greyhounds from Vasíli Leonídych this morning, and they were put in the coachman's room.

LEONÍD FÉDOROVICH (*annoyed*). Tell Anna Pávlovna about it! Let her do as she pleases! I have no time.

FÉDOR IVÁNYCH. You know her weakness for Vasíli Leonídych —

LEONÍD FÉDOROVICH. Let her do as she pleases. From him nothing but annoyance — Well, I have no time.

SCENE XII. The same *and Semén (in sleeveless coat, enters smiling)*.

SEMÉN. Did you call me?

LEONÍD FÉDOROVICH. Yes, yes. Let me see your hands! All right, all right! So, my dear, you do just

as you did before! Sit down and abandon yourself to your feeling! Don't do any thinking.

SEMÉN. Why should I think? It is only worse if you do.

LEONÍD FÉDOROVICH. That's it, that's it! The less you are conscious, the stronger it will be. Don't do any thinking, and abandon yourself to your mood: if you feel like sleeping, sleep; if you feel like walking, walk; you understand?

SEMÉN. Why should I not understand? There is no cunning in this!

LEONÍD FÉDOROVICH. The main thing is not to get confused, for you might be surprised at yourself. You must understand that just as we live, so the invisible world of spirits lives with us.

FÉDOR IVÁNYCH (*correcting him*). Unseen feelings, you understand?

SEMÉN (*laughing*). Why should I not? What you say is so simple.

LEONÍD FÉDOROVICH. If you feel like rising in the air, or something like it, don't lose courage.

SEMÉN. Why should I lose courage? What do I care?

LEONÍD FÉDOROVICH. Well, then I will go and call them all. Is everything ready?

FÉDOR IVÁNYCH. I think, yes.

LEONÍD FÉDOROVICH. And the slates?

FÉDOR IVÁNYCH. They are down-stairs. I will bring them in at once. (*Exit.*)

SCENE XIII. Leoníd Fédorovich and Semén.

LEONÍD FÉDOROVICH. Well, all right, then. So don't get confused, and be at your ease!

SEMÉN. Shall I take off my coat? That will make me more at my ease.

LEONÍD FÉDOROVICH. Your coat? No, no, keep it on!
(*Exit.*)

SCENE XIV. Semén (*alone*).

SEMÉN. She told me to do the same again, and she will hurl around things as then. I wonder how it is she is not afraid.

SCENE XV. Semén and Tányá (*comes in without shoes in a dress of the colour of the wall-paper. Semén roars*).

TÁNYA. Hush! They will hear us! Rub some matches on your fingers as you did the last time. (*Rubs them on.*) Well, do you remember everything?

SEMÉN (*bending his fingers*). First, to moisten the matches. Wave the hands, — that is one thing. Then to gnash my teeth, — that is the second. I have forgotten the third.

TÁNYA. The third thing is the most important. Listen: when the paper falls on the table, and I ring a bell, you stretch out your arms like this. Stretch them out as far as you can and catch a person. Catch anybody that is sitting nearest to you. And when you get hold of some one, press as hard as you can. (*Laughs.*) Whether it be a lady or a gentleman, press as hard as you can, and don't let the person get away! Do it, as though you were asleep, and gnash your teeth, or bellow, like this — (*Bellows.*) When I begin to play on the guitar, act as though you were waking up! Stretch yourself, and wake up! Do you remember everything?

SEMÉN. I do, but it is too funny.

TÁNYA. Don't laugh! If you do, that will not be so bad. They will think you are doing it in your sleep. Only don't fall asleep for good, when they put out the lights.

SEMÉN. Don't be afraid! I will be pinching my ears.

TÁNYA. Do everything right, Semén dear. Only do everything, and don't be afraid! He will sign the paper, you will see he will. They are coming. (*Crawls under the sofa.*)

SCENE XVI. Semén and Tánya. *Enter*: Grossmann, Professor, Leoníd Fédorovich, Stout Lady, Sakhátov, and Anna Pávlovna. Semén stands at the door.

LEONÍD FÉDOROVICH. If you please, all unbelievers! Notwithstanding the fact that to-night we have a new, casual medium, I expect some remarkable manifestations.

SAKHÁTOV. Very, very interesting!

STOUT LADY (*pointing to Semén*). *Mais il est très bien!*

ANNA PÁVLOVNA. As a peasant of the pantry, only —

SAKHÁTOV. Wives never believe in the affairs of their husbands. You do not admit at all?

ANNA PÁVLOVNA. Of course not. In Kápchich, it is true, there is something especial, but not so much, either.

STOUT LADY. Excuse me, Anna Pávlovna, you must not judge this way. Before I was married I once had a remarkable dream. You know, there are dreams of such a kind that you do not know when they begin and when they end. So I had such a dream —

SCENE XVII. The same, Vasíli Leonídych and Petríshchev (*enter*).

STOUT LADY. I had much revealed to me in that dream. Nowadays these young people (*pointing to Petríshchev and to Vasíli Leonídych*) deny everything.

VASÍLI LEONÍDYCH. I never deny anything, let me tell you. Ah, what?

SCENE XVIII. The same. *Enter Betsy and Márya Konstantínovna. They begin to talk with Petríshchev.*

STOUT LADY. How can one deny the supernatural? They say that it does not agree with reason. But there may be a stupid reason, then what? Now, on Sadováya Street, — have you heard about it? — there was an apparition which came every night. The brother of my husband, — what do you call him? — not *beau frère*, but in Russian, — oh, I never can remember those Russian family relations, — well, he went there three nights in succession, and could not see anything, so I said —

LEONÍD FÉDOROVICH. So, who will stay?

STOUT LADY. I, I!

SAKHÁTOV. I!

ANNA PÁVLOVNA (*to Doctor*). And you, too, will stay?

DOCTOR. I want to see at least once what it is Aleksyéy Vladímirovich finds here. I can't deny without having had any proofs.

ANNA PÁVLOVNA. And so you want me by all means to take them to-night?

DOCTOR. Take whom? Oh, the pills! Yes, take them, if you please! Yes, yes, take them — I will call again.

ANNA PÁVLOVNA. If you please. (*Aloud.*) When you get through, *messieurs et mesdames*, please come to my apartment to rest from your emotion, and to finish the game of cards.

STOUT LADY. By all means.

SAKHÁTOV. Yes, yes! (*Anna Pávlovna exit.*)

SCENE XIX. The same, *without Anna Pávlovna.*

BETSY (*to Petríshchev*). I tell you, stay. I promise you unusual things. Will you wager?

MÁRYA KONSTANTÍNOVNA. Do you believe in it?

BETSY. To-night I do.

MÁRYA KONSTANTÍNOVNA (to *Petríshchev*). And do you believe?

PETRÍSHCHEV. "I believe not, I believe not thy cunning vows." Well, if Elizavéta Leonídovna commands —

VASÍLI LEONÍDYCH. Let us stay, Márya Konstantínovna! Ah, what? I will concoct something *épâtant*.

MÁRYA KONSTANTÍNOVNA. No, don't make me laugh. I can't keep from laughing.

VASÍLI LEONÍDYCH (*aloud*). I will stay!

LEONÍD FÉDOROVICH (*sternly*). All I ask is that those who stay will not turn this into a joke. This is a serious matter.

PETRÍSHCHEV. You hear? Well, we will stay. Vovó, sit down here, and don't you lose your courage!

BETSY. You are laughing, but wait and see!

VASÍLI LEONÍDYCH. Well, what is it indeed? It will be a fine thing! Ah, what?

PETRÍSHCHEV (*trembling*). Oh, I am afraid, I am afraid. Márya Konstantínovna, I am afraid! My little legs are trembling.

BETSY (*laughing*). Hush up! (*All sit down.*)

LEONÍD FÉDOROVICH. Sit down, if you please! Semén, sit down!

SEMÉN. Yes, sir. (*Sits down on the edge of the chair.*)

LEONÍD FÉDOROVICH. Sit down better!

PROFESSOR. Sit down regularly, on the middle of the chair, at your ease. (*Seats Semén.*)

(*Betsy, Márya Konstantínovna, and Vasíli Leonídych laugh.*)

LEONÍD FÉDOROVICH (*raising his voice*). I ask those who remain not to jest, but to take the matter seriously. There might be evil consequences. Vovó, do you hear? If you can't sit quietly, go out!

VASÍLI LEONÍDYCH. Quiet! (*Hides himself behind the back of Stout Lady.*)

LEONÍD FÉDOROVICH. Aleksyéy Vladímirovich, put him in a trance!

PROFESSOR. No, Antón Borísovich is here, and he has more practice in this matter than I, and power — Antón Borísovich!

GROSSMANN. Ladies and gentlemen, I am not really a spiritualist. I have only studied hypnosis. Hypnosis I have studied, it is true, in all its known manifestations, but that which is called spiritualism is entirely unknown to me. From the trance of a subject I may expect certain familiar phenomena of hypnosis: lethargy, aboulia, anæsthesia, analgesia, catalepsy, and all kinds of suggestion. But here not these, but other phenomena are to be subjected to investigation, and so it would be desirable to know what these expected phenomena are, and what scientific significance they have.

SAKHÁTOV. I fully concur with Mr. Grossmann's opinion. Such an elucidation would be very interesting.

LEONÍD FÉDOROVICH (*to the Professor*). I think, Aleksyéy Vladímirovich, you will not refuse to make a short explanation.

PROFESSOR. I do not object. I can explain it, if you so wish. (*To the Doctor*.) You, please, measure the temperature and pulse. My exposition will, unavoidably, be superficial and brief.

LEONÍD FÉDOROVICH. Yes, brief, brief.

DOCTOR. Directly. (*Takes out a thermometer and gives it to Semén.*) Well, my good fellow! (*Places it in his mouth.*)

SEMÉN. Yes, sir.

PROFESSOR (*rising and turning to the Stout Lady, then sitting down*). Ladies and gentlemen! The phenomenon which we are investigating generally represents itself, on the one hand, as something novel, and, on the other, as something transcending the natural order of things. Neither the one nor the other is correct. This phenome-

non is not new, but as old as the world, and not supernatural, but is subject to the same eternal laws to which everything in existence is subject. This phenomenon has usually been defined as a communion with the spiritual world. This definition is not exact. According to this definition, the spiritual world is opposed to the material world, but this is not right: there is no such opposition. Both worlds are contiguous, so that it is impossible to draw a line of demarcation, which should separate the one world from the other. We say that matter is composed of molecules —

PETRÍSHCHEV. Dull matter! (*Whispering, laughter.*)

PROFESSOR (*stopping, and then continuing*). Molecules of atoms, but atoms, having no extension, are in reality nothing but points of application of forces, that is, strictly speaking, not of forces, but of energy, — of that same energy which is as one and indestructible as matter. But just as matter is one and its forms are different, even so it is with energy. Within recent time we have been acquainted with only four forms of energy, which change one into another. We know the dynamic, thermic, electrical, and chemical energies. But these four forms of energy are far from exhausting all the varieties of its manifestations. The forms of the manifestations of energy are manifold, and one of these new, little known forms of energy is now to be investigated by us. I am speaking of the energy of mediumism.

(*Again whispers and laughter in the corner of the young people.*)

PROFESSOR (*stops and, looking sternly around him, continues*). The mediumistic energy has been known to humanity since time immemorial: predictions, presentiments, visions, and many others, — all those are nothing else but manifestations of mediumistic energy. The phenomena produced by it have been known since time immemorial. But the energy itself has not been acknowl-

edged as such until recently, when, at last, we came to acknowledge the medium, the vibration of which produces the mediumistic phenomena. And just as the phenomena of light remained inexplicable until the existence of an imponderable substance, that of ether, was accepted, even so mediumistic phenomena seemed mysterious as long as we did not accept the now undoubted truth that in the interstices of the ether there is another even more delicate and imponderable substance, which is not subject to the law of the three dimensions —

(Again whisper, laughter, and squeaking.)

PROFESSOR *(again looking sternly around him)*. And just as mathematical calculations have irrefragably confirmed the existence of imponderable ether which produces the phenomena of light and electricity, even so a brilliant series of most exact investigations of Hermann, Schmidt, and Joseph Schmatzofen have undeniably confirmed the existence of that substance which fills the universe and which may be denominated as spiritual ether.

STOUT LADY. Now I understand. How thankful I am —

LEONÍD FÉDOROVICH. Yes. But, Aleksyéy Vladímirovich, can't you — abbreviate — a little?

PROFESSOR *(without replying to him)*. And thus, a series of strictly scientific experiments and investigations, as I have had the honour of informing you, has made clear to us the laws of mediumistic phenomena. These experiments have made it clear to us that the putting of certain individuals into a hypnotic state, which differs from common sleep only in that by falling into this sleep the physiological activity is not only not lowered, but always raised, as we have just seen, — it has become manifest that the putting into this condition of any subject whatsoever invariably causes certain perturbations in the spiritual ether, — perturbations which completely resemble those

perturbations which are produced by the immersion of a solid body in a liquid. These perturbations are what we call mediumistic phenomena — (*Laughter, whispering.*)

SAKHÁTOV. This is quite just and intelligible; but permit me to ask you: If, as you have said, putting a medium to sleep produces perturbations of the spiritual ether, why, then, do these perturbations find their expressions, as is generally understood in spiritualistic séances, in manifestations of the activity of dead persons?

PROFESSOR. Because the particles of this spiritual ether are nothing but the souls of the living, the dead, and those not born, so that every concussion of this spiritual ether inevitably causes a certain motion of its particles. But these particles are nothing but the souls of men which by this motion are brought into communion.

STOUT LADY (*to Sakhátov*). What is there here not to understand? This is so simple — I thank you very, very much!

LEONÍD FÉDOROVICH. It seems to me that everything is clear now, and that we can begin.

DOCTOR. The lad is in the most normal of conditions: temperature, 37.2; pulse, 74.

PROFESSOR (*takes out a note-book, and makes a memorandum*). As a confirmation of that which I have had the honour of presenting to you will be the fact that putting the medium to sleep inevitably brings with it, as we shall soon see, a rise in temperature and pulse, just as in the case of hypnosis.

LEONÍD FÉDOROVICH. Pardon me, but I should like to answer Sergyéy Iványch's question as to how it is we know that the spirits of deceased persons are communing with us. We know this because the spirit who comes tells us so straight out, — just as simply as I am saying this, — he tells us who he is, why he has come, where he is, and whether he is happy. At the last séance came

the Spaniard Don Castillos, and he told us everything. He told us who he was, and when he died, and that he was suffering for having taken part in the Inquisition. More than that: he informed us of what was taking place during the very time he was speaking with us, namely, while he was speaking with us he had to be reborn upon earth, and so he could not finish the conversation which he had begun — Well, you will see for yourself.

STOUT LADY (*interrupting him*). Ah, how interesting! Maybe the Spaniard was born in our house, and is now a baby.

LEONÍD FÉDOROVICH. Not impossible.

PROFESSOR. I think it is time to begin.

LEONÍD FÉDOROVICH. I only wanted to say —

PROFESSOR. It is late already.

LEONÍD FÉDOROVICH. Well, all right. So we can begin. Antón Borísovich, please, put the medium to sleep —

GROSSMANN. How do you wish me to put the subject to sleep? There are many possible means. There is Brede's system, there is the Egyptian symbol, there is Charcot's system.

LEONÍD FÉDOROVICH (*to Professor*). That makes no difference, I think.

PROFESSOR. It is a matter of indifference.

GROSSMANN. Then I will apply my own system, which I have demonstrated in Odessa.

LEONÍD FÉDOROVICH. If you please!

(*Grossmann waves his hands over Semén. Semén closes his eyes and stretches himself.*)

GROSSMANN (*looking closely at him*). He is falling asleep — He is asleep. A remarkably quick appearance of hypnosis! The subject has apparently already entered upon his anæsthetic condition. A remarkably, unusually receptive subject, and he might be subjected to interesting experiments! (*Sits down, gets up, and again*

sits down.) We now could put a needle through his hand. If you wish —

PROFESSOR (to Leoníd Fédorovich). Do you notice how the medium's sleep is affecting Grossmann? He is beginning to vibrate.

LEONÍD FÉDOROVICH. Yes, yes — Can we now put out the lights?

SAKHÁTOV. But why must we have darkness?

PROFESSOR. Darkness? Because darkness is one of the conditions under which mediumistic energy is manifested, just as a certain temperature is the condition for certain manifestations of chemical and dynamic energy.

LEONÍD FÉDOROVICH. Not always. Many people have things happen to them at candle-light, and even in daylight. They have happened to me.

PROFESSOR (interrupting him). May we now have the lights out?

LEONÍD FÉDOROVICH. Yes, yes. (Puts out the lights.) Ladies and gentlemen! Please pay attention now!

(Tánya crawls out from under the sofa and takes hold of the thread which is attached to the candelabrum.)

PETRÍSHCHEV. Really, I like the Spaniard. How, during the conversation, he — down his head — how do you translate *piquer une tête*?

BETSY. No, you just wait, and you will see what will happen!

PETRÍSHCHEV. I am afraid of one thing only, and that is, that Vovó will grunt like a pig.

VASÍLI LEONÍDYCH. Do you want me to do it? I will grab —

LEONÍD FÉDOROVICH. Ladies and gentlemen! I ask you not to speak —

(Silence. Semén sucks his finger, rubs the spittle on his knuckles, and waves his hands.)

LEONÍD FÉDOROVICH. A light! Do you see a light?

SAKHÁTOV. A light? Yes, yes, I see, but permit me —

STOUT LADY. Where, where? Ah, I have not seen it! There it is! Ah!

PROFESSOR (*to Leoníd Fédorovich, in a whisper, pointing to Grossmann, who is moving about*). Notice how he is vibrating! A double force! (*Again a phosphorescence.*)

LEONÍD FÉDOROVICH (*to Professor*). That is he?

SAKHÁTOV. What he?

LEONÍD FÉDOROVICH. The Greek Nicholas. It is his light. Is it not so, Aleksyéy Vladímirovich?

SAKHÁTOV. Who is this Greek Nicholas?

PROFESSOR. A certain Greek, who was a monk in the time of Constantine at Constantinople and who visited us last time.

STOUT LADY. Where is he, where? I do not see.

LEONÍD FÉDOROVICH. He cannot be seen yet — Aleksyéy Vladímirovich, he is always especially well disposed to you. Ask him!

PROFESSOR (*in a peculiar voice*). Nicholas, is it you?

(*Tánya raps twice against the wall.*)

LEONÍD FÉDOROVICH (*joyfully*). He, he!

STOUT LADY. Oh, oh! I am going away!

SAKHÁTOV. On what ground is it assumed that it is he?

LEONÍD FÉDOROVICH. Two raps are an affirmative answer. Else there would have been a silence.

(*Silence. Repressed laughter in the young people's corner. Tánya throws upon the table a lamp-shade, a pencil, and a pen-wiper.*)

LEONÍD FÉDOROVICH (*in a whisper*). Notice, ladies and gentlemen, here is a lamp-shade. Something else. A pencil! Aleksyéy Vladímirovich, a pencil!

PROFESSOR. All right, all right. I am watching him and Grossmann. Do you notice?

(*Grossmann rises and looks at the objects which have fallen on the table.*)

SAKHÁTOV. Excuse me, excuse me! I should like to see whether the medium is not doing it all himself.

LEONÍD FÉDOROVICH. Do you think so? Then sit down near him, and hold his hands. But you may be sure he is asleep.

SAKHÁTOV (*walks over, catches with his head into the thread, which Tánya has lowered, and stoops in fright*). Yes! Strange, strange! (*Goes up, takes Semén by the elbow. Semén bellows.*)

PROFESSOR (*to Leoníd Fédorovich*). Do you hear how Grossmann's presence affects him? A new phenomenon, — I must note it down — (*Runs out of the room, notes it down, and returns.*)

LEONÍD FÉDOROVICH. Yes. But we ought not to leave Nicholas without an answer. We ought to begin —

GROSSMANN (*gets up, walks over to Semén, raises and drops his hand*). Now it would be interesting to produce a contracture. The subject is in a state of absolute hypnosis.

PROFESSOR (*to Leoníd Fédorovich*). Do you see, do you see?

GROSSMANN. If you wish —

DOCTOR. Permit, sir, Aleksyéy Vladímirovich to go through with it: it is a serious matter.

PROFESSOR. Leave him alone! He is already speaking in his sleep.

STOUT LADY. How glad I am I have decided to stay! It frightens me, but still I am glad, because I always told my husband —

LEONÍD FÉDOROVICH. I beg you to keep quiet.

(*Tánya passes the thread over the head of the Stout Lady.*)

STOUT LADY. Ouch!

LEONÍD FÉDOROVICH. What, what is it?

STOUT LADY. He took me by my hair!

LEONÍD FÉDOROVICH (*in a whisper*). Don't be afraid! It will not hurt! Give him your hand! The hand is generally cold, but I like it.

STOUT LADY (*hiding her hands*). Not for the world!

SAKHÁTOV. Yes, it is strange, it is strange.

LEONÍD FÉDOROVICH. He is here and wants to communicate. Who wants to ask any question?

SAKHÁTOV. Please let me ask?—Do I believe, or not? (*Tánya raps twice.*)

PROFESSOR. An affirmative answer.

SAKHÁTOV. Allow me to ask again. Have I a ten-rouble bill in my pocket?

(*Tánya raps several times and passes the thread over Sakhátov's head.*)

SAKHÁTOV. Ah! (*Catches the thread and breaks it off.*)

PROFESSOR. I should like those present not to put any indefinite or jocular remarks. He does not like it.

SAKHÁTOV. Excuse me, but I have a thread in my hand.

LEONÍD FÉDOROVICH. A thread? Keep it! That frequently happens. Not only threads, but silk cords, very antique cords, too.

SAKHÁTOV. Still, where does the thread come from?

(*Tánya throws a cushion at him.*)

SAKHÁTOV. Excuse me, excuse me! Something soft has struck my head. Let us have some light. There is something here—

PROFESSOR. We beg you not to interfere with the manifestations.

STOUT LADY. For the Lord's sake, don't interfere! I want to ask something. May I?

LEONÍD FÉDOROVICH. You may, you may. Ask him!

STOUT LADY. I want to ask about my stomach. May I? I want to ask what I had better take, aconite or belladonna?

(*Silence. Whispering in the young people's corner, and suddenly Vasíli Leonídych cries like a suckling babe: "Ooah, ooah!" Laughter. Holding their noses and mouths, and snorting, the young women run out with Petríshehev.*)

STOUT LADY. Ah, no doubt, this monk is born anew!

LEONÍD FÉDOROVICH (*furious, in an angry whisper*). You can't do anything but foolish things! If you can't behave, go out! (*Vasíli Leonídych exit.*)

SCENE XX. Leoníd Fédorovich, Professor, Stout Lady, Sakhátov, Grossmann, Doctor, Semén, and Tánya. *Darkness and silence.*

STOUT LADY. Oh, what a pity! Now I can't ask any more! He is born now!

LEONÍD FÉDOROVICH. Not at all. That was Vovó's foolishness. *He is here. Ask him!*

PROFESSOR. This often happens: these jests and this ridicule are a very common phenomenon. I assume that *he is still here. Anyway, we may ask. Leoníd Fédorovich, you ask!*

LEONÍD FÉDOROVICH. No, if you please, you ask! This has put me out. It is so disagreeable! This tactlessness —

PROFESSOR. All right! All right! Nicholas, are you here?

(*Tánya raps twice and rings the bell. Semén begins to bellow and to wave his hands. Gets hold of Sakhátov and of the Professor and chokes them.*)

PROFESSOR. Such an unexpected manifestation! An interaction on the medium himself. This is entirely new. Leoníd Fédorovich, you keep watch, I am in an uncom-

fortable position. He is choking me. See what Grossmann is doing. Now you must be as attentive as possible.

(*Tánya throws the peasants' paper on the table.*)

LEONÍD FÉDOROVICH. Something has fallen on the table.

PROFESSOR. See what it is.

LEONÍD FÉDOROVICH. A paper! A folded sheet of paper! (*Tánya throws a pocket inkstand on the table.*)

LEONÍD FÉDOROVICH. An inkstand!

(*Tánya throws a pen on the table.*)

LEONÍD FÉDOROVICH. A pen!

(*Semén bellows and chokes them.*)

PROFESSOR (*out of breath*). Excuse me, this is an absolutely new phenomenon. Not the elicited mediumistic energy is here at work, but the medium himself. Open the inkstand, and put the pen on the paper! He will write.

(*Tánya walks up to Leoníd Fédorovich from behind, and bangs his head with the guitar.*)

LEONÍD FÉDOROVICH. He has struck my head! (*Looking at the table.*) The pen is not writing yet, and the paper is folded.

PROFESSOR. See what kind of paper it is, and be quick about it! Apparently a double force, his and Grossmann's, is producing the perturbations.

LEONÍD FÉDOROVICH (*goes out with the paper, and immediately returns*). Extraordinary! This paper is a contract with the peasants, which I declined this morning to sign, and which I gave back to the peasants. Apparently *he* wants me to sign it.

PROFESSOR. Of course! Of course! You ask him!

LEONÍD FÉDOROVICH. Nicholas! Shall I do so?

(*Tánya raps twice.*)

PROFESSOR. Do you hear? There is no doubt about it!

(*Leoníd Fédorovich takes the pen and goes out. Táyá raps, plays on the guitar and accordion, and again creeps under the sofa. Leoníd Fédorovich returns. Semén stretches himself and coughs.*)

LEONÍD FÉDOROVICH. He is waking up. May I light the candles?

PROFESSOR (*hurriedly*). Doctor, doctor, if you please, the temperature and pulse! You will see that there will prove to be a rise.

LEONÍD FÉDOROVICH (*lights the candles*). Well, unbelievers?

DOCTOR (*going up to Semén and putting the thermometer into his mouth*). Well, my good fellow? Have you slept well? Put this in your mouth, and let me have your hand! (*Looks at his watch.*)

SAKHÁTOV (*shrugging his shoulders*). I can affirm that the medium did not do any of these things. But the thread? I should like to have an explanation of the thread.

LEONÍD FÉDOROVICH. The thread, the thread! There were more serious phenomena than that!

SAKHÁTOV. I do not know. But, in any case, *je réserve mon opinion*.

STOUT LADY (*to Sakhátov*). How can you say: *Je réserve mon opinion*? And what about the baby with the wings? Did you not see him? At first I thought I was only dreaming; but later it was as clear, as clear, as though he were alive —

SAKHÁTOV. I can speak only of what I have seen. I did not see that, I did not.

STOUT LADY. Well! It was so plain. On the left side the monk in black attire leaned down over him —

SAKHÁTOV (*walking away*). What exaggeration!

STOUT LADY (*turning to the Doctor*). You must have seen it. He rose on your side. (*Doctor, paying no attention to her, continues to count the pulse.*)

STOUT LADY (*to Grossmann*). And there was a light

from him, especially around the face. And his expression was so gentle, so truly angelic! (*Smiles gently herself.*)

GROSSMANN. I saw a phosphorescent light and that objects changed places, but nothing else.

STOUT LADY. Don't say that! You are just joking. You do so because you, learned men of the school of Charcot, do not believe in the life after death. Nobody will now make me change my faith in a future life! (*Grossmann walks away from her.*)

STOUT LADY. No, you may say what you please, but this is one of the happiest moments of my life. When Sarasate played, and this one — Yes! (*Nobody pays any attention to her. She goes up to Semén.*) Tell me, my friend, how did you feel? Was it hard for you?

SEMÉN (*laughing*). Yes, madam.

STOUT LADY. Still, you could stand it?

SEMÉN. Yes, madam. (*To Leoníd Fédorovich.*) May I go?

LEONÍD FÉDOROVICH. Go, go!

DOCTOR (*to Professor*). The pulse is the same, but the temperature is lower.

PROFESSOR. Lower? (*In thought and suddenly making it out.*) That is what it ought to be, — there ought to be a fall! The double energy, crossing, ought to have produced something in the nature of an interference. Yes, yes.

LEONÍD FÉDOROVICH. I am sorry that there was no complete materialization, but still — Ladies and gentlemen, please go to the drawing-room!

STOUT LADY. I was particularly impressed by the flapping of his wings, and I could see him rise in the air.

GROSSMANN (*to Sakhátov*). If one were to stick to hypnosis alone, one might produce complete epilepsy. The success might be absolute.

SAKHÁTOV. Interesting, but not convincing, — that is all I can say!

Speaking together.

SCENE XXI. Leoníd Fédorovich *with the paper. Enter Fédor Iványch.*

LEONÍD FÉDOROVICH. Well, Fédor, it was a remarkable séance! It now turns out that I must give the peasants the land upon their own conditions.

FÉDOR IVÁNYCH. Indeed!

LEONÍD FÉDOROVICH. I should say so! (*Shows the paper to him.*) Just think of it! The paper which I had returned to them was thrown down on the table. I signed it.

FÉDOR IVÁNYCH. How did it get there?

LEONÍD FÉDOROVICH. It just got there. (*Exit, Fédor Iványch follows him out.*)

SCENE XXII. Tánya (*alone, creeping out from underneath the sofa, and laughing.*)

TÁNYA. My saints! How frightened I got when he caught hold of the thread! (*Squeaking.*) Still, it has come out all right, — he has signed it!

SCENE XXIII. Tánya and Grigóri.

GRIGÓRI. So it is you who has been fooling them?

TÁNYA. What is that to you?

GRIGÓRI. Do you suppose the lady will praise you for it? No, you are mistaken! Now you are caught. I will tell of your tricks, if you will not do as I want you to.

TÁNYA. I will not do as you want me to, and you won't dare to do anything to me.

Curtain.

ACT IV.

The theatre represents the scene of the First Act.

SCENE I. Two footmen in liveries, Fédor Iványch, and Grigóri.

FIRST FOOTMAN (*with gray side-whiskers*). You are the third to-day. I am glad the receptions are all in the same part of the city. You used to have them on Thursdays.

FÉDOR IVÁNYCH. Then we changed it to Saturday, so as to have it on the same day with the Golóvkins, and with Grade-von-Grabe —

SECOND FOOTMAN. It is so nice at the Shcherbakóvs: the lackeys are treated as though there were a ball there.

SCENE II. The same. *The Princess and her Daughter descend the stairs. Betsy sees them off. The Princess looks into a note-book and at the clock, and sits down on the clothes-chest. Grigóri puts on her overshoes.*

YOUNG PRINCESS. Yes, be sure and come! If you don't come, and Dodo does not, — there will nothing come of it.

BETSY. I do not know. I must go to the Shúbins anyway. Then comes the rehearsal.

YOUNG PRINCESS. You will have time. Do come! *Ne nous fais pas faux bond!* Fédyá and Coco will be there.

BETSY. *J'en ai par dessus la tête de votre Coco.*

YOUNG PRINCESS. I thought I should find him here.
Ordinairement il est d'une exactitude.

BETSY. He certainly will be here.

YOUNG PRINCESS. When I see him with you, I always think that he has just proposed to you, or that he will do so in a minute.

BETSY. I suppose I shall have to go through it. It is so unpleasant!

YOUNG PRINCESS. Poor Coco! He is so in love!

BETSY. *Cessez, les gens!*

(Young Princess sits down on the sofa, speaking in a whisper. Grigóri puts on her overshoes.)

YOUNG PRINCESS. Good-bye until evening!

BETSY. I will try.

PRINCESS. Tell your papa that I do not believe a thing, but that I will come to see his new medium, if he will let me know when. Good-bye, *ma toute belle!* *(Kisses her and exit with Young Princess. Betsy goes up-stairs.)*

SCENE III. The two footmen, Fédor Iványch, and Grigóri.

GRIGÓRI. I do not like to put overshoes on old women: they don't bend, and they can't see anything, because their bellies are so large, and so they keep sticking their feet anywhere but into the overshoes. It is quite different with a young woman: it is pleasant to take her foot into the hand.

SECOND FOOTMAN. How dainty he is!

FIRST LACKEY. It is not for people of our class to be dainty.

GRIGÓRI. Why should we not be dainty? Are we not human beings? They think we do not understand anything: when they began to talk, they looked at me, and immediately said "*les gens.*"

SECOND FOOTMAN. What does that mean?

GRIGÓRI. That means in Russian: "Don't say it, for

they will understand!" They say the same thing at dinner, but I understand it. You say there is a difference, but I say there is none.

FIRST FOOTMAN. There is a great difference, if a person understands anything.

GRIGÓRI. There is no difference whatsoever. To-day I am a lackey, and to-morrow I may be living as well as they. Fine women sometimes marry lackeys: such things have happened. I will go and take a smoke. (*Exit.*)

SCENE IV. The same, *without* Grigóri.

SECOND FOOTMAN. That young fellow of yours is a bold chap.

FÉDOR IVÁNYCH. A worthless lad and unfit for service: he has served in an office, and that has spoiled him. I advised against taking him, but the lady wanted him because he makes such a fine appearance in the carriage.

FIRST FOOTMAN. I should like to see him serving under our count: he would straighten him out in no time. Oh, how he hates such sleek fellows! If you are a lackey, stay a lackey, and do justice to your calling! This pride does not become him.

SCENE V. The same. Petríshchev *runs down-stairs and takes out a cigarette.*

PETRÍSHCHEV (*in thought*). Yes, yes. No "ta" — my second. No-ta-ry. My whole — Yes, yes. (*Coco Klíngen, in eye-glasses, enters, and goes up to him.*) Ah, Cocolate, Choco-late! Where do you come from?

COCO KLÍNGEN. From the Shcherbakóvs. Will you never stop your foolishness?

PETRÍSHCHEV. Just listen to my charade: My first is no "rial"; no "ta" — my second; my whole is quite contrary.

COCO KLÍNGEN. I don't know, I don't know, and I have no time.

PETRÍSHCHEV. Where are you going ?

COCO KLÍNGEN. Where am I going ? To the Ivins, to practise singing. Then to the Shúbins, and then to the rehearsal. Aren't you going to be there ?

PETRÍSHCHEV. Of course I will. I will be at the re-hearse-al and at the re-burial. I was a savage before, and now I am both a savage and a general.

COCO KLÍNGEN. Well, how was the séance last night ?

PETRÍSHCHEV. It was killing ! There was a peasant there ; but the main thing is it was all in the dark. Vovó mewled like a baby, the professor explained, and Márya Vasílevna made glosses. It was great fun ! What a pity you were not there !

COCO KLÍNGEN. I am afraid, *mon cher*. You manage to keep out of trouble with all your jokes ; but it seems to me that the moment I say a word, they will make me out as having proposed. *Et ça ne m'arrange pas du tout, du tout. Mais du tout, du tout !*

PETRÍSHCHEV. You make a proposition with a predicate, and nothing will happen to you. Go in to Vovó's, and we will go together to the re-burial.

COCO KLÍNGEN. I can't understand how you can keep company with such an ass. He is so stupid, — such a real good-for-nothing !

PETRÍSHCHEV. I love him. I love Vovó, but “with a strange love,” “to him the people's path will not be overgrown —” (*Goes into Vasíli Leonídyeh's room.*)

SCENE VI. The two lackeys, Fédor Iványeh, and Coco Klíngen. Betsy sees Lady off

(*Coco makes a deep bow.*)

BETSY (*shakes his head sideways. To the Lady*). Are you not acquainted ?

LADY. No.

BETSY. Baron Klíngen — Why were you not here yesterday?

COCO KLÍNGEN. I could not, — I was so busy.

BETSY. What a pity! It was so interesting. (*Laughing.*) You ought to have seen what manifestations there were! Well, how is our charade getting on?

COCO KLÍNGEN. Oh, yes! The verses for my second are ready. Nik has made them up, and I have added the music.

BETSY. How is it, how? Let me hear them!

COCO KLÍNGEN. Nature is so beautiful
Where bananas native are,
Nanna, Nanna! Na, na, na!

LADY. My second is *na*, and what is my first?

COCO KLÍNGEN. My first is *Are*, the name of a savage woman.

BETSY. *Are*, you see, is a savage, who wants to eat up the object of her love. (*Laughs loud.*) She walks around, and pines, and sings.

Ah, my appetite!

COCO KLÍNGEN (*interrupting her*).

If I but had a bite!

BETSY (*continues*).

I want some one to eat,
I walk with saddened mind —

COCO KLÍNGEN.

No person do I find —

BETSY.

No flesh to chew, no meat —

COCO KLÍNGEN.

Behold, a raft I see —

BETSY.

It is swimming to me,
On it two generals are —

COCO KLÍNGEN.

Generals we are,
Fate has brought us from afar,
Fate has brought us, — here we are!

And again the refrain:

Fate has brought us from afar,
Fate has brought us, — here we are!

LADY. *Charmant!*

BETSY. Do you perceive how stupid it is?

COCO KLÍNGEN. But that is where the charm of it is!

LADY. Who is Are?

BETSY. I. I have had a costume made, but mamma says it is indecent. It is not a bit more indecent than a ball-dress. (*To Fédor Iványeh.*) Well, is the man here from Bourdier?

FÉDOR IVÁNYCH. Yes, he is sitting in the kitchen.

LADY. Well, and how is the Arena going to be?

BETSY. You will see. I do not wish to spoil your pleasure. *Au revoir.*

LADY. Good-bye! (*They bow to each other. Lady exit.*)

BETSY (*to Coco Klíngen*). Let us go to mamma! (*Betsy and Coco Klíngen ascend the stairs.*)

SCENE VII. Fédor Iványeh, the two lackeys, and Yákov (*comes out of the butler's room, with a tray, on which there are glasses of tea and pastry. Walks through the anteroom, out of breath.*)

YÁKOV (*to the lackeys*). My regards to you, my regards!

(*The lackeys bow.*)

YÁKOV (*to Fédor Iványeh*). Can't you tell Grigóri Mikhálych to give me a lift? Getting things ready has tired me out. (*Exit.*)

SCENE VIII. The same, *without* Yákov.

FIRST FOOTMAN. He is a hard-working man !

FÉDOR IVÁNYCH. He is a good man, but the lady does not like him. She says he does not make a good appearance. They accused him yesterday of letting some peasants into the kitchen, and I am afraid they will discharge him. And he is such a nice fellow.

SECOND FOOTMAN. What peasants ?

FÉDOR IVÁNYCH. Some peasants from our Kursk village came to buy some land. It was night-time, and they are his countrymen. One of them is also the father of the peasant of the pantry. So they took them to the kitchen. They happened to have mind-reading here last night : they hid something in the kitchen. Then all the company went into the kitchen, and there the lady saw them. Well, it was terrible ! "These people," says she, "might be infected, and you let them stay in the kitchen !" She is dreadfully afraid of the infection.

SCENE IX. The same *and* Grigóri.

FÉDOR IVÁNYCH. Go, Grigóri, and help Yákov Iványch, while I will stay here by myself. He can't get it done himself.

GRIGÓRI. He can't get it done because he is awkward. (*Exit.*)

SCENE X. The same, *without* Grigóri.

FIRST FOOTMAN. A new fashion they have started with this infection ! And so your lady is afraid of it, too ?

FÉDOR IVÁNYCH. She is afraid of it worse than of

fire. We are doing nothing now but fumigating, washing, and sprinkling.

FIRST FOOTMAN. I thought I smelled something strong. (*With animation.*) It is a perfect shame how they carry on with these infections. Perfectly disgraceful! They have forgotten God. The daughter of Princess Mosólov, the sister of our master, died. What do you suppose they did? Neither father nor mother came into the room to bid her farewell. And the daughter kept weeping and begging for her parents to tell them good-bye, but they did not go in. The doctor had discovered some kind of an infection. And yet the chambermaid and a nurse attended to her, and they are alive!

SCENE XI. The same, Vasíli Leonídych, and Petríshchev (*coming out of the door with cigarettes*).

PETRÍSHCHEV. Let us go! I just want to fetch Cocolate — Chocolate.

VASÍLI LEONÍDYCH. Your Cocolate is a stupid! Let me tell you: I can't bear him. He is such a brainless fellow, a genuine loafer! He does nothing but loaf. Ah, what?

PETRÍSHCHEV. Wait, anyway! I want to tell him good-bye.

VASÍLI LEONÍDYCH. All right. I will go and take a look in the coachman's room. One of the dogs is so vicious that the coachman says he has almost eaten him up. Ah, what?

PETRÍSHCHEV. Who has eaten whom? Do you mean to tell me that the coachman has eaten up the dog?

VASÍLI LEONÍDYCH. Your eternal jokes — (*Puts on his wraps and exit.*)

PETRÍSHCHEV (*in thought*). Ma-no-rial, no-ta-ry — Yes, yes. (*Goes up-stairs.*)

SCENE XII. The two footmen, Fédor Iványch, and Yákov (*who runs over the stage in the beginning and at the end of the scene*).

FÉDOR IVÁNYCH (*to Yákov*). What is it again?

YÁKOV. I did not bring the sandwiches! I said —
(*Exit.*)

SECOND FOOTMAN. Then our young master fell ill, so they took him with a nurse to a hotel, and there he died without his mother.

FIRST FOOTMAN. They are forgetting God; but I think you can't get away from God.

FÉDOR IVÁNYCH. I think so myself. (*Yákov runs upstairs with the sandwiches.*)

FIRST FOOTMAN. You must consider that if you are to be afraid of everything, you will have to shut yourself up within four walls, as in a prison, and stay there.

SCENE XIII. The same and Tánya, then Yákov.

TÁNYA (*bowing to the footmen*). Good evening! (*The footmen bow.*)

TÁNYA. Fédor Iványch, I have a word or two to tell you.

FÉDOR IVÁNYCH. Well, what is it?

TÁNYA. Fédor Iványch, the peasants have come back —

FÉDOR IVÁNYCH. What of it? I gave the paper to Semén —

TÁNYA. I gave them the paper. I can't tell you how thankful they are. Now they ask that their money be accepted.

FÉDOR IVÁNYCH. Where are they?

TÁNYA. They are standing near the porch.

FÉDOR IVÁNYCH. Well, I will report it.

TÁNYA. I, too, want to ask you for something, dear Fédor Iványch.

FÉDOR IVÁNYCH. What is it?

TÁNYA. Fédor Iványch, I can't stay here any longer. Will you ask for my dismissal? (*Yákov running in.*)

FÉDOR IVÁNYCH (*to Yákov*). What do you want?

YÁKOV. Another samovár, and some oranges.

FÉDOR IVÁNYCH. Ask the housekeeper for them! (*Yákov runs away.*)

FÉDOR IVÁNYCH. What is that for?

TÁNYA. Why, you know what I want to do!

YÁKOV (*running in*). There are not enough oranges there.

FÉDOR IVÁNYCH. Serve as many as there are. (*Yákov runs away.*) You have chosen a bad time: you see what an upheaval there is here now —

TÁNYA. You know yourself, Fédor Iványch, that there will be no end to this upheaval, no matter how long I may wait, and what I am about to do is for a lifetime — You, dear Fédor Iványch, have already done me a great favour. Be now again in place of my own father, and choose the right time and tell the master about it. Or else he will get angry, and will not let me have my papers.

FÉDOR IVÁNYCH. You are in a terrible hurry!

TÁNYA. Everything has been settled, Fédor Iványch, and I should like to go back to godmother, and get ready. The wedding is to be after Quasimodo Sunday. Do tell him, Fédor Iványch!

FÉDOR IVÁNYCH. Go now, — this is not the place for you just now.

(An elderly gentleman comes down-stairs and, without saying a word, goes away with Second Footman. Tánya exit.)

SCENE XIV. Fédor Iványch, First Footman, and Yákov (*who enters*).

YÁKOV. Fédor Iványch, this is a burning shame! She wants to discharge me. She says: "You are bun-

gling everything, and you do not attend to Fifi, and you took the peasants to the kitchen against my order." You know yourself that I did not know anything about it. Tatyána told me to take them to the kitchen, and I did not know by whose order it was.

FÉDOR IVÁNYCH. Did she talk to you about it?

YÁKOV. This very minute. Fédor Iványch, intercede for me! My family has just been getting on its legs, and if I should lose this place, who knows when I should find another? Fédor Iványch, do me the favour!

SCENE XV. Fédor Iványch, First Footman, *and* Anna Pávlovna *seeing off* Old Countess, *with false teeth and hair.* First Footman *puts the wraps on the* Countess.

ANNA PÁVLOVNA. Of course. I am truly touched.

COUNTESS. If it were not for my ill health, I should come to see you more frequently.

ANNA PÁVLOVNA. Really, you ought to try Peter Petróvich. He is rough, but no one will soothe you better. Everything is so simple and clear with him.

COUNTESS. No, I am used to my own doctor.

ANNA PÁVLOVNA. Look out!

COUNTESS. *Merci, mille fois merci!*

SCENE XVI. The same *and* Grigóri (*dishevelled, in agitation, runs out from the butler's room. Behind him is seen Semén*).

SEMÉN. You leave her alone!

GRIGÓRI. I will teach you, rascal, how to fight! You good-for-nothing!

ANNA PÁVLOVNA. What is this? Are you in an inn?

GRIGÓRI. I can't stand this coarse peasant.

ANNA PÁVLOVNA. You are crazy! Don't you see?
 (To the Countess.) *Merci, mille fois merci! A mardi!*
 (Countess and First Footman exeunt.)

SCENE XVII. Fédor Iványch, Anna Pávlovna, Grigóri,
 and Semén.

ANNA PÁVLOVNA (to Grigóri). What is this?

GRIGÓRI. Although I am only a lackey, I have my pride, and I will not allow any peasant to push me.

ANNA PÁVLOVNA. But what has happened?

GRIGÓRI. Semén has become stuck up from having sat with gentlemen, and now he fights.

ANNA PÁVLOVNA. What is it? For what?

GRIGÓRI. God knows.

ANNA PÁVLOVNA (to Semén). What does this mean?

SEMÉN. Let him keep away from her!

ANNA PÁVLOVNA. What has happened between you?

SEMÉN (*smiling*). It is like this: he keeps grabbing chambermaid Tánya, and she does not want him to do it. So I pushed him a little aside.

GRIGÓRI. I should say he did push me aside! He nearly broke my ribs. He has torn my dress coat. He said: "My strength of yesterday has come back to me," and he began to choke me.

ANNA PÁVLOVNA (to Semén). How dare you fight in my house?

FÉDOR IVÁNYCH. Permit me to inform you, Anna Pávlovna, that Semén has certain feelings for Tánya, and as they are engaged to be married, and Grigóri — I must tell you the truth — acts badly and dishonourably, I suppose, Semén would not stand his behaviour.

GRIGÓRI. Not at all. It is all because they are angry, knowing that I am up to their trickery.

ANNA PÁVLOVNA. What trickery?

GRIGÓRI. At the séance. All the tricks of last night

were not done by Semén, but by Tatyána. I saw her myself creeping out from under the sofa.

ANNA PÁVLOVNA. What? She crept out from under the sofa?

GRIGÓRI. My word of honour. She also brought the paper and threw it on the table. If it had not been for her, the paper would not have been signed, and the land would not have been sold to them.

ANNA PÁVLOVNA. You saw it yourself?

GRIGÓRI. With my own eyes. Have her come in, and she will not deny it.

ANNA PÁVLOVNA. Call her in! (*Grigóri exit.*)

SCENE XVIII. The same, *without* Grigóri. *Noise behind the scenes; the Porter's voice:* "You can't get in! Stop there!" *The Porter appears, and the three peasants break in, past him. Second Peasant in front. Third Peasant stumbles, falls, and clasps his nose.*

PORTER. You can't go there! Get out!

SECOND PEASANT. No harm is meant! We are not up to any trouble. We want to give him the money.

FIRST PEASANT. In rivalry, since by the signature of the application of the hand our affair has come into a finishing, we wish to present the money with our gratitude.

ANNA PÁVLOVNA. Wait, wait! Don't thank! It was all a trick. It is not ended yet. The land is not sold yet. Leoníd! Call Leoníd Fédorovich! (*Porter exit.*)

SCENE XIX. The same *and* Leoníd Fédorovich, *who, seeing the peasants and Anna Pávlovna, wants to withdraw.*

ANNA PÁVLOVNA. No, no, please come here! I told you that the land must not be sold with an outstanding indebtedness, and everybody else told you so. And then you are deceived like a most stupid man.

LEONÍD FÉDOROVICH. That is, how? I do not understand what deception you are speaking about.

ANNA PÁVLOVNA. You ought to be ashamed! You have gray hair, and yet they deceive you like a boy and make fun of you. You begrudge your son some paltry three hundred roubles to help him in his social standing, and you yourself are cheated out of thousands like the greatest fool.

LEONÍD FÉDOROVICH. Annette, calm yourself!

FIRST PEASANT. We are only in the reception of the sum, so to speak —

THIRD PEASANT (*draws out the money*). Send us away, for Christ's sake!

ANNA PÁVLOVNA. Wait, wait!

SCENE XX. The same, Grigóri, and Tánya.

ANNA PÁVLOVNA (*sternly to Tánya*). Were you in the drawing-room last night during the séance?

(*Tánya, sighing, looks at Fédor Iványch, Leoníd Fédorovich, and Semén.*)

GRIGÓRI. You needn't beat around the bush. I saw you there myself —

ANNA PÁVLOVNA. Speak! Were you there? I know everything, so you had better confess. I only want to accuse him (*pointing to Leoníd Fédorovich*) — the master. Did you throw the paper on the table?

TÁNYA. I do not know what to answer, except to ask you to let me go home.

ANNA PÁVLOVNA (*to Leoníd Fédorovich*). Now, you see, they have been fooling you.

SCENE XXI. The same. *Enter Betsy in the beginning of the scene and stands unnoticed.*

TÁNYA. Let me go, Anna Pávlovna!

ANNA PÁVLOVNA. No, my dear! You may have

caused a loss of several thousand. He sold the land which ought not to have been sold.

TÁNYA. Let me go, Anna Pávlovna!

ANNA PÁVLOVNA. No, you will have to answer. You can't cheat like that. I will take you before a justice of the peace.

BETSY (*stepping forward*). Let her go, mother! If you wish to sue her, you will have to sue me, too: I did it all with her last night.

ANNA PÁVLOVNA. Of course, if you had anything to do with it, it could have been nothing but the nastiest thing.

SCENE XXII. The same *and* Professor.

PROFESSOR. Good day, Anna Pávlovna! Good day, madam! I am bringing you, Leoníd Fédorovich, the report of the thirteenth meeting of the spiritualists at Chicago. Schmidt delivered a wonderful speech!

LEONÍD FÉDOROVICH. Ah, that will be interesting!

ANNA PÁVLOVNA. I will tell you something which is more interesting still. It turns out that this girl has been fooling you and my husband. Betsy takes it upon herself, but that is only to tease me; it was really this illiterate girl who has been fooling you, and you believed it all. There were none of your mediumistic phenomena last night, but this girl here (*pointing to Tanya*) has done it all.

PROFESSOR (*angrily*). What do you mean?

ANNA PÁVLOVNA. I mean that it was she who played the guitar in the dark, and who struck my husband on the head, and who did all that foolishness. She has just confessed.

PROFESSOR (*smiling*). What does that prove?

ANNA PÁVLOVNA. It proves that your mediumism is nonsense, that is what it proves!

PROFESSOR. Because this girl wanted to cheat, mediumism is nonsense, as you have deigned to express yourself? (*Smiling*.) A strange conclusion! It may well

be that this girl wanted to cheat: this often happens; and it may be that she really did do something; but what she did, she did, and that which was a manifestation of mediumistic energy was a manifestation of mediumistic energy. It is even very probable that that which this girl did, evoked, solicited, so to speak, the manifestation of mediumistic energy, and gave it definite form.

ANNA PÁVLOVNA. Another lecture!

PROFESSOR (*sternly*). You say, Anna Pávlovna, that this girl, and maybe this charming young lady, did something; but the light which we all saw, and in the first case the fall, and in the second the rise of the temperature, and Grossmann's agitation and vibration, — well, did the girl do that, too? But these are facts, facts, Anna Pávlovna! Anna Pávlovna, there are things which must be investigated and fully understood in order to speak of them, — things which are too serious, too serious —

LEONÍD FÉDOROVICH. And the child whom Márya Vasílevna saw plainly? I myself saw it. This girl could not do that!

ANNA PÁVLOVNA. You think that you are clever? But I tell you you are a fool!

LEONÍD FÉDOROVICH. Well, I will go away — Aleksyéy Vladímirovich, come to my room. (*Goes into the cabinet.*)

PROFESSOR (*shrugging his shoulders, follows him*). Oh, how far removed from Europe we still are!

SCENE XXIII. Anna Pávlovna, three peasants, Fédor Iványch, Tányá, Betsy, Grigóri, Semén, and Yákov (*enter*).

ANNA PÁVLOVNA (*to retreating Leoníd Fédorovich*). They have cheated him like a fool, and he does not see anything. (*To Yakov.*) What do you want?

YÁKOV. For how many persons shall I set the table?

ANNA PÁVLOVNA. For how many? Fédor Iványch,

take the silver away from him! Out with him! He is the cause of everything. This man will bring me to the grave. Yesterday he came very near starving my dog, which had done him no harm. He is not satisfied with that. Last night he took the infected peasants to the kitchen, and now they are here again. He is the cause of everything. Out with him, this very minute! Discharge him, discharge him! (*To Semén.*) If you ever dare to make a noise in my house again, I will teach you!

SECOND PEASANT. If he is not a good man, don't keep him! Discharge him, and that will be the end of it.

ANNA PÁVLOVNA (*listening to him, looks at the Third Peasant*). Look there! He has an eruption on his nose, an eruption! He is a sick man, a reservoir of infection! I told you yesterday not to let them in, and they are here again. Drive them out!

FÉDOR IVÁNYCH. Well, will you not order me to accept their money?

ANNA PÁVLOVNA. The money? Take the money, but drive them out this very minute, particularly that sick man! He is all rotten!

THIRD PEASANT. In vain do you say this, motherkin, in vain! Let me say, ask my old woman and she will tell you that I am not rotten. I am like glass, let me say.

ANNA PÁVLOVNA. He dares discuss it. Out with them, out with them! They want to spite me! No, I cannot stand it, I cannot! Send for Peter Petróvich. (*Runs out, sobbing. Yákov and Grigóri exeunt.*)

SCENE XXIV. The same, *without* Anna Pávlovna, Yákov, and Grigóri.

TÁNYA (*to Betsy*). My dear Lizavéta Leonídovna, what shall I do now?

BETSY. Nothing, nothing. Go with them to the village! I will arrange it all. (*Exit.*)

SCENE XXV. Fédor Iványch, three peasants, Tányá, and Porter.

FIRST PEASANT. How is it, honourable man, about the reception of the sum?

SECOND PEASANT. Let us depart!

THIRD PEASANT (*pushes forward with the money*). If I had known this, I would never have undertaken it. This will dry me up worse than consumption.

FÉDOR IVÁNYCH (*to Porter*). Take them to my room. I have an abacus there. There I will receive it. Go, go!

PORTER. Come, come!

FÉDOR IVÁNYCH. Thank Tányá for it! If it had not been for her, you would not have the land now.

FIRST PEASANT. In rivalry, as she made the preposition, just so she advanced it into motion.

THIRD PEASANT. She has made men of us. What should we have done without it? The land is small, there is not room enough to drive out a cow, nay, let me say, not even a chick. Good-bye, clever girl! When you come to the village, you will eat honey with us.

SECOND PEASANT. When I get home, I will get ready for the wedding, and I will brew the beer. Be sure and come soon!

TÁNYA. I will, I will! (*Squeaking.*) Semén, isn't it nice? (*Peasants exeunt.*)

SCENE XXVI. Fédor Iványch, Tányá, and Semén.

FÉDOR IVÁNYCH. God be with you! Remember this, Tányá! When you have your own house, I will come to be your guest. Will you receive me?

TÁNYA. My dear Fédor Iványch, I will receive you like a father! (*Embraces and kisses him.*)

. *Curtain.*

THE KREUTZER SONATA

1889

THE KREUTZER SONATA

“ But I say unto you, That whosoever looketh on a woman to lust after her hath committed adultery with her already in his heart ” (Matt. v. 28).

“ His disciples say unto him, If the case of the man be so with his wife, it is not good to marry. But he said unto them, All men cannot receive this saying, save they to whom it is given ” (Matt. xx. 10-11).

I.

THIS was early in the spring. We had been travelling for two days. People who were going but a short distance kept coming in and going out of the car; but three persons travelled, like myself, from the starting-point of the train: a plain-looking, no longer young lady, with a drawn face, dressed in a semi-masculine overcoat and cap, and smoking cigarettes; her acquaintance, a talkative man of about forty, in fashionable new clothes; and another, an undersized gentleman, with jerky motions, who kept to himself. The latter was not old, but his curly hair was apparently prematurely gray, and his uncommonly sparkling eyes rapidly flitted from one object to another. He wore an old, tailor-made overcoat, with a curly lamb-fur collar, and a tall lamb-fur cap. Under his overcoat, whenever he unbuttoned it, could be seen the national sleeveless coat and embroidered shirt. The peculiarity of this gentleman consisted further in his now

and then emitting strange sounds which resembled a clearing of the throat or a jerky laugh.

This gentleman during the whole journey carefully avoided conversing and becoming acquainted with the passengers. To his neighbours' remarks he answered curtly, or he read, or smoked, looking out of the window, or, fetching some provisions out of his old bag, drank tea or ate a lunch.

I thought that his loneliness weighed upon him, and I tried several times to start a conversation with him, but every time when our eyes met, which was often, because we were sitting diagonally opposite each other, he turned away and picked up a book, or looked out of the window.

During a stop, in the evening of the second day, at a large station, this nervous gentleman got some hot water and brewed some tea for himself, while the gentleman in the fashionable new clothes,—a lawyer, as I learned later,—with his neighbour, the smoking lady in the semi-masculine overcoat, went to drink tea at the station.

During the absence of the gentleman and the lady, a few new persons entered our car; among them was a tall, cleanly shaven, wrinkled old man, apparently a merchant, in a fitchew-fur coat and a cloth cap with an immense visor. The merchant sat down opposite the lady's and the lawyer's places, and immediately entered into a conversation with a young man, evidently a merchant's clerk, who had also entered the car at this station.

I was sitting diagonally across from them, and, as the train was not moving, was able to catch bits of their conversation whenever there was no one passing between us. The merchant informed him at first that he was going to his estate, which was but one station away; then, as is always the case, they began to speak about prices and about trade, and about business in Moscow and at the Nízhi-Nóvgorod Fair. The clerk began to tell about the carousals of a certain rich merchant, whom they both

knew, at the fair, but the old man interrupted him, and himself told of past carousals at Kunávin, in which he had taken part. He was apparently proud of the part taken by him in them, and was telling with obvious joy how once he and this acquaintance of his were drunk in Kunávin and did something of such a nature that it was necessary to tell it in a whisper, whereat the clerk roared so that he could be heard through the whole car, and the old man laughed, displaying his yellow teeth.

As I did not expect to hear anything interesting, I got up to walk up and down the platform until the departure of the train. I met the lawyer and the lady in the door, who were with animation talking about something, while making for the car.

"You will have no time," the affable lawyer said to me. "The second bell will ring in a minute."

And so it was. I had not reached the end of the train when the bell rang out. When I returned, the animated conversation between the lady and the lawyer was still in progress. The old merchant sat silently opposite them, sternly looking in front of him, and now and then disapprovingly gnashing his teeth.

"Then she frankly informed her husband," the lawyer was saying, with a smile, just as I passed by him, "that she could not and would not live with him because —"

He continued to tell her the rest, but I could not make out what he was saying. After me, other passengers passed in; then the conductor; then a porter ran in, and there was a dir for quite awhile, so that their conversation could not be heard. When all had quieted down, and I again heard the lawyer's voice, the conversation had evidently passed from the particular case to generalizations.

The lawyer was saying that the question of divorce now occupied public opinion in Europe, and that such cases were becoming ever more frequent in our country. Upon

noticing that he was the only person whose voice was heard, he interrupted his speech, and addressed himself to the old man. "Such things did not happen in olden times, did they?" he said, with a pleasant smile.

The old man wanted to make a reply, but just then the train started, and the old man took off his cap and began to make the sign of the cross and to whisper a prayer. The lawyer turned his eyes away and waited respectfully. Having finished his prayer and the three-fold sign of the cross, the old man pulled his cap down over his head, adjusted himself in his seat, and began to speak:

"It used to happen, sir, only not so often," he said. "It could not be different considering the times we are living in. People are too much educated nowadays."

The train moved faster and faster, rumbling over the rail ends, so that I could not hear them well. As I was interested in what they were saying, I seated myself nearer to them. My neighbour, the nervous gentleman with the sparkling eyes, was apparently interested himself: he listened attentively, without getting up.

"What makes education bad?" the lady said, with a scarcely perceptible smile. "Do you think it is better to marry as of old, when bridegroom and bride did not see each other?" she continued, replying, as is the habit with women, not to the words of her interlocutor, but to the words which she supposed he would utter.

"They did not know whether they loved each other or could love each other, and married by chance, and then suffered all their lives. In your opinion this is better?" she said, obviously directing her remarks to me and to the lawyer, and least of all to the old man, with whom she was speaking.

"People are too much educated," repeated the merchant, looking contemptuously at the lady and leaving her question unanswered.

"It would be desirable to know how you explain the

connection between education and marital incompatibility," the lawyer said, with a slight smile.

The merchant wanted to say something, but the lady interrupted him:

"No, that time has passed," she said. But the lawyer stopped her:

"Permit the gentleman to express his idea!"

"Foolishness comes from education," the old man said, with determination.

"They join in marriage those who do not love each other, and then they wonder why it is they do not live in peace," the lady hastened to say, looking at the lawyer and at me, and even at the clerk, who had raised himself in his seat and, leaning on the hand-rest, was listening to the conversation. "Only animals may be paired according to their master's will, but people have their inclinations and attachments," said the lady, evidently wishing to sting the merchant.

"Madam, you say this in vain," said the old man. "An animal is a beast, but law is given to man."

"But how can you want one to live with a person, when there is no love between them?" the lady still hastened to express her sentiments, which, no doubt, seemed very novel to her.

"In former days this was not considered," the old man said, in an impressive voice. "This has only come in lately. Let the least thing happen, and the wife says: 'I will leave you!' Even peasants have taken to it. 'Here,' she says, 'are your shirt and trousers, but I will go with Vánka, because his hair is more curly than yours.' Go and talk with them! Woman must, above everything else, have fear."

The clerk glanced at the lawyer, and at the lady, and at me, apparently holding back a smile, and ready to approve or ridicule the merchant's speech, according to the way it was accepted.

"What fear?" asked the lady.

"Namely, let her fear her husband! That's the fear I mean!"

"But, my friend, that time has passed," the lady said, almost with annoyance.

"No, madam, that time never can pass. Just as Eve was created from the rib of a man, so she will always remain, to the end of the world," said the old man, shaking his head so sternly and victoriously that the clerk at once decided that victory was on the side of the merchant, and so laughed out loud.

"You men judge like this," said the lady, looking at us, and not giving in. "You have taken liberty for yourselves, and you want to keep woman in her chamber, but you take all kinds of liberties yourselves."

"Nobody gives them such a permission. However, there will be no increase in the house through a man, whereas a woman is a weak vessel," the merchant continued, in an impressive voice. The impressiveness of the merchant's intonations obviously vanquished his hearers, and even the lady felt herself crushed, but she would not submit.

"Yes. But I think you will agree with me that woman is a human being and has feelings like a man. What is she to do if she does not love her husband?"

"If she does not love?" the merchant repeated, austere, moving his brows and lips. "Never mind, she will love him!" This unexpected argument gave special pleasure to the clerk, and he emitted a sound of approval.

"No, she will not," said the lady. "If there is no love, you can't force her to love."

"Well, and if the wife is false to her husband, what then?" said the lawyer.

"That is not supposed to happen," said the merchant, "and has to be watched."

“But if it does happen, then what? Such things do occur.”

“Maybe these things happen elsewhere, only not with us,” said the old man.

Everybody was silent. The clerk moved forward restlessly, and, apparently not wishing to be behind the others, smiled and said:

“Yes, there was once a scandal with a fellow of our set. It is pretty hard to make it out. His wife happened to be a loose woman, and off she went, gallivanting. He was a sober kind of a fellow, with great ability. At first it was with a clerk. Her husband tried to check her with kind treatment,—but she did not stop. She did all kinds of unseemly things, and began to steal his money. Then he beat her. Well? She got worse and worse. She began intrigues with an infidel Jew, excuse me for mentioning it. What could he do? He gave her up entirely. And so he lives single, and she walks the streets.”

“Because he is a fool,” said the old man. “If he had not given her the reins at first, but had checked her in, she would have been all right. You must not give them their liberty at first. Don’t trust a horse in the field, nor a woman in the house!”

Just then the conductor came to ask for the tickets to the next station. The old man gave up his.

“Yes, you must check in the women at the start, or else all is lost.”

“What about the jollification married men have at the Kunávin Fair, of which you were telling awhile ago?” I asked, having lost my patience.

“That is a different matter,” said the merchant, and buried himself in silence.

When the whistle blew, the merchant got up, got his bag out from under the bench, wrapped himself in his coat, and, raising his cap, went out on the brake platform.

II.

No sooner had the old man left than there arose a conversation in which several persons took part.

"He is a papa of the old style," said the clerk.

"A living *Domostroy!*"¹ said the lady. "What a savage conception about woman and about marriage!"

"Yes, we are very far from the European conception of marriage," said the lawyer.

"The main thing is, these people do not understand," said the lady, "that marriage without love is not a marriage, that love alone sanctifies love, and that real marriage is only such as is sanctified by love."

The clerk listened attentively, trying to memorize as much as possible of the clever remarks, to use them on occasion.

In the middle of the lady's speech, there was heard behind me the sound of what might have been an interrupted laugh or sob; and, upon looking around, we saw my neighbour, the gray-haired lonely gentleman with the sparkling eyes, who, unnoticed by any one, had come up to us, evidently interested in the conversation. He was standing, with his hands on the back of the seat, and was apparently very much agitated: his face was red and the muscle of his cheek was jerking.

"What kind of a love is it that sanctifies marriage?" he asked, hesitatingly.

Seeing the agitated condition of the questioner, the lady tried to answer him as gently and clearly as possible.

¹ A sixteenth century work in which rules of conduct are laid down.

"True love — If this love exists between a man and a woman, then marriage is possible," said the lady.

"Yes. But what do you mean by true love?" said the gentleman of the sparkling eyes, with an awkward smile, and with timidity.

"Everybody knows what love is," said the lady, evidently wishing to break off her conversation with him.

"But I do not," said the gentleman. "You must define what you understand —"

"What? It is very simple," said the lady, but she stopped to think. "Love — love is the exclusive preference of one person to all others," she said.

"Preference for how long? For a month, or two, or for half an hour?" muttered the gray-haired gentleman, laughing.

"Excuse me, but you are evidently not speaking of the same thing."

"Yes, I am."

"The lady says," interposed the lawyer, pointing to the lady, "that marriage must, in the first place, spring from attachment, — love, if you please, — and only if such is on hand does marriage represent something sacred, so to speak: then, that no marriage, without natural attachments — love, if you wish — at its base, carries any moral obligations with it. Do I understand you right?" he turned to the lady.

The lady with a nod of her head expressed her approval of the exposition of her idea.

"Besides —" the lawyer continued his speech, but the nervous gentleman, with eyes now aflame, not being able to repress himself any longer, did not allow the lawyer to finish it, and himself said:

"No, I have in mind that which you said about the preference of one to all the rest; but I ask: a preference for how long?"

"For how much time? For a long time, sometimes for a whole life," said the lady, shrugging her shoulders.

"But that happens only in novels, and never in real life. In real life this preference of one to others may last a few years, which it rarely does; more frequently for months, or weeks, days, and even hours," he said, being apparently conscious of puzzling all with this opinion of his, and satisfied with it.

"Oh, how can you say that? But no. No, excuse me," all three of us spoke at the same time. Even the clerk uttered a certain sound of disapproval.

"Yes, I know," the gray-haired gentleman tried to rise above our voices, "you are speaking of that which you assume as existing, whereas I speak of that which really is. Every man experiences that which you call love in the presence of any beautiful woman."

"Ah, what you say is terrible! But there certainly is among people that feeling which is called love, and which lasts for months and years, and even for a lifetime?"

"No, there is not! Even if we should grant that a man might prefer a certain woman for all his life, the woman, in all probability, would prefer another, and thus it has always been, and always will be," he said, and, drawing out his cigarette-holder, he lighted a cigarette.

"But there might be a mutual feeling," said the lawyer.

"No, that cannot be," he retorted, "just as it is impossible that any two marked peas out of a bag of peas should happen to lie together. Besides, it is not only a question of probability, but of certain satiety. To love one and the same person all your life amounts to saying that one candle will burn a lifetime," he said, taking a long puff at his cigarette.

"You are all speaking of carnal love. Do you not admit love based on oneness of ideals, on spiritual affinity?" said the lady.

"Spiritual affinity! Oneness of ideals!" he repeated,

emitting his peculiar sound. "In that case there is no reason for sleeping together (pardon my coarseness). As it is, people sleep together on account of oneness of ideals," he said, bursting into a nervous laugh.

"But pardon me," said the lawyer, "facts contradict your statement. We do see that marital relations exist, that all humankind, or the majority of it, live a conjugal life, and many persevere honestly in a protracted conjugal life."

The gray-haired gentleman laughed out once more.

"At first you say that marriage is based on love, and when I express a doubt in the existence of a love other than the sensual, you prove to me the existence of love in the fact that marriages exist. Yes, but marriages are mere deception in our days!"

"You will pardon me," said the lawyer, "all I said was that marriages have always existed."

"They have. But what makes them exist? They have existed with those people who in marriage see something mysterious, — a mystery which puts them under obligations in the sight of God, — there they have existed. With us, people marry, seeing in marriage nothing but cohabitation, and from this results either deception or violence. If it is a deception, it is easily borne. Husband and wife deceive others by making them believe that they are monogamous, whereas they are polygamous and polyandrous. This is bad, but it will pass; but when, as so very frequently happens, husband and wife have assumed the external obligation to live together all their lives, and they begin to hate each other from the second month on, and wish to separate, and still continue to live together, then there results that terrible hell which leads people to take to drink, to shoot, kill, and poison themselves and each other." He spoke ever more rapidly, without giving anybody a chance to interpose a word, and getting more and more excited. It was an awkward situation.

"Yes, no doubt there are critical episodes in marital life," said the lawyer, wishing to put an end to the indecently heated conversation.

"I see you have found out who I am," the gray-haired gentleman said, softly, and almost quietly.

"No, I have not the pleasure."

"It is not a great pleasure. I am Pózdnyshév, the man to whom that critical episode has happened, at which you have hinted, that episode which has led to his killing his wife," he said, casting a rapid glance upon us.

Nobody knew what to say, and all kept silent.

"Well, it makes no difference," he said, emitting his strange sound. "However, excuse me! I will not trouble you."

"Why, no, not at all," said the lawyer, himself not knowing what it was that was "not at all."

But Pózdnyshév paid no attention to him, rapidly turned around, and went back to his seat. The lawyer and the lady whispered together. I sat by Pózdnyshév's side and was silent, not being able to find anything to talk about. It was too dark to read, and so I closed my eyes and pretended that I wished to fall asleep. Thus we rode in silence to the next station.

At this station the lawyer and the lady went to another car, having first spoken about it to the conductor. The clerk settled himself on the bench and fell asleep. Pózdnyshév continued smoking all the time and drank the tea which he had prepared for himself at the previous station.

When I opened my eyes and looked at him, he suddenly turned to me with determination and irritation:

"Maybe it is not agreeable to you to be sitting with me, knowing who I am? In that case, I will go out."

"Oh, not at all!"

"Well, then won't you have a glass? It is rather strong."

He poured out a glass of tea for me.

"They are talking and lying —" he said.

"What are you referring to?" I asked.

"To the same thing: to that love of theirs, and to what they mean by it. Don't you want to sleep?"

"Not at all."

"Then, if you wish, I will tell you how this same love had led me to do what I did."

"If it will not be painful to you."

"No, it is painful for me to keep quiet. Drink the tea — or is it too strong?" The tea was really like beer, but I swallowed a glass. Just then the conductor entered. He silently followed him with angry eyes, and began to speak only after he had left.

III.

“WELL, then I will tell you — But do you really want me to?”

I repeated that I wanted it very much. He was silent for a moment, rubbed his face with his hands, and began:

“If I am to tell it to you, I must begin from the beginning: I must tell you how I married and why, and the kind of man I was previous to my marriage.

“Before my marriage I lived like everybody else, that is, in our circle. I am a lauded proprietor and a graduate of the university, and was a marshal of nobility. I lived before my marriage like the rest, that is, in debauchery, and, like all the people of our circle, I was convinced that, living in debauchery, I was living as was proper. I thought of myself that I was a nice fellow and entirely moral. I was not a seducer, had no unnatural tastes, did not make it the chief purpose of my life, as many of my contemporaries are doing, and abandoned myself to debauchery in a moderate and decent way, for health’s sake. I avoided all such women as by bearing a child or by attachment for me might tie my hands. However, there may have been children and attachments, but I acted as though they did not exist. And this I not only regarded as moral, but I even was proud of it —”

He stopped, emitted his strange sound, as he always did whenever, apparently, a new thought struck him.

“Herein lies the main villainy,” he exclaimed. “Debauchery is not anything physical, — no physical excess is debauchery, — debauchery, real debauchery, lies in free-

ing oneself from the moral relations with a woman, with whom one enters into physical communion. It was this liberation on which I prided myself. I remember how I was once tormented when I was not able to pay a woman who, having evidently fallen in love with me, had abandoned herself to me, and how my conscience was appeased only when I sent her the money, by which I showed that I morally did not regard myself as in the least under any obligations to her. "Don't shake your head as though you agreed with me," he suddenly called out to me. "I know all about that. All of you, and you, too, if by some rare chance you are not an exception, hold the same views which I once held. Well, never mind, pardon me," he continued, "but the main thing is, this is terrible, terrible, terrible!"

"What is terrible?" I asked.

"That abyss of delusions in which we live as regards women and our relations with them. Yes, I cannot speak of this calmly, not because this *episode*, as he called it, has happened to me, but because, when this episode happened to me, my eyes were opened; and I suddenly saw everything in an entirely different light, — everything topsyturvy, everything topsyturvy!"

He lighted a cigarette and, leaning on his knees, began to speak.

I could not see his face in the darkness of the car, but above the rumbling of the car I heard his impressive and pleasant voice.

IV.

“YES, only by having gone through all the torment, only thanks to this, did I comprehend where the root of it all was, did I comprehend what ought to be, and therefore did I see the terror of all that which is.

“So you see how and when all that began which led me up to my episode. It began when I was not quite sixteen years old. It happened when I was still in the gymnasium, while my elder brother was a first year student at the university. I did not yet know women, but, like all unfortunate children of our circle, I was no longer an innocent boy: I had been debauched by boys for two years: already woman, not any kind of a woman, but woman as a sweet being, woman, every woman, the nakedness of woman, had been tormenting me. My withdrawals were impure. I suffered as suffer ninety-nine hundredths of our boys. I was horrified, I was tormented, I prayed, and I fell. I was already debauched in imagination and in fact, but the last step had not yet been taken. I was perishing myself, but I had not yet laid hands on another human being. But my brother's comrade, a jolly student, a so-called good fellow, that is, the worst kind of a good-for-nothing, who had taught us to drink and play cards, persuaded me after a carousal to drive to that place. We went. My brother, too, was innocent still, and he fell that night. And I, a fifteen-year-old boy, desecrated myself and was instrumental in the desecration of a woman, without comprehending what I was doing. I had never heard from my elders that that which I was doing was bad. And even now they

do not hear it. It is true it is mentioned in the commandments, but the commandments are needed only to answer the priest properly at the examination; nor are they as necessary, anywhere near as necessary, as the commandment about the use of *ut* in conditional sentences.

“Thus, I had never heard it said by my elders, whose opinion I valued, that this was bad. On the contrary, I heard from people whom I respected that it was good. I heard that my struggles and my suffering would cease after it; I heard it and I read it; I heard my elders say that it was good for health; and I heard my companions say that it was meritorious and dashing. Thus, in general, I could foresee nothing but good in it. The danger of disease? Even that was foreseen. The paternal government takes care of that. It watches over the regular activity of the houses of prostitution, and makes debauchery for gymnasiasts safe. And the doctors watch over it, for a stated salary. So it ought to be. They affirm that debauchery is good for health, and they provide a well-regulated, accurate debauchery. I know some mothers who in this sense watch over the health of their sons. And science sends them into houses of prostitution.”

“How does science send them there?” I asked.

“Who are the doctors? Priests of science. Who debauches the youths, insisting that this is necessary for their health? They.

“If one-hundredth part of the effort exerted on the cure of syphilis were utilized on the eradication of debauchery, there would long ago not have been a trace left of syphilis. Instead, all effort is exerted not on the eradication of debauchery, but on its encouragement, on securing the safety of debauchery. Well, that is another matter. The point is that to me, as to nine-tenths, if not more, of the men of all conditions of life, even among the peasants,

there happened that terrible thing that I fell, not because I became a prey to the natural seductions of a certain woman's charms, — no, not a woman had seduced me, but I fell because the people around me saw in the fall either a most lawful function which was very useful to health, or a most natural, and not only pardonable, but even innocent pastime for a young man.

“ I did not understand that there was any fall ; I simply began to abandon myself to those part pleasures, part necessities, which, so I had been impressed, were peculiar to a certain age, and I abandoned myself to this debauchery, as I had abandoned myself to drinking and smoking. And yet there was something especial and pathetic in this fall. I remember how even then, before I had left the room, I felt sad, so sad that I felt like weeping, — weeping for the loss of my innocence, for my past relation to woman, now for ever lost. Yes, the simple, natural relation to woman was now for ever lost. From that time there no longer was nor could be any pure relation with women. I became what is called a libertine.

“ To be a libertine is a physical condition, resembling the condition of a morphine fiend, a drunkard, a smoker. Just as morphine-eaters, drunkards, smokers no longer are normal men, just so a man who has known several women is no longer a normal man, but will for ever be spoiled, — a libertine. Just as drunkards and morphine-eaters may at once be recognized by their faces and by their manner, just so is a libertine. A libertine may restrain himself and struggle, but the simple, pure, the fraternal relations with women will never again exist for him. A libertine may at once be told from the way he looks at a young woman and surveys her. And thus I became a libertine and remained one, and it was this which brought me to ruin.”

V.

“YES, that is so. Then it went farther, and farther, and there were all kinds of deviations. O God! I am horrified when I think of all my villainies. This is the way I think of myself, whom my companions ridiculed for my so-called innocence. But when you hear of the golden youths, of the officers, of the Parisians! And all these gentlemen, and I, whenever we, thirty-year-old debauchees, who have upon our souls hundreds of the most varied and terrible crimes in regard to women, when we, thirty-year-old debauchees, cleanly washed, shaven, perfumed, in clean linen, in evening dress or uniform, enter a drawing-room or appear at a ball,— we are emblems of purity, charming!

“Consider what it ought to be and what it is! It ought to be that if, in society, such a gentleman comes up to my sister or daughter, I, knowing his life, ought to walk over to him, to call him aside, and quietly to say to him: ‘Dear sir, I know the kind of a life you lead and with whom you pass your nights. This is not the place for you. Here are pure, innocent girls. Go away!’ Thus it ought to be; whereas, in reality, when such a gentleman makes his appearance and dances with my sister or daughter, and embraces her, we rejoice, if he happens to be rich and has influential connections. Maybe he will honour my daughter after Rigolboge! Even if traces of the disease are left,— that does not matter much,— nowadays they cure well. Really, I know several girls of high life who have with delight been

married off by their parents to men suffering from a well-known disease. Oh, oh, what abomination! The time will come when such abomination and lie shall be laid bare!"

He several times emitted his strange sounds, and took to drinking tea. The tea was dreadfully strong, — there was no water with which to weaken it. I felt that the two glasses which I had drunk had made me very nervous. The tea seemed to have affected him, too, for he became ever more agitated. His voice became more and more sonorous and expressive. He continually changed his position; he now took off his cap, and now put it on again, and his face assumed strange forms in the semidarkness in which we were sitting.

"Well, thus I lived to my thirtieth year, not giving up for a minute my intention of marrying and preparing for a most elevated and pure family life. For this purpose I looked around for a girl who would best answer to these requirements," he continued. "I besmirched myself in the mire of debauchery, and, at the same time, scrutinized girls to see who from her purity would be most worthy of me.

"I threw out many of them simply because they were not sufficiently pure for my purpose; finally I found one whom I considered worthy of me. She was one of two daughters of a former rich Péuza landed proprietor, who had lost his fortune.

"One evening, after we had had an outing in a boat, and in the night, when we returned home in the moonlight, and I was sitting near her and admiring her stately figure, which was well set off by a jersey, and her locks, I suddenly decided that it was she. It appeared to me on that evening that she understood everything, everything which I felt and thought, and that I felt and thought nothing but the most elevated things, whereas in reality it was only that her jersey and her locks were very

becoming to her, and that after a day passed near her I longed for a greater approximation to her.

“It is wonderful how complete the illusion is that beauty is identical with goodness. A beautiful woman says insipid things, but you hear only cleverness. She speaks and does unseemly things, and you see only charm. And when she says no insipidities and does nothing unseemly, you at once come to the conclusion that she is wonderfully clever and moral!

“I returned home in transport and decided that she was the acme of moral perfection, and that therefore she was worthy of being my wife, and so I proposed to her the very next day.

“What a chaos that is! Out of a thousand men who are marrying, not only in our circle, but, unfortunately, also among the masses, there is hardly one who has not been married, like Don Juan, ten, or a hundred, or even a thousand times before his wedding.

“It is true, I now hear of young men — and I have observed it to be so — who feel and know that it is not a joke, but a great deed.

“God help them! But in my days there was not one such in ten thousand. All know this, and yet they pretend not to know it. In all the novels we have detailed descriptions of the heroes, and of ponds and bushes, near which they walk; but, in describing their great love for some maiden, there is nothing said about what had taken place before with the interesting hero, — not a word of his frequenting certain houses, of chambermaids, cooks, and other people’s wives. And if there are such indecent novels, they are never put into the hands of those who, above all others, ought to know it, into girls’ hands.

“At first we pretend before these girls that the debauchery which fills one-half of our cities, and even of the villages, does not exist at all.

“Then we all get so used to this pretence that, like the

English, we begin sincerely to believe that we are all moral people and live in a moral world. These maidens — poor maidens — believe this quite in earnest. Even thus my wife believed it. I remember how once, while engaged to her, I showed her my diary, from which she could tell, even though only in a slight degree, what my past had been, but more especially what my last liaison had been. This she might have learned from others, and I, for some reason, felt the necessity of informing her of it. I remember her terror, despair, and confusion, when she learned this and comprehended it. I saw that she wanted to give me up. Why did she not ?”

He emitted his sound, gulped down another swallow of tea, and kept silent.

VI.

“No, after all, it is better this way, it is better!” he exclaimed. “It served me right! But this is another matter. I wanted to say that the only ones who are deceived are these unfortunate maidens.

“The mothers know it, especially the mothers who have been educated by their husbands know it well. Pretending to believe in the purity of men, they, in fact, act quite differently. They know with what line to catch men for themselves and for their daughters.

“We men do not know it, and we do not know it because we do not want to know it, but the women know very well that the most elevated, the poetical love, as we call it, depends not on moral qualities, but on physical nearness, and besides on the dressing of the hair, and the colour and cut of the dress. Ask an expert coquette, who has undertaken to entice a certain man, what she would prefer to risk: to be accused, in presence of him whom she is endeavouring to charm, of lying, cruelty, and even debauchery, or to appear before him in a badly made and homely dress, — and you will find that she will always prefer the first. She knows that we men are ranting about high sentiments, but that we mean only her body, and that we, therefore, will forgive her all her nastiness, but that we will not forgive an ugly, inartistic, tasteless costume.

“The coquette knows this consciously, and every innocent girl knows it unconsciously, just as animals know it.

“This accounts for those nasty jerseys, bustles, these bare shoulders, arms, and almost breasts. Women, espe-

cially those who have passed the male school, know full well that all the talk about elevated subjects is only talk, and that man wants only the body and all that which presents it in the most deceptive, but at the same time in the most enticing, light, — and it is this which actually is done. Cast aside this familiarity with all this unseemliness, which has become our second nature, and take a look at the life of our higher classes, just as it is, with all its shamelessness, and you will find that it is through and through nothing but a house of prostitution. You do not agree with me? Permit me to prove it to you,” he said, interrupting me. “ You say that the women of our society have other interests than those in the houses of prostitution, but I say no, and I will prove it to you. If people differ in the aims of their lives, in the inner contents of their lives, this difference must necessarily be reflected in their externals, and their externals must be different. But look at those unfortunate and despised creatures, and at the ladies of higher society: you will find the same costumes, the same fashions, the same perfumes, the same baring of arms, shoulders, and breasts, and the same accentuation of the prominent bustle, — the same passion for stones and expensive baubles, the same entertainments, dances, music, and singing. As those use all means with which to entice men, so do these.

VII.

“WELL, it was these jerseys, and locks, and bustles that caught me.

“It was easy to catch me because I had been brought up under those conditions which, as cucumbers are forced in a hothouse, force young men to fall in love. Our stimulating, superabundant food, united with complete physical inactivity, is nothing but a systematic incitement to lust. You may marvel at it, or not, but it is a fact. I myself did not notice it until very recently. But now I know it. And it is precisely this which vexes me: nobody knows it, but they all continue talking such nonsense as that which that lady has been talking.

“Yes, one spring, peasants had been working on a railroad embankment near my farm. The usual food of a peasant lad consists of bread, kvas, and onions, and with this he is alive, happy, and healthy; he performs light field labour. He comes to work on the railroad, and he receives his food allotment of porridge and a pound of meat, but he works off this meat on sixteen hours of work back of a wheelbarrow weighing more than a thousand pounds,—and this agrees with him. But we devour two pounds of meat, and venison, and fish, and all kinds of highly exciting eatables and drinks,—where does it all go to? To create sensual excesses. If it goes that way, and the safety-valve is open, all is well; but close up the valve, as I used to close it temporarily, and you at once get incitement, which, passing through the prism of our artificial life, will find its expression in an infatuation of

the clearest water, sometimes even in platonic love. And thus I fell in love, like the rest.

“Everything was in evidence: the transports, the tender moods, and the poetry. In reality this love of mine was the result, on the one hand, of the activity of her manna and of the tailors, and, on the other, of a surplus of food swallowed by me, combined with an inactive life. If, on the one hand, there had been no rowing and no tailors with their finely made waists, etc., and my wife had worn an unsightly capote and remained at home, and if I, on the other, had been under normal conditions, a man devouring no more food than was necessary to do work, and my safety-valve had been open, — for the time being it happened to be closed, — I should not have fallen in love, and nothing would have happened.

VIII.

“WELL, everything seemed to be favourable: my condition, the well-made garment, and the successful rowing. It had been a failure some twenty times, but this once everything went well, as happens with a trap. I am not laughing. Marriages are now arranged like traps. Is there anything natural about it? A girl is grown up,— she must be married. This seems so simple, when the girl is not a monster, and there are men who want to get married. Thus it was done in ancient times. When the girl became of the proper age, her parents arranged the match for her. Thus it was done, and still is done, with the whole human race: among the Chinese, the Hindoos, the Mohammedans, and among our lower classes; thus it is done with the whole human race, at least with ninety-nine hundredths of it. Only one hundredth, and even less, of us debauchees have discovered that this is not good, and something new has been concocted. What is this new thing? It is this: the girls sit, and the men, as at a fair, walk up and down, and make their selection. The girls sit and think, not daring to say it: ‘Darling, take me!— No, me!— Not her, but me; see what shoulders, etc., I have!’ But we men keep walking up and down, scrutinizing, and feeling quite satisfied. ‘I know, but I will not be caught.’ They walk about, and scrutinize, and are quite satisfied, seeing that it is all fixed that way to please them. If one is not on the lookout,— bang, and he is caught!”

“How would you have it otherwise?” I said. “Would you want a woman to propose?”

“I do not know what I want; only, if there is to be equality, let there be equality. If it has been discovered that match-making is degrading, this is a thousand times worse. There the rights and chances are equal, but here a woman is either a slave in the market, or a bait in a trap. Just try and tell a mother or the girl herself the truth that all that she is concerned in is to catch a husband, my God, what a storm you would raise! But this is all they are doing, and they have nothing else to do. What is terrible is to see at times extremely young, poor, innocent girls busy themselves with it. Then again, if it were done openly, but no, deception is practised. — ‘Ah, the origin of species, how interesting that is! Ah, Lili is interested in painting! Shall you be at the exposition? How instructive! And sleigh-riding, and the theatre, and the symphony? Ah, how remarkable! My Lili goes into ecstasies over music. Why do you not share her convictions? And rowing?’ — But the only thought which occupies them is: ‘Take me, take me, my Lili! No, me! Well, just try!’ — Oh, what an abomination, what a lie!” he concluded, and, finishing what there was left of the tea, he began to clear away the cups and the dishes.

IX.

“Do you know,” he began, putting the tea and sugar in a bag, “it is the domination of women from which the world suffers. All this comes from it.

“How do you mean the domination of women?” I said. “The rights, the privileges, are on the side of men.”

“Precisely,” he interrupted me. “It is exactly what I wanted to tell you. It explains that unusual phenomenon that, on the one hand, it is quite true that woman has been brought to the lowest degree of humiliation, while, on the other, she dominates. The women dominate in the same way that the Jews, with their monetary power, pay us back for their oppression. ‘Ah, you want us to be traders only,—very well, we Jews will take possession of you,’ say the Jews. ‘Ah, you want us to be nothing but objects of sensuality,—very well, we, as objects of sensuality, will enslave you,’ say the women. Woman is deprived of rights not because she cannot vote or be a judge,—there is no special privilege in being occupied with these affairs,—but because in sexual intercourse she is not man’s equal, has not the right to use a man or abstain from him according to her wish, to select a man according to her wish, instead of being selected. You say this is abominable,—very well: then let men be deprived of the same rights. At the present time woman is deprived of the right which man enjoys. So, in order to avenge herself on him for this right, she acts on man’s sensuality, through this sensuality subdues him so that he selects only formally, for in reality it is she who makes the selection. Having once possessed

herself of this means, she misuses it, and gains a terrible power over men."

"Wherein does this special power lie?" I asked.

"Where does it lie? Everywhere, in everything. Go through the shops in any large city! Millions of roubles' worth of goods are displayed here, — it is hard to estimate the labour expended on them, — and see whether in nine-tenths of these shops there is anything for the use of men. The whole luxury of life is demanded and supported by women.

"Count all the factories. An immense proportion of them make useless adornments, carriages, furniture, baubles for women. Millions of people, whole generations of slaves, perish in this forced labour of the factories, merely to satisfy this craving of the women. The women, like queens, keep in bondage and at hard labour nine-tenths of the human race. All this comes from having humiliated them and deprived them of equal rights with men. So they avenge themselves by acting on our sensuality, and by catching us in their nets. Yes, that is what it comes from.

"Women have made of themselves such a weapon of sensual incitement that a man is not able to treat a woman calmly. The moment a man walks over to a woman he comes under the influence of her poison, and becomes intoxicated. In former days I never felt at ease when I saw a woman all dressed up in her evening attire, but now I simply feel terribly, I cannot help seeing something dangerous for men and illicit, and I feel like calling a policeman and asking protection against a peril, and demanding that the dangerous object be taken away and removed.

"Yes, you laugh!" he cried to me, "but it is not at all a joke. I am sure that the time will come, and maybe very soon, when people will understand it and will wonder how society could exist where, in violation of the

social peace, such deeds could be permitted as are the wearing of those bodily ornaments which directly provoke sensuality, and which society tolerates in the case of women. Is not this the same as putting traps on all walks and paths? No, it is worse! Why is gambling forbidden, and why are women permitted to appear in garbs which provoke sensuality? They are a thousand times more dangerous.

X.

“WELL, I was caught in this manner. I was what we call in love. I not only imagined her to be the acme of perfection, but during all the time of my engagement to her I considered myself to be the acme of perfection. There is no rascal so great that, upon instituting a search, he could not find some rascals who in some respects stand lower than he himself, and could not, therefore, find a cause for being proud and satisfied with himself. Even thus it was with me: I did not marry for money, — calculation was absent in my case, whereas the majority of my acquaintances married for money or connections, — I was rich, she poor. This was one thing. The other thing of which I was proud was that, while others married with the intention of continuing to live in the same state of polygamy as before their marriage, I had the firm intention of remaining monogamous after marriage, and there was no limit to my pride on that score. Yes, I was a terrible swine, and I imagined that I was an angel.

“The time of my engagement did not last long. I cannot think of this time without shame. What an abomination! Love is supposed to be spiritual and not sensual. Well, if love is of a spiritual nature and consists in spiritual communion, then this spiritual communion ought to find its expression in words and conversation. There was nothing of the kind. It was very hard for us to speak together when we were left alone. It was the labour of a Sisyphus. No sooner had I thought of something and said it than I had to become silent and think of the next thing to say. There was nothing to talk

about. Everything that could be said about the life which was in store for us, about arrangements and plans, had been said, — and what next? If we had been animals we would have known that there is no need of talking; here, on the contrary, we had to talk, but there was nothing to talk about, because we were not interested in that which could be gleaned from our conversations. Then there was that ugly habit of eating candy, that coarse gormandizing on sweets, and all those abominable preparations for the wedding: the talks about the apartments, the sleeping-room, the beds, the capotes, the morning-gowns, the linen, the toilets — You must consider that if people marry according to the injunctions of the Domostróy, as the old man remarked, then the feather beds, the dowry, the beds, — all these are only details corresponding to the mystery. But with us, where of every ten people thinking of matrimony nine certainly do not believe in any mystery, and do not believe even that that which they do puts them under any obligations, when there is hardly one out of a hundred men who has not been married before, and of fifty hardly one who does not prepare himself in advance to be false to his wife on any convenient occasion, when the majority look upon the church ceremony as only a special condition for getting possession of a certain woman, — think what terrible meaning all these details have under these conditions. It turns out that the whole question lies only in this: it turns out to be a kind of sale. An innocent girl is sold to a libertine, and this sale is surrounded with certain formalities.

XI.

“THUS all marry, and thus I married, and the much-praised honeymoon began. What a despicable name!” he hissed in anger. “I once took in all kinds of shows in Paris, and, being attracted by a sign, I went in to see a bearded woman and a water dog. It turned out that it was nothing but a man in a décolleté dress and in female attire, and the dog was covered with a sealskin and swam around in a tub of water. There was nothing of interest there; but as I went out the showman politely saw me out, and, turning to the crowd at the door, he pointed to me and said: ‘You ask this gentleman whether it is worth seeing. Come in, come in, one franc a person!’ I felt ashamed to say that I had been taken in, and the showman evidently counted on that. Thus, no doubt, it is with those who have experienced all the abomination of the honeymoon and do not wish to disenchant others. Neither did I disenchant any one, but now I see no reason for concealing the truth. I even regard it as my duty to tell the truth about it. It is awkward, shameful, abominable, wretched, and, above everything else, dull, inexpressibly dull! It was something like when I first learned to smoke, when I felt like vomiting and the spittle was abundant, and I swallowed it, and pretended to be happy. The enjoyment from smoking, even as from this, if it is to be at all, will be later: it is necessary for the husband to cultivate this vice in his wife, in order to derive pleasure from it.”

“You call it a vice?” I said. “You are speaking of the most natural human quality.”

“Natural?” he said. “Natural? No, I will tell you, on the contrary, that I have come to the conclusion that it is not natural. Yes, entirely unnatural. Ask a child, ask an uncorrupted girl!

“You say natural!

“It is natural to eat. It is a pleasure and a joy to eat, and comes easy and causes no shame from the very start; but in this case it is abominable, shameful, and painful. No, it is unnatural! And I have convinced myself that uncorrupted girls always hate it.”

“But how,” said I, “how would the human race be continued?”

“Yes, what is to be done in order that the human race may not perish!” he said, with malicious irony, as though expecting this familiar and unscrupulous retort. “Preach continence from childbirth in order that English lords may always be able to gormandize, that is all right. Preach continence from childbirth in order to derive as much pleasure as possible, that is all right. But only mention continence from childbirth in the name of morality,—Lord, what a cry is raised! The human race might come to an end because they want to stop being swine! However, excuse me, this light annoys me,—may I shade it?” he said, pointing to the lamp. I told him that it made no difference to me, and then he rose in his seat hurriedly, just as he did everything, and drew the cloth shade over the lamp.

“Still,” I said, “if you considered this to be a law, the human race would soon stop.”

He did not answer at once.

“You ask me how the human race will be continued?” he said, again taking a place opposite me, spreading his legs wide, and resting his elbows low upon them. “Why should it be continued?” he said.

“Why? Else we should not be here.”

“Why should we?”

“Why? In order to live.”

“Why should we live? If there is no aim, if life is given us for life’s sake, there is no reason for living. And if it is so, then Schopenhauer and Hartmann, and all the Buddhists are quite right. Well, if there is an aim in life, it is evident that life must cease when that aim is reached. That is what it comes to,” he said, with agitation, apparently very proud of his idea. “That is what it comes to. You must notice that if the aim of humanity is goodness,—love, if you wish,—if the aim of humanity is that which is mentioned in the prophecies, when all people will unite together in love, and the spears will be forged into sickles, and so forth, then what is in the way of the accomplishment of this aim?—The passions. Of all the passions, the sexual, carnal love is the strongest, the most evil and stubborn; therefore, if all the passions are to be destroyed, this latter, the strongest of them all, carnal love, will also be destroyed, and the prophecy will be fulfilled, people will be united, the aim of humanity will be reached, and there will be no reason for it to exist. As long as the human race exists, the ideal is before it, and, of course, not the ideal of rabbits and swine, which is to breed as fast as possible, and not of monkeys and Parisians, to use in the most refined manner the enjoyments of sexual passion, but the ideal of goodness, which is reached through continence and purity. People have always striven for this. And see what comes of it!

“It turns out that carnal love is a safety-valve. If the present, living generation of the human race has not reached its aim, it has not reached it because it has passions, and the strongest of them is the sexual passion. As long as there is sexual passion there is a new generation, consequently there is a possibility for the next generation to reach the aim. If this one does not reach it, the next may, and so it goes on until it will be at-

tained, and the prophecy will be fulfilled, and people will be united.

“See what would have happened otherwise! If we are to admit that God has created men in order to attain a certain aim, he would have made them mortal, but without sexual passion, or immortal. If they were mortal but without sexual passion, what would happen? They would live and die without reaching that aim, and so God would have to create new men. But if they were immortal, then let us suppose (although it would be harder for them than for new generations to correct mistakes and approach perfection),—then let us suppose that they would reach their aim after many thousand years. What would they then be for? Where are they to be put then? And so it is better as it is. But it may be that this form of expression does not please you, and you are an evolutionist. Even then it will come to the same. The highest race of animals, the human, to be able to maintain itself in its struggle with other animals, must unite compactly, like a swarm of bees, and not breed endlessly; it must, like the bees, bring up sexless individuals, that is, it again must strive for continence, and not for the incitement of lust, toward which our whole structure of life is directed.” He grew silent. “The human race will cease? But is there any one who will doubt this, whatever his way of looking upon the world may be? This is as certain as death. According to all the teachings of the church there will come an end of the world, and the same is inevitable by all the teachings of science.

XII.

“IN our world the very opposite takes place: if a man thought of continence while unmarried, he considers such continence unnecessary the moment he has married. These solitary journeys after the wedding, which the young people take with their parents' consent, what are they but a license to commit debauchery? But a moral law, being violated, demands its own punishment.

“No matter how much I tried to arrange the honeymoon for myself, nothing came of it. All the time I only felt an abomination, shame, and dulness. Very soon a painful and oppressive feeling was added to this. It began very soon. I believe on the third or fourth day I found my wife in a dull mood; I began to ask her what the matter was, and embraced her, which, in my opinion, was all she could wish, but she pushed my arm aside and burst out weeping. What about? She could not say. She simply felt sad and oppressed. In all probability her tired nerves told her the truth of the abomination of our relations, but she could not say so. I began to inquire: she said something about being lonely without her mother. It appeared to me that this was not true. I began to speak persuasively to her, without mentioning her mother. I did not understand that she simply was oppressed and that her mother was only an excuse. But she soon felt offended because I did not mention her mother, as though I did not believe her. She told me that she was sure I did not love her. I accused her of caprice, and suddenly her face was completely changed: instead of sadness there was now an expression of irritation, and with the most

venomous words she began to upbraid me for my egotism and cruelty.

“I looked at her. Her countenance expressed complete coldness and hostility, almost hatred of me. I remember how frightened I was when I saw this. ‘What is this?’ I thought. ‘Love is the union of souls, and this has come in place of it! This cannot be, that is not she!’ I tried to appease her, but I ran up against such an insuperable wall of coldness and venomous hostility that before I had time to look around, the irritation took possession of me, too, and we told each other a mass of unpleasant things. The impression of this first quarrel was terrible. I called it a quarrel, but it was not a quarrel; it was a manifestation of the abyss which was in reality between us. The infatuation was exhausted by the gratification of sensuality, and we were left in our real relations to each other, that is, two mutually strange egotists, who wished to derive as much pleasure from each other as was possible. I called that a quarrel which had taken place between us; it was not a quarrel, — it was only the result of an interrupted sensuality which laid bare our real relations to each other. I did not understand that this cold and hostile attitude was our normal relation; I did not understand it because the hostile relation was in the beginning soon veiled from us by a new access of fleeting sensuality, that is, by infatuation.

“I thought that we had quarreled and made up, and that it would never happen again. But even during this same honeymoon there again was reached a period of satiety, again we ceased to be useful to each other, and another quarrel took place. The second quarrel impressed me even more than the first. ‘It appears that the first quarrel was not an accident, but that it must be so and always will be so,’ I thought.

“The second quarrel struck me the more forcibly because it had its rise in an absolutely impossible cause,

something about money, which I never grudged, and certainly not to my wife. All I remember is that she gave such a twist to a remark of mine that it turned out to be an expression of my desire to rule over her by means of money, to which, according to her words, I had affirmed my own exclusive right, — at all events, it was something impossible, stupid, mean, and unnatural, of no consequence either to her or to me. I grew irritated, began to upbraid her for her want of delicacy, she did the same, and off it started again. In her words, in the expression of her countenance and her eyes, I saw the same cruel, cold animosity, which had struck me so before. I remember I had quarreled with my brother, my friend, my father, but there had never been between us that venomous malice which arose in this case.

“Some time passed, and this mutual hatred was again veiled under the infatuation, that is, under sensuality, and I consoled myself with the thought that these two quarrels were mistakes that could be mended. But soon there came a third and a fourth quarrel, and I understood that it was not an accident, but that it must be so, that it would be so, and I was horrified at that which awaited me. I was, besides, tormented by the terrible thought that it was I alone who was living with my wife so badly and contrary to all expectation, whereas this does not happen in other cases of matrimony. I did not know then that it was a common fate, and that every one thought, like myself, that it was his exclusive misfortune, that he concealed this exclusive and disgraceful misfortune, not only from everybody else but even from himself, without acknowledging it to himself.

“It had begun in the very first days and it continued all the time, and it grew ever stronger and more pointed. In the depth of my heart I felt from the start that I was lost, that there had happened that which I had not expected, that marriage was not only no happiness, but even

something very oppressive ; however, like all the rest, I did not wish to acknowledge the fact to myself (I would not have acknowledged it even now were it not for the end), and I concealed it not only from others, but even from myself. Now I wonder how it was that I did not see my real situation. It might have been seen from the very fact that the quarrels began from such causes that later, when they were over, it was difficult to recall what had caused them. Reason had no time to *simulate* sufficient causes for the constant animosity which subsisted between us. Still more striking was the insufficiency of excuses for making up again. At times there were words, explanations, even tears, but often — Oh, it is horrible to think of it — after the bitterest words uttered toward each other, suddenly there were silent glances, smiles, kisses, embraces — *Fie*, what abomination ! How could I have missed seeing then all the vileness of it ? ”

XIII.

Two passengers entered and seated themselves on a distant bench. He kept silent while they were seating themselves, but as soon as they quieted down he proceeded, apparently not losing the thread of his thoughts for a minute even.

“The vilest thing about it is,” he began, “that in theory love is something ideal, elevated, whereas in practice it is abominable, swinish, a thing of which it is abominable and a shame to think and speak. Nature has purposely made it abominable and shameful. And if it is an abomination and a shame, it ought to be understood as such, whereas people, on the contrary, pretend that this abomination and shame is beautiful and elevated. What were the first signs of my love? They were these: I abandoned myself to animal excesses, not only feeling no shame, but somehow priding myself on the possibility of these physical excesses, paying not the least attention to her spiritual, nay, not even to her physical, life. I was bewildered to discover whence our animosity to each other came, but it was quite simple: this animosity was nothing but a protest of human nature against the animal which oppressed it.

“I marvelled at our mutual enmity. How could it have been otherwise? This hatred was nothing but the hatred which is common to participators in a crime, both for the incitement to the crime, and for the part taken in it. What else was it but a crime, when she, poor woman, became pregnant in the first month, and our swinish union still continued? You think that I am deviating

from my story? Not in the least! I am telling you *how* I killed my wife. In the court they asked me *how* and with what I killed my wife. The fools thought that I killed her with a knife on the 5th of October. I did not kill her then, but much earlier. Just as they now continue to kill them, all of them, all —”

“With what?”

“This is the remarkable thing: nobody wants to know that which is so clear and evident; that which doctors ought to know and preach, but about which they keep silent. The thing is dreadfully simple. Men and women are created like animals, and after sexual love begins pregnancy, then lactation, — that is, conditions under which carnal love is injurious both to the woman and to her child. There are an equal number of men and women. What follows from this? It seems to be clear, and it does not take much wisdom to draw from it the same conclusion that animals draw, namely, continence. But no. Science has gone so far as to discover certain leucocytes that race about in the blood, and all kinds of useless foolishness, but it has not been able to grasp this matter. At least, one does not hear science speaking of it.

“Thus there are but two ways out for woman: one is to make a monster of herself and destroy once and for all, or every time when the necessity arises, the possibility of being a woman, that is, a mother, in order that man may quietly and constantly enjoy himself; the other way out, — it is not even a way out, but merely a simple, coarse, direct violation of the laws of Nature, which is committed in all so-called decent families, and which is, that woman, in opposition to her nature, must at the same time be pregnant, and nurse a child, and be a mistress, — that is, that she must be that to which not one animal would descend. Strength does not hold out. Therefore, we have hysterics and nerves, and, among the lower masses,

epilepsy. You will notice that pure girls have no epilepsy, but only women, that is, women living with their husbands. Thus it is in our country. The same is true of Europe in general. All the hospitals of hystericals are full of women who violate the laws of Nature. The epileptics and Charcot's patients are the complete wrecks, whereas the world is full of half-maimed women. Just think what a great work is going on in woman when she has conceived or when she nurses the newly-born child! There is growing up that which continues us and takes our place! And this sacred work is violated, — by what? — it is terrible to think of it! And they prate about the liberty and the rights of woman. It is as though cannibals were fattening captives for their feast, and, at the same time, assuring us that they are considerate about their rights and their freedom."

All this was entirely new to me and startled me.

"Well, if it is so," I said, "it turns out that one may love his wife about twice in a year, and a man —"

"A man must!" he interrupted me. "Again the dear priests of science have so assured us. Impress a man with the idea that he needs whiskey, tobacco, opium, and all this becomes necessary to him. It appears that God did not comprehend what was necessary, and since He did not consult with the wizards, He made blunders. You will see that this is not reasonable. They have decided that man must of necessity gratify his lust, but childbirth and lactation, which interfere with the gratification of this necessity, are in the way. What is to be done? Turn to the wizards, and they will fix it up. And they have done so! Oh, when will these wizards with their deceptions be dethroned? It is high time! What have we come to? People lose their minds and commit suicide, — all from this cause. How could it be otherwise? Animals seem to understand that their progeny continues their race, and they adhere to certain laws in

this respect. Only man does not know it, nor wants to know it. He is concerned only about getting the greatest possible enjoyment. And who is doing that? The king of Nature, — man! You will notice that animals come together only when they can ensure a progeny, whereas the accursed king of Nature is always at it, provided he can derive pleasure from it. More than that: he extols this simian occupation into a pearl of creation, into love. And in the name of this love, — that is, of abomination, he destroys — what? — one-half of the human race. Of all the women, who ought to be the helpmates in humanity's progress toward truth and goodness, he, in the name of his pleasure, makes not helpmates, but enemies. See, who is it that everywhere impedes the onward march of humanity? Women. Why are they such? For the reason which I have mentioned. Yes, sir, yes, sir," he repeated several times and began to move about, to take out his cigarettes, and to smoke, apparently wishing to calm himself.

XIV.

“ I LIVED like just such a swine,” he continued, in his former tone of voice. “ The worst of it was that, living this bad life, I imagined that, because I was not attracted to other women, because I was living an honest domestic life, I was a moral man, and that I was not guilty of anything, but that our quarrels were due to her, her character.

“ Of course, it was not she alone who was at fault. She was such as all, or as the majority are. She had been educated as the position of woman in our society demands, and as are brought up all the women, without exception, of our privileged classes, and as they of necessity must be brought up. They are prating of a new education for women. Empty words: the education of woman is just what it ought to be considering the existing unfeigned, true, general view held in regard to woman.

“ The education of woman will always correspond to man’s view of her. We all know what men think of them: ‘ *Wein, Weib, und Gesang,*’ and poets say so in verse. Take all poetry, all painting and sculpture, beginning with amatory poems and naked Venuses and Phrynes, and you will see that woman is an instrument of enjoyment; so she is on the Trubá and on the Grachévka,¹ and at the most refined ball. Take note of the devil’s cunning: all right, let it be enjoyment and pleasure, let it, then, be known that it is enjoyment, and that woman is a dainty morsel. No, at first the knights assure us that they will worship woman (that they will, but they

¹Streets in Moscow.

will not cease looking upon her as an instrument of enjoyment). Now they assure us that they respect woman. Some give their seats to them, and pick up their handkerchiefs; others acknowledge their right to occupy certain positions, to take part in the government, and so on. This they do, but the view remains the same: she is an instrument of enjoyment; her body is a means for enjoyment. And she knows it. It is just the same as with slavery.

“Slavery is nothing but the enjoyment of the forced labour of others. Consequently, in order that there should be no slavery, it would be necessary for men not to wish to make use of the forced labour of others, that they should regard this as sinful and disgraceful, whereas, in reality, they change the external form of slavery and imagine and assure themselves that there is no longer any slavery, and they do not see and do not wish to see that slavery still exists, because people still continue to love and consider good and just the enjoyment of the labours of others. As long as they regard this as good, there will always be found men who are stronger and more cunning than the rest and who will be able to accomplish it.

“Precisely the same is the case with the emancipation of woman. The enslavement of woman consists in men’s desire to make use of her as an instrument of enjoyment, and in their considering this to be right. So they go and free woman, and give her all kinds of equal rights with man, but continue to look upon her as an instrument of enjoyment, and to educate her accordingly, in childhood, and in public opinion. And she remains the same humiliated and debauched slave, and man is the same debauched slave-owner.

“They free woman in the colleges and in courts, but still look upon her as an instrument of enjoyment. Teach her, as she is taught with us, to look upon herself in

this manner, and she will always remain a lower being. Either, with the aid of scoundrel doctors, she will prevent conception, that is, she will be a complete prostitute, who has descended, not to the lowest animal, but to the level of a thing, or she will be what she is in the majority of cases, diseased in mind, hysterical, unhappy, without any possibility for spiritual growth.

“The gymnasia and the colleges cannot change this. This can be changed only by a changed view held by men in regard to women, and by women in regard to themselves. This will come about only when women will regard as their highest state the condition of virginity, and not, as now, look upon this highest condition of man as a shame and disgrace. As long as this does not exist, the ideal of every girl, whatever her education may be, will be to attract to herself as many men, as many males as possible, in order to have a chance to select.

“But the fact that one knows a lot of mathematics and that another can play on the harp, will not change it. A woman is happy and obtains everything she may wish for, if she fascinates a man. And thus a woman’s chief problem becomes the ability to fascinate. Thus it has been, and thus it will be. Thus it is in the life of a girl of our society, and thus it remains after marriage. In the maiden state she needs it for selection, in her matrimonial state — in order to rule over her husband.

“There is but one thing which cuts it short, or at least for a time suppresses it, and that is children, provided the woman is not a monster and herself nurses them. But here the doctors come in.

“My wife, who wanted herself to suckle and did suckle the last four children, was not in good health when the first baby was born. These doctors, who cynically undressed and felt her all over, for which I had to thank them and pay them money, — these charming doctors found that she must not herself nurse, and she was, dur-

ing this first time, deprived of the only means which would have saved her from coquetry. The baby was brought up by a wet-nurse, that is, we made use of the poverty, want, and ignorance of a woman, enticed her away from her own child to ours, and for this put on her a nurse's headgear with galloons. But this is another matter. The trouble was that during her period of freedom from pregnancy and lactation her former dormant feminine coquetry returned to her. And in me there appeared with unusual force the corresponding torment of jealousy, which never ceased torturing me during the whole time of my married life, just as all husbands are tortured who live with their wives as I did, that is immorally.

XV.

“DURING all the time of my married life I never stopped experiencing pangs of jealousy. But there were certain periods when I suffered more than usual from it. One such period was when, after the first babe, the doctors forbade her to nurse it. I was especially jealous during that time, in the first place, because my wife was experiencing that unrest, peculiar to mothers, which produces a causeless violation of the regular order of life; and, in the second, because, seeing how easily she rejected the moral obligation of mothers, I justly, though unconsciously, concluded that it would be just as easy for her to violate her marital life, the more so since she was quite well and, in spite of the prohibition of the charming doctors, later nursed her own children, and brought up healthy children.”

“I see you do not like doctors,” I said, noticing an especially malignant expression of his voice every time he mentioned them.

“It is not a question of likes and dislikes. They have ruined my life, as they have ruined the lives of thousands, of hundreds of thousands, without my being able to connect the consequences with the cause. I understand that they want to make money, just like the lawyers and others, and I should gladly have given up to them half of my income, and everybody else, understanding what they are doing, would gladly give up to them half of their possessions, if they only would not interfere with your domestic life, and never came up close to you. I have not been collecting information, but I know dozens of

cases — there are plenty of them — where they have killed either the child in the mother's womb, averring that the mother could not bring forth the child, although later the mother has borne children without difficulty, or have killed the mothers, under the pretext of some operation. Nobody counts these murders, just as they did not count the murders of the Inquisition, because they were supposed to be for the good of humanity. It is impossible to count all the crimes which are committed by them. But all these crimes are nothing in comparison with that moral materialistic decadence which they introduce into the world, especially through the women.

“I shall leave out of account the fact that, if one were to follow their instructions, people would have to tend, on account of ever present infections in everything and everywhere, not to union but to disunion; according to their injunctions, people ought to sit in solitude, without letting an atomizer with carbolic acid out of their mouths (however, they have discovered that even this is of no avail). But this is nothing. The chief poison lies in the corruption of men, especially of women.

“Nowadays one must not say: ‘You are not living well, you must live better.’ One can't say that to himself, nor to any one else. And if you are living badly, the cause of it is the abnormality of the nerve functions, or something of the kind. And you have to go to them, and they will prescribe thirty-five kopeks' worth of medicine from the apothecary's, and you have to take it!

“You will grow worse, then take more medicine, and go again to the doctor. It is very clever!

“But that is another matter. I only wish to say that she had not the slightest difficulty in nursing her children, and that this pregnancy and nursing alone saved me from the torments of jealousy. If it had not been for this, it would all have happened before. The children

saved me and her. In eight years she bore five children, and she nursed them all but the first herself."

"Where are your children now?" I asked.

"The children?" he repeated the question, with an expression of terror.

"Excuse me, maybe this is too painful for you?"

"No, not at all. My wife's sister and her brother have taken them. They did not give them to me. I have given them my estate, but they did not give them up to me. I am something like a lunatic according to them. I am now leaving them. I saw them, but they will not let me have them, because I should educate them to be different from their parents, whereas it is necessary for them to be like them. Well, what is to be done? Of course they will not let me have them, and they will not trust me. Besides, I do not know whether I should have strength enough to bring them up. I think not. I am a ruin, a cripple. There is just one thing in me — I know. Yes, this much is certain: I know that which others will not know so soon.

"Yes, the children are alive and growing up to be just such savages as all around them are. I have seen them, I have seen them three times. I can do nothing for them, nothing. I am now travelling south, to my home: I have a cottage and garden there.

"Yes, it will be a long time before people will find out that which I know. It is easy enough to find out how much iron and what metals there are in the sun and stars; but it is hard, dreadfully hard, to comprehend that which casts any aspersions on our swinishness!

"I am thankful to you for being willing to listen to me.

XVI.

“You mentioned my children. What a lot of lying they do about children! Children are God’s blessing, children are a joy. This is nothing but a lie. That used to be so, but now there is no semblance of it. Children are a bother, and nothing else. The majority of mothers feel it outright, and incidentally allow themselves to say so. Ask the majority of mothers of our circle, well-to-do people, and they will tell you that out of fear that their children might get ill and die, they do not wish to have any children, and do not wish to nurse them after they are born, in order not to become attached to them and not to suffer. The pleasure which the child affords them by its charm, — by those little hands and feet, and by the whole body, — the pleasure afforded by the child is less than the suffering which they experience, — let alone from disease or loss of the child, — from the mere fear of possible sickness or death. Weighing both the advantages and disadvantages, it appears that it is disadvantageous and, consequently, undesirable to have children. They say this frankly and boldly, imagining that these sentiments arise from their love for children, a good and praiseworthy feeling, of which they are proud. They do not notice that by this reflection they directly refute love, and only confirm their egotism. They derive less pleasure from the charm of a child than suffering caused by anxiety, and so that child, which they might love, is not wanted. They do not sacrifice themselves for the beloved creature, but for their own sakes they sacrifice the creature who might be loved.

“It is evident that this is not love, but egotism. But not a hand is raised to condemn them, the mothers of well-to-do families, for this egotism, when you consider what it is they suffer for the sake of their children’s health, thanks again to the rôle these doctors play in our upper classes. It makes me shudder even now when I recall the life and the condition of my wife during those first years, when there were three or four children, and she was all absorbed in them. We led no life at all. It was an eternal danger, an escaping from it, a new impending danger, new desperate efforts, and a new salvation,—eternally the same condition as on a sinking ship. At times I thought that it was done on purpose, that she only pretended to be so anxious about the children, in order to vanquish me. It solved so enticingly and simply all the questions in her favour. It seemed to me at times that everything she said and did in such cases was done on purpose. But no, she really was all the time in terrible agony and pain about the children, their health and sicknesses. It was a trial for her and for me, too. Nor could she help suffering. Her attachment for her children, the animal necessity of feeding, fostering, defending them, was such as it is in the majority of women, but there was not that which animals have,—an absence of imagination and reason.

“A hen is not afraid of what might happen with her chick, does not know all the diseases which might befall it, does not know all the means with which people imagine they can save from disease and death. The young ones are no torment for the hen. She does for her chicks what is natural and pleasurable for her to do,—her young ones are a joy to her. When a chick becomes ill, her cares are quite definite: she warms and feeds it. Doing this, she knows that she is doing all that is necessary. If the chick dies, she does not ask herself why it has died, whither it has gone; she cackles for awhile, then stops

and continues to live as of old. But for our unfortunate women this is not the case, and it was not for my wife. Let alone the diseases, how to cure them, she heard on all sides and read endlessly varied and eternally changed rules about how to rear and educate the children: to feed them with this and that, and in such a way, — no, not with this and that, and in such a way, but like this; to dress, give them drink, bathe, put them to bed, give them outings, air, — in regard to all these things we, but more especially she, learned new rules every week. It looked as though it was but yesterday that women had begun to bear children. And if a child was not fed so or so, not properly bathed and not in time, and it grew ill, — then the conclusion was that we were at fault, that we had not done right by it.

“There was enough trouble as long as they kept well; but let them get ill, and then, of course, it was a real hell. It is supposed that a disease can be cured and that there is a science about it, and people, the doctors, who know how to cure. Not all, but the very best know how. So the child is ill, and you must strike him, that best doctor, who can save, and the child will be saved; or if you do not get him, or you do not live in the place where that doctor lives, the child will perish. This is not her exclusive belief, but the belief of all the women of her circle, and she hears it on all sides: Ekaterína Seménovna has lost two, because she did not call Iván Zakhárych in time. Iván Zakhárych has saved Márya Ivánovna's elder daughter; at the Petróvs', they, by the doctor's advice, scattered to various hotels, and they survived; — they did not scatter, and the children died; such and such a one had a weak child, and they went to the south, by the doctor's advice, and saved the child. How can she help worrying and suffering all her life when the lives of her children, to whom she is animally attached, depend upon her finding out in time what Iván Zakhárych may say

about it? But what Iván Zakhárych will say, nobody knows, least of all he himself, because he knows full well that he knows nothing and is unable to be of any use, and continues making haphazard guesses, in order that people should not lose faith in his knowledge. If she were all animal, she would not worry so much; if she were all man, she would have faith in God, and she would say and think as believers say: 'God hath given, God hath taken, you cannot go away from God.'

"The whole life with the children had been for my wife, consequently also for me, not a pleasure, but a torment. How could this have been avoided? She was in eternal worry. We would calm down from some scene of jealousy or simply from a quarrel, and we would try to live in peace, to read and think, or we would take up some work, when the sudden news would be brought to us that Vása was vomiting, or Másha was having a bleeding spell, or Andryúsha had an eruption, — well, there was an end to peace. Now the question was: 'Where must one gallop? for what doctors? how shall the children be isolated?' And there would begin clysters, temperatures, mixtures, and doctors. No sooner would one thing be finished, than another began. There was no regular, settled domestic life. There was only, as I have told you, an eternal anxiety on account of imaginary or real dangers. It is so now in the majority of families. In my family this was very pronounced. My wife was fond of her children and credulous.

"Thus the presence of children did not improve our life; it only poisoned it. Besides, the children were a new cause for dissensions. The children themselves were the means and objects of dissensions from the moment they existed, and the older they grew, the more frequently was this so. The children were not only the objects of our dissensions, but also the weapons of our battles, — we used our children, as it were, to fight each other with.

Each of us had a favourite child, the weapon of the fight. I fought mainly by means of Vása, the elder, and she by means of Líza. Besides, when the children grew up and their characters defined themselves, we attracted them to our sides. The poor things suffered dreadfully from it, but we, in our constant state of war, had no time to consider them. A little girl was my partisan, whereas the elder boy, who resembled her, her favourite, was frequently the object of my hatred.

XVII.

“WELL, this is the way we lived. Our relations grew ever more hostile. Finally we reached such a stage that it was not the dissensions that caused the hostility, but the hostility which provoked the dissensions. No matter what she said, I disagreed with her from the start, and the same was the case with her.

“In the fourth year both sides came to the natural conclusion that we could not understand each other or agree. We did not even try to hear each other's opinions. In regard to the simplest things, especially in regard to the children, we invariably stuck to our ideas. As I think of them now, the opinions which I defended were not of such prime importance to me as not to admit of deviations; but she held the contrary view, and yielding would have meant yielding to her. That I could not do. Neither could she. She, no doubt, considered herself absolutely right in regard to me, while I was, to my thinking, a saint in her presence. When we were left alone, we were doomed to silence or to kinds of conversation which, I am sure, animals even could carry on: ‘What time is it? It is time to go to bed. What shall we have for dinner? Where shall I go? What do the papers say? Send for the doctor. Másha has a sore throat.’ It was enough for us to deviate a hair's breadth from this circle of conversations, which was contracted to impossible limits, in order to give irritation a chance to flame up.

“There were conflicts and expressions of hatred for the coffee, the table-cloth, the vehicle, the progress of the game of cards, — for things that could be of no importance to

either of us. In me, at least, a terrible hatred for her was frequently fermenting. I frequently looked at her, while she poured out the tea, swung her foot, or carried the spoon to her mouth and noisily sipped a liquid, and I hated her for it as for the meanest act. I did not notice then that the periods of irritation arose quite regularly and evenly in me, corresponding to the periods of what we called love. A period of love, then a period of irritation; an energetic period of love, a long period of irritation; a more feeble manifestation of love, a short period of irritation. We did not understand then that love and anger were the same animal sensations, only from opposite ends.

“It would have been terrible to live thus if we had understood our situation; but we did not understand, nor see it. A man’s salvation, and punishment at the same time, when he lives irregularly, lies in the fact that he can begot himself, in order not to see the wretchedness of his situation. This we did. She tried to forget herself in tense, always hurried occupations with household affairs, with her own and her children’s toilets, and with her children’s studies and health. I had my own affairs: drinking, service, the chase, cards. We were both all the time occupied. Both of us felt that the more we were occupied, the more infuriated we could be at each other. ‘It is easy enough for you to make grimaces,’ thought I, ‘but you have worn me out with your all-night scenes, and here I have to attend a meeting.’ ‘You are all right,’ she not only thought, but even said, ‘but I have sat up all night with the baby.’ All these new theories of hypnotism, mental diseases, and hysterics,—all that is not a simple, but a dangerous and abominable insipidity. Charcot would, no doubt, have said about my wife that she was hysterical, and of me he would have said that I was abnormal, and would have, no doubt, begun to cure me. But there was nothing there to cure.

“Thus we lived in an eternal fog, without seeing the situation we were in. If that which had happened had not taken place and if I had lived in the same manner until old age, I should, at my death, have thought that I had lived a good life, — not an especially good, but not necessarily a bad, life, — such as all live; I should not have come to comprehend that abyss of wretchedness and that contemptible lie in which I wallowed.

“We should have been two mutually hating prisoners, fettered with one chain, poisoning each other's life, and endeavouring not to see this. I did not know then that ninety-nine out of a hundred married couples live in the same hell, and that it cannot be otherwise. At that time I knew neither of others, nor of myself.

“It is remarkable what coincidences there are in well-regulated and even in badly regulated lives! Just when the life of the parents becomes unbearable to both of them, it becomes necessary to subject the children to the conditions of the city for the sake of their education. And thus rises the necessity of settling in the city.”

He grew silent and once or twice uttered his strange sounds, which now perfectly resembled repressed sobs. We were getting near to a station.

“What time is it?” he asked.

I looked at my watch: it was two o'clock.

“Are you not tired?” he asked.

“No. But you are!”

“I have a choking feeling. Excuse me, I will walk a little and take a drink of water.”

He went, staggering, through the car. I remained sitting alone, running through everything he had told me, and I was so lost in thought that I did not notice how he had come in by the other door.

XVIII.

“YES, I digress all the time,” he began. “Much have I thought over. At many things I now look differently, and I feel like telling about this. Well, we began to live in the city. A man may live a hundred years in the city without perceiving that he has long been dead and decayed. There is no time to balance one’s own accounts, — one is too busy : with affairs, society obligations, health, art, the children’s health, their education. Now you must receive this and that person, now you must visit this and that one ; and now again you must look at such and such a one, or listen to what they have to say. In the city there are, at any given moment, one, two, or three celebrities whom you cannot afford to miss. Now you have to cure yourself, or this or that child ; and now you have to look for teachers, tutors, governesses, but in reality it is dreadfully empty. Well, thus we lived and felt less the pain of our companionship. Besides, at first we had admirable occupations : getting fixed in the new city and in our new apartments, and our migrations from the city to the country, and from the country back again to the city.

“We passed one winter in this way, but the next winter there happened the following apparently insignificant incident, which was not taken notice of by any one, but which produced that which later took place.

“She was not in good health, and the doctors told her that she must have no children, and taught her how to keep from having them. This disgusted me. I fought against it, but she insisted upon it with frivolous stubbornness, and I had to submit ; the last justification of a

swinish life, the children, was taken away, and life became more abominable still.

“A peasant, a labourer, needs children. It is hard for him to bring them up, but he needs them, and therefore his conjugal relations are justified. But we people who have children, need no more children: they are an additional care, an expense, co-heirs, they are a burden. And thus there is no justification whatsoever for our swinish life. Either we artificially get rid of children or we look upon them as a misfortune, as the result of an accident, and this is still more abominable.

“There are no justifications. But we have fallen morally so deep that we do not even see the need of any justification.

“The majority of the contemporary educated world abandon themselves to this debauchery without the least compunction.

“There is no reason for feeling any compunction, because in our existence there is no other conscience than, if one may call it so, the conscience of public opinion and criminal law. In this case neither the one nor the other are violated: there is no cause to be conscience-stricken before society, because they all do it: Márya Pávlovna, and Iván Zakhárych. And what sense would there be in breeding paupers and depriving yourself of the possibility of leading a social life? Nor is there any cause for being conscience-stricken before the criminal law, or to be afraid of it. Those monstrous girls and soldiers' wives throw their children into ponds and wells,—they, of course, must be put in jail,—but we do it all at the proper time and in a decent manner.

“Thus we lived two more years. The measures of the scoundrel doctors apparently began to bear fruit: she became physically stronger and handsomer, like the last beauty of summer. She felt it and paid attention to it. There developed in her a certain provoking beauty which

made people feel uneasy. She was in all the strength of a thirty-year-old, non-bearing, well-fed, and irritated woman. A glance at her caused uneasiness. When she passed by men, she attracted their glances to her. She was like a long-rested, well-fed harnessed horse when its bridle is taken off. There was no bridle, just as is the case with ninety-nine hundredths of our women. I was conscious of it, and I felt terribly."

XIX.

HE suddenly got up and sat down near the window.

“Pardon me,” he said, and, staring through the window, sat thus for about three minutes in silence. Then he drew a deep breath and again seated himself opposite me. His face was quite changed, his eyes looked wretched, and what might be taken for a strange smile wrinkled his lips. “I am a little tired, but I will continue. There is much time yet, — day has not broken yet. Yes, sir,” he began, after lighting a cigarette, “she grew plump as soon as she stopped having children, and her disease, — her eternal suffering on account of the children, began to pass away; it did not pass away exactly; rather, she seemed to awaken as if from an intoxication, she came to her senses, and saw that there was a whole God’s world with its joys, which she had forgotten, but in which she did not know how to live, — a God’s world, which she did not at all understand. ‘I must not miss the chance! Time will pass, and it will never return!’ Thus, I imagine, she reasoned, or rather felt, nor could she help reasoning and feeling like this: she had been educated to consider nothing more worthy of attention in the world than love. She had married, had tasted a little of that love, but nowhere near that which she had promised herself, which she had expected, and there had been so many disenchantments, so much suffering, and that unexpected torment, — so many children! This torment had worn her out. And now, thanks to obliging doctors, she had discovered that it was possible to get along without children.

“She was happy and conscious of it, and again bloomed forth for that one thing she knew, for love. But love for her husband, who had defiled himself by jealousy and malice of every kind, was no longer for her. She began to dream of another, a pure, new love,—at least I thought so about her. And she began to look around, as though expecting something. I saw it and could not help worrying. It came to be a usual occurrence for her to speak to me, even as she had done before, through a third person, that is, to speak to strangers while really addressing me, and, without thinking that but an hour before she had said the very opposite, to say boldly and half in earnest that maternal love was a deception, that it was not worth while to sacrifice life for the children’s sake, that there was youth, and that life ought to be enjoyed. She busied herself less with the children, and not with such abandonment as before, but she was ever more concerned about herself and her exterior, even though she concealed this, and about her pleasures, and even about perfecting herself. She again took with enthusiasm to the piano, which had been entirely given up. This was the beginning of it all.”

He again turned to the window with strained eyes, but, evidently making an effort over himself, he immediately continued:

“Yes, that man made his appearance—” He hesitated and once or twice emitted his strange nasal sounds.

I saw that it was painful for him to name that man, to recall him, to speak of him. But he made an effort, and, as if overcoming the impediment which was in his way, continued with determination:

“He was a worthless man, to my thinking, so far as I could judge him, not on account of the significance which he received in my life, but because he really was such. The fact that he was of no account only serves as a proof of how little amenable to reason she was. If not he, it

would have been another, — but it had to happen —” He again grew silent. “ Yes, he was a musician, a violin player, — not a professional musician, but a semi-professional, a semi-society man.

“ His father is a landed proprietor, a neighbour of my father’s. His father had lost his fortune, and his children — there were three boys — had got up in the world; only this youngest one had been taken to his godmother in Paris. There he was sent to the Conservatory, because he had talent for music, and he graduated from it as a violin player, taking part in concerts. This man was — ” Apparently he was about to say something uncomplimentary of him, but he restrained himself and rapidly said, “ Well, I do not know the kind of life he led; all I know is that he made his appearance that year in Russia and that he appeared at my house —

“ Almond-shaped, moist eyes; red, smiling lips; pomaded moustache; the latest fashionable hair-dress; a common, handsome face, what women call not at all bad; of a weak, though not misshapen figure, with unusually well-developed hips, as with women, and such as, they say, Hottentots have. They, too, are musical. Forward to the point of familiarity, so far as possible, but sensitive and ever ready to stop at the least repulse, with the preservation of external dignity, and with that peculiarly Parisian shade of his button shoes and brightly coloured ties and all that which strangers acquire in Paris and which, on account of its novelty, always affects women. In his manners an artificial, external cheerfulness, — that manner, you know, of saying everything by hints and snatches, as though you knew and remembered it all, and were able to supplement it yourself.

“ He, with his music, was the cause of everything. At the trial the case was presented as being the result of jealousy. Not at all, that is, it was not at all the reason of it, though it had something to do with it. At the

trial it was decided that I was a deceived husband and that I had killed her, while defending my honour (that is what they call it). And so they acquitted me. At the trial I endeavoured to explain things, but they understood me as wishing to rehabilitate my wife's honour.

“Her relations with the musician, whatever they may have been, have no meaning for me, nor for her either. But what has a meaning is that which I have told you about, that is, my swinishness. Everything happened because there was between us that terrible abyss of which I have told you, that terrible tension of mutual hatred, when the first cause was sufficient to produce a crisis. Our quarrels became toward the end something terrible, and were very startling, alternating with tense animal passion.

“If he had not appeared, another man would have. If there had not been the excuse of jealousy, there would have been something else. I insist that all men who live as I did must either take to debauch, or separate, or kill themselves, or their wives, just as I did. If this has not happened with them, it must be taken as an extremely rare exception. Even I have been, before ending as I did, several times on the brink of suicide, and she, too, had several times almost poisoned herself.

XX.

“ YES, it was even so before it happened.

“ We lived in a kind of truce, when there seemed to be no reason for breaking it. Suddenly the conversation touches upon a certain dog, of which I say that it received a medal at the show. She says that it was not a medal, but honourable mention. A discussion ensues. We begin to jump from one subject to another and to hurl accusations at each other: ‘Of course, it is always that way.’—‘You said—’—‘No, I did not say.’—‘So I am lying?’ You feel that before you know it that terrible quarrel will be on, when you will kill yourself or her. You know that it will begin directly, and you are afraid of it as of fire, and you would like to restrain yourself, but fury takes possession of your whole being. And she, being in the same, but even worse condition, purposely misinterprets every word of mine, and every word of hers is saturated with poison; she stings me in whatever she knows is the most painful spot. The farther it goes the worse it gets. I cry out, ‘Shut up!’ or something of the kind.

“ She jumps out of the room and runs into the nursery. I try to keep her back, in order to finish my sentence to her, and I seize her by the arm. She pretends that I have hurt her, and cries: ‘Children, your father is striking me!’ I cry out, ‘Don’t lie!’—‘It is not the first time!’ she cries, or something of the kind. The children rush to her. She calms them down. I say, ‘Don’t pretend!’ She says: ‘For you everything is pretence. You will kill a person, and then you will say that the person

pretends. Now I understand you. That is what you want to do!' — 'Oh, I wish you were dead!' I cry. I remember how these terrible words frightened me. I had not thought I could say such terrible, coarse words, and I wonder how they could have escaped from me. I cry these terrible words, and I run into my cabinet, and sit down and smoke. I hear her coming out into the antechamber and getting ready to depart. I ask her where she is going, but she does not answer. 'The devil take her,' I say to myself, returning to my cabinet, and I again lie down and smoke. A thousand different plans as to how to take my revenge on her and get rid of her, how to mend it all and make it appear as though nothing had happened, pass through my mind. I meditate over this, and I smoke, and smoke, and smoke. I think of running away from her, of hiding, of going to America. I go so far as to imagine how I shall be rid of her and how nice it will be when I shall unite with another beautiful and entirely fresh woman. I shall get rid of her by her death, or by being divorced from her, and I am planning how to do it. I see that I am getting mixed up and that I am not thinking of what I ought to think about, and in order not to see that I am not thinking of what I ought to think about, I smoke.

"Life at home goes on. The governess comes and asks: 'Where is madam? When will she return?' The lackey asks: 'Shall tea be served?' I come to the dining-room, and the children, especially the eldest, Líza, who can comprehend, look interrogatively and disapprovingly at me. We drink tea in silence. She is not yet back. A whole evening passes, she is not back, and two feelings alternately arise in my soul: anger with her for tormenting me and the children by her absence, which will end by her return, and fear that she will not return and will do something to herself. I should like to go to find her. But where shall I look for her? At her

sister's? It would be stupid to go there to ask. Well, if she wants to torment me, let her, too, be tormented. That is what she is waiting for. The next time it will be only worse. What if she is not at her sister's, but is doing or has already done something to herself? Eleven o'clock, twelve. I do not go to the sleeping-room, — it is stupid to lie there alone and wait, — I will lie down here. I want to busy myself with something, to write a letter, to read; but I am not able to do anything. I sit alone in my cabinet, and worry, and am angry, and listen. Three o'clock, four o'clock, — she is not back yet. Toward morning I fall asleep. I awake, — she is not back.

“Everything in the house goes as of old, but all are perplexed, and all look interrogatively and reproachfully at me, assuming that it is all my fault. Within me is the same struggle, — fury because she torments me so, and anxiety on her account.

“At about eleven o'clock in the morning her sister comes as her messenger to me, and there begins the customary: ‘She is in a terrible state. What can it be? Nothing has happened?’ I speak of the impossibility of her disposition, and say that I have not done anything.

“‘It cannot remain as it is,’ says her sister.

“‘It is all her doing, not mine,’ I say. ‘I will not make the first step. If we are to separate, well and good!’

“My sister-in-law goes away without having accomplished anything. I said boldly that I would not make the first step; but the moment she is gone and I go out and see the poor, frightened children, I am ready to make the first step. I should like to make it, but I do not know how. Again I walk around, I smoke, I drink brandy and wine at breakfast, and I reach the point which I unconsciously wish: I do not see the stupidity and meanness of my situation.

“About three o'clock she returns. She says nothing

to me as she meets me. I imagine that she is pacified, and I begin to tell her how her reproaches provoked me. She says with the same stern and terribly drawn face that she has come not to make explanations, but to take the children away, that we cannot live together. I tell her that it was not my fault, that she made me lose my patience. She looks sternly and solemnly at me, and then says: 'Don't speak another word, or you will regret it!' I say to her that I can't now stand any comedy. She shouts something which I cannot make out and runs to her room. The key rings out after her: she has locked herself in. I push the door, — there is no answer, and I go away in fury. Half an hour later Líza comes to me in tears. — 'What, what is the matter?' — 'We do not hear mamma.' — We go there. I jerk the door with all my might. The bolt is not well fastened, and both halves of the door come open. I walk up to the bed. She is lying uncomfortably on her bed, in her skirts and high shoes. On the table is an empty opium bottle. We bring her back to her senses. Tears, and, at last, we make up. We do not make up: in the soul of each is the same malice toward the other, with the addition of irritation for the pain inflicted by this quarrel, which one puts to the account of the other. But it has to be ended in some way, and life proceeds as of old.

"It was quarrels of this kind, and even worse quarrels that we had all the time, — once a week, or once a month, and, at times, even every day. And it was all the time the same. Once I went so far as to provide myself with a passport for abroad, — the quarrel had lasted two days. But after that there was again a semblance of an explanation, a patched-up peace, — and I remained.

XXI.

“So these were our relations when that man made his appearance. He arrived at Moscow, — his name is Trukhachévski, — and showed up at my house. It was in the morning. I received him. We had once been on ‘thou’ terms. He manœuvred between ‘thou’ and ‘you,’ trying to stick to ‘thou,’ but I at once set the pace at ‘you,’ and he immediately submitted. I did not like him from the start. But, strange to say, a certain strange and fatal power urged me not to repel and remove him, but, on the contrary, to draw him closer to me. There would have been nothing simpler than talking coldly to him and seeing him out without introducing him to my wife. No, I, as it were on purpose, mentioned his playing, and said that I had been told that he had given up the violin. He told me that, on the contrary, he now played more than ever. He recalled what it was I used to play formerly. I told him that I had given up playing, but that my wife played well. A remarkable thing happened! My relations with him on that first day, during the first hour of our meeting, were just such as they could be only after all that has taken place. There was a certain restraint in my relations with him: I noticed every word, every expression, uttered by him or by me, and I ascribed an importance to them.

“I introduced him to my wife. They immediately began to talk about music, and he offered his services to her, to play with her. My wife, as always during this last period, was extremely elegant in appearance, and enticingly and disquietingly beautiful. She apparently

took a liking to him from the start. Besides, she was happy to have a chance of playing with a violin, which she liked so much that she used to hire a violinist from the theatre for the purpose, and her face beamed with joy. But, upon looking at me, she at once understood my feeling and so she changed her expression, and there began that game of mutual deception. I smiled a pleasant smile, making it appear that this gave me pleasure. He, glancing at my wife, as all immoral men look at a pretty woman, made it appear that he was interested only in the subject of the conversation, although it did not interest him in the least. She tried to seem indifferent, but my familiar false smile of a jealous man and his lustful glance apparently excited her.

“I noticed that from that first meeting on her eyes were peculiarly sparkling, and, obviously on account of my jealousy, there was established between them something like an electrical current, which provoked in them a similarity of facial expressions and smiles. She blushed and he blushed. She smiled and he smiled. They spoke of music, of Paris, of all kinds of trifles. He arose to leave, and stood, smiling, with his hat on his contracting thigh, looking now at her, and now at me, as though waiting to see what we would do. I remember that particular moment because I might have failed to invite him, and nothing further would have happened. But I looked at him and at her. ‘Don’t imagine that I am jealous,’ I mentally said to her, ‘or that I am afraid of you,’ I mentally said to him, and I invited him to bring his violin some evening, in order to play with my wife. She looked at me in surprise, flared up, and, as though frightened at something, began to refuse, saying that she did not play well enough. This refusal irritated me even more, and I insisted more urgently.

“I remember the strange feeling with which I looked at the back of his head and at his white neck, which

stood out under his black hair, combed in both directions, as he was leaving us with a certain birdlike, hopping motion. I could not help confessing to myself that the presence of this man tormented me. 'It depends on me,' thought I, 'to fix it in such a way that I shall never see him again. But doing so would only be a confession that I am afraid of him. No, I am not afraid of him, — that would be humiliating,' I said to myself. And so I insisted in the antechamber, knowing well that my wife was hearing me, that he should come that same evening with his violin. He promised me he would, and went away.

"In the evening he came with his violin, and they played together. But the playing did not go smoothly, — they did not have the proper music, or if they did have it, my wife could not play it without preparation. I was very fond of music and was in sympathy with their playing, fixing a stand for him and turning the music. They managed to play something, some songs without words, and a sonata by Mozart. He played superbly; he possessed in the highest degree that which is called tone and, besides, a refined, noble taste, which was quite out of keeping with his character.

"He was, naturally, a much better musician than my wife; he helped her and, at the same time, politely praised her play. He bore himself very well. My wife seemed to be interested in nothing but the music, and was very simple and natural. But I, although pretending to be interested in the music, did not cease all the evening to be consumed by jealousy.

"I saw from the very first minute when their eyes met that the animal that was sitting in both of them, notwithstanding all the conditions of position and society, was asking, 'May I?' and answering, 'Oh, yes, certainly.' I saw that he had not at all expected to find in my wife, in a Moscow lady, such an attractive woman, and that

he was glad of it. He did not have the least doubt that she was *willing*. The whole question revolved only on keeping the intolerable husband out of the way. If I myself had been pure, I should not have understood it; but I used to think the same way about women, before I was married, and so I read in his scul as in a book.

“What tormented me more especially was that I had convinced myself that she had no other feeling for me than that of constant irritation, rarely interrupted by the usual sensuality, and that this man, by his external elegance and novelty, but especially by his unquestionably great musical talent, by the proximity due to their play in common, by the influence produced on impressionable natures by music, particularly by the violin, — that this man must of necessity not only be to her liking, but that he, without the least wavering, must vanquish, crush, and twist her, wind her into a rope, make of her anything he pleased. I could not help seeing all this, and I suffered terribly. Yet, in spite of it, or maybe on that very account, some power against my will made me be not only very polite, but even gracious to him. I do not know whether I did so for my wife’s sake, or for his, in order to show that I was not afraid of him, or for my own sake, in order to deceive myself, — however it may be, I could not be simple with him from my first relations with him. In order not to surrender myself to my desire of killing him on the spot, I had to be kind to him. I gave him costly wines to drink at supper, went into ecstasies over his playing, spoke with him with an unusually kindly smile, and invited him to dinner for the coming Sunday, when he could again play with my wife. I told him I would call together a few of my acquaintances, lovers of music, to listen to his playing. And thus came the end.”

Pózdnyshév in great agitation changed his position and emitted his peculiar sound.

“The presence of this man affected me in a strange

manner," he began once more, evidently making an effort to be calm.

"Two or three days later I returned home from some exhibition. I entered the antechamber, and a heavy sensation overcame me: I felt as though a stone had been rolled upon my heart, and I was unable to account for this sensation. There was something which reminded me of him, as I passed through the antechamber. Only when I had reached the cabinet did I find an explanation of it, and I returned to the antechamber to verify it. Yes, I was not mistaken: it was his overcoat. (Everything which came in contact with him I noticed very attentively, without being conscious of doing so.) I asked whether he was there, and I found he was. I went to the parlour, not through the drawing-room, but through the children's study. My daughter, Líza, was sitting over a book, and the nurse was with the baby at the table, spinning a lid or something. The door to the parlour was closed, and I there heard an even arpeggio and his voice and hers. I listened, but could not make out what it was.

"'Evidently the sounds of the piano are on purpose to drown their words and kisses,' I thought, — 'perhaps.' O Lord, what a storm rose within me! Terror takes possession of me as I think of what animal was then living within me! My heart was compressed and stopped, and then began to beat as with a hammer. The chief feeling, as during every rage, was that of compassion for myself. 'Before the children, before the nurse!' I thought. I must have been terrible, because Líza looked at me with strange eyes. 'What had I better do?' I asked myself. 'Had I better go in? I can't, — for God knows what I will do there. Nor can I go away. The nurse is looking at me as though she understood my situation. I must go in,' I said to myself, and rapidly opened the door. He was sitting at the piano and was making these arpeggios

with his large, white, arched fingers. She was standing at the corner of the grand over some open music. She was the first to see or hear me, and she glanced at me. I do not know whether she was frightened, or pretended not to be frightened, or really was not frightened, but she did not shudder, nor budge, — she only blushed, and that, too, after some time.

“‘How glad I am you have come! We have not yet decided what to play on Sunday,’ she said to me in a tone of voice which she would not have employed if we had been alone. This fact and her saying ‘we’ of herself and of him exasperated me. I silently exchanged greetings with him.

“He pressed my hand and immediately began to explain to me, with a smile which I interpreted as ridicule, that he had brought me some music for the Sunday, and that they could not agree what to play: whether it was to be more difficult and classical music, more especially a sonata by Beethoven with the violin, or some light things. Everything was so natural and simple that it was impossible to find any fault with anything; at the same time I was convinced that it was all an untruth, and that they had come to some kind of an agreement how to deceive me.

“One of the most agonizing situations for a jealous man (in our social life all men are jealous) is caused by certain social conditions under which the greatest and most perilous proximity between man and woman is permitted. One would become a laughing-stock of people, if one were to be set against the close proximity at balls, or the doctors’ proximity to their female patients, or the proximity during occupations with art, painting, or more especially with music. A certain proximity is necessary there, and there is nothing prejudicial in this proximity: only a foolish, jealous man can see anything undesirable in it. And yet, everybody knows that the greater part

of all cases of adultery in our society are committed by means of such occupations, especially by means of music.

“ I evidently confused them by the confusion which was apparent in me : I was for a long time not able to say anything. I was like an upturned bottle, from which the water does not flow, because it is too full. I wanted to call him names, and drive him out, but, instead, I felt that I must again be gracious and pleasant to him. And so I was. I acted as though I approved of everything, submitting to that strange feeling which caused me to treat him with greater kindness in the measure as his presence tormented me. I told him that I depended on his taste, and that I advised her to do likewise. He remained long enough to wear off the unpleasant impression produced by my sudden entrance into the room with a frightened face and by my silence, and went away pretending to have decided what to play on the next day. I was fully convinced that, in comparison with that which interested them, the question what to play was quite a matter of indifference to them.

“ I took him to the antechamber with especial politeness. (Why not see off a man who has come in order to break the peace and ruin the happiness of a whole family !) I pressed his white, soft hand with unusual kindness.

XXII.

“I DID not speak with her all that day, — I could not. Her proximity to me provoked in me such a hatred of her, that I was afraid of myself. At dinner, she asked me, in the presence of the children, when I was going to leave. I had to go next week to the county to attend a meeting. I told her when. She asked me whether I needed anything for my way. I did not answer, and silently sat at the table, and silently went to my cabinet. During that last period she never came into my room, especially not then. I was lying down in my cabinet and fretting. Suddenly I heard a familiar tread. And suddenly a terrible, monstrous thought passed through my mind that she, like the wife of Uriah, wanted to conceal her accomplished sin, and that it was for this purpose that she was coming to my room at such an untimely hour. ‘Is it possible she is coming here?’ I thought, listening to her approaching steps. ‘If she is coming here, then I am right.’ And in my soul there rose an inexpressible hatred of her. Nearer, nearer the steps came. ‘Will she really pass by and go into the parlour?’ No, the door creaked, and there stood her tall, beautiful figure, and in her face and eyes there was timidity and supplication, which she tried to conceal, but which I saw, and the meaning of which I understood. I almost choked, — I so long held my breath, — and, continuing to look at her, I grasped the cigarette-holder and began to smoke.

“‘How does this look? I come to sit with you awhile, and you smoke,’ and she seated herself near me on the

divan, leaning toward me. I moved away so as not to come in contact with her.

“‘I see you are dissatisfied with my playing on Sunday,’ she said.

“‘I am not in the least,’ I said.

“‘But I see it.’

“‘Let me congratulate you if you do. All I see is that you are acting like a coquette. You find pleasure in all kinds of baseness, but to me this is terrible!’

“‘If you are going to swear like a cabman, then I will go away.’

“‘Go, but know that if you do not respect the honour of the family, I will not respect you (the devil take you), but will guard the honour of the family.’

“‘What is the matter, what?’

“‘Get out, for the Lord’s sake, get out!’

“I do not know whether she pretended that she did not understand or whether she really did not understand,— in any case she was offended, grew angry, and did not go away, but stopped in the middle of the room.

“‘You are absolutely impossible,’ she said. ‘With any one of your character not even an angel could get along,’ and, as always, wishing to sting me in the most painful manner, she reminded me of my action toward my sister (she referred to an incident when I lost my patience with my sister and told her a lot of rude things; she knew that it tormented me and so she stung me with it). ‘After this nothing from you will surprise me,’ she said.

“‘Yes, she will offend, humiliate, disgrace me, and then she will make me guilty of it,’ I said to myself, and I was suddenly seized by such terrible rage against her as I had never experienced before.

“I wanted now for the first time to give a physical expression to this rage. I jumped up and moved toward her; but just as I jumped up I remember that I became conscious of my rage and asked myself, ‘Is it right to

abandon myself to this feeling?' and immediately replied to myself that it was right, that this would frighten her, and so, instead of opposing myself to this rage, I began to fan it in myself and to take pleasure in its spreading more and more in me.

"'Get away, or I will kill you!' I shouted, walking up to her and grasping her arm. I consciously increased the intonations of rage in my voice, as I was saying this. I must have been terrible, because she was so intimidated that she did not have sufficient strength to leave, and only said: 'Vásya, what is the matter with you, what is the matter?' — 'Get out!' I bellowed louder still. 'You will drive me to insanity. I will not answer for myself!'

"Having given the reins to my fury, I was intoxicated by it and wanted to do something unusual, which would show the highest degree of my fury. I just burned to strike and kill her, but I knew that this could not be, and so, to give full vent to my rage, I grabbed a paper-weight from the table and, crying once more, 'Get out!' I hurled it against the floor beyond her. I aimed purposely beyond her. Then she started to leave the room, but stopped at the door. And here, while she was able to see it (I did it that she should see it), I picked up a number of things from the table, candlesticks, the inkstand, and began to throw them on the floor, continuing to cry out: 'Get out! Go away! I will not answer for myself!' She went away, and I immediately stopped.

"An hour later the nurse came and informed me that my wife was in hysterics. I went to her: she was sobbing and laughing; she was unable to say a word, and continually shuddered with her whole body. There was no pretence there: she was really ill.

"Toward morning she quieted down, and we made up under the influence of that feeling which we called love.

"In the morning, when, after the pacification, I confessed to her that I was jealous of Trukhachévski, she was

not in the least embarrassed, but laughed out in the most natural manner, — so strange, so she said, did the possibility of being infatuated with such a man seem to her.

“‘Can a decent woman have any other feeling for such a man than the pleasure derived by music? If you want me to, I am ready never to see him again. Not even on Sunday, even though guests have been invited. Write to him that I am not well, and all is ended. It is disgusting to think that anybody, but especially he, should imagine that he is a dangerous man. I am too proud to allow any one to think so.’

“She was not telling an untruth. She believed all she was saying: she hoped with these words to elicit in herself contempt for him and in this way to defend herself against him, but she did not succeed. Everything was against her, more particularly that accursed music. So all was ended, and on Sunday the guests arrived and they again played together.

XXIII.

“I THINK it is superfluous to say that I was very vain-glorious: if we are not to be vainglorious in our habitual life, then there is no cause for living at all. Well, on that Sunday I entered with zest into the preparations for the dinner and soirée with the music. I myself bought things for the dinner and called the guests.

“At about six o’clock the guests arrived, and he appeared in evening dress with diamond studs, showing poor taste. He bore himself with ease, replied to everything hurriedly and with a slight smile of agreement and comprehension, — you know, with that especial expression which says that everything you may do or say is just what he expected. Everything which was improper in him I now took notice of with particular pleasure, because all this served to calm me and show me that he stood for my wife on a low level to which, as she said, she could not descend. I did not allow myself to be jealous. In the first place, my torment had been too great and I had to rest from it; in the second, I wished to believe the assertions of my wife, and I did believe them. And yet, although I was not jealous, I was unnatural toward him and toward her, and during the dinner and the first part of the evening entertainment, before the music began, I continued to watch their motions and glances.

“The dinner was like all dinners, — dull and stiff. The music began quite early. Oh, how I remember all the details of that evening! I remember how he brought the violin, opened the case, lifted the cover which had been embroidered for him by a lady took

out the violin, and began to tune it. I remember how my wife sat down, feigning indifference, under which I saw her conceal her timidity, — timidity mainly as to her own ability, — how she sat down with a look of indifference at the piano, and there began the usual *la* on the piano, the pizzicato of the violin, and the placing of the music. I remember how, then, they looked at each other, casting a glance at the seated guests, how they said something one to the other, and how then it began. He took the first chords. His face grew serious, stern, and sympathetic, and, listening to his tones, he picked the strings with cautious fingers. The piano replied to him. And it began —”

Pózdnyshév stopped and several times in succession emitted his sounds. He wanted to speak, but he snuffled and again stopped.

“They were playing the Kreutzer Sonata by Beethoven,” he continued. “Do you know the first presto? You do?” he exclaimed. “Ugh! Ugh! That sonata is a terrible thing, particularly that part of it. Music, in general, is a terrible thing. I cannot understand what it is. What is music? What does it do? And why does it do that which it does? They say that music acts upon the soul by elevating it, — nonsense, a lie! It acts, acts terribly, — I am speaking for myself, — but not at all by elevating. It neither elevates nor humbles the soul, — it irritates it. How shall I tell it to you? Music makes me forget myself and my real condition; it transfers me to another, not my own condition: it seems to me that under the influence of music I feel that which I really do not feel, that I understand that which I do not understand, that I can do that which I cannot do. I explain this by supposing that music acts like yawning, like laughter: I do not want to sleep, but I yawn seeing people yawn; I have no cause for laughing, but I laugh hearing others laugh.

“ This music immediately, directly transfers me to the mental condition in which he was who wrote that music. I am merged in his soul, and am with him carried from one condition to another; but I do not know why this happens with me. He who wrote it, say the Kreutzer Sonata, — Beethoven, — he knew why he was in such a mood; this mood led him to do certain acts, and so this mood had some meaning for him, whereas for me it has none. Therefore music only irritates, — it does not end. Well, they play a military march, and the soldiers march under its strain, and the music comes to an end; they play dance music, and I finish dancing, and the music comes to an end; well, they sing a mass, I receive the Holy Sacrament, and the music comes to an end. But here there is only an irritation, but that which is to be done under this irritation is absent. It is for this reason that music is so terrible and often acts so dreadfully. In China music is a state matter. That is the way it ought to be. How can any one who wishes be allowed to hypnotize another, or many persons, and then do with them what he pleases? And especially how can they allow any kind of an immoral man to be the hypnotizer?

“ Into whose hands has this terrible power fallen? Let us take for example the Kreutzer Sonata. How can one play the first presto in a drawing-room amidst ladies in décolleté garments? To play this presto, to applaud it, and then to eat ice-cream and talk about the last bit of gossip? These things should be played only under certain important, significant circumstances, and then when certain acts, corresponding to this music, are to be performed, and that is to be done which the music demands of you. But the provocation of energy and feeling which do not correspond to the time or place, and which find no expression, cannot help acting perniciously. Upon me, at least, it had a most terrible effect: it seemed to me as though entirely new feelings, new possibilities, of which

I had never known before, were revealed to me. 'Yes, that is so, it is quite different from what I used to think and feel about it; it is like this,' a voice seemed to say within me. What this new thing was which I had discovered I was not able to explain to myself, but the consciousness of this new condition was a pleasurable one. All the people present — among them my wife and he — presented themselves in a new light to me.

"After the allegro they played the beautiful, but common, and not new andante with trite variations, and a very weak finale. After that they played, at the guests' request, an elegy by Ernst, and some other trifles. All that was very nice, but it did not produce on me one-hundredth part of the impression which the first had produced. All this took place on the background of the impression which had been evoked by the first piece.

"I felt light and happy on that evening. I had never before seen my wife as she was on that evening. Those sparkling eyes, that severity and expressiveness while she was playing, and that complete dissolution, if I may so call it, and that feeble, pitiable, and blissful smile after they were through! I saw it all, but ascribed no other meaning to it than that she was experiencing the same as I, and that to her, as to me, there were revealed, or, as it were, brought back, new, unfelt sensations. The evening came to a successful end and all departed.

"Knowing that I was to leave in two days to attend to the meeting, Trukhachévski at leaving said that he hoped at his next visit to repeat the pleasure of the present evening. From this I could conclude that he did not consider it possible to be in my house during my absence, and this pleased me.

"It turned out that since I should not be back before his departure, we should not meet again.

"I for the first time pressed his hand with real joy and

thanked him for the pleasure he had given me. He, too, bade farewell to my wife. Their farewell seemed to me most natural and proper. Everything was beautiful. My wife and I were both very much satisfied with the evening.

XXIV.

“Two days later I left for the meeting in the county, bidding my wife farewell in the best and quietest of moods.

“In the county there was always a great deal to do, and there was a special life, a special world by itself. There, in the office, I passed ten hours a day for two days in succession. On the second day they brought me a letter from my wife. I read it at once.

“She wrote about the children, about uncle, about the nurse, about purchases, and, among other things, she mentioned, as a most natural occurrence, that Trukhachévski had called bringing the promised music, and that he had promised to play again with her, but that she had refused.

“I did not remember his having promised to bring any music: it seemed to me that he had then bidden her farewell for good, and so this startled me. I was, however, so busy that I had no time to think about it, and only in the evening, when I returned to my room, did I re-read the letter.

“Not only had Trukhachévski been at my house during my absence, but the whole tenor of the letter seemed to be strained. The furious beast of jealousy roared in its kennel and wanted to leap out, but I was afraid of that beast and I quickly locked it up. ‘What an abominable feeling this jealousy is!’ said I to myself. ‘What can there be more natural than what she writes?’

“So I lay down in my bed and began to think of the affairs which I had to attend to on the following day.

During these meetings I could not easily fall asleep, in a strange bed, but this time I fell asleep at once. And, as sometimes happens, you know, you feel a kind of electric shock and you wake up. So I awoke. I awoke with the thought of her, of my carnal love for her, and of Trukha-chévski, and that everything was at an end between him and her. Terror and rage compressed my heart. But I began to reason with myself. 'What nonsense,' said I to myself, 'there is no cause for it, — there is nothing and has been nothing. And how can I so lower her and myself, by supposing such horrors? He — something in the nature of a hired fiddler, known as a worthless man, and a worthy woman, a respected mother of a family, *my* wife! What absurdity!' was what presented itself to me on one side. 'Why can't it be?' was what presented itself on the other. 'Why could there not be that simplest and most intelligible thing in the name of which I married her, the same thing in the name of which I lived with her, which alone I needed in her, and which, therefore, others could need, and that musician, too? He is unmarried, healthy (I remembered how he crunched the gristle in the cutlet and with what eager red lips he clasped the wine-glass), well-fed, smooth, and not only unprincipled, but obviously following the rule to make use of every pleasure which presents itself. And between them there is the bond of music, of the most refined sensual lust. What can keep him back? She? Who is she? She is the same mystery she has always been. I do not know her. I know her only as an animal. And nothing can nor must keep back an animal.'

"Only then for the first time did I recall their faces on that evening, when, after the Kreutzer Sonata, they played some impassioned piece, — I do not remember by whom, — impassioned to the point of obscenity. 'How could I have left?' I said to myself, recalling their faces. 'Was it not clear that everything had taken place between

them on that evening? And was it not evident that even on that evening there was no barrier between them, and that both of them, but especially she, experienced a certain measure of shame after what had happened to them? I remember how she smiled feebly, pitifully, and blissfully, wiping off the perspiration from her heated face, as I went up to the piano. They even then avoided looking at each other, and only at supper, as he poured out a glass of water for her, did they glance at each other and smile an imperceptible smile.

“I now in terror recalled that glance of theirs with the barely perceptible smile, which I had accidentally noticed. ‘Yes, all is ended,’ one voice said to me, and immediately the other voice said something quite different: ‘You are working under a delusion, — this cannot be.’ It made me shudder to lie in the dark. I struck a match, and I felt terribly in that small room with the yellow wall-paper. I lighted a cigarette, and, as is always the case when I move in one and the same circle of insoluble contradictions, I smoked; I smoked one cigarette after another, in order to be befogged and not to notice the contradictions.

“I did not fall asleep all night long, and having decided at five o’clock that I could not remain any longer in this state of tension and that I must go home, I arose, woke the janitor, who was attending to me, and sent him for the horses. I sent a letter to the meeting saying that I was called back to Moscow on urgent business, and asking a member to take my chair. At eight o’clock I sat down in the tarantás and started.”

XXV.

THE conductor came in, and, noticing that the candle was burning low, put it out, without substituting another for it. Day began to break. Pózdnyshév was silent, drawing deep sighs as long as the conductor was in the car. He continued his story only when the conductor had left, and in the half-dark car could be heard only the rattle of the windows of the moving car and the even snoring of the clerk. In the twilight of the dawn I could not see Pózdnyshév's face at all. I could hear only his ever more agitated and suffering voice.

“I had to travel thirty-five miles in a carriage and eight hours by train. It was nice travelling in the carriage. It was a frosty autumn day with a bright sun, — you know, that period of the year when the ruts are clearly defined on the muddy road. The roads are smooth, the light is bright, the air bracing. It was a pleasure to ride in the tarantás. When it was day and I had started, I felt easier. As I looked at the horses, at the fields, and at the passers-by, I forgot whither I was travelling. At times it seemed to me that I was merely journeying, and that there was nothing of that which had provoked me. It was a relief to me to be able to forget myself thus. Whenever I recalled where I was travelling to, I said to myself: ‘There will be time then, but now do not think!’

“In the middle of the road there happened an accident which detained me and still more diverted my attention: the tarantás broke and had to be repaired. This breakdown was of great importance in that it made me arrive at Moscow, not at five o'clock, as I had expected, but at

twelve, and at home at one, as I missed the express and had to take the passenger train. The search for a cart, the mending, the settling of bills, the tea at the inn, the talks with the janitor, — all that still more diverted my attention. At evening twilight all was done, and I started once more. In the night it was pleasanter to travel than in daytime. The new moon was up; there was a slight frost; then the beautiful road, the horses, the merry driver, — and I travelled and enjoyed myself, hardly thinking of what awaited me, or maybe I enjoyed it all so much because I knew what was awaiting me and I was bidding farewell to all the joys of life. This calm mood, this ability to suppress my feelings, came to an end with the carriage drive.

“The moment I entered the car, something quite different began for me. This eight-hour journey in the car was something terrible, — I shall not forget it all my life. I do not know whether it was that, seating myself in the car, I vividly presented to myself my arrival, or because the railroad acts in such an exciting manner upon people, but the moment I sat down in the car I could not control my imagination, and it did not cease painting for me with the greatest clearness, one after another, pictures that fanned my jealousy, and what was all the time going on there, while she was false to me. I burned with indignation, rage, and a certain special feeling of gloating over my humiliation, as I contemplated these pictures, and I could not tear myself away from them, could not help looking at them, could not wipe them out, could not help evoking them. More than that. The more I contemplated these imaginary pictures, the more I believed in their reality. The brightness with which these pictures arose before me seemed to serve as a proof that that which I imagined was real. A devil, as it were against my will, concocted and whispered to me the most terrible combinations. I recalled a late conversation with

a brother of Trukhachévski, and I with a kind of transport lacerated my heart with this conversation, referring it to Trukhachévski and my wife.

“That had happened long ago, but I recalled it. Trukhachévski’s brother, I remembered once, in reply to a question whether he frequented certain houses, said that a decent man would not go where he might catch a disease, and it was dirty and nasty to do it, as long as one could find a decent woman. And so he, his brother, had found my wife. ‘It is true, she is no longer in her first youth; she has lost one side tooth, and there is a certain puffiness,’ I thought for him, ‘but what is to be done? I must make use of what I find. — Yes, he is condescending to her in making her his mistress,’ I said to myself. ‘Besides, there is no danger with her — No, it is impossible!’ I said to myself, in terror. ‘There is nothing of the kind, nothing! There is not even basis for supposing anything of the kind. Did she not tell me that even the thought of my being jealous of him was humiliating to her? Ah, but she is lying, she is doing nothing but lying!’ I called out, and it began once more — There were but two passengers in our car: an old woman and her husband, both very talkative, but they left at a station, and I remained all alone. I was like a beast in a cage: now I jumped up and walked over to the windows; now I staggered and began to walk as though to get ahead of the car; but the car with all its benches and windows kept shaking just like this one — ”

Pózdnyshév jumped up, took a few steps, and again sat down.

“Oh, I am afraid, I am afraid of the railway cars, — terror takes possession of me! Yes, they are terrible!” he continued. “I said to myself that I would think of something else, say of the landlord of the inn where I drank the tea. And so before my mental eye arose the janitor with a long beard and his grandson, a child as old as my

Vásya. 'My Vásya! He will see the musician kiss his mother. What will take place in his poor soul? What does she care! She loves —' And again the same storm arose in me. 'No, no. I will think of the inspection of the hospital. Yes, how the patient yesterday complained of the doctor. The doctor has a moustache just like Trukhachévski's. With what a brazen face he — both of them — deceived me, when he said that he was leaving.' And again it began. Everything of which I thought was connected with him. I suffered terribly. My chief suffering was in the ignorance, the doubts, the doubleness, the want of knowledge of whether I was to love or hate her. The suffering was a strange feeling: a hatred of the consciousness of my humiliation and his victory, and a terrible hatred for her.

"'I cannot make an end of myself and leave her; she must suffer at least some, in order that she may understand what I have gone through,' I said to myself. I went out at every station to divert myself. In one station I saw people drinking near the counter, and I immediately drank some brandy. Near me was standing a Jew, and he also was drinking. He began to talk, and I, not to be left alone in the car, went with him into a dirty, smoke-filled car of the third class, the floor of which was covered with shells of pumpkin seeds. I sat down at his side, and he kept chatting and telling some kinds of anecdotes. I listened to him, but was unable to understand what he was saying because I was all the time thinking about myself. He noticed it and began to demand my attention; so I got up and went back to my car.

"'I must consider,' I said to myself, 'whether that which I am thinking is true, and whether there is any cause for me to be tormented so.' I sat down, wishing quietly to reflect over it, but immediately, instead of the quiet reflection, it started again: instead of meditation there were pictures and presentations. 'How often have

I been tormented thus,' I said to myself (I recalled former similar fits of jealousy) 'and then it all ended in nothing. It may be thus even now, and I am sure I shall find her quietly asleep; she will wake up, will be glad to see me, and from her words and looks I shall feel that nothing has happened, and that all this is nonsense. Oh, how good it would be!' — 'No, this has happened too often, and will not be so now,' a certain voice told me, and again it started. That is where the punishment was! Not to a syphilitic hospital would I take a young man in order to cure him of his desire for woman, but into my soul, to look at those devils that were tearing it to pieces! What was terrible was that I arrogated to myself the unquestioned, full right over her body, as though it were my own body, and at the same time felt that I could not rule over this body, that it was not mine, and that she could dispose of it as she wished, and wished to dispose of it differently from what I wanted her to. And I could do nothing to her or to him. He, like Vánka, the steward of the fable, will sing before the gibbet a song of having kissed the sugared lips, and so forth, and his will be the victory. Still less can I do anything with her. If she did not do it, but wished to do it, — and I know that she does want to, — it is even worse. It would be better if she did do it, and I should know, — there would be no uncertainty. I could not tell what it was I wanted. I wanted her not to wish for that which she could not help wishing for. This was complete insanity!

XXVI.

“AT next to the last station, after the conductor had come to collect tickets, I picked up my things and went out on the brake platform, and the consciousness of the near solution only increased my agitation. I felt cold, and my jaws began to tremble so that my teeth chattered. I mechanically left the depot with the crowd, took a cab, seated myself in it, and drove off. I rode, looking at the few pedestrians and the janitors and the shadows cast by the lamps and by my vehicle, now in front, and now back of me, not thinking of anything. Having ridden about half a verst, my feet grew cold, and I recalled that I had taken off my woollen stockings in the car and had put them into the carpet-bag. ‘Where is the carpet-bag, — here? Yes, it is. And the wicker trunk?’ I recalled that I had entirely forgotten about the luggage, but finding that I had a receipt, I decided that it was not worth while to go back for it, and so I continued on my way.

“No matter how much I try to recall now, I am absolutely unable to remember what my condition at that time was: I know nothing of what I thought or wished. I only remember having been conscious that something terrible and very important for my life was in store for me. I do not know whether this important thing happened to me because I thought of it, or because I had a presentiment of it. It may also be that after what happened all the previous moments received in my recollection a sombre shade. I drove up to the entrance. It was one o’clock. Several cabmen were standing near the entrance, expecting passengers from the lighted win-

dows (the windows that were lighted were those of the parlour and drawing-room of my apartment). Without rendering myself any account of why there was a light in our windows so late at night, I, in the same mood of expectation of something terrible, ascended the staircase and rang the bell. Egór, a good, careful, and most stupid lackey, opened the door. The first thing my eyes fell upon was an overcoat hanging with other clothes on the rack of the antechamber. I ought to have been surprised, but I was not, because I expected it. 'That's it,' I said to myself. When I asked Egór who was there and he named Trukhachévski, I asked whether there was anybody else. He said, 'Nobody, sir.' I remember how he told me this with an intonation as if to give me pleasure and dispel my doubts as to the presence of anybody else. 'Yes, yes,' I seemed to be saying to myself. 'And the children?' — 'Thank God, they are well. They have been asleep for quite awhile, sir.'

"I could not draw breath nor stop my jaws from shaking. 'So, I see, it is not as I had thought: formerly I used to expect a misfortune, but everything was as of old. Now everything is not as of old; here is everything I have been imagining, — everything I thought I only imagined has now actually happened. Here it is all —'

"I came very near sobbing out, but the devil immediately whispered to me: 'You weep and become sentimental, and they will quietly part from each other, there will be no proofs, and you will all your life be in doubt and torment.' Directly my sentimentality disappeared, and there arose a strange feeling of joy because now my torment will come to an end, because I could punish her and get rid of her, because I could give free play to my rage. I did give free play to my rage, — I became a beast, an evil, cunning beast. 'Don't, don't,' I said to Egór, who wanted to go to the drawing-room. 'Do this: take a cab at once and go to the station; here is the

receipt, — get the luggage. Go!’ He went along the corridor for his overcoat. Fearing lest he might scare them up, I went with him as far as his room and waited until he was dressed.

“In the drawing-room, beyond another room, was heard conversation and the sound of knives and plates. They were eating and had not heard the bell. ‘If only it may turn out I am wrong!’ I thought. Egór put on his Astrakhan fur overcoat and went out. I let him out and locked the door after him; I felt uneasy when I felt that I was left alone, and that I must act at once. I did not yet know how. I only knew that now everything was ended, that there could be no doubts in regard to her guilt, and that I would immediately punish her and break all my relations with her.

“Before this time I wavered and said to myself, ‘Maybe this is not true, maybe I am mistaken,’ but now there was nothing of that. Everything was irrevocably decided upon. Secretly from me, all alone with him in the night! This is a complete oblivion of everything! Or worse still: there is purposely such boldness and impudence in the crime in order that this boldness may serve as a token of innocence. Everything is clear, — no doubt is possible. I was afraid of this one thing that they would run away and concoct some new deception, thus depriving me of the palpable evidence and possibility of proof; therefore, in order to catch them at once, I went on tiptoe to the parlour, where they were sitting, not through the drawing-room, but through the corridor and the children’s rooms.

“In the first room the boys were sleeping. In the second, the nurse moved and was about to awaken. Imagining what she would think if she found out everything, such a pity for myself overcame me at the thought that I was unable to repress tears and, in order not to wake the children, I ran on tiptoe into the corridor and

into my cabinet, where I flung myself down on the divan and burst out into sobs.

“‘I am an honest man, I am the son of my parents, I have all my life dreamt of the happiness of domestic life; I am a man who has never betrayed her — Here are five children, and she embraces a musician because he has red lips!

“‘No, she is not a human being! She is a bitch, an abominable bitch! In the next room to her children, whom she has been pretending to love all her life. And to write to me what she did! So impudently to hang about his neck! How do I know but that it has been so all the time? Maybe the lackeys begot all the children whom I regard as my own!

“‘I should have arrived on the morrow, and she, in her coiffure, with her waist and her indolent, graceful motions (I saw all her attractive, hateful face), would have met me, and the beast of jealousy would have for ever remained in my heart and would have lacerated it. What will the nurse think? — Egór — And poor Líza! She understands a little now. And that impudence! That lie! And that animal sensuality, which I know so well!’ I said to myself.

“‘I wanted to get up, but I could not. My heart was beating so much that I could not stand on my feet. ‘Yes, I shall die of apoplexy. She will kill me. That is what she wants. She wants to kill me! No, that would be too advantageous for her, and I will not afford her that pleasure. Here I am sitting, and they are eating and laughing there, and — Yes, although she is no longer in her first youth, he has not disdained her: she is not bad-looking, but, chiefly, she is safe for his precious health. Why did I not choke her then?’ I said to myself, recalling the moment when, the week before, I drove her out of the cabinet and then hurled things at her. I vividly recalled the condition in which I then was; I not only

recalled it, but experienced the same necessity of beating and destroying which I experienced then. I remember how I wanted to act and how all other considerations than those which were necessary for action had taken flight from my mind. I entered into that condition of the beast or of a man under the influence of physical excitement in time of danger, when a man acts precisely, leisurely, but, at the same time, without losing a minute and with one definite purpose in view.

“The first thing I did was to take off my boots and, remaining in my socks, to walk over to the wall above the divan, where guns and daggers were hanging, and to take down a sharp Damascus dagger which had never been used and which was very sharp. I took it out of the scabbard. The scabbard, I remember, I threw behind the divan, and I remember saying to myself, ‘I must find it later, or else it will be lost.’ Then I took off my overcoat, which I had kept on all the time, and, stepping softly in my socks, I went there.

XXVII.

“HAVING softly approached the door, I suddenly opened it. I remember the expression of their faces. I remember that expression, because it afforded me a painful pleasure, — it was the expression of terror. That was what I wanted. I shall never forget that expression of desperate terror which during the first second had appeared on their faces, as they caught sight of me. He, I think, was sitting at the table, but, upon seeing or hearing me, he jumped to his feet and stood up with his back against a safe. On his face was nothing but an unmistakable expression of terror. On her face there was also an expression of terror, but at the same time there was also something else. If there had been nothing but terror, probably that which took place would not have happened; but in the expression of her face there was — at least it so appeared to me during this first moment — annoyance, dissatisfaction at having been disturbed in her infatuation and happiness with him. It looked as though all she needed was that she should not be interfered with in her happiness. Both these expressions hovered but an instant on their faces. The expression of terror on his face soon gave way to a questioning expression: ‘May I lie or not? If I may, I must begin. If not, there will happen something else. What will it be?’ He cast an interrogative glance at her. Upon her face the expression of vexation and aggravation gave way, as I thought when she looked at him, to anxiety in his behalf.

“I stopped for an instant at the door, holding the dagger behind my back.

“Just then he smiled and said, in a ridiculously indifferent voice, ‘We have been playing together.’

“‘I did not expect you!’ she at once began, submitting to his tone. But neither the one nor the other finished what they wanted to say: the same fury, of which I had been possessed the week before, overcame me now. I again experienced that necessity of destruction, violence, and transport of rage, and abandoned myself to it. They did not finish their sentences. There began that other thing, of which he was afraid, that which at once put to nought that which they had said. I rushed against her, still concealing the dagger, that he might not interfere with my thrusting it into her side, underneath the breast. I had chosen that spot from the very start. Just as I flew against her he saw it, and, what I had not expected of him, seized my arm and exclaimed: ‘Think what you are doing! The people!’

“I tore my arm away from him and silently rushed against him. His eyes met mine; he suddenly grew as pale as a sheet, up to his very lips; his eyes flashed in a peculiar manner, and, what again I had not expected, he flung himself under the piano and out through the door. I rushed after him, but a weight hung upon my left arm. It was she. I tried to jerk myself away, but she clung more firmly to me and did not let me out of her grasp. This sudden impediment, the weight, and her touch, which was loathsome to me, fanned my rage even more. I felt that I was infuriated and that I must be terrible, and I was glad of it. I swung my left arm with all my might, and my elbow struck her face. She cried out and let my arm drop. I wanted to run after him, but recalled that it would be ridiculous to run after my wife’s lover in my socks, and I did not want to be ridiculous, I wanted to be terrible. In spite of the terrible fury which I was in, I was all the time conscious of the impression I was producing upon others, and I was

partly guided by this very impression. I turned to her. She fell down on a sofa and, putting her hand to her blackened eyes, looked at me. In her face there was an expression of terror and hatred for me, the enemy, such as is expressed in a rat when the trap is opened, in which it has been caught. At least, I did not see anything else in her but this expression of terror and hatred for me. It was the same terror and hatred for me which the love for the other man must have provoked. I still might have abstained from doing what I did if she had kept quiet. But she suddenly began to speak and to seize the hand in which I held the dagger.

“‘Come to your senses! What are you doing? What is the matter with you? There is nothing, nothing. I swear!’

“I should have hesitated, but these last words, from which I concluded the opposite, that is, that there was everything, demanded an answer. And the answer had to correspond to the mood to which I had brought myself and which was going *crescendo*, and continued to become more intense. Fury, too, has its laws.

“‘Don’t lie, you wretch!’ I cried, and caught her arm with my left hand, but she tore herself away. Then I, without dropping the dagger, caught her by the throat with my left hand, threw her down on her back, and began to choke her. How rough her neck was! She clasped my hands with both of hers, pulling them away from her throat. I seemed to have waited just for that: with all my might I thrust the dagger into her left side, below the ribs.

“When people say that in a fit of fury they do not remember what they are doing, they are telling an untruth. I remembered everything, nor did I stop remembering for a single second. The more I raised within me the steam of my fury, the more clearly did the light of consciousness burn within me, so that I could not help

seeing all I was doing. I knew every second what I was doing. I cannot say that I knew in advance what I was going to do, but at any second when I was doing something, — I almost think even a little before it, — I knew what I was doing, as though having a chance of regretting my action, and of saying that I might have stopped it. I knew that I struck her below the ribs, and that the dagger would enter. At the very moment when I was doing it I knew that I was doing something terrible, something which I had never done before, and which would have terrible consequences. But this consciousness flashed like lightning, and the deed followed immediately after the consciousness. The deed was perceived by me with unusual clearness. I heard, and I remember, the momentary resistance of the corset and of something else, and then the sinking of the dagger in something soft. She caught the dagger with her hands and only cut them, without keeping it back.

“I for a long time thought of this moment later, in prison, after the moral transformation had taken place in me; I recalled what I might have done, and I reflected. I remember how for an instant, only for an instant, the deed was preceded by the terrible consciousness that I was killing and already had killed a woman, a helpless woman, my wife! I remember the horror of that consciousness, and so I conclude and even dimly remember that, having pierced her with a dagger, I immediately pulled it out, wishing to mend that which I had done, and to stop it. I stood a moment motionless, waiting to see what would happen and whether it could not be mended.

“She jumped to her feet and cried, ‘Nurse, he has killed me!’

“The nurse, who had heard the noise, was standing at the door. I was still standing, waiting, and not believing myself. Just then the blood burst from under her corset.

Only then did I understand that it could not be mended, and I immediately concluded that it was not necessary to mend it, that it was precisely what I wanted and what I had to do. I waited until she fell down, and the nurse with a cry of 'Help!' ran up to her, and then only threw down the dagger and went out of the room.

"'I must not be agitated; I must know what I am doing,' I said to myself, without looking at her or at the nurse. The nurse was crying and calling the maid. I went through the corridor and, having sent in the maid, went back to my cabinet. 'What must I do now?' I asked myself, and immediately saw what. Upon entering the cabinet, I went directly up to the wall, took down a revolver from it, and examined it: it was loaded,— and I put it down on the table. Then I took the scabbard out from behind the divan and sat down on the divan.

"I sat thus for a long time. I thought of nothing, recalled nothing. I heard them bustling outside. I heard somebody arrive, and then again somebody. Then I heard and saw Egór come in and bring my wicker trunk into the cabinet. As though anybody wanted it!

"'Have you heard what has happened?' I asked him. 'Tell the janitor to inform the police.' He said nothing and went out. I got up, locked the door, took out the cigarettes and matches, and began to smoke.

"I had not finished one cigarette when sleep overpowered me. I must have slept about two hours. I remember I dreamt that we were on good terms, that we had had a quarrel and had made up again, that there was something in the way, but we were friends. I was awakened by a rap at the door. 'This is the police,' I thought, as I awoke. 'I think I killed her. And maybe it is *she*, and there has been nothing.' There was another rap at the door. I did not answer and I decided the question, 'Has it happened, or not? Yes, it has.' I re-

membered the resistance of the corset and the sinking of the dagger, and a chill ran down my back. 'Yes, it has. And now I must do away with myself,' I said to myself. I said this, and I knew that I would not kill myself. Still, I arose and took the revolver into my hands. But, strange to say, although I had often been near committing suicide, although even on that day this had seemed to me an easy thing to do, as I was riding on the railway, easy because I thought I would startle her with it, — now I was not only unable to do so, but even to think of it. 'Why do I want to do it?' I asked myself, and there was no answer. They again knocked at the door. 'Yes, first I must find out who is knocking. I shall have time to do this.' I put down the revolver and covered it with a newspaper. I went up to the door and opened the latch. It was my wife's sister, a kind, stupid widow. 'Vásya, what is this?' she said, and the ever ready tears burst forth.

"'What do you want?' I asked, roughly. I saw that there was no reason whatever for me to be rough with her, but I could not think of any other tone of voice. 'Vásya, she is dying! Iván Zakhárych said so.'

"Iván Zakhárych was her doctor, her adviser. 'Is he here?' I asked, and all my rage against her again rose in me. 'Well what of it?' — 'Vásya, go to her. Ah, how terrible it is!' she said. 'Shall I go to her?' I asked myself, and I immediately answered myself that I must, that, no doubt, it is always that way, — that when a man kills his wife he must go to see her. 'If that is the way it is done, I must go,' I said to myself. 'Well, if it is necessary for me to shoot myself, I shall have time to do so,' I thought in regard to my intention of killing myself, and followed her. 'Now there will be phrases and grimaces, but I will not submit to them.' 'Wait,' I said to her sister, 'it is foolish to go without my boots. Let me at least put on my slippers.'

XXVIII.

“A STRANGE thing happened! When I left my room and walked through the familiar rooms, I again was stirred by the hope that nothing had happened, but the smell of the physician’s nasty things, of the iodoform and carbolic acid, startled me. Yes, it has happened. Walking along the corridor, past the children’s room, I saw Líza. She looked at me with frightened eyes. I thought that all five of the children were there, looking at me. I went up to the door, and the chambermaid opened it for me from within and went out. The first thing that my eyes fell upon was her light gray dress upon the chair, all black with gore. On our double bed — on my bed (it was easier to get at it) — she lay with uplifted knees. She lay in a very inclined position, on pillows, with her bodice unbuttoned. There was something placed over the wound. The room was filled with the heavy odour of iodoform. Nothing impressed me so much as her swollen face, with part of the nose and the lower part of the eyes blue and discoloured. This was the result of the blow with my elbow, when she tried to keep me back. There was no beauty whatever, and I saw only something abominable in her. I stopped at the threshold. ‘Go up, go up to her,’ her sister said to me. ‘No doubt she wants to confess,’ I thought, trying to be magnanimous. I walked over to her. She with difficulty raised her eyes, one of which was badly bruised, and she muttered with difficulty and hesitatingly :

“‘You have accomplished it, you have killed me —’

and in her face, through the physical suffering and the nearness of death, there was expressed the old, familiar, cold, animal hatred. 'The children — however — I will not give — to you — She' (her sister) 'will take them —'

"But that which to me was the most important thing, her guilt, she did not consider worth while mentioning, so it seemed.

"'Yes, enjoy your deed,' she said, looking at the door, and she began to sob. At the door stood her sister with the children. 'Yes, this is what you have done.'

"I looked at the children, at her bruised, discoloured face, and for the first time I forgot myself, my rights, my pride, — for the first time I saw the human being in her. And so insignificant seemed everything to me which had offended me, all my jealousy, and so significant what I had done, that I wanted to fall with my face to her hand and say, 'Forgive me!' but I did not dare to.

"She was silent and covered her eyes, evidently not having the strength to speak any more. Then her maimed face quivered and became wrinkled. She feebly pushed me away.

"'Why has all this been, why?'

"'Forgive me!' I said.

"'Forgive you? It is all nonsense! If only I could live!' she cried, and, raising herself a little, her feverishly shining eyes were directed toward me. 'Yes, you have got what you wanted! — I hate you! — Oh, oh!' she called out, evidently already in delirium, as though frightened at something.

"'Shoot! I am not afraid! — Kill everybody! — He got away! — Away! —'

"Her delirium lasted the rest of the time. She did not recognize anybody. She died that very day, at noon. Before that time, at eight o'clock, I was taken to the police station, and then to prison. While staying there

eleven months and waiting for the trial, I thought about myself and my past, and I understood it. I began to understand it on the third day. On the third day they took me back there — ”

He wanted to say something, but stopped, being unable to keep back his sobs. Having collected himself, he continued :

“ I began to understand only when she was in her grave — ”

He sobbed, but immediately continued in a hurry :

“ Only when I saw her dead face I understood all I had done. I understood that it was I who had killed her ; that through me she, who had been alive, moving, warm, had become immovable, waxlike, cold ; and that this could never, nowhere, in no way, be mended. He who has not passed through it cannot comprehend it. Ugh ! Ugh ! Ugh ! ” he cried several times and grew silent.

We sat for a long time in silence. He sobbed and trembled, sitting silently in front of me. His face grew thin and drawn and his mouth was stretched out to its full width.

“ Yes, ” he suddenly exclaimed, “ if I had known then what I know now, things would have been different. I would not have married her for anything — I would not have married at all. ”

Again we sat for a long time in silence.

“ Well, forgive me — ” He turned away from me, lay down on the bench, and covered himself with his plaid. At the station where I had to get off, — it was eight o'clock in the morning, — I went up to him, to bid him good-bye. I did not know whether he was asleep or only pretended to be, but he did not stir. I touched him with my hand. He uncovered himself, and it was evident that he was not sleeping.

“ Good-bye, ” I said, offering him my hand. He gave

me his and barely smiled such a pitiable smile that I felt like weeping.

“Yes, forgive me,” he repeated the word with which he had concluded his story.

EPILOGUE TO THE KREUT-
ZER SONATA

1890

EPILOGUE TO THE KREUTZER SONATA

I HAVE received many letters from strangers asking me to explain in simple and clear words what I think of the subject of the story which I wrote under the title of the "Kreutzer Sonata." I shall try to do so, that is, in a few words to express, so far as possible, the essence of what I had intended to convey by my story, and of the conclusions at which one may arrive from it.

I wanted to say, *in the first place*, that in our society there has formed itself a firm conviction, common to all classes and supported by the false science, that sexual intercourse is necessary for health, and that, since marriage is not always possible, sexual intercourse outside of matrimony, which does not put men under any other obligations than that of monetary payment, is quite natural and worthy of emulation. This conviction has become so general and deep-rooted that parents, by the advice of doctors, arrange debauchery for their children; governments, whose only meaning consists in the care for the moral well-being of its citizens, establish debauchery, that is, regulate a whole class of women, who are to perish bodily and morally, in order to satisfy the imaginary needs of men, while unmarried men abandon themselves to this debauchery with the calmest conscience.

And so I wanted to say that this is not good, because it is not right that for the sake of the health of one class of people it should be necessary to ruin the bodies and souls of another class, just as it is not right that for the

sake of the health of one class of people it should be necessary to drink the blood of others.

The natural conclusion from this, it seems to me, is that it is not good to submit to this delusion and deception. And, in order not to submit, it is necessary, in the first place, not to believe in this immoral doctrine, no matter by what imaginary science it may be supported, and, in the second, to understand that such sexual intercourse, where people free themselves from its possible consequences, from children, or shift the whole burden of these consequences to the woman, or prevent the possibility of childbirth,—that such sexual intercourse is a transgression of the simplest requirement of morality, that it is base, and that, therefore, unmarried men, who do not wish to live basely, must not do it.

But, in order to be able to abstain, they must, in addition, lead a natural life, not drink, not stuff themselves, not eat meat, and not avoid labour (I do not mean gymnastics, nor play, but fatiguing labour); they must not permit themselves to think of the possibility of intercourse with strange women, just as all men exclude the possibility of intercourse between themselves and their mothers, sisters, relatives, and the wives of their friends.

Any man may find a hundred proofs about him that continence is possible and less dangerous and injurious to him than non-continenence.

So much in the first place.

Secondly, that in our society, on account of the current view in regard to carnal love as not only a necessary condition of health and as a pleasure, but also as a poetical, exalted good of life, marital infidelity has become in all strata of society (especially among the peasants, thanks to militarism) a most common phenomenon.

I assume that this is not good. The conclusion which springs from it is that one ought not to do it.

But, in order not to do it, it is necessary for the view

in regard to carnal love to change. Men and women ought to be educated in their homes and by public opinion to look, before and after marriage, on infatuation and the carnal love connected with it, not as upon a poetical and exalted condition, such as it is now considered to be, but as upon an animal condition, degrading to man; it is necessary that the violation of a promise of fidelity, given at marriage, should be punished by public opinion certainly in no lesser degree than are punished the violations of monetary obligations and mercantile frauds, and that it should not be extolled, as it is now, in novels, poetry, songs, operas, etc.

So much in the second place.

Thirdly, that in our society, again on account of the false meaning which is ascribed to carnal love, the procreation of children has lost its purpose, and, instead of being the aim and justification of marital relations, has become a hindrance in the pleasant continuation of amatory relations; that, therefore, outside of wedlock and in wedlock, there has begun to spread, at the advice of the servants of the medical science, the use of means depriving women of the possibility of childbirth, or there has arisen a custom, a habit (that which had not been before and even now is not found in patriarchal peasant families) of continuing the conjugal relations during pregnancy and nursing. I assume that this is not good.

It is not good to use means preventive of childbirth, in the first place, because people are thus relieved of cares and labours in regard to children, who serve as a redemption of carnal love, and, in the second, because it comes very near to the act which is most repulsive to a human conscience, to murder. Nor is non-continenence during pregnancy and nursing good, because it is destructive of the physical, and still more of the mental, powers of woman. The conclusion which springs from

this is that it is not good to do it. But, in order not to do it, it must be understood that continence, which forms a necessary condition of human dignity in the single state, is still more binding in marriage.

So much in the third place.

Fourthly, that in our society, where children appear as a hindrance to enjoyment, or as an unfortunate accident, or as a peculiar kind of enjoyment, when there are borne a predetermined number of them, these children are brought up, not in conformity with the problems of human existence, with which they will be confronted as sensible and loving beings, but only in conformity with those pleasures which they may afford their parents. In consequence of this, the children of human beings are brought up like the young of animals, so that the chief problem of the parents does not consist in preparing them for an activity which would be worthy of man, but (in which view the parents are supported by the false science called medicine) in feeding them as well as possible, in increasing their stature, in making them clean, white, beautiful (if this is not done in the lower classes, the fault is that of circumstances, for the view there held is the same). In these pampered children, as in all overfed animals, there is early developed an unnatural and insuperable sensuality, which is the cause of terrible suffering for these children in their youth. The attire, the reading, the shows, the music, the dances, the sweet food, the whole circumstance of life, from the pictures on the boxes to the novels, stories, and poems, — everything still more fans this sensuality, and in consequence of this, the most terrible sexual vices and diseases become the usual conditions of the bringing up of children of both sexes, and frequently remain so through manhood.

I assume that this is not good. The conclusion which may be drawn from it is that we must stop bringing up the children of men like the young of animals, and that

other aims must be kept in view in the bringing up of children besides a beautiful, well-kept body.

So much in the fourth place.

Fifthly, that in our society infatuation between a young man and a young woman, which has, after all, carnal love at its base, has been exalted into the highest poetical aim of human tendencies, to which all the art and poetry of our society bear witness. The best part of young people's lives are passed, by men, in discovering and taking possession of the best objects of love in the form of love-affairs or of marriage, and by women and girls, in alluring and drawing men into love-affairs or marriage.

Thus the best powers of people are wasted not only on unproductive, but even on dangerous, work. From this originates the greater part of the senseless luxury of our life; from this comes the indolence of men and the shamelessness of women, who do not disclaim the fashions which are borrowed from notoriously debauched women, and which lay bare and accentuate the parts of the body that provoke sensuality.

I assume that this is not good.

It is not good because the attainment of the aim of being united in wedlock or of being outside of wedlock with the object of love, however much extolled by poetry it may be, is unworthy of man, just as the aim of obtaining sweet and superabundant food, which presents itself to many as the highest good, is unworthy of man.

The conclusion to which we may arrive from this is that we must cease thinking that carnal love is something peculiarly exalted; we must come to understand that the aim which is worthy of man is to serve humanity, his country, science, or art (let alone serving God), whatever it may be, as long as it is worthy of man, and that this aim is not attained through a union with the object of love in wedlock or outside of wedlock, but that, on the contrary, infatuation and union with the object of love

(however much the opposite may be attempted to be proved in poetry and prose) never makes the attainment of the aim which is worthy of man any easier, but always impedes it.

So much in the fifth place.

These are the essentials which I wished to express, and which, I think, I have expressed in my story. It seemed to me that there might be a difference of opinion as to how the evil to which these propositions point may be mended, but that it was impossible not to admit their truth. It seemed to me that it was not possible to deny the truth of these propositions, in the first place, because they are entirely in agreement with the progress of humanity, which has always marched from looseness of morals to an ever increasing chastity, and with the moral consciousness of society, with our conscience, which always condemns looseness of morals and values chastity; and, in the second place, because these propositions are the inevitable deductions from the teaching of the Gospel, which we profess, or, at least, even though it be only unconsciously, assume as the basis for our ideas of morality.

But it has turned out quite differently.

Nobody, it is true, directly disputes the proposition that debauchery should not be practised, either before or after marriage, that it is wrong artificially to destroy childbirth, that children are not to be made playthings, and that amatory union ought not to be placed higher than anything else,—in short, nobody denies that chastity is better than looseness of morals. But they say: "If the single state is better than wedlock, then people ought evidently to do that which is better. But, if people do that, then the human race will come to an end, and therefore the destruction of the human race cannot be its ideal." Yet, not to mention the fact that the destruction of the human race is not a new conception for the people

of this world, being a dogma of faith with the religious people and for the scientific men an inevitable deduction from the observations in regard to the sun's congelment, — there is in this expression a great, wide-spread, and old misunderstanding. They say: "If people will reach the ideal of complete chastity, they will be destroyed, and therefore the ideal is wrong." But those who say so purposely or unwittingly mix up two different things, — a precept and an ideal.

Chastity is not a rule or a precept, but an ideal, or, more correctly, one of its conditions. An ideal is only then an ideal when its realization is possible in the idea only, in thought, when it presents itself as attainable only at infinity, and when, therefore, the approach to it is infinite. If an ideal were not only attainable, but we could imagine its realization, it would cease to be an ideal. Such is Christ's ideal, the establishment of the kingdom of God upon earth, — an ideal which had been foretold even by the prophets when they said that the time would come when the people would be instructed by God, when the swords would be forged into ploughshares and the spears into sickles, when the lion would lie with the lamb, when all the creatures would be united in love. The whole meaning of human life consists in a motion toward this ideal, and therefore the striving after the Christian ideal, in all its entirety, and after chastity, as one of the conditions of this ideal, not only does not exclude the possibility of life, but, on the contrary, the absence of this Christian ideal would destroy all movement forward and, consequently, all possibility of life.

The reflection that the human race would come to an end if people should with all their power tend toward chastity resembles that other reflection which might be made (and it is made), that the human race will perish if people, instead of struggling for existence, should with all their power tend to the realization of love for their neigh-

bour, for their enemies, for all living beings. Such reflections spring from the inability to distinguish between two rules of moral guidance.

Just as there are two ways for indicating the road to a traveller, even thus there are two ways for moral guidance in the case of a man who is seeking the truth. One way consists in indicating to the man the objects which he will come across, and then he is guided by these objects.

The other way consists in giving the man the direction by the compass, which he is carrying with him, and on which he observes the one immutable direction, and, consequently, every deflection from it.

The first way of moral guidance is the way of external definitions, of rules: man is given definite tokens of acts which he must perform and which not.

“Observe the Sabbath, be circumcised, do not steal, drink no intoxicating drink, kill no living being, give the tithes to the poor, make your ablutions, and pray five times a day,” and so forth,—such are the injunctions of external religious teachings,—of the Brahmanical, Buddhistic, Mohammedan, Hebrew, and the ecclesiastic, falsely called Christian.

The other way is to indicate to man unattainable perfection, the striving after which man is cognizant of: man has pointed out to him the ideal, in relation to which he is at any time able to see the degree of his divergence from it.

“Love God with all thy heart, and with all thy soul, and with all thy mind, and thy neighbour as thyself.—Be ye perfect, even as your Father which is in Heaven is perfect.”

Such is the teaching of Christ.

The verification of the execution of external religious tenets is the coincidence of the acts with the injunctions of these tenets, and this coincidence is possible.

The verification of the execution of Christ's teaching is the consciousness of the degree of its non-correspondence with the ideal perfection. (The degree of approximation is not visible; what is visible is the deflection from perfection.)

A man who professes an external law is a man who is standing in the light of a lamp which is attached to a post. He is standing in the light of this lamp, he sees the light, and he has no other place to go to. A man who professes the teaching of Christ is like a man carrying a lamp before him on a more or less long pole: the light is always before him; it always incites him to follow it, and continually opens up in front of him a new illuminated space which draws him on.

The Pharisee thanks God for executing everything.

The rich youth also executes everything from his childhood, and he cannot understand what may be wanting to him. Nor can they think otherwise: there is not in front of them that toward which they may continue to strive. The tithe has been delivered, the Sabbath has been kept, the parents are respected, there is no adultery, no theft, no murder. What else shall it be? But in him who professes the Christian teaching the attainment of any new round of perfection incites the necessity of stepping on the next round, from which a still higher round is perceived, and so on without end. He who professes Christ's Law is always in the position of the publican. He always feels himself imperfect, not seeing the road behind him, which he has passed, but only the road in front of him, which he has not yet travelled upon and which he must pass over.

In this consists the difference between the teaching of Christ and all other religious teachings,—a difference consisting not in the difference of demands, but in the difference of the way of guiding men. Christ gave no definitions of life. He never established any institutions,

he never established marriage. But people who do not understand the peculiarities of Christ's teaching, who are accustomed to external tenets, and who wish to feel themselves in the right, as does the Pharisee, contrary to the whole spirit of Christ's teaching, — have out of the letter made an external teaching of rules, and have substituted this teaching for Christ's true teaching of the ideal.

The church teachings, which call themselves Christian, have in all manifestations of life substituted for Christ's teaching and ideal the external injunctions and rules which are contrary to the spirit of the teaching. This has been done in reference to government, courts, armies, churches, divine service; this has also been done in reference to marriage. Disregarding the fact that Christ nowhere established marriage, — on the contrary, whenever he mentioned an external rule it was to oppose it ("Forsake thy wife and follow me"), — the church teachings, which call themselves Christian, have established marriage as a Christian institution, that is, they have established external observances which make sexual love sinless and entirely lawful for a Christian.

Since in the true Christian teaching there are no foundations for the institution of marriage, the result has been that people of our world have departed from one shore without landing on the other, that is, they do not believe, in reality, in the church definitions of marriage, feeling that this institution has no foundation in the Christian teaching, and at the same time not seeing before them Christ's ideal, which is concealed by the church doctrine, — the striving after complete chastity, they are left without any guidance in relation to marriage. From this comes the seemingly strange phenomenon that with the Jews, Mohammedans, Lamaists, and others, who profess religious teachings of a much lower order than the Christian, but who possess precise external injunctions in regard to marriage, the family principle and conjugal fidelity are

incomparably more firmly rooted than with the so-called Christians.

They have definite concubinage, and polygamy, and polyandry, limited by certain restrictions. But with us there is complete looseness,—there is concubinage, and polygamy, and polyandry, not subject to any limitations, and concealed under the aspect of supposed monogamy.

Only because over a small part of the persons united the clergy performs a certain ceremony, called church marriage, people of our world naïvely or hypocritically imagine that they are living in matrimony.

There cannot be and never has been such a thing as Christian marriage, just as there has not been and cannot be a Christian divine service (Matt. vi. 5–12; John iv. 21), nor any Christian teachers and fathers (Matt. xxiii. 8–10), nor Christian property, nor army, nor courts, nor state.

Thus the early Christians always understood it.

The Christian's ideal is love of God and his neighbour, self-renunciation in order to serve God and his neighbour; carnal love, marriage, means serving oneself, and therefore is, in any case, a hindrance in the service of God and men, and, consequently, from the Christian point of view, a fall, a sin.

Entering into matrimony cannot coöperate with the service of God and men even in that case when those who enter into marriage have in view the continuation of the human race. Rather than enter into marriage in order to procreate children, it would be much simpler for such people to sustain and save the lives of those millions of children who are perishing around us through want of material, not to say of spiritual, food.

Only then could a Christian enter into marriage without the consciousness of a fall, a sin, if he saw and knew all the existing lives of children to be secure.

We may reject the teaching of Christ, that teaching which permeates all our life and upon which all our

morality is based, but, if we accept this teaching, we cannot fail to acknowledge that it points out the ideal of complete chastity.

The Gospel says clearly and without any possibility of misinterpretation, in the first place, that a married man must not be divorced from his wife, in order to take another, and that he must live with the one with whom he has come together (Matt. v. 31-32; xix. 8); in the second place, that for man in general, both married and unmarried man, it is sinful to look upon woman as an object of enjoyment (Matt. v. 28-29), and, in the third place, that for an unmarried man it is better not to marry at all, that is, to be absolutely chaste (Matt. xix. 10-12).

Many, very many people will regard these thoughts as strange and even contradictory. They really are contradictory, but not among themselves. These thoughts are contradictory to our whole life, and involuntarily the doubt arises who is right: these thoughts, or the lives of millions of people and my own? I experienced the same feeling in the highest degree, as I arrived at the convictions which I am expounding here: I had not in the least expected that the progress of my thoughts would bring me to what it has. I was terrified at my deductions and wished not to believe them, but it was impossible not to believe. However much these deductions contradict the whole structure of our life, however much they contradict that which I thought and expressed before, I was compelled to acknowledge them.

"All these are general reflections, which may be just. But they refer to the teaching of Christ and are obligatory for those who profess it; but life is life, and it is impossible, by pointing out Christ's unattainable ideal, to leave people in one of the most burning and common questions, which produces most misery, with nothing but this ideal and without any guidance whatsoever.

“A young, impassioned man will at first be carried away by the ideal; then he will not be able to endure it and will break loose, and, not knowing, nor acknowledging any rules, he will fall into complete debauchery!”

Thus they reason usually.

“Christ’s ideal is unattainable, therefore it cannot serve us as a guide of life; we may speak and dream of it, but it is not applicable to life, and therefore we must abandon it. We need, not an ideal, but a rule, a guidance, which shall be according to our strength, according to the mean average of the moral powers of our society: an honourable church marriage, or even one which is not entirely honourable, where one of the parties entering into matrimony, as the man with us, has already come together with many individuals of the other sex, or at least marriage with the possibility of divorce, or civil marriage, or (proceeding in the same path) a Japanese marriage, for a definite time,—why may we not also reach the houses of prostitution?”

They say that this is better than street debauchery. The trouble is that, having allowed ourselves to degrade the ideal in accordance with our weakness, we are unable to find the limit at which to stop.

But this reflection is false from the start: first of all it is a false supposition that the ideal of infinite perfection cannot be a guidance for life, and that, looking at it, it is necessary to dismiss it with a motion of the hand, saying that it is useless to me because I can never attain it, or to degrade the ideal to the level on which my weakness wants to stand.

To reflect in this manner is the same as though a navigator should say: “Since I cannot go in the direction indicated by the compass, I shall throw away the compass or cease looking at it, that is, I will abandon the ideal or will fasten the needle of the compass to the place which at a given moment will correspond to the direction

of my vessel, that is, I will degrade the ideal in accordance with my weakness."

The ideal of perfection which Christ has given us is not a dream or a subject for rhetorical sermons, but a most necessary, most accessible guide of moral life for man, just as the compass is a necessary and accessible implement guiding the navigator; all that is necessary is to believe in the one as in the other. In whatever situation a man may be, the teaching about the ideal, given by Christ, is sufficient in order to obtain the safest indication of those acts which one may and which one may not perform. But it is necessary completely to believe in this teaching, this one teaching, and to stop believing in any other, just as it is necessary for the navigator to believe in the compass, and to stop looking at and being guided by what he sees on both sides. One must know how to be guided by the Christian teaching, how to be guided by the compass, and for this it is most important to understand one's position, and to be able not to be afraid precisely to indicate one's own deflection from the one, ideal direction. No matter on what round man may stand, there is always a possibility of his approaching this ideal, and no position of his can be such that he should be able to say that he has attained it and no longer can strive after a greater approximation.

Such is the striving of man after the Christian ideal in general and after chastity in particular. If the most varied positions of people, from innocent childhood until marriage, when continence is not practised, were to be considered in respect to the sexual question, then at every stage between these two positions the teaching of Christ, with its ideal which it puts forward, will always serve as a clear and definite guide to what man ought and ought not to do at every one of these stages.

What are a pure young man and girl to do? To keep themselves pure against temptations, and, in order that

they may be able to give all their strength to the service of God and men, to strive after a greater and greater chastity of thoughts and desires.

What are a young man and girl to do, who have fallen a prey to temptations, whose thoughts are absorbed in indefinite love or in love for a certain individual, and who thus have lost a certain portion of their ability to serve God and men? Again the same: not to allow themselves to fall, knowing that such weakness will not free them from temptation, but will only strengthen it, and to continue to strive after greater and greater chastity in order to be able the more fully to serve God and men.

What are people to do if they have not come out victorious from the struggle and have fallen? To look upon their fall not as a lawful enjoyment, as people now do, when it is justified by the ceremony of marriage, not as an accidental enjoyment which may be repeated with others, not as a misfortune if the fall has been committed with an inferior person and without the ceremony, but to look upon this first fall as the only one, and upon themselves as having entered upon an indissoluble marriage.

This entering into marriage, with the consequences springing from it, the birth of children, determines for those who have entered into matrimony a new, more limited form of serving God and men. Before marriage man could serve God and men directly, in most varied forms, but his entering into matrimony limits his field of action and demands of him the bringing up and education of the progeny arising from marriage, the future servants of God and men.

What are a man and a woman to do, who are living in wedlock and performing that limited service of God and men, by means of bringing up and educating their children, as befits their position?

Again the same: to strive together after liberation from temptation, after self-purification, and cessation of sin, by exchanging the relations which impede the general and particular service of God and men, by exchanging carnal love for the pure relations of brother and sister.

Therefore it is not true that we are not able to be guided by Christ's ideal because it is so high, so perfect, and so unattainable. We cannot be guided by it only because we are lying to ourselves and deceiving ourselves.

When we say that we must have more realizable rules than Christ's ideal, or else we, without reaching Christ's ideal, shall fall into debauchery, we do not mean by this that Christ's ideal is too high for us, but that we do not believe in it and that we do not wish to determine our acts by this ideal.

When we say that having once fallen we become subject to debauchery, we only say by this that we have decided in advance that a fall with an inferior individual is not a sin, but a pastime, an infatuation, which need not be mended by what we call marriage. But if we understood that the fall is a sin which must and can be redeemed only by the indissolubility of marriage and all the activity which springs from the education of children born in wedlock, then the fall could in no way be the cause of becoming debauched.

This would, in reality, be the same as though a farmer should not consider as a sowing that sowing which gave him no crop, but, sowing in a second and third place, should regard as real sowing that which was successful. It is obvious that that man would ruin much land and seed, and would never learn to sow properly. Make chastity your ideal, consider every fall, of any person, with any person, as the only marriage, indissoluble through life, and it will become clear that the guidance given by Christ is not only sufficient but also the only possible.

“Man is weak, — he must receive a task which is according to his strength,” say people. This amounts to saying: “My hands are weak and I cannot draw a straight line, that is, one which is the shortest distance between two points, and therefore, in order to make it easier for myself, though wishing to draw a straight line, I will take a curved or a broken line as my guide.” The weaker my hand is, the more perfect must my guide be.

It is not right, having come to know the Christian teaching of the ideal, to act as though we did not know it, and to substitute external definitions for it. The Christian teaching of the ideal is open to humanity because it can guide it at its present age. Humanity has passed out from external religious injunctions, and nobody believes in them.

The Christian doctrine of the ideal is the only one which can guide humanity. We must not, we should not substitute external rules for the ideal of Christ, but this ideal must be kept firmly before us in all its purity, and, above everything else, we must believe in it.

To him who was navigating near the shore it was possible to say: “Watch that elevation, promontory, tower,” and so forth.

But a time came when the navigators passed away from the shore, and their guides could be and must be only the unattainable luminaries and the compass which points out the direction. Both are given to us.

ON THE RELATION BETWEEN
THE SEXES

188— 1890

Before that I had received from France a letter from Angèle Françoise and her pamphlet.

In this letter Mrs. Angèle informed me of the existence of two societies which have for their aim the encouragement of the purity of the sexual relations, — one in England, and another in France, — *Société d'amour pur*. In the article by Mrs. Angèle the same thoughts were expressed as in the *Diana*, but less clearly and less definitely, and with a shade of mysticism.

The thoughts expressed in the pamphlet *Diana*, though having at their base not the Christian, but rather a pagan, Platonic world conception, are so new and so interesting, and so obviously show the irrationality of the established dissipation, both in the celibate and in the married life of our society, that I want to share these thoughts with my readers.

The fundamental idea of the pamphlet, the motto of which is, "And they twain shall be one flesh," is the following:

The difference in the organization of man and woman exists not only in a physiological relation, but also in other moral qualities, which in man are called masculinity, in woman femininity. The attraction between the sexes is not based on the striving after physical intercourse alone, but also on mutual attraction, which these opposite properties of the sexes exert upon one another, femininity upon man and masculinity upon woman. One sex strives to be complemented by the other, and so the attraction between the sexes produces an equal tendency toward the spiritual as toward the physical union. The strivings after physical and after spiritual intercourse are manifestations of one and the same source of attraction, which are in such interdependence that the gratification of one striving invariably weakens the other. In proportion as the striving after spiritual intercourse is satisfied, the striving after the physical union is weakened

or entirely destroyed, and vice versa: the gratification of the physical attraction weakens and destroys the spiritual. And so the attraction between the sexes is not merely physical, productive of the propagation of children, but also the striving of the two sexes toward one another, capable of assuming the form of the most spiritual intercourse of ideas alone, of mere animal intercourse, productive of the propagation of children, and of all the various steps between the two. The question as to the degree at which the approximation of the sexes stops is decided by this, what intercourse the uniting pair consider good, necessary, and so desirable for a given time or for ever. (A remarkable illustration of the fact that the relation between the sexes is subject to the conception of what is considered good, necessary, and desirable is found in the striking custom of Little-Russian "bridegrooming," which consists in this, that the betrothed lads for years pass the nights with their brides without violating their virginity.)

A full gratification for the individual uniting pair is found in the degree which these persons consider good, necessary, and desirable, and depends on their personal view. But independently of it, naturally, objectively, one degree of intercourse must give more satisfaction to all than any other form of it. Now what intercourse gives this highest satisfaction naturally, to all, independently of the personal view of the uniting pair,—the one which approaches the spiritual, or the one which approaches the physical? The answer to this question, clear and indubitable, though contradicting everything which people in our society are in the habit of thinking about it, consists in this, that the nearer the form of intercourse is to the physical limit, the more is the desire fanned, and the less satisfaction is received; the nearer it is to the opposite extreme, to the spiritual limit, the less are new desires evoked, the fuller is the satisfaction. The nearer to the first, the more destructive of vital force, and the

nearer to the second, the spiritual, the more calm, joyous, and strong is the mutual condition.

The union of man and woman into one flesh, in the form of inseparable monogamy, the author considers an indispensable condition of the highest human development. Marriage, therefore, forming a natural and desirable condition for all men who have reached maturity, is, according to the author, not necessarily a physical union, but may also be spiritual. According to conditions and temperaments, but chiefly, according to what the uniting pair consider necessary, good, and desirable, marriage will for some time approach spiritual intercourse, and for others physical intercourse; but the more the intercourse will approach the spiritual, the fuller will its satisfaction be.

Since the author recognizes that the same sexual tendencies may lead to spiritual intercourse, — to love, — and to physical intercourse, — to productiveness and child-birth, — and since one activity passes into the other in dependence on consciousness, he naturally not only does not recognize the impossibility of continence, but even considers it natural and a necessary condition of a rational sexual hygiene, both in marriage and outside it.

The whole article is enhanced by a rich selection of examples and illustrations of what it tells about, and by physiological data as to the processes of the sexual relations, their effects upon the organism, and the possibility of consciously directing them upon this path or that, — to love or to productiveness. In confirmation of his idea the author quotes the words of Herbert Spencer: "If a certain law," says Spencer, "contributes to the good of the human race, human nature will of necessity submit to it, so that the submission to it will become a pleasure to man." And so we must not, says the author, depend too much on established habits and conditions which now surround us, but must rather look upon what

a man must and can be in the brilliant future before him.

The author expounds the essence of everything said as follows. The fundamental theory of *Diana* is this, that the relations between the sexes have two functions: the productive and the love function, and that the sexual force, so long as there is no conscious desire to have children, ought always to be directed upon the path of love. The manifestation which this force will assume depends on reason and on habits, in consequence of which the gradual agreement of reason with the principle here expounded and the gradual formation of habits in agreement with them will free men from many sufferings and will give them the gratification of their sexual strivings.

At the end of the book there is added a remarkable "Letter to parents and instructors," by Eliza Burns. This letter, though treating subjects which are considered indecent (calling things by their names, and indeed it could not be otherwise), can have such a beneficent influence upon unfortunate youth, which is suffering from excesses and irregularities, that the dissemination of this letter among grown men who in vain ruin their best forces and their good, and chiefly among poor boys perishing only through ignorance, in families, schools, gymnasia, and especially military schools and closed institutions, would be a true benefaction.

October 14, 1890.

EXTRACTS FROM DIARIES AND PRIVATE LETTERS

ON sexual intercourse I have expressed my view, as much as I could, in the epilogue to "The Kreutzer Sonata." The whole question is decided briefly: a man must always, under all circumstances, — whether he is married or single, — be as chaste as possible, as Christ said, and Paul after him. If he can be so continent as not to know a woman at all, that is the best he can do. But if he cannot contain himself, he must as rarely as possible submit to this weakness, and by no means look upon the sexual intercourse as upon a "*jouissance*." I think that any sincere and serious man cannot help but look upon the matter in this way, and that all men of this kind agree upon this.

And there is a letter from the editor of *The Adult* on free love. If I had time, I should like to write on this subject. No doubt I will write about it. The main thing is to show that the whole question is in securing the greatest amount of pleasure for oneself, without any thought of the consequences. Besides, they preach what already exists and is very bad. Why will the absence of external restraint mend the whole matter? I am, of course, against all regulation and for full liberty, but the ideal is chastity, and not enjoyment.

All the calamities which are begot by the sexual relations, by amorousness, are due to nothing but this, that we mix up the carnal lust with the spiritual life, with, —

it is terrible to say so, — with love ; we employ our reason, not to condemn and determine this passion, but to deck it out with the peacock feathers of spirituality.

This is where *les extrêmes se touchent*. To ascribe all the attraction between the sexes to sexual lust seems very material, whereas, on the contrary, it is a most spiritual relation — to segregate from the spiritual sphere everything which does not belong to it, in order to be able to esteem it highly.

Passion, the source of the greatest calamities, we do not lower or moderate, but, on the contrary, fan with all our means, and then we complain that we suffer.

A woman who dresses herself up fans the passion in herself. Even while dressing others up, she lives in imagination in lust. For this reason dresses exert such an influence on women.

Fornicator is not a curse word, but a condition (I think harlot is, too), a condition of unrest, curiosity, and demand for novelty (like a drunkard), which comes from intercourse for pleasure's sake, not with one, but with many. One can contain oneself, but a drunkard is a drunkard, and a fornicator is a fornicator, and they fall with the first weakening.

What weakens us in our struggle with temptation is this, that we busy ourselves in advance with the idea of victory, that we take up a task which is above our strength, a task which it is not in our power to do, or not to do. We say to ourselves in advance, like a monk : "I promise to be chaste," meaning by it external chastity. This is, in the first place, impossible, because we cannot imagine those conditions in which we may be placed, and in which we shall not withstand the temptation. And, besides, it is bad ; it is bad, because it does not aid us in reaching

the goal, in approaching the highest chastity, but on the contrary.

Having decided that their task consists in observing external chastity, they either leave the world, avid women, like the monks on Mount Athos, or make themselves eunuchs and disdain that which is most important, the internal struggle with besetting thoughts in the world, amidst temptations. This is the same as though a soldier should say to himself that he would go to war, but only under the condition that he should be certain to be victorious. Such a soldier will have to avoid real enemies and to fight with imaginary foes. Such a soldier will not learn how to fight and will always be bad.

Besides, this placing before oneself the task of external chastity and the hope, sometimes the certainty, of realizing it, have also this disadvantage, that, striving after it, every temptation to which man is subject, and so much the more the fall, at once destroys everything and makes one doubt the possibility, even the legality, of the struggle. "Consequently it is impossible to be chaste, and I have put a false task before myself." And it is all over, and the man abandons himself completely to lust and sinks in it. It is the same as in the case of a soldier with an amulet, which in his imagination makes him immune against death and wounds. Such a soldier loses his last bit of valour, and runs away at the slightest wound or scratch which he receives.

Only this can be the task: the attainment of the greatest chastity, in conformity with my character, my temperament, and the conditions of my past and present, — not before other men, who do not know what I have to struggle against, but before myself and before God. Then nothing impairs or arrests the motion; then the temptation, even the fall, — everything leads to one aim, — to the departure from the animal and the approach to God.

The Christian teaching does not determine the forms of life, but only in all relations of man indicates the ideal, the direction; the same is true in the sexual question. But the people who are not of a Christian spirit want the determination of forms. For them was invented the church marriage, which has nothing Christian about it. But in the sexual relations, as in those others of violence, of anger, we must not and should not leave out of sight the ideal, or distort it. But it is this that the churchmen have done with marriage.

Through the misunderstanding of the Christian spirit people are generally divided into Christians and non-Christians. The coarsest division consists in regarding only him who has been baptized as a Christian; equally incorrect is the division of men, though it is less coarse, who on the basis of Christ's teaching live a pure domestic life, who are not murderers, etc., and to call them Christians in contradistinction to those who live differently. In Christianity there is no line of demarcation between a Christian and a non-Christian. There is the light, the ideal Christ; and there is darkness, the animal, and — a motion, in the name of Christ, toward Christ along this path.

Even so the ideal in relation to the sexes is full, complete chastity. A man who serves God can wish as little to get married as to get drunk; but there are various stages on the path to chastity. There is one thing that can be said for those who want an answer to the question, "Shall I get married, or not?" It is this: If you do not see the ideal of chastity and do not feel the necessity of abandoning yourself to it, then walk toward chastity, without knowing it yourself, by the unchaste path of marriage. Just as I, being tall of stature and seeing before me a bell-tower, cannot point it out to an undersized man who is walking by my side and does not see it,

as the direction of his path, but am obliged to point out to him some other landmark on the same path: such a landmark is honest marriage for those who do not see the ideal of chastity. But this can be pointed out by me or you; Christ never pointed out anything else, nor could he have pointed out anything but chastity.

To struggle, — even that is life, and that alone is life. There is no rest whatever. The ideal is always ahead, and I am never calm so long as I do not move toward it, even if I do not reach it.

Take the ideal of celibacy. The gratification of the physical sensation, which for a time calms passion, does not satisfy me, just as the feeding of all the hungry around me does not satisfy me in an economic sense. What will satisfy you is nothing but the clear contemplation of the ideal in all its height, a similarly clear contemplation of your weakness in all its remoteness from the ideal, and the striving after an approach to the ideal. This only will satisfy you, and not your placing yourself in such a position that you, by half-closing your eyes, are able to avoid seeing the difference of your position from the demand of the ideal.

The struggle with the sexual passion is a most difficult struggle, and there is no position and no age, except first childhood and the most advanced old age, when a man is free from this struggle, and so we must not be vexed by this struggle, but must hope that it is possible to come to a state in which it will not exist, and not for a moment weaken, but remember and use all those means which weaken the foe: avoid what excites the body and the soul, and try to be busy. That is one thing. Another thing is: if you see that you will be vanquished by the struggle, — get married, that is, choose a woman who agrees to enter into wedlock, and say to yourself that if

you cannot help falling, you will fall with none other than this woman, and with her bring up your children, if there shall be any, and with her, supporting her, arrive at chastity, the sooner, the better. I know no other means. But above all, to be able successfully to make use of either means, strengthen your connection with God, think as frequently as you can that you came from Him and return to Him, and that the meaning and aim of this whole life consists in nothing but doing His will.

The more you will remember Him, the more will He aid you.

Another thing: Do not get discouraged if you fall; do not imagine that you are lost, and that you have no reason for watching yourself after that, but must dissipate. On the contrary, if you have fallen, struggle on with greater energy.

Accesses of sexual passion beget a tangle of ideas, or rather, an absence of ideas. The whole world will grow dark; the relation to the world is lost. Accidentalness, darkness, impotence.

Poor man, you have suffered very much from this terrible passion, especially when it is unbridled, that is, when it has already come into play. I know how it veils everything and for a time destroys everything heart and reason lived by. But there is one salvation from it,—and that is, to know that it is a dream, a suggestion, which will pass, and I shall return to real life, to the spot at which it seized me. It is possible to know this even in moments of its power. May God help you.

Do not forget that you have never been and never will be completely chaste, but that you are at a certain stage of an approach to chastity, and so you must never get discouraged in this approach: in moments of temptation,

in moments of fall even, do not stop recognizing what you are striving after, and say to yourself: "I am falling, but I hate the fall, and I know that if not now, at least later, the victory will be, not on its side, but on mine."

A man must set himself the problem, not of chastity, but of the approach to chastity. Strictly speaking, a living man cannot be chaste. A living man can only strive after chastity, for the very reason that he is not chaste, but subject to passion. If a man were not subject to passion, there would not exist for him any chastity, nor the concept of it. The mistake consists in setting to ourselves the problem of chastity (of the external condition of chastity), and not that of striving after chastity, of the internal acknowledgment at all times and in all conditions of life of the superiority of chastity to debauchery, of the superiority of greater purity to lesser.

This mistake is very important. For a man who has set to himself as the problem the external condition of chastity, the departure from this external condition, the fall, destroys everything and interrupts activity and life; for a man who has set to himself as the problem the striving after chastity, there is no fall, no interruption of activity; and temptations, and the fall, may fail to interrupt the striving after chastity, and frequently even intensify it.

When people do not know any other good than personal enjoyment for themselves alone, love, amorousness, presents itself as an elevation; but having experienced the sentiment of love for God and for our neighbour, having become Christians even in the weakest degree, so long as this sentiment is sincere, it is impossible to do otherwise than look on amorousness from above as on a sentiment from which it is desirable to be freed. Why

should you not have been satisfied with this Christian, brotherly love? And so, pardon me, what you say about your love for her supporting you in your purity, is offensive for woman. Every man, especially a Christian, wants to be an instrument of spiritual, and not physical, action. Keep your purity by your own powers, and offer a love which is pure and free from all advantages. Do not exchange God for man; God will give you incomparably more of everything, even the most unexpected, and will give you the love of that man besides. You write that you must save her. I absolutely fail to see from what. And why and for what do you pity her? Among us people frequently repeat the mistake of wishing to get married in some special, new fashion. As Christ has said and Paul has confirmed, and our reason confirms, he who can contain himself and remain chaste, let him contain himself; and who cannot, let him be married. But it is impossible to get married in a new fashion: one cannot marry differently from the way all get married, that is, by choosing a mate, deciding to remain true to her, not abandoning her until the grave, and trying with her to reëstablish the lost chastity. Even though we cannot ascribe any meaning to the performance of the ceremony and of various customs, we cannot look upon marriage in any other way than the rest understand it. It is not proper and it is impossible to mix up any higher religious consideration with marriage. As marriage took place in a natural way, in consequence of mutual attraction, so it will always take place. And if this mutual attraction be wanting, marriage as such is a bad thing.

I understand, I think, both of you, and should like very much to help you in order to extract from your relations what is painful and agitating in them, leaving that which is good and joyful. She is quite right when she says that exclusive love is not only no love for God, but

even interferes with that love. But this exclusive love, the one which you experience toward her, is a fact and just as indubitable, and one cannot help but count with it as with the presence of the body and the properties of character, which it is impossible to destroy. Having recognized the existence of the fact, we must act in such a way as to take what is best from it and reject what is bad. What is good is the consciousness of the loveliness of what is loved, and what is loved is loved not egotistically, but for the purpose of aiding one another to serve God's work. That is joy. But in order that this may be joy, you must sterilize it well from the exaggeration of amorousness (and you are guilty of this), from the consequent and exclusive exaction, jealousy, and every kind of abomination, which is covered up with good names. My practical advice is,—do not rummage in your sentiments, do not communicate everything to one another (this is not concealment, but reserve), and write about yourself, about common matters. That you love her exclusively, and she you, she knows, and you know, and so you know all the motives of your acts and words. There is a limit to the interchange of sentiments, which must not be crossed, but you have crossed it. This limit is such that beyond it every transmission of sentiments becomes not a joy, but a burden.

Make use of that joy of love which God has sent you, without forgetting that this is *love*, that is, a desire for the good for another, and not for oneself. And as soon as this will be love indeed, that is a desire for the good for her, there will be destroyed in it everything which in this sentiment is painful for you and for her.

Love cannot be harmful, so long as it is love, and not the wolf of egotism in the sheepskin of love. One needs but ask oneself: "Am I prepared for his, or her, good never to see him, or her, and to break my relations with him, or her?" If not, it is the wolf, and he has to be

beaten and killed. I know your religious and loving soul, and so am convinced that you will conquer the wolf, if it is he.

Yes, it is impossible to love all alike. And it is a great happiness to love even one more especially, but it must be to love him, or her, and not oneself, one's own enjoyment which is experienced in a communion with him, or her.

I have often thought of falling in love, and have never been able to find a place and meaning for it. But this place and meaning is very clear and definite: it consists in making easier the struggle of passion with chastity. Falling in love must in young people, who are unable to abstain in complete chastity, precede marriage and free young people in their most critical years, from sixteen years until twenty and more, from an agonizing struggle. That is the place of falling in love. But when it invades the lives of men after marriage it is out of place and detestable.

There is a dispute as to whether falling in love is good. For me the solution is clear.

If a man already lives a human, spiritual life, falling in love, love, marriage, will be a fall for him; he will have to give part of his powers to his wife, his family, or even the object of his enamourment. But if he is on the animal stage, eating, working, serving, writing, playing, this falling in love will be for him an uplifting, as it is for animals, for insects.

I do not think that you need any friendship with women, especially any spiritual communion with them. Communion with them is only then good and joyful when in your consciousness you in no way distinguish them from other men.

What you need most of all, it seems to me, is work, work which would absorb all your energies.

I took a liking to a pamphlet sent me lately by Mrs. Stockham on "The Creative Life," as she calls it. She says that when in man there appears, in addition to his usual functions, the sexual need, he ought to know that it is a creative need, which only in its lowest manifestation is expressed in sexual passion; it is a creative ability, and it depends on the will and endeavour, stubborn endeavour to transfer it to another, a physical, or, best of all, a spiritual activity.

I believe that it is indeed the power which takes part in the work of God and the establishment of the kingdom of God upon earth; with the sexual act it is only the transmission to others, to the children, of the possibility of taking part in the work of God; with continency and the direct activity of the service of God, it is the highest manifestation of life. The transition is difficult, but it is possible and is accomplished by hundreds and by thousands of men in our very sight.

If you overcome it, it is well; if you do not overcome it, get married, — it will not be so good, but it will not be bad.

It is bad, as Paul says, to burn, bad to carry around this poison, imbibing it with the whole blood. But do not believe yourself in this, that there is something good and softening in cultivating the acquaintance of women. All this is a deception of lust. In the friendship with women, as in that with men, there is much which is joyful, but there is nothing of any particular joy in the friendship with women; but what there is, is a deception of sensuality, of very concealed sensuality, but none the less of sensuality.

You ask what means there is for struggling with passion. Among the minor means, such as work, fasting,

the most effective is poverty, the lack of money, the external aspect of want, a position in which it is evident that you cannot be attractive to any woman. But the chief and only means which I know is the uninterruptedness of the struggle, the consciousness of the fact that the struggle is not an accidental, temporary condition, but a constant, unchangeable condition of life.

You ask me about the Eunuchs, whether the opinion about them is just that they are bad people, and whether the Eunuchs understand correctly the Gospel, Chapter XIX. of Matthew, making themselves and others eunuchs on the basis of the twelfth verse of this chapter.

To the first question, my answer is that there are no bad men, and that all men are the children of one Father, and all are brothers and equal, — nobody is better or worse than anybody else. And judging from what I have heard about the Eunuchs, they live morally and by hard work. To the second question, as to whether they understand correctly the Gospel, making themselves and others eunuchs on its basis, I answer with full confidence that they understand the Gospel incorrectly and, in making themselves, and especially others, eunuchs, they commit acts which are in direct opposition to true Christianity. Christ preaches chastity, but chastity, like any virtue, is of value only when it is attained through an effort of the will and is supported by faith, and not when it is attained by the impossibility of sinning. It is the same as though a man, for fear of glutting himself, produced in himself a disease of the stomach, or, for fear of fighting, tied his hands, or, for fear of swearing, cut out his tongue. God has created man such as he is; he breathed the divine soul into the carnal body in order that this soul should vanquish the lusts of the body (in this does all the life of man consist), and not in order to maim his body, correcting God's work.

If people are drawn to sexual intercourse, this is done for the purpose that the perfection which one generation has not reached may be attained by the next. Wonderful in this respect is God's wisdom : man is ordained to perfect himself, — "Be ye as perfect as your Father who is in heaven is perfect." A true sign of perfection is found in chastity, true chastity, — not only in deeds, but also in the soul, that is, in a full liberation from sexual passion. If men reached perfection and became chaste, the human race would come to an end, and there would be no reason why it should exist upon earth, for men would be like angels, who do not marry and are not given in marriage, as the Gospel says. But so long as men have not reached perfection they procreate a posterity, and this posterity is being perfected and approaches what God has commanded it to attain, and comes nearer and nearer to perfection. But if men acted as do the Eunuchs, the human race would come to an end, and would never attain perfection, — it would not be doing God's will.

This is one reason why I consider the action of the Eunuchs wrong ; another is this, that the Gospel teaching gives the good to men, and Christ says, "My yoke is good, and my burden is light," and forbids any violence against people ; and so the infliction of wounds and sufferings, even though not upon others (which is an obvious sin), but upon oneself, is a violation of the Christian law.

The third reason is this, that the Eunuchs obviously give a wrong interpretation to verse 12 of the nineteenth chapter of Matthew. The whole discourse from the beginning of the nineteenth chapter is about marriage, and Christ not only does not prohibit marriage, but even prohibits divorce, that is, the change of a wife. When his disciples (verse 10) told him that in this way it was very hard to contain oneself, that is, to get along with one wife only, he told them that, although not all persons

were able to contain themselves, as those contain themselves who are born as eunuchs, or those who, like the eunuchs, are mutilated by men, there were some who made themselves eunuchs for the sake of the kingdom of heaven, that is, who in spirit vanquished the passion in themselves, and that it was necessary to be like them. That under the words, "Such as made themselves eunuchs for the sake of the kingdom of heaven," it is necessary to understand the spiritual victory over the flesh, and not the physical mutilation, can be seen from the fact that where it speaks of the physical mutilation it says, "Were made eunuchs of men," and where it speaks of the victory of the spirit over the flesh, it says, "Made themselves eunuchs."

Thus I think, and thus I understand verse 12, but I must add that if the interpretation of the letter should seem inconclusive to you, you must remember that it is only the spirit that gives life. A compulsory or even voluntary mutilation is contrary to the whole spirit of the Christian teaching.

I should like to write to him in that sense, even as I understand it, that the bearing of children in marriage is not fornication; but I should like to consider it better, so as to write with greater thoroughness, because there is also truth in the opinion that carnal intercourse, even with one's own wife, for the sake of lust alone, is sinful. I think that self-mutilation is the same kind of a sin as carnal intercourse for the sake of lust, just as I think that it is as much a sin to gorge oneself as to starve or poison oneself. Only such food is legitimate for the body as makes it possible for a man to serve others, and only such carnal intercourse is legitimate as perpetuates the human race.

The Eunuchs are right when they say that cohabitation with one's wife, if it takes place without spiritual love,

only for the sake of lust, and so not in proper time, is fornication; but they are not right when they say that intercourse with one's wife for the purpose of bringing forth children and in spiritual love is a sin. It is not a sin, but God's will.

Mutilation is, in my opinion, like this. Let us say a man was living intemperately and was in the habit of distilling liquor and brewing beer out of his grain, and of getting intoxicated, and that he suddenly felt that this was bad and sinful, and, instead of giving up his bad habit and learning to do what was proper, — to use the grain for feeding man and beast, — he decided that there was one way of getting rid of the sin, and that was, to burn his grain, and went and did so. What would happen would be this: the sin would still remain the same in him, and his neighbours would still proceed brewing beer and distilling liquor, while he would be unable to feed himself, or his family, or other good people.

With good reason Christ praised the children and said that the kingdom of God was theirs and that what was hidden from the wise was revealed to them. We know that ourselves: if there were no children, if children were not born anew, there would be no hope for the kingdom of God upon earth. Only in them is all the hope. We are all soiled, and it is difficult for us to be cleansed, but with every new generation, with every family, there come new innocent souls that may remain such. The river is turbid and dirty, but many clean springs fall into it, and there is hope that the water will become purified.

It is a great question, and I am glad to think about it. I know this much: lustful fornication and mutilation are equally bad and sinful. But the second, mutilation, is worse. In fornication there is no pride, but there is shame, while in mutilation people have no shame, and pride themselves on this, that they have once for all violated the law of God in order not to succumb to temp-

tation and not to have to struggle. It is necessary to mutilate the heart and then the external mutilation will not be necessary, for external mutilation does not save one from temptation. People fall into this deception because it is altogether impossible to destroy in the heart the lust of fornication and nothing more, it is necessary to destroy all lust, it is necessary to love God in such a way as to despise all the temptation of the world, and that is a long path ; but here it is as though one could by a short way free oneself from the most obvious and disgraceful sin, and the trouble is that by this short cut one frequently arrives nowhere except at a swamp.

The sexual instinct is a striving, if not after fulfilling the whole law, at least after securing the possibility of its fulfilment to one's posterity. The truth of this is confirmed in separate individuals: the more a man approaches the fulfilment of the law, the more he turns away from sexual lust, and vice versa.

Just as man, together with other animals, submits to the law of the struggle for existence, so he submits, like the animals, to the law of sexual propagation ; but man, as a man, finds in himself another law, which is contrary to the struggle, the law of love, and the law of chastity, which is contrary to sexual intercourse for the sake of propagation.

According to the church belief there is to be an end of the world ; according to science man's life on earth, and earth itself, are to come to the same end ; what, then, is it which so provokes people that the good and moral life will also lead to the end of the human race ? Maybe these things coincide. In the statutes of the Shakers it says : " Why should men through continence not free themselves from *violent* death ? " Beautiful.

There is a calculation by Herschel from which it follows that if humanity doubled every fifty years, as it now does, then, if we count seven thousand years from the first pair, there would have been by this time so many people that, if they were placed upon each other over the whole earth, this pyramid would not only reach up to the sun, but would pass the distance twenty-seven times. What deduction do we make from this?

There are only two deductions: either to admit and wish for plagues and wars, or to strive after sexual purity. Only the striving after purity can establish the balance.

The statistics of plagues and wars and celibacy would be interesting. No doubt they are in inverse proportion, that is, the less destructive conditions there are, the more there are celibates: one balances the other.

Another deduction, which involuntarily presents itself and which I am still unable to formulate in a clear manner, is this, that mental cares and calculations about shortening human life are irregular. What is regular is only love; and love is never alone, but is connected with purity. Imagine a man who begets other men and at the same time considers cutting their lives short; both acts taken together are senseless. What would be the right thing to do under such conditions would be to beget one and at least to kill one. One thing is rational: Be ye as perfect as your Father is perfect. But this perfection is in purity and then in love.

All young men of your age, who live under the conditions under which you are living, are in a very dangerous state. The danger consists in this, that at an age when habits are formed which will remain for all time, like creases in the paper, you live without any, without any moral and religious restraint, seeing nothing but those unpleasantnesses of the teaching, which are imposed upon you and from which you try to free yourself

in one way or another, and those most varied gratifications of lust, which attract you on all sides and which you are able to satisfy. Such a state seems to you quite natural and cannot seem otherwise, and you are not at all to blame because it appears so to you, for you grew up in it, and your companions are in the same condition,— but this state is quite exclusive and terribly dangerous. It is terribly dangerous because, if you are to place the whole aim of your life in such a gratification, as it is with you young men, when these lusts are new and especially strong, then it is bound to happen, according to a very well known and indubitable law, that, in order to receive the satisfaction which one is accustomed to receive from the gratification of the appetites, or from savoury food, driving, play, attire, music, one would have to keep adding objects of lust, because lust, once satisfied, does not furnish that enjoyment a second and a third time, and one has to gratify new and stronger lusts. (There even exists a law from which we know that enjoyment increases in an arithmetical progression, while the means for the production of this enjoyment have to be increased by squares.)

And since of all the lusts the strongest is the sexual, which is expressed in enamourment, fondling, onanism, and cohabitation, it always and very soon arrives at this, which is always one and the same. When for these enjoyments can no longer be substituted something new, something stronger, there begins the artificial increase of this very enjoyment by means of intoxicating oneself with wine, tobacco, and sensuous music. This is such a usual path that upon it walk, with rare exceptions, all young men, both rich and poor, and if they stop in time, they return to real life more or less crippled, or perish altogether, as hundreds of young men have perished in my sight.

There is but one salvation in your state: to stop, to come to your senses, to look about, and to find ideals for

yourself, that is, of what you wish to be, and to live in such a way as to attain that which you wish to be.

The whole matter is in continence. As soon as people will find their good in continence, marriages will be moderated.

A man will never succeed in getting married in order to live more happily. To set marriage, the union with whom one loves, as the chief, all-absorbing aim of one's life, is a great error, and a palpable error, if you reflect on it. The aim is marriage. Well, you are married, what then? If there was no other aim before marriage, it will be very difficult, almost impossible, for the two to find it later. It is even sure, if there was no common aim before marriage, that you will under no condition come together, but will be sure to separate. Marriage gives happiness only when there is one common aim. People meet on the road, and say: "Let us go together." "Let us go," and they take each other's hands; but not when, attracted by one another, they get off the road.

All this is so because equally false is the conception, shared by many, that life is a valley of tears, and the other, which is shared by a vast majority, and to which you are inclined by youth and health and riches, that life is a place of enjoyment. Life is a place of service, where one has frequently to endure many hardships, but oftener still to experience very many joys. But there can be true joys only when men themselves understand their life as service; — when they have a definite aim of life which is outside them, outside their personal happiness. People who get married generally forget this completely. There are to be so many happy incidents in marriage, the birth of children, that, it seems, these incidents will form life itself, but that is a dangerous deception. If the parents live on and bring forth children,

without having any aim in life, they will only defer the question of the aim of life and that punishment to which men are subjected who live without knowing for what, — they will only defer it, but not avoid it, because they will have to educate and guide their children, and there is nothing to guide by. Then the parents lose their human properties and the happiness which is connected with them, and become racial beasts. And so I say: people who are preparing themselves to get married, for the very reason that life seems full to them, must more than ever think and make clear to themselves in the name of what each of them is living. But, in order to make this clear to yourself, you must think and consider the conditions under which you live, and your past, and estimate the value of everything in life, — what you consider important, what not important, what you believe in; that is, what you consider as an eternal, indubitable truth, and what you will be guided by in life. And you must not only find that out and make it clear to yourself, but also experience it in fact and introduce it into your life, because, so long as you do not do what you believe in, you do not know yourself whether you believe or not. I know your faith, and it is this faith, or its sides, which find their expression in deeds, that you must more than ever, even now, make clear to yourself, by putting them into execution. The faith consists in believing that the good is in loving men and being loved by them. To obtain it I know three activities which I practise all the time, which one cannot practise enough, and which you need now more especially. The first thing is, in order to be able to love men and be loved by them, a man must accustom himself to demand as little as possible of them, because if I demand much, I have many privations; and if I have many privations, I am inclined to reproach, and not to love, — there is much labour.

The second, — in order to love men not in words, but

in deeds, a man must teach himself to do what is useful to men. There is still more labour here, especially for you in your years, when it is proper for a man to study.

The third, — in order to love men and be loved by them, a man must learn meekness, humility, and the art of enduring disagreeable people and unpleasantnesses, — the art of always treating them in such a way as not to grieve any one, and in case of being unable to keep from causing them grief, of being able to choose the lesser grief. And here there is even more work, and constant work, from wakening until falling asleep. And it is most joyous work, because day after day you rejoice at your success in it, and, besides, receive a very joyous, though at first invisible, reward in the love of men.

And so I advise you to think and live as seriously as possible, because only by this means will you find out whether you are indeed walking on the same road, and whether it is good for you to give one another your hands, or not, and at the same time, if you are sincere, to prepare the future for yourself. Your aim in life ought not to be the joy of marriage, but the joy of bringing by your life more love and truth into the world. Marriage consists even in this, that people may aid one another to attain this aim. *Les extrêmes se touchent*. The most egotistical and abominable of lives is that of two people who have united for the purpose of enjoying life, and the highest calling is that of men who live for the purpose of serving God, bringing the good into the world and who have united for it. So do not get entangled: that's it, but not exactly it. Why should a man not choose that which is higher? But having chosen the highest, a man has to put his whole soul into it, — with a little there will be no results.

One should by no means marry for love, but by all means from calculation, except that these two words are

to be understood in the opposite sense from what they are generally understood, that is, one should marry, not from sensual love, but from calculation, not as to where and by what to live (all men live), but as to how probable it is that the future wife would aid, and not hinder me in my living a human life.

Above all, think twenty, a hundred times about marriage. To unite one's life with that of another person in a sexual union is for a moral, sensitive man the most significant act, most pregnant with consequences, which a man can perform. One must always marry just as one dies, that is, only when it is not possible to do otherwise.

Next to death in importance, and next to death in time, there is nothing more important and irretrievable than marriage. And just as death is good only when it is inevitable, and every intentional death is bad, so is also marriage. Marriage is no evil only when it is invincible.

The matter of marriage is in itself not so simple as it seems. Enamourment is a deviation to one side, but cold calculation is a still worse deviation on the other side. If, as you say, one should turn to the first girl, that is, one should not choose for his happiness, then it is necessary to abandon oneself to accident, to fate, which guides the external phenomena, subordinating one's choice to the choice of oneself. Sentiment will confuse a man, but reason will confuse one even more, while this is the greatest thing in life. In my opinion, it is necessary, as in everything in life, and more than in anything else, not to set to oneself the problem of getting married, but to propound the one, eternal problem of how to live well and suffer and wait, and then the time will come and circumstances will make it impossible not to get married. In this way you will be more certain not to err and not to sin.

Princess Márya Aleksyéevna's judgment about marriage is the well-known one: "If young men marry without sufficient means, — there will come children, want, — they will get tired of one another in a year or two, or ten, there will be quarrels, misery, hell." In all this Princess Márya Aleksyéevna is quite right, and predicts correctly, so long as these marrying people have not another sole aim, which is unknown to Princess Márya Aleksyéevna, — not a mental aim, which is cognized by reason, but one which forms the light of life, the attainment of which agitates more than anything else. If this exists, it is well, and Princess Márya Aleksyéevna will be fooled. If this does not exist, there are ninety-nine chances out of a hundred that nothing will come of the marriage but unhappiness.

People who marry like that present themselves to me like people who fall without stumbling. If you have fallen, what is to be done? And if you have not stumbled, what sense is there in falling intentionally?

There are two things that bind you, — your convictions, — faith and love. In my opinion one is enough. The real, true union is human, Christian love; if this shall exist, and upon it shall grow up love, enamourment, it is well and firm. If there is but love, enamourment, it is not exactly bad, but also not good, — still it is possible. Honest natures can with great struggles live through it. But if neither exists, but only a *prétexte* of one or the other, it is certainly bad. A man has to be as severe as possible with himself, and must know in the name of what he is acting.

Novels end by the marriage of the hero and the heroine. They ought to begin with this and end with their unmarrying, that is, becoming free. For to describe the lives of men in such a way as to break off the description at

marriage, is the same as, in describing a man's travels, to break off in the place where the traveller has fallen among robbers.

Yes, in the Gospel there are no indications of marriage; there is a negation of it, there is a counteraction to debauchery, lust, and divorce for those who are already in marriage; but of the institution of marriage, in the way the church speaks of it, there is not even any mention. Nothing but the insipid miracle at Cana, which confirms marriage to the same extent that Zaccheus's visit confirms the collection of tribute.

Yes, I think that marriage is a non-Christian institution. Christ never married, nor did His disciples, and He never established marriage, but, when He turned to people, of whom some were married, and some not, He told the married people not to change their wives through divorce, as could be done according to the law of Moses (Matt. v. 32), and those who were not married, He told to refrain from getting married, if they could do so (Matt. xix. 10-12). He told both that they must understand that the chief sin consists in looking upon woman as a subject of enjoyment (Matt. v. 28). (Naturally, the same must be understood on the part of woman in relation to man.)

From this proposition naturally result the following moral deductions:

1. We must not consider, as people now do, that every person, man or woman, must by all means enter into wedlock; but, on the contrary, we must consider that every person, man or woman, ought best of all to preserve his or her purity, so that nothing may interfere with giving all the strength to the service of God.

2. We must not look, as people now do, on the fall of man, — man or woman, — that is, on the entrance into sexual intercourse as on an error which may be mended

by a new sexual intercourse (in the shape of marriage) with another person, or even as on a permissible gratification of a need, or even a pleasure ; but we must look upon the entrance into the first sexual intercourse of any one with any one whatsoever as upon an entrance into inseverable marriage (Matt. xix. 4-6), which binds the conjugal pair to a definite activity as a redemption of a sin committed.

3. We must not look upon marriage, as they do now, as upon a dispensation to gratify carnal lust, but as upon a sin demanding its redemption.

The redemption of the sin consists, — in the first place, in the liberation of self from lust, the conjugal pair helping one another in this, and in the attainment, as far as this is possible, of the establishment among themselves of the relations, not of lovers, but of a brother and sister ; and, in the second place, in the education of the children, the future servants of God, who spring from marriage.

The difference of such a view on marriage from the existing one is very great : people will marry just as much as ever, and just as much will parents think of getting their children married, but the great difference consists in this, as to when the gratification of the lust is considered permissible and legitimate and the greatest happiness in the world, or when it is considered a sin. Following the Christian teaching a man will marry only when he feels that he cannot act otherwise, and having married he will not abandon himself to his lust, but will strive to subdue it (both man and woman) ; the parents, caring for the spiritual good of their children, will not consider it necessary to get all married, but will get them married, that is, will counsel the fall, or make it easy for them, only when the children are not strong enough to preserve their purity, and only when it shall become clear that they cannot live otherwise. The conjugal pair will not desire, as they do now, a large number of children, but, on the contrary, striving after purity of life, will

be glad that they have but few children, and are able to devote all their strength to the education of those of their children whom they have already, and to those children of others whom they can serve, if they wish to serve God with the education of future servants of God.

The difference will be the same that exists between men who partake of food because they cannot get along without it, and so try to lose as little time and attention as possible on the preparation and consumption of the food, and those who place the chief interest of life in the invention, adaptation, and increase of savouriness and in the consumption of the food, which the Romans carried to the highest degree, when they took emetics¹ in order to be able to eat again.

The first thing I have to say about this is this, that I, in speaking of the manner in which the married pair ought to live, not only do not hint at having lived or living myself as I ought to, but, on the contrary, know from my own hard knocks how I ought to have lived only because I have not lived properly.

I do not take back anything I have said; on the contrary, I should try to say more strongly all I have said, but in reality I have to give an explanation. I must do so, because we are in our lives so far from what we ought to be in conformity with our consciences and with Christ's teaching, that the truth in this respect startles us as much (I know this from experience), as a provincial merchant who is growing rich would be startled by the hint that he ought not to lay by for his family and for church bells, but ought to give away everything he has, if he wishes to be freed from evil.

You say: "Do not sleep together." Of course not. I have thought of it myself. I will write about it everything that I think of it, just as it occurs to me.

¹ Precisely the same is done in our country in order to prevent the birth of children. — *Author's Note.*

There is the sentiment of enamourment, most powerful in man, which has its inception between two persons of the opposite sex who did not know one another, and which leads to marriage; marriage has immediately a child for its consequence. There begins pregnancy and in consequence of it a sexual indifference of the conjugal pair toward one another, an indifference which would be very perceptible, and would interrupt the carnal intercourse, as it is interrupted in the case of the animals, if men did not consider the carnal intercourse a legitimate enjoyment. Such an indifference, which gives way to the care respecting the growth and the nursing of the child, continues to the child's weaning, and in a good marriage (in this does the difference of man from the animal exist) there begins again, with the weaning of the child, the feeling of enamourment between the same conjugal pair.

No matter how far we may be from it, there can be no doubt that it ought to be so, and for these reasons:

In the first place, sexual intercourse at a time when woman is not prepared for bearing children, that is, when she has no menses, has no rational meaning and is nothing but carnal enjoyment and a very bad and disgraceful enjoyment, as every conscientious man knows, which resembles the most heinous and unnatural sexual excesses. A man who abandons himself to it becomes more irrational than an animal, that is, he uses his reason for the purpose of departing from the law of reason.

In the second place, all know and agree to it, that sexual intercourse weakens and exhausts a man, and weakens him in the most essentially human activity, — in his spiritual activity. "Moderation," the defenders of the present order will say, but there can be no moderation, the moment there is a transgression of the laws established by reason. But the harm of the excess (and intercourse outside the free period is an excess) may for a man not be great with moderation (it is disgusting even to

pronounce this word in relation to such a subject), if he knows one woman; but what will be moderation for the man will be a terrible immoderation for the woman who is in the period of pregnancy or nursing.

I think that the backwardness of women and their hysterical condition are for the most part due to this. It is from this that woman ought to be freed, in order that she may become one body with her husband, and the servant, not of the devil, which she now is, but of God. The ideal is remote, but great. Why should we not strive after it?

I imagine that marriage ought to be like this: the pair cohabit carnally under the invincible pressure of amorousness, the child is conceived, and the conjugal pair, avoiding everything which for her may impair the growth or the nutrition of the child, avoiding every carnal temptation, and not evoking it, as is done nowadays, live together as brother and sister.

As it now is, the man, who was debauched before, transfers his methods of debauchery to his wife, infects her with the same sensuality, and imposes upon her the intolerable burden of being at the same time a sweetheart, an exhausted mother, and a sickly, hysterical person. And the husband loves her as a sweetheart, ignores her as a mother, and despises her for her irritability and hysteria, which he himself induces in her. It seems to me that in this is to be found the key to all the sufferings which in an enormous majority of the cases is hidden in all families.

And so I imagine that husband and wife live like brother and sister; she bears calmly, nurses without impairment, and with this grows morally, and only in free periods do they abandon themselves to amorousness, which lasts some weeks, and again there is calm.

I imagine that this amorousness is that steam pressure which would burst the boiler if the safety-valve did not

rise. The valve opens only during this great pressure, but it is always closed, carefully closed, and it ought to be our aim consciously to close it as tightly as possible, and to put such heavy weights on it that it may not open. In this sense do I understand, "Who can contain, let him contain," that is, let everybody strive never to get married, and having married, to live with his wife as brother and sister. But the steam collects and opens the valves; but we must not open them ourselves, as we do when we look on sexual intercourse as on a legitimate enjoyment. It is lawful only when we cannot abstain from it, and when it bursts forth in spite of our wish.

How are we to determine when we are not able to abstain from it?

How many such questions there are, and how insoluble they seem, whereas how simple they are when you decide them in your own case and for yourself and not in the case of others and for others. For others you know only a certain gradation: an old man abandons himself to sexual intercourse with a prostitute, — that is dreadfully disgusting; a young man does the same, — and it is less disgusting. An old man sensually caresses his wife, — it is quite disgusting, but less so than in the case of a young man with a prostitute. A young man has sensual relations with his wife, — it is still less disgusting, but none the less disgusting. Such a gradation exists for others, and all of us, especially uncorrupted children and young people, know it very well; but in our own case there exists also something else: every man who has known no sexual indulgence, and every virgin, has the consciousness (frequently quite bedimmed by false conceptions) that he or she must guard his or her purity, and the desire to preserve it, and sorrow and shame at its loss, no matter under what conditions. There is a voice of conscience which always says clearly afterward and at

all times that it is bad and shameful. The whole matter is in the consciousness, in the comprehension.

In the world it is considered that it is very good to enjoy love, precisely as though it should be considered good to open the safety-valves and let out the steam; but according to God's law it is good to live only a true life, to work with one's talent for God, that is, to love men and their souls, and among them first the nearest, — one's wife, — and to help her in the comprehension of the truth, and not to strangle her ability of conceiving, by making her the instrument of one's enjoyment, that is, to work with the steam and to use all efforts in order that it may not all escape through the safety-valves.

“But in this way the human race will come to an end.” In the first place, no matter how strictly we may try not to have any sexual intercourse, there are the safety-valves so long as they are needed, and — there will be children. Yes, what is the use of lying? Do we, while defending sexual intercourse, care about the perpetuation of the race? We care about our enjoyment, and we ought to say so. The human race will come to an end? What will come to an end will be the animal man. What a misfortune! Antediluvian animals have been extinguished, and so the animal man will certainly be extinguished (to judge from appearances in space and time). Let it come to an end. I am as little sorry for this two-legged animal as for the ichthyosauri, and so forth; all I care for is that the true life, the love of the beings capable of love, should not be extinguished. But this will not only not come to an end if the human race shall come to an end, because men will out of love renounce the pleasures of lust, but it will be multiplied an endless number of times; this love will increase so much and the beings that experience it will become such that the continuation of the human race will not be

necessary for them. Carnal love is necessary for no other reason than that there should be no interruption of the possibility of working out such beings from men.

The animals abandon themselves to sexual intercourse only when the progeny can be born. Unenlightened men, such as we all are, are ready for it at all times and have even invented the statement that this is a necessity. Through this invented necessity the activity of the mistress ruins the woman, by compelling her to do unnatural work, which is above her strength, during the time while she is pregnant or nursing. With this demand we have ourselves ruined this rational nature in woman, and then we complain of her irrationality, or develop it with books and university courses. Yes, in everything animal, man has still consciously to come up to the animal, and this takes place of itself when the comprehension begins to live, for otherwise the activity of the reason is directed only to the distortion of the animal life.

The question of the sexual relations between husband and wife, to what extent they are legitimate, is one of the most important practical Christian questions, something like the question of property, and never ceases to interest me. And, as always, this question is solved in the Gospel, and, as always, our life has been so remote from the solution which Christ has given that we have been unable not only to apply the Christian solution, but even to comprehend it. Matt. xix. 11, 12: But he said unto them, All men cannot receive the saying, save they to whom it is given. For there are some eunuchs, which were so born from their mother's womb: and there are some eunuchs, which were made eunuchs of men: and there be eunuchs, which have made themselves eunuchs for the kingdom of heaven's sake. He that is able to receive it, let him receive it.

This passage, which has been commented upon so frequently and so falsely, means nothing but this, that, if a man asks what he is to do in relation to the sexual feeling, what to strive after, wherein, in our language, man's ideal is to consist,—he answers: to become a eunuch for the sake of the kingdom of heaven. And he who will attain this will attain the highest; and he who will not attain it will fare well for having striven after it. He who can receive, let him receive.

I think that for man's good, man and woman ought to strive after complete virginity, and then man will be what he ought to be. We must aim beyond the goal, in order to reach the goal. But if man consciously strives, as is the case among us, after sexual intercourse, even though in marriage, he will inevitably fall into what is contrary to the law, into debauchery. If a man consciously strives to live, not for the belly, but for the spirit, his relation to food will be such as it ought to be. But if a man in advance prepares savoury dinners for himself, he will inevitably fall into lawlessness and debauchery.

I have thought a great deal about the marital life,—and, as has always been the case with me, whenever I begin to think seriously, I am urged on and helped from without. The other day I received from America a book by a woman doctor (she had written to me), Stockham, under the title of "Tokology." The book is in general excellent from a hygienic standpoint, but, above all, in one chapter it treats the very subject about which we have been corresponding, and which, of course, solves the question in the same way as you and I do. It is a pleasure to see that the question has long ago been raised, and that the scientific authorities are deciding it in the same sense. It is an immense pleasure to find yourself in the darkness and to see a light far ahead of you. With my

egoism it makes me sad to think that I have passed all my life in a beastly way and that I no longer can mend my life, particularly sad, because people will say: "It is all very well for you, a decaying old man, to say this, but you did not live accordingly. When we get old, we shall be speaking in the same manner." This is where the chief punishment for sins lies: you feel that you are an unworthy instrument for the transmission of God's will, an instrument that is spoiled and soiled. But there is the consolation that others will be such. May God help you and the others.

I have been thinking, among other things, for the epilogue: Marriage was formerly the acquisition of a wife for the purpose of possessing her. Again, the relation to woman was established by war, by captivity. Man arranged for himself the possibility of his lust, without thinking of woman, — the harem. Monogamy changed the number of wives, but not the relation to her. The true relation is quite the opposite. A man can always have a woman and can always contain himself; but a woman (especially one who has known a man) can with much greater difficulty contain herself when she may have intercourse, which happens with her once in two years. And so, if there is any one who can ask for gratification, it is by no means the man, but the woman. The woman may demand this, because for her it is not a *Genuss*, as for man, but, on the contrary, because she gives herself up with pain, and expects pain, — pain, and suffering, and cares. It seems that marriage ought to be formulated like this: Man and woman come together, loving one another spiritually, and both promise one another that if they shall have children, they will have them of one another. But the demand for sexual intercourse ought to come from her, and not from him.

I think, in the first place, that you judge quite incorrectly when you say that you must not turn to the father of your children (you write: "I will not, and I cannot"). The union between a man and a woman from whom children were born is insoluble, independently of whether it is sanctified in an external manner, by ecclesiastic marriage. And so I think that, no matter who the father of your children may be, whether he be married or single, rich or poor, bad or good, whether he has offended you or not, you *must* turn to him and point out to him, if he has neglected it, his duty to serve his children and their mother with his life. If he should answer to this not only with indifference, but also with contempt and insult, you are none the less obliged before God, before yourself, before your children, and, above all, before him, to turn to him, to remind him, to beg him for his own sake to do his duty, — to ask him meekly, lovingly, but persistently, as the widow of the Gospel begged the judge. This is my well-considered and sincere opinion; you may leave it without attention or follow it. But I have felt it to be my duty to tell it to you.

The physical connection with the accidental husband is one of the means established by God for the dissemination of his truth: for the trial and confirmation of the stronger and the enlightenment of the weaker.

In the Bible and the Gospel it says that man and wife are not two beings, but one, and this is true, not because it was supposedly said by God, but because it is a confirmation of the undoubted truth that the sexual intercourse of two beings, which has childbirth for its consequence, unites these two beings in some mysterious manner, which is distinct from any other union, so that these two in a certain way cease to be two and become one being.

And so I think that the striving after chastity, after the cessation of such relations, can and must be accomplished by this united being, that is, by both the husband and the wife together, and the one who is in advance in this relation must try and influence the other with all means at command, — with simplicity of life, with example, with conviction. So long as they have not met in one desire, they must bear together the burden of the sins of their united being.

In matters of our passions we certainly do things which are contrary and repulsive to our conscience; even so we have to do deeds which are contrary to our conscience, if only we do not regard ourselves as separate beings, but as parts of the united beings of the conjugal pair. The only point is, as in one's personal temptations, so also in the temptation of this united being, not for a moment to fail to recognize the sin as a sin, — to cease fighting.

You are right when you say that there are obligations to oneself, the image and likeness of God, and a man cannot and must not admit a defilement of his body; but this does not refer to those marital relations from which there have been and can be children. The bringing forth of children and their education and nursing destroy the greater part of the weight and criminality of these relations and, besides, for the long period of pregnancy and nursing frees from them.

It is not our business to discuss whether the bringing forth of children is good or not. He who established this redemption for the sin of violating chastity knew what he was doing.

Forgive me if what I shall say shall offend you: In what you say that bearing children one becomes more and more nervous, there is expressed an evil, coarsely egotistical trait. You do not live in order to be merry and healthy, but in order to do the work for which you were appointed. Now this business consists, in addition

to all the most important affairs of your inner life, — if you are ahead of your husband in the matter of chastity, — in helping him advance on this path, and, if you yourself have not fulfilled everything demanded of you, in giving to the world other beings who will be able to fulfil it.

Besides, if certain relations exist between husband and wife, both of them invariably take part in it. If one of them is more passionate, it seems to the other that he or she is absolutely chaste; but this is not true.

I think it is not true even in your case. You merely do not see your sin behind the more noticeable sin of some one else. If you were absolutely pure in this respect, you would be indifferent to where your husband is going to find a gratification of his passion, — indifferent in the sense of jealousy, and would only pity him for his fall; but this is not the case.

If you were to ask practical advice of me, I should say: Choose the best minute of a pure mood of love in your husband, and tell him how hard and painful these relations are to you, and how passionately you wish to be freed from them. If, as you write, he does not agree with you that chastity is good, and will insist, — submit, and, if you shall be pregnant, which you ought to wish, demand your full freedom during the time of pregnancy and nursing. And again do the same, and do not trouble yourself as to what will come of it.

Nothing but good can come from it, for you, and for your husband, and for your children, because, by acting in this manner, you will be seeking, not your happiness and peace, but the fulfilment of what God wants of you.

Forgive me if I have not written well; I tried before God to give utterance to what I have experienced and thought concerning this question.

Oppressive relations with one's wife (or husband) can be untied only by a meek life, just as a knot can be untied

only by submissively following with the whole skein after the thread.

Believe me that there are no external conditions which are good in themselves, and a senseless man who is married to an angel, and another who is married to a devil, is equally dissatisfied, and that many, not only many, but nearly all who are dissatisfied with their marital state (they are all of them dissatisfied) think that there can be nothing worse than their situation. Consequently it is all the same with everybody.

If you look upon woman as an object of enjoyment, even if it were your own wife, — so much the worse if she is your wife, — you are committing adultery and are sinning. With the fulfilment of the law of bread labour, cohabitation has the aim of impersonal enjoyment, of an aid, a continuator; but with superabundance, — that of debauchery.

The gardener's wife has again had a child, and again there came an old woman and took the baby away somewhere.

All are terribly agitated. The use of means for preventing birth is nothing, but for this there are not sufficient condemnatory words.

It was learned to-day that the old midwife has returned and has brought the child back. On the road the midwife came across others who were taking with them just such children. One of these children was given the nipple too far down into the mouth. It pulled it in, and strangled. In one day they brought twenty-five children to Moscow. Of these twenty-five, nine were not accepted, because they were legitimate or sick.

N—— went in the morning to admonish the gardener's wife. The gardener's wife warmly defended her husband,

saying that with their poverty and indefiniteness of life she could not have any children. Her breast even does not fill up. In short, it is inconvenient for her. . . .

Just before that I was swinging three waifs, and I came across another boy, Vása's nephews. Altogether there is a swarm of this brood of children. They are born and they grow up to become drunkards, syphilitics, savages.

And with all this they talk of the salvation of the lives of men and children and of their destruction. What is the sense of breeding savages? What good is there in this? They ought not to be killed, nor ought people to stop breeding them, but they ought to employ all their forces in order to make men out of the savages. This is the only good. But this deed is not done with words alone, but with the example of life.

If you have fallen, know that there is no other redemption of this sin than (1) freeing both yourselves from the offence of the lust and (2) bringing up the children as servants of God. .

Be both of you (husband and wife) careful and, more than anything, attentive to your mutual relations, so that the habits of irritation and alienation may not steal in. It is not an easy matter to become one soul and one body. We must try. And the reward for the endeavour is great. I know one chief means for this: amidst your conjugal love do not for a moment forget or lose the love and respect of man to man. Let there be relations of man to wife, but at the base of all let the relations be as to a stranger, a near friend, — this is the chief relation. In them is the power.

Do not strengthen your attachment for one another, but with all your strength increase the caution in your

relations, the alertness, so that there may be no conflicts. That is a terrible habit. With no one are there such close and many-sided relations as with a husband or wife, and for this reason we always forget to think of them, to be conscious of them, just as we cease being conscious of our body. And that is where the trouble is.

For a conjugal pair to be happy, as they write about happiness in novels, and as every human heart wishes for it, it is necessary that there should be concord. But in order that there should be concord, it is necessary for husband and wife to look in the same way upon the world and the meaning of life (this is particularly necessary in relation to children). But that husband and wife should understand life alike, should stand on the same level of comprehension, will happen as rarely as that one leaf of a tree should precisely cover another. And since this does not exist, the only possibility of concord, and so of happiness, consists in this, that one of the two should submit his or her comprehension to the other.

Here lies the chief difficulty : the spouse with the superior comprehension cannot, in spite of his or her best desire, surrender it to the inferior comprehension. It is possible for the attainment of concord not to sleep, not to eat, to make beds for flowers, etc., but it is impossible to do that which you consider wrong, sinful, not only irrational, but directly opposed to reason, and bad. In spite of all the consciousness that the happiness of both depends on concord, that this concord is necessary for happiness and for the correct education of the children, a wife cannot contribute to her husband's intoxication or gambling, and the husband cannot contribute to his wife's balls and to teaching his children dancing and fencing and religion according to Filarét's Catechism.

For the observance of concord and not only of happiness, but also of the true good, which coincides with love

and union, the one who stands on the lower level of comprehension and feels the higher comprehension of the other must submit, and not only submit in worldly, practical matters, in such things as what to eat, how to eat, how to dress, how to live, but must also submit in the direction of life, in the aims of the activity.

If it should turn out that I like billiards, or the races, or my ambition more than my children, there might be place for reproaches; or if it should turn out that I am a coward and am afraid to go against the existing order, lest my peace be disturbed, these reproaches might touch me. But if I love God, that is, the good and truth, I certainly love my children in the best way possible and for them do the very best I can do.

For happiness, still more, for the true good of the married pair and of the children who live with them, and for the good of all their near friends, the concord of the spouses is indispensable; discord, quarrels, are a misfortune for them, for the children, and an offence for people, a most terrible hell. That this may not be, but one thing is needed: one of the two must submit.

It seems to me that it is so easy and such a joy for that one of the marital pair to submit who understands that his other half stands higher, understands something not quite accessible to him or her, but something that is good and divine, — one always feels that, — that I wonder why they do not do it.

It is necessary to unite serving men and serving the family, not by distributing the time mechanically between this and that, but chemically, by adding to the care of the family, the education of the children, an ideal meaning in the service of men. Marriage, true marriage, which is manifested in the birth of children, is in its true significance only a mediate service of God, a service of God through the children. For this reason marriage, conjugal

love, is always experienced by us as a certain alleviation and pacification. It is the moment of the transmission of one's work to another. "If I have not done what I could and should have done, here are my children to take my place, — they will do it."

The real point is that they should do it and that they should be educated to be, not a hindrance to God's works, but His labourers, so that, if I was unable to serve the ideal which was standing before me, I may be able to do everything in my power so that my children may serve Him. This gives the whole programme and the whole character of the education, and supplies a religious significance to education; and it is this which chemically unites into one the best, self-sacrificing tendencies of youth and the care of the family.

I welcome newly arrived Iván. Whence does he come? What is he for? Whither is he going? And who is he? It is well for those to whom the protoplasm forms a sufficient answer to these questions; but those whom this answer does not satisfy must inevitably *believe* that there is a deep significance in Iván's appearance and life, and that we shall understand this significance in proportion as we shall do everything we must in relation to him, — to Iván.

Men of a family must either abandon their wives and children, — and this cannot be done, — or they must live in a settled state. This wandering must be painful for the wives who for the most part (I hope they will forgive me this), if at best they lead a Christian life, lead it not for God, but for their husbands. For them, the poor women, this is difficult. And so, it seems to me, they should be taken care of and pitied. Barely has some balance established itself between husband and wife, and they manage to get on their legs, when there comes the

difficulty of the migration and of the new establishment. It is above their strength, and every building which is reared with labour caves in. I know, you will say that there is no need of living with the family: Leave your wife and children, as Christ has said; but I believe that this may be done only by mutual consent, and there is another saying of Christ, and one which is more obligatory: Man and wife are not twain, but one flesh, and that those whom God has united man cannot sever. People like you and other happy and strong men must not get married, but if they have married and have children, they must not violate what has been done, must not wipe out the sin, but bear its consequences. I think that it is a great sin to ask or advise husbands to abandon their wives. It is true, it seems that God's work will gain from it, that without a wife I shall do a great deal more than now, but frequently it only seems so. If I could be absolutely pure, absolutely without sin, it would be so. We must not ask and advise this for this other reason, that with such a view people who have sinned, that is, married people, would appear to themselves and to others as people who are done for, and that is not good. I think that sinners and weak people can also serve God.

Having once come to sin through marriage, we must bear the consequences of our sin in the best, most Christian manner, and not free ourselves from it, by committing a new sin, and we must in this situation serve God with all our strength.

You understand the words of the Gospel, Leave father and mother, and wife, and children, and follow me, in too literal a sense. In respect to the meaning of these words, — especially as to how we ought to solve those conflicts and contradictions which take place between domestic ties and the demands of Christ, that is, of truth, — I think that the solution of these questions cannot be from with-

out, by means of rules and prescriptions, and each person solves it according to his powers. The ideal, of course, always remains one and the same, and is expressed in the Gospel: Leave your wife, and follow me. But to what extent a man may do so, that only he and God know.

You ask what is meant by the words, Leave your wife. Does it mean to go away from her or to stop sleeping with her and begetting children? Of course, "to leave" means to do this, that your wife should not be as a wife, but as any other woman, as a sister. In this does the ideal lie. And this ought to be done in such a way as not to irritate the wife, not to offend her, not to subject her to anger and to temptation. And that is terribly hard to do. A married man who strives after the Christian life feels within his heart the whole difficulty of healing the wound which he himself has inflicted. This one thing I think and say . . . and that is, being married, one should strain all one's life and all one's forces to become unmarried without increasing the sin.

Yes, Christ's ideal of serving the Father is a service which first of all excludes the care both of life and of the continuation of the species. So far an attempt at renouncing these cares has not put a stop to the human race. What will happen in the future, I do not know.

I do not like to speak of the peculiarity of our time, but, in the relations of husbands and wives, of men and women, amidst the rich and the poor, there is in every country something peculiar. Thus the relations of husbands and wives, it seems to me, are spoiled by that spirit, not only of insubmission, but even of animosity of the women against the men, of rancour, of a desire to show that they are not worse than the men, that they can do the same as the men, and at the same time by the absence of that moral, religious feeling which, if it existed

before in the women, is replaced by the maternal feeling. I believe that women are absolutely equal with men, but the moment they marry and become mothers, there naturally takes place a division of labour in the conjugal pair. The maternal feelings absorb so much energy that there is little of it left for moral guidance, and the moral guidance naturally passes over to the husband. So it has been ever since we have known the world. Now, since this natural order of things has been misused,—since the guidance of man has been asserted through rude force, and women were liberated by Christianity,—woman has ceased to obey man from fear, or to delegate to him the guidance of life from a consciousness that it is better so; and there began a tangle and disorganization of life, which is noticeable in all layers of society and under all conditions.

The mental fashion of lauding the women, of asserting that they are spiritually not only equal, but even superior to men, is a very bad and harmful fashion.

There can be no doubt as to this, that women ought not to be limited in their rights, that we must treat a woman with the same deference and love as men, that she is legally man's equal; but to assert that the average woman is endowed with the same spiritual power as man, to expect to find in every woman what you expect to find in every man, means intentionally to deceive oneself, and — to deceive oneself to the injury of woman.

If we expect from woman the same as from man, we shall be demanding it; and if we do not find what we demand, we shall become irritated, shall ascribe to ill-will what is due to impossibility.

Thus it is not a cruelty to woman to recognize that she is what she is,—a spiritually weaker being; it is a cruelty to recognize her as equal.

What I call weakness or lesser spiritual power is the

lesser submission of the flesh to the spirit, especially — woman's chief characteristic — a lesser faith in the commands of reason.

The greatest number of sufferings which result from the intercourse of men and women result from the absolute misunderstanding of one sex by the other.

Very few men understand what children mean to a woman, what place they occupy in her life; and still fewer women understand what the duty of honour, the social duty, the religious duty, mean to a man.

A man may understand, though he has never been pregnant or borne a child, that it is hard and painful to be pregnant and to bear a child, and that it is an important matter; but there are extremely few women who will understand that spiritually to carry and bring forth a new conception of life is a hard and an important matter. They will understand it for a minute, but immediately forget it. And the moment their cares, even if it be of their household, of their attire, appear on the scene, they can no longer remember the reality of men's convictions, and all that appears to them as an unreal invention in comparison with cakes and pieces of chintz.

I have been struck by the thought that one of the chief causes of an inimical feeling between husbands and wives is their rivalry in the matter of conducting their family.

The wife must not recognize her husband as sensible and practical, because, if she did so, she would have to do his will, and vice versa.

If I were now writing the *Kreutzer Sonata*, I would bring this out.

The insipidity of our life is due to the power of the women; but the power of the women is due to the in-

contenance of the men ; thus the cause of the monstrosity of life is due to the incontinence of the men.

An attractive woman says to herself : " He is clever, he is learned, he is famous, he is rich, he is great, he is moral, holy ; but he surrenders himself to me, a foolish, ignorant, poor, insignificant, immoral woman ; consequently reason and learning and everything are nonsense." This undoes them and makes them bad.

After all, it is always those against whom violence is used that rule, that is, those who fulfil the law of non-resistance. Thus women try to obtain their rights, but they rule us for the very reason that they have been subjected by force. The institutions are in the hands of men, but public opinion is in the hands of women. And public opinion is a million times more powerful than all the laws and the army. As a proof that public opinion is in the hands of women, may serve this, that not only the arrangement of the house, the food, is determined by the women, but that the women spend the wealth, consequently guide the labours of men ; the success of the productions of art and of books, and even the appointment of rulers, is determined by public opinion, but public opinion is determined by the women.

Somebody has well said that it is the men who need to seek their emancipation from the women, and not vice versa.

It is proper for women to sustain life by childbirth, the education of their children, the furnishing of new forces in place of those used up ; it is proper for men to direct these forces, that is, life itself. Either can do both ; but this is proper.

What can there be more stupid and more harmful for the women than the modern talk about the equality

of the sexes, or even about the superiority of the women over the men. For a man with a Christian world conception there can naturally be no question about giving any rights exclusively to men, or about not respecting and loving a woman like any other person; but to assert that woman has the same spiritual forces as man, especially that woman can just as much be guided by reason and can believe in the same way as man, is to demand of woman what she cannot give (I do not speak of exceptions), and to provoke in her irritation, which is based on the supposition that she does not want to do what she cannot do, without having for it a categorical imperative in reason.

If the question is about being removed by man from those cares and labours which result from education, or rather from tending on little children, — from putting them to bed, washing their linen and, in general, all linen, from preparing food for them and, in general, for all, from making clothes for them, and so forth, — this is in the highest degree not only un-Christian and not good, but also unjust.

Woman, as it is, bears the greater labour of carrying and nursing the children, and so, it would seem, it is natural that all the other cares ought to be taken over by man as much as it is possible without interfering with his work, which is also necessary for the family. And so it would be by all means, if the barbarous habit of throwing the whole burden of work on the weaker, and, therefore, on the oppressed, had not taken such firm root in our society. This has so permeated our habits that, in spite of the equality of woman as recognized by men, the most liberal man, as well as the most chivalrous, will warmly defend a woman's right to be a professor, a preacher, or will at the risk of his life rush to lift up a handkerchief which a woman has dropped, and so forth,

but will never fall upon the idea of washing the diapers which their common child has soiled, or of making a pair of trousers for his son, when his wife is pregnant, or is nursing, or simply tired, or simply wants to read or think awhile to make up for the time lost in carrying and nursing.

Public opinion is so distorted in this respect that such acts would be found *ridicules*, and it would take great courage to do them.

Here is the real emancipation of woman :

Not to consider any work woman's work such as it would be a disgrace to touch, and to aid them with all our strength, for the very reason that they are physically weaker, and to take away from them all the work which we can take upon ourselves.

The same in the education of the girls, having in view the fact that they will probably have to bring forth children, and so will have less leisure ; in view of this fact the schools ought to be arranged, not worse, but even better than those for men, so that they may in advance gain strength and knowledge. They are capable of that.

It is quite true that in relation to women and their labour there exist many very harmful prejudices which have taken strong root since antiquity, and it is still more true that it is necessary to struggle against them. But I do not think that a society which will establish reading-rooms and apartments for women will be a means for the struggle. I am not provoked by the fact that women receive smaller wages than men, — wages are established according to the worth of the labour, — but by this, that the woman who bears, nurses, brings up little children is also burdened with the work of the kitchen, that she has to broil at the stove, wash the dishes and the linen, make the clothes, and wash the tables, floors, and windows.

Why is this dreadfully hard labour thrown on woman's shoulders? A peasant, factory hand, official, and any other man may have nothing to do, but he will be lying and smoking, leaving it to a woman (and the woman submits to it), who is frequently pregnant, or sick, or with children, to broil at the stove or to bear the terrible labour of washing the linen, or of tending her sick babe at night. And all this is due to the superstition that there is such a thing as woman's work.

It is a terrible evil, and from this come numerous diseases of women, premature aging, death, dulling of the women themselves and of their children.

For the agreement of the conjugal pair it is necessary that in their views on the world and on life, if they do not coincide, the one who thinks less should submit to the one who thinks more.

Women have always recognized men's power over them. It could not have been otherwise in the non-Christian world. Man is strong, and so man exerted power. Thus it has been in the whole world (excluding the doubtful amazons and the law of maternity), and thus it is even now among nine hundred and ninety-nine thousandths of the human race. But in order that the freedom of the slaves and of woman may not be a misfortune, it is necessary that the emancipated should be Christians, that is, should use their lives in serving God and men, and not themselves. What, then, is to be done? This one thing is to be done: it is necessary to draw men to Christianity, to convert them to Christianity. But this can be done only by doing in life Christ's law.

I have, among other things, thought a great deal about women, about marriage, and I should like to tell about it, of course, not about the modern little idols, the univer-

sity courses, but about woman's great eternal destination. Many perverse things in this respect are preached precisely in the circles of intelligent women, and namely this: for example, they preach that woman ought not to be exclusive, — that she must not love her children more than any one else. They preach many misty, obscure things about evolution, about her equality with man; but this proposition, that woman must not love her children more than strangers, is preached everywhere, at all times, is considered an axiom, and as a practical rule includes in itself the essence of the doctrine; but this very proposition is quite false.

It is the destiny of every man, both man and woman, to serve men. With this general proposition, I believe agree all men who are not immoral. The difference between men and women in the fulfilment of this destiny is great, according to the means with which they serve men. A man serves men with physical, and mental, and moral labour. The means of his ministration are very varied. The whole activity of humanity, with the exception of childbirth and nursing, forms the arena of his ministration to men. But woman, in addition to her ability to serve men with all the same sides of her being as man, is by her constitution destined and inevitably drawn to that ministration which alone is excluded from the sphere of man's ministration. The ministration to humanity is naturally divided into two parts: one — the increase of the good in existing humanity, the other — the continuation of humanity itself. Men are preëminently destined for the first, for they are deprived of the possibility of serving the second. Women are preëminently destined for the second, because they are exclusively adapted for it. It is impossible, wrong, and sinful (that is, a mistake) to forget and to wipe out the second, as people try to do. From this distinction result

the duties of either, duties which are not invented by men, but lie in the nature of things. From this same difference results the valuation of man's and woman's virtue and vice, — a valuation which has existed through all the ages and which can never cease to exist, so long as men have reason.

It has always been so, and it will always be so, that a man who has passed his life in his manifold male labour, and a woman who has passed her life in bearing, nursing, and bringing up her children, will feel that they are doing what is right, and they will evoke men's respect and love, because both have fulfilled their indubitable destiny. Man's destiny is more varied and broader, woman's destiny is more uniform and narrower, but deeper, and so it has always been and it always will be so that a man, who has hundreds of duties and has been false to one or ten of them, will not be a bad or harmful man, so long as he has performed nine-tenths of his destiny. But a woman, who has three duties, will, by becoming untrue to one of them, perform only two-thirds of them, and, having become untrue to two, becomes negative, harmful. Public opinion has always been such and always will be such, because such is the essence of the matter. A man, to do God's will, must serve Him in the sphere of physical labour, and of thought, and of morality; with all these works is he able to accomplish his destiny; for woman the means for serving God are preëminently and almost exclusively (because no one but her can do it) the children.

Man is called to serve God only through his works; woman is called to serve only through her children.

And so the love of her children, which is inherent in woman, the exclusive love, with which it is quite vain to struggle by means of reason, will always be, and always must be, peculiar to the woman as mother. This love for the child in babyhood is not at all egoism, as we are falsely taught to believe, but the love of the labourer for

the work which he is doing, when it is in his hands. Take this love for the object of his work away from him, and the work is impossible.

So long as I am making a boot I love it more than anything, just as a mother loves her child; if they spoil it for me, I shall be in despair; but I love it so long as I am working at it. When I am done with it, there is left an attachment, a feeble and illegitimate predilection; even so it is with the mother.

Man is called to serve men by means of varied labours, and he loves these labours so long as he is at work over them; woman is called to serve men through her children while she is making them, that is, rearing and bringing them up.

In this do I see a complete equality of man and woman, — in their common destiny to serve God and men, in spite of the difference of the form of this service. This equality is manifested in this also, that one is as important as the other, that one is as unthinkable as the other, that one conditions the other, and that in order to attain their destiny, the knowledge of the truth is indispensable to both, and that without this knowledge the activity both of the man and the woman becomes, not useful, but harmful, to humanity.

Man is called to fulfil his varied work, but his work is only then useful, and his work (to plough the field or make cannon), and his mental activity (to make men's life easier or to count out money), and his religious activity (to bring men closer together or sing a mass) are only then fruitful, when they are done in the name of the highest truth accessible to man.

The same is true of woman's destiny: her bringing forth, nursing, and rearing of children will be useful to humanity when she will bring up children, not simply for her pleasure, but as future servants of humanity, when the education of these children will be accom-

plished in the name of the highest truth accessible to her, that is, when she will educate her children in such a way that they may be able to take as little as possible from men and give them as much as possible. The ideal woman will, in my opinion, be she who, having acquired the highest world conception,—the faith which will be accessible to her,—will abandon herself to her feminine calling, which is invincibly inherent in her, of bringing forth, nursing, and educating the largest number of children capable of working for men according to the world conception which she has made her own. But this world conception is not drawn from university courses, but is acquired only by not closing eyes and ears, and by meekness of heart.

Well, and those who have no children, who have not married, widows? They will do well, if they will take part in man's varied work.

And every woman who is through bearing children will, if she has strength, be able to busy herself with this aid to man in his work, and this aid is very precious. . . .

A good domestic life is possible only with the conscious conviction, educated in woman, of the necessity of permanent submission to man. I have said that this is proved by the fact that this has been so as far back as we know the life of man, and by this, that domestic life with children is a voyage in a frail boat, which is possible only if all submit to one man. Such they have always recognized man to be, because, since he does not bear children or nurse them, he is able to be a better guide to his wife than the wife can be to her husband.

But are women really always inferior to men? Not at all. The moment both are chaste, they are equal. But what is meant by this, that women now demand, not only equality, but also supremacy? Only this, that the

family is evolving, and so the older form is falling to pieces. The relations of the sexes are looking for new forms, and the old form is decomposing.

It is impossible to tell what the new form will be, though many things may be noticed. Maybe a greater number of men observing chastity; there may be temporary marriages, coming to an end after the birth of children, so that the conjugal pair separates after the birth of children and remains chaste; maybe the children will be brought up by society. It is impossible to foresee the new forms. But what is unquestionable is this, that the old form is decomposing, and that the existence of the old form is possible only with the submission of wife to husband, as it has always and everywhere been, and as happens there where the family is still preserved.

Yesterday I read *Without Dogma*. There is a very delicate description of love of woman,—tenderly, much more delicately done than with the French, where it is sensual, or with the English, where it is Pharisaical, or with the Germans, where it is inflated; and I thought I might write a novel of chaste love, . . . for which the transition to sensuality is impossible, which forms the best defence against sensuality. Yes, is this not the only salvation from sensuality? Yes, yes, it is. It is for this that man was created as man and woman. Only with woman can one lose his chastity, and only with her can one keep it. It is good to make a note of it. . . .

Man, like any animal, submits to the law of the struggle and to the sexual instinct for the strengthening of the species; as a rational, loving, divine being, he submits to the reverse law, not that of the struggle with his rivals and enemies, but that of meekness, endurance of insults, and of love for them, and not that of the sexual instinct, but that of chastity.

One of the most important works of humanity consists in the education of a chaste woman.

Woman, so a legend tells, is the instrument of the devil. She is in general stupid, but the devil gives her his intellect for her support, when she is working for him. You behold, she has done wonders of the mind, of far-sightedness, or constancy, in order to do abominable things; but the moment it is not a question of an abomination, she is unable to understand the simplest thing, does not reflect beyond the present moment, and has no endurance, no patience (except in childbirth and the bringing up of children).

All this has reference to the non-Christian, the unchaste woman. . . . Oh, how I should like to show to woman the whole meaning of the chaste woman. The chaste woman (the legend about Mary is not given without good reason) will save the world.

Woman's destiny is above all else and preëminently man's destiny, of which I have spoken before. Marriage and children in comparison with celibacy is the same as the conditions of village life as compared with the luxurious life of the city: the conditions of life, celibacy or the family, cannot in themselves influence man. There may be a holy and a sinful celibacy, and there may be a sinful and a holy family.

Every girl, and you in particular, the same as a man in whom an inner spiritual life is beginning, I advise as much as possible to keep away from everything which in our society supports in the girl the idea of the necessity, the desirability, of marriage, and predisposes to it,—novels, music, idle prattle, dances, games, cards, even attire. Truly, it is more pleasant to wash one's own shirt (and for the soul it is so much more useful) than to play secretary all evening, even with the most clever of

men. Above all else, that conception, so universal in the world, that it is shameful not to marry and to remain an old maid, is just as contrary to truth as all worldly opinions in regard to questions of life. Celibate life, filled with good works, celibate, because the works which fill this life are all above marriage (and such works are all works of love for your neighbour, of giving a cup of water to drink), are an infinite number of times higher than all domestic life. (Matt. xix. 11.) All men cannot receive this saying, save they to whom it is given. Thus all men of all nations and of all ages have always looked with the greatest respect and emotion upon the men and women who remained celibate, not from compulsion, but for the sake of God. But in our society they are the most ridiculous of people. Indeed, they are just like those who are poor for the sake of God, and those who did not know how to make money.

But to every girl, and to you, I give the advice to set before you as an ideal the service of God, that is, the keeping and increasing in yourself of the divine spark, and so — celibacy, if marriage hinders this ministration; but if it should happen that, submitting to your selfish feeling for one man, you should get married, do not rejoice and become proud, as generally happens, of your position as wife and mother, but, without losing sight of the chief aim of life, the service of God, see to it with all your strength that your exclusive and egoistical attachment for the family does not interfere with your serving God.

I have always thought that one of the surest signs of the seriousness of relations to moral questions is strictness to oneself in the sexual question. . . .

The offence into which N—— has fallen is very intelligible and peculiar to precisely such honest and truthful natures as I imagine him to be. The relations were established, and he wanted not to conceal anything, but openly

and frankly to confess them, by giving them a character of spirituality.

I fully understand his idea: to utilize that spiritual elation which enamourment gives, in order to use this elation for God's work. That is possible, and I think that the energy of men who are in this state may be considerably raised, and may give what to us seems to be unexpectedly great results. I have more than once seen this, and I have known such cases; but what is terrible here is this, that with the destruction of enamourment (which is very possible and very probable) not only this access of energy may fall, but also every interest in God's work, of which, too, I have seen examples. And that this happens and can happen proves that God's work, the service of Him, cannot and must not lean on anything, and everything else must be based on the consciousness of the necessity and the joy of this service.

Thus it is possible (and this is often done) to increase the energy of serving God with human glory, and again there is the danger of growing indifferent to God's work the moment the approval of men is destroyed.

All this you know and have given utterance to, but I wanted to add just one thing to what I wrote to you in my last letter as to my agreeing with N—— that the union of a man and a woman is good when it has for its aim the conjoined service of God and men,—namely, that the conjugal, the bodily, tie does not exactly add strength in the service, but that for certain people, who are swayed by the restlessness of the necessity of enamourment, it removes this unrest, which interferes with the application of one's whole force to the service; and so, although chastity, if it is full, is a most advantageous condition for the service,—for some people marriage, by quieting them and removing the obstacle, strengthens the possibility of their service. But with it,—and this is the main thing I wanted to say,—it is necessary that

men should understand and recognize, outside of marriage, and in marriage, that the quality of amorousness and of that spiritual elation which takes place at this time are intended, not as an amusement, not as an enjoyment, not for artistic creations (many think so), not for the increase of energy in the service of God, as N—— thinks, but only for a sexual, marital union with one husband and one wife for the production of children and the mutual emancipation from lust. But every direction of this ability to something else can only make the path of man's life harder, and not easier and pleasanter.

And so I fully agree with you that this is a most dangerous offence against which one cannot be sufficiently cautious. "Well," they say, "why not be friendly with persons of the opposite sex as with those of the same sex?" There is no reason why we should not, and the more we love, the better it is. But a sincere man, who is serious in matters of morality, will immediately notice, as N—— has, that such relations with women will be different. If a man is not going to deceive himself, he will always observe that the approximation takes place faster than usual; that the bicycle rides easily and fast, and that there is no need of the same efforts as usual; and that, therefore, there must be a cause for it. And as soon as a man, who is serious in matters of morality, notices this and does not wish to ride down-hill, knowing that the motion will be increasing all the time and will lead to marriage or to an exclusive feeling, he will come to a stop.

Marriage, of course, is good and indispensable for the continuation of the race, but if so, it is necessary that the parents should feel in themselves the strength to educate their children, not as drones, but as servants of God and of men. And for this it is necessary to be able to live, not by the labours of others, but by one's own, giving more than receiving from men.

But we have a bourgeois rule that a man may marry only when he is pressing hard down on the backs of others, that is, when he has means. Exactly the opposite is needed: only he may marry who can live and bring up a child, without having any means. Only such parents will be able to educate their children well.

I have looked through the book.

It is impossible to write about it and reply to it, just as it is impossible to reply to a man's proof that it is agreeable and harmless to cohabit with corpses. A man who does not feel what the elephants feel, that cohabitation is, in general, an act which lowers oneself and one's mate, and so is abominable, an act in which a man involuntarily pays his tribute to his animality, and which is redeemed only by the fact that it fulfils that purpose (childbirth) for which the necessity of this disgusting, debasing act, invincible though it is at a certain time, is inherent in his nature,—to such a man, in spite of his ability to reason, since he is standing on the level of an animal, it is impossible to explain or prove this. I do not even speak of the fallacy of Malthusianism, which places objective considerations (and false ones at that) at the base of the business of morality, which is always subjective,—nor even of the fact that between murder, abortion, and this method there is no material difference.

Pardon me: it is a shame and an abomination to speak seriously of this. It is necessary to speak and to think rather of what distortion or dulness of the moral feeling could have brought men to this. It is not for us to quarrel with them, but to cure them. Really, an ignorant, drunken Russian peasant, who believes in "Friday," who would look with horror upon such an act, and who always looks upon the act of cohabitation as upon a sin, stands immeasurably above the people who write well

and have the boldness to quote philosophy in confirmation of their savagery.

No kind of human crimes against the moral law do people conceal from one another with such caution as those which are called sexual lust; and there is no crime against the moral law which is so common to all men, embracing them in the most varied and most terrible forms; there is no crime against the moral law upon which men look with such disagreement, — some regarding a certain act as a terrible sin, and others looking upon the same act as upon a customary convenience or pleasure; there is no crime in respect to which so many Pharisaical utterances have been made; there is no crime the relation to which so correctly indicates man's level; and there is no crime more pernicious for separate individuals and for the progress of all humanity.

These thoughts are very simple and very clear for him who thinks in order to know the truth. These thoughts appear strange, paradoxical, and even incorrect to him who reasons, not in order to find the truth, but in order to consider true his life with all its vices and aberrations.

There is never any end to this matter. I even now think of the same (of the sexual question), and it still appears to me that there is much left to be explained and added. And this is comprehensible because the matter is of such enormous importance and novelty, and the strength, to speak without any false modesty, is so weak and so little in keeping with the importance of the subject.

For this reason I think that all must work who are sincerely interested in the matter, — all must work out this subject according to their strength. If each man will sincerely say from his personal point of view what

he thinks and feels about this subject, many obscure points will be made clear, what is usually and falsely hidden will be revealed, what seems strange from unwontedness to see it will cease seeming such, and many things which seem natural from the habit of living badly will cease seeming such. Through a happy chance I have been able, more than others, to turn the attention of society to this subject. Others must continue the work from various sides.

THE END.

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